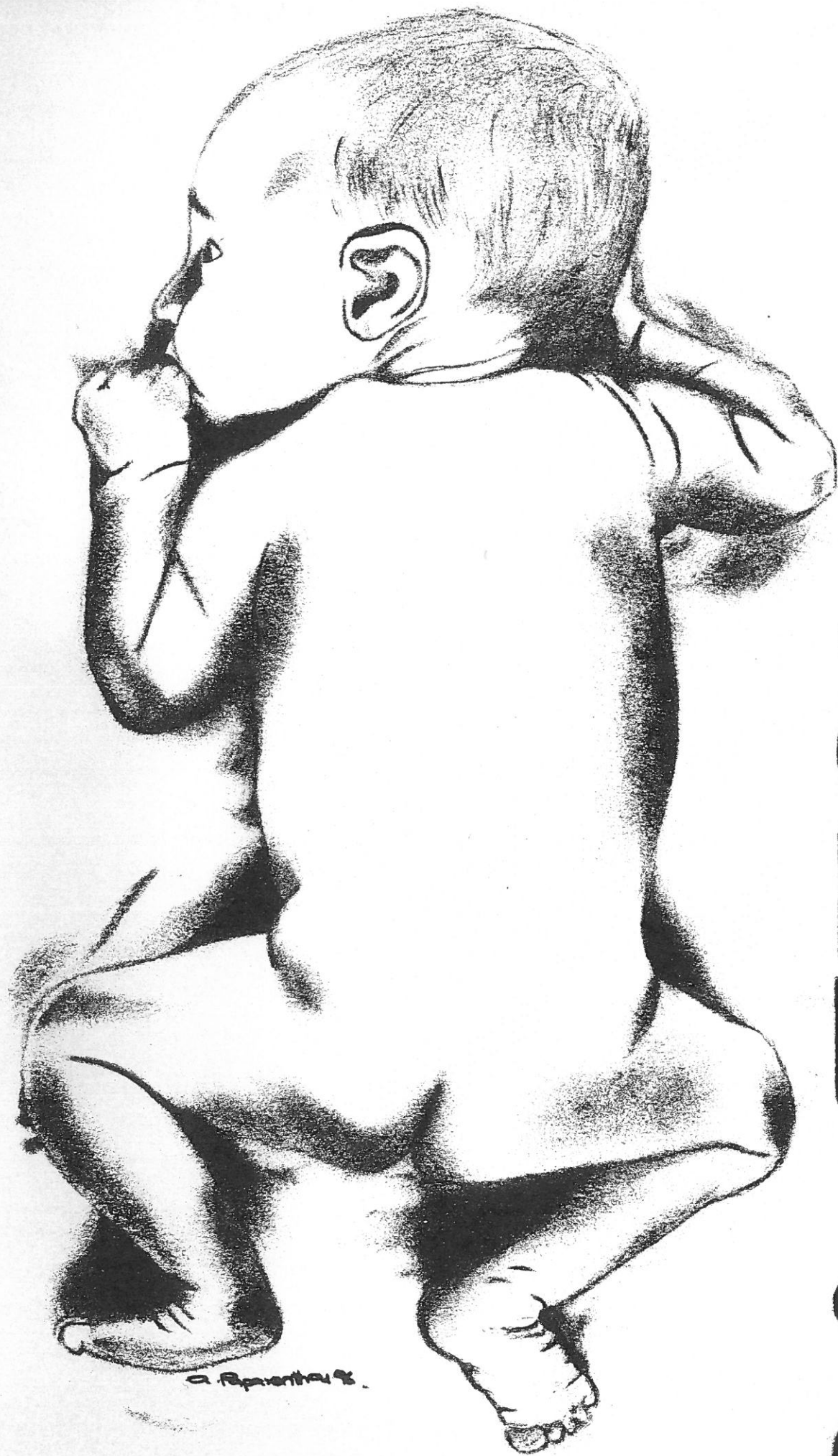




THE NEW BEGINNING



A NEW BEGINNING

THE NEW BEGINNING

BRIGHTON
SECONDARY
COLLEGE



ENDEAVOUR

A NEW BEGINNING

V
O
Y
A
G
E
R

9
6



1996 VOYAGER PRODUCTION

EDITOR/WORD PROCESSING:
Olympia Angelidis

ASSISTANT EDITOR:
Antonia Dimitropoulos

PHOTOGRAPHY:
Michael Redding
Olympia Angelidis

FRONT COVER:
Artemis Papxanthou

MANY MANY THANKS to the following people for their assistance and support:
Toni Dim, Warren Fineberg, Roger Wragg, Peter Kindler, Vic Pappas, Michael Redding, Roger McGrail, Dorit Gross, Jowita Modzelewski, Jasmina Begagic and Chelsea Johnson.



PRINCIPAL'S REPORT

"They were the best years of my life," said a voice behind me. I spun around to see who had made such a statement, but couldn't make out the owner of the voice from amongst the group of assenting individuals. I was in a room of over one hundred and fifty, former, 'Brighton High' students. They had not been secondary students for 35 years and still they remembered as if it were yesterday - AND they all agreed that those six, difficult, formative and exciting years were the best.

I was quite sure as I walked amongst these people, listening with interest to their stories, that they would not in any way have thought, that these years would ever rate so significantly at that time. Yet, here they were, many years on, proclaiming them so. I have often observed the cynical face of one of my students, almost sneering in disbelief, as I suggest that the years in secondary school will be remembered by them with fondness. The changes that occur in the life of a person, as they progress from a child of twelve to a young adult of eighteen, are profound. Apart from physical development, emotional and intellectual development, there are many other complexities in their lives at this time.

At Brighton we pride ourselves on the caring, educational environment we have created. We are cognisant of the growing, learning people in our care, and as such, consider the well rounded education we offer an acknowledgement of this fact. The co-curriculum is just as important as the academic curriculum, and in both areas the students are encouraged to always strive for their personal best.



The drama, music, debating and sporting programs that make up our co-curriculum, take up a large part of our students' lives and are part of the challenges that our young people face to help them develop into the mature, responsible, confident citizens that graduate from our College.

We encourage our students to have moral courage - to speak out

appropriately when necessary, to accept responsibility for their actions and consequences of it. We want our students to be honest, to accept adversity and show good grace in both victory and defeat. We expect our students to learn to be members of a team, to sublimate self interest for a common purpose. We expect every student to stretch themselves to their personal limits in everything they do, and when they get there, stretch a little further. We want our students to be ambitious, we want them to be leaders, but still we expect them to be courteous and co-operative to others.

I believe that most people will remember fondly their years at Brighton Secondary College because of what they become in the six years they spend with us. The challenges we provide them, the care we give as we lead, direct, discipline, admonish and encourage them, are all elements we put into our students to assist them to become people we are so proud of.

This magazine is an important record of the 1996 school year, and is a valuable memento which will help students, staff and parents recall the challenges, the victories, the defeats and the fun they had as a member of our College in that year.

Julie Podbury
Principal

ASSISTANT PRINCIPAL'S REPORT

Change is an important part of any living organism. If we don't adapt to change, we will not progress, we will stagnate. Schools are everchanging, flowing environments and Brighton is no exception to this. As our year draws to an end, I reflect on the number of changes that our college community has experienced.

February saw the completion of our major refurbishment, including a new canteen and covered eating area. Several staffing changes also took place. In term 1 we welcomed: Mr Kuhlman, Computers; Mr Maghami, Maths-Science; Ms Prentice, Japanese; Mr Oakley, Woodwork; and the return of Ms Welsh to the position of Health and P.E. Co-ordinator.

In term 3 we farewelled Mrs Nilsson, our Chaplain, and welcomed Mrs Costello in her place. We also saw new staff to the Maths, Computer, Woodwork and LOTE areas with Mr



Selfridge, Mr Wangerin, Mr Sutton and Dr. Hobby.

In June, Phillip Shirrefs was farewelled by the college, and there was barely a dry eye at the college assembly as Tanya Richardson of Year 12 sang the final musical item, "To Sir with Love". It was a fitting farewell as Phil's enjoyment and support of the Music, Drama and Instrumental Music programs of the College was evident throughout his time here.

Term 3 also saw us welcoming Julie Podbury, the new College Principal. She settled in quickly and we speedily grew to appreciate her enthusiasm, work ethic, vast educational knowledge and limitless energy.

To all the staff who make up our very special, constantly changing, ever growing Brighton community, I extend my sincere thanks for their enormous contributions and efforts during 1996.

Linda Ward
Assistant Principal

ACTING ASSISTANT PRINCIPAL'S REPORT

Change and continuity

During 1996, a series of reunions were held for past students of Brighton Secondary College (formerly Brighton High School). The graduates of the classes of 1961, 1966, 1971, 1976, 1981 and 1986, now range in age from 27 to 52 years - in fact, some of them are grandparents! Quite obviously they have grown through their experiences in a world which has greatly changed from the one which existed during their school years. Yet, there was a remarkable consistency in what they had to say - their gratitude for the experiences, education and friendships gained during their years at Brighton High. For me, it was quite humbling to realise how important our school has been in the lives of so many of those who have been its students.

Brighton Secondary College will continue to change as it meets the demands of developments in education, in a changing world. This year saw the introduction of a greatly expanded Sports Education Program. Next year, the college is hoping to introduce a Dual Recognition Program for senior students, linking together their VCE course with TAFE subjects and work experience. The major expansion of our computer education program and our additional computer resources commenced this year and will be fully operational by 1997.

Yet, underlying all this change, the college continues to be enriched by what it has retained and maintained. It is our past students who, at their reunions, have been delighted to hear that much of what gave them pleasure and

satisfaction at school, continues to be part of the Brighton Secondary College experience.

Michael Redding
Acting Assistant Principal



COLLEGE CAPTAINS

FORM CAPTAINS

| | | |
|-----|--------------------|----------------|
| 12A | Kenneth Stuart | Lynette Hillen |
| 12B | Jeff Marchiandi | Illana Zuker |
| 12C | Wayne Benton | Yana Kletsel |
| 12D | Arseni Malinovitch | |

| | | |
|-----|-----------------|----------------------|
| 11A | Luke Pryde | Shona Harrington |
| 11B | Jason Byron | Louise Arundel |
| 11C | Kiran McInnes | Carmen Jordan |
| 11D | Phillip Benton | Artemis Pappaxanthou |
| 11E | Dimitri Kotilar | |

| | | |
|-----|----------------|------------------|
| 10A | Crystal Triggs | Kelly Tuck |
| 10B | Gulshan Price | Michelle Boyd |
| 10C | Trent Collie | |
| 10D | Jarrold Watson | Meaghan Copeland |
| 10E | Mark Orchard | Michelle Dudley |

| | | |
|----|------------------|----------------|
| 9A | Samantha Higgins | Bradley Pallot |
| 9B | Jack Muler | Andrea McIvor |
| 9C | Lisa Smith | Adam Mrocki |
| 9D | Lauren Dieckmann | Shane McBeth |
| 9E | Jasmine Artz | Simon Davidson |

| | | |
|----|----------------|------------------|
| 8A | Danae Flanagan | Tom Gillard |
| 8B | Laura Irving | Chris Varirianis |
| 8C | Nick Kais | Sophia Eydlis |
| 8D | Jim Dimou | Theresa Brown |

| | | |
|----|---------------|------------------|
| 7A | Ned Pankhurst | Renee Pike |
| 7B | Michael Scott | Kirsty Galbraith |
| 7C | Toby Nirens | Paul Tey |
| 7D | Stewart Jones | |
| 7E | Nadav Zisin | Sally Blight |
| 7F | Victor Bold | Malissa Smith |



HOUSE CAPTAINS

Lonsdale

| | |
|--------------------------|------------------|
| Teacher In Charge | Mr Clarkson |
| Senior | Dean Barnes |
| Intermediate | Trent Collie |
| Junior | Ethan Fickling |
| | Georgia Timewell |
| | Michelle Dudley |
| | Matess Liston |

| | |
|-------------------------|----------------|
| Cultural Captain | Lynette Hillen |
|-------------------------|----------------|

Phillip

| | |
|--------------------------|------------------|
| Teacher In Charge | Mr Mulcay |
| Senior | John Christou |
| Intermediate | Michael Rogerson |
| Junior | Sean Green |
| Cultural Captain | Tanya Richardson |
| | Richardson |
| | Rachael Morgan |

Murray

| | |
|--------------------------|-------------------|
| Teacher in Charge | Ms Andrews |
| Senior | Nick Bailey |
| Intermediate | Gulshan Price |
| Junior | Chris Hassall |
| Cultural Captain | Nicole Colquhoun |
| | Hadas Miszelowski |
| | Kylie Jordan |

Grant

| | |
|--------------------------|-------------------|
| Teacher In Charge | Mr Locco |
| Senior | Niko Lauino |
| Intermediate | Scott Sager |
| Junior | Baydon Watson |
| Cultural Captain | Christian Bell |
| | Bernadette Muleta |
| | Danae Flanagan |

STUDENTS' REPRESENTATIVE COUNCIL

S.R.C. Liaison Officer : Mr Iaconesso

| | | |
|-----------------|-------------------|------------------|
| Year 12: | Erin Wells | Danny Sherman |
| Year 11: | Joel Chibert | Jasmina Begagic |
| Year 10: | Ben Loh | Rachel Morgan |
| Year 9: | Anna-Marie Seward | Jonathan Attwell |
| Year 8: | Laura Irving | Chris Hassall |
| Year 7: | Kristy Galbraith | Nick O'Rourke |

SCHOOL CAPTAIN'S REPORT

"Life is all memory except for the one present memory that goes by so quick, you hardly catch it going."

Tennessee Williams.

As Jerry Garcia strummed his guitar and sung the lyrics "What a long strange trip it's been", he could not have been more accurate. Since age 5 we have been waiting for the culmination of this very moment. As we embarked on our final year of high school, tales of torture were unselfishly shared with us by people in 'the know'. Thankfully, they turned out to be just that - tales. To all year 11 students undertaking year 12 next year, Danny and I would like to say - No matter how hard things get, nothing is impossible. We make our futures by the best use of today. Use it wisely so you don't have to do it again.

The induction of Erin Wells and myself as School Captains for 1996 would have to be one of my highlights while attending Brighton. Having the opportunity of being the representative of the vast student body was an honour, and one which I took great personal pride in. Not only did I have the responsibilities of being some sort of inspiration, there were some great perks - especially the badges. (Can I borrow your ruler Dorit?)

As School Captains, meetings and speeches were an integral part of our year. We had the opportunity of meeting upstanding members of our community. The official opening of the refurbished parts of the school brought with

it a visit from State Treasurer and Member of Brighton, the Rt. Hon. Mr. Alan Stockdale. The year not only brought changes to the buildings but to the school body. It saw the retirement of much loved principal - Philip (I shot the sheriff) Shirrefs. He will be sadly missed. With that in mind, we would like to wish all the best to Mrs. Podbury.

Our official duties were weighed up with our own duties of successfully completing year 12, whilst maintaining a social life. Despite the neverending common room saga, our year, overall, was a great success. Whilst I have the pen, I must make mention of the recycling program that was introduced - may it continue to grow and prosper. (Yes, the bins with small holes are for cans!)

Finally, we must give thanks to our ever reliable, consummate and fashion conscious co-ordinator, Mr. Peter Kindler and his silent sidekick, the slick Mr. Vic Pappas. Without these men, the students of year 12 would probably have had a good time this year. Well 'Se la vie' (such is life). To all our teachers who had to face our irrational demands and threats throughout the course of the year - it's too bad we don't have to do it again.

Thank-you Brighton Secondary College. To everyone who was nice to us and even to the rest of you, it was a pleasure.

Danny Sherman and Erin Wells
(School Captains)

YEAR 12 CO-ORDINATOR'S REPORT

The year began as most do; eager students waiting in trepidation to face the challenges ahead of them. The hype of year 12, the perceived life and death struggle to succeed had already permeated their psyche. Reactions varied. Some fortified themselves for the battle ahead. Some began to wonder whether they had made the right decision to continue. Nevertheless, continue we all did.

This body of students has been impressive in their ability to persist with their studies all year. They have also been able to reap the benefits of their hard work with very pleasing results.

The year has not only been one of study. Fashion maintains its preoccupation for some. Marianna tested the number of permutations and combinations in which a school uniform could be worn. Dotti spent weeks searching for trousers to do her figure justice. Alex ran out of things to do with his hair and finally cut most of it off. Anthony set new standards in footwear by wearing runners inside the shell of his shoes.

The Table Tennis fad began in June. Students swarmed the tables and suddenly there weren't enough hours in the day for work and table tennis. Luckily it was only a fad! Then there was the coming of the car. The gaining of driver's licences brought on the car craze. Car keys were flashed conspicuously. Students huddled around raised bonnets; admiring, envious.

Thank-you students of year 12 for your friendly disposition, your co-operation and commitment. You have made my year and my job a delight.

Thank-you also to the teaching staff for your concern, commitment, good will and professionalism.

Peter Kindler
Year 12 Co-ordinator



CAMP MANYUNG - YEAR 12

If we Year 12 students were to rise up and stab you, dear reader, with every sharp instrument we could find, you would call that irresponsible and maybe even anarchy. Yet, sending us to a three day camp - some 80 odd students and a handful of teachers - you would call it a responsible part of a decent education.

Are you people mad?

Good. I hoped so.

Camp Manyung is situated off the Nepean Highway, south of Mount Eliza. It has all the facilities of a tightly run camp: enough showers for people to wait and queue up, but once you are in the shower you are immediately told to get out or hurry up by the next person in line; recreation facilities that could entertain a whole primary school for half a year non-stop; nice cabins with no heating and food that a dying dog wouldn't touch, but you have to eat because starving to death isn't on your schedule.

The purpose of this camp was to help Year 12 students adjust to, and become motivated to take on the demands of their final year of secondary study. Now being Year 12 students, it would be reasonable to conclude that we would be open to any suggestions on how to cope with the year ahead of us. But, having struggled against and beaten Year 11, we were assuming that we would be able to ward off the evil that comes with being at the top of the secondary school chain. However, we were being made to go to these lectures, so we listened attentively and pondered everything told to us.

The first day proved a regularity of school camps. We arrived, were greeted by the manager of Manyung and herded to our cabins to unpack. We took in the surroundings and found an unlikely companion in the game of tennis. This game never ended. Be it singles, doubles or a round-robin competition, every spare moment, someone would be on the court, swinging the racket and hitting the ball to and fro. People even attempted to play it at night. As the saying goes: 'boredom begets boredom'.

The first lecture we sat in on, was a talk on how to tackle our English CAT's. The lecture focused on the 'Presentation of an Issue' CAT, which would be the first we had to attempt and according to some of the learned among the group, the hardest. We

were instructed on how to structure the essay and what to focus our analysis on.

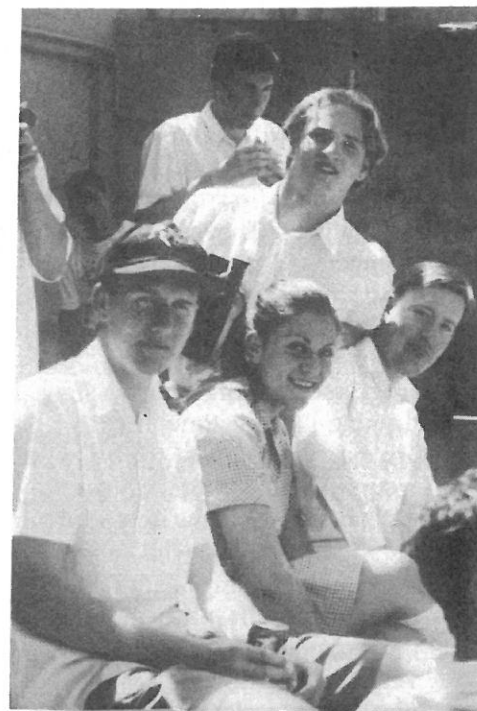
Having survived the rigours of school work on a camp, (the idea that this was a camp for the purpose of education was still new to us), we enjoyed the relaxed nature of our surroundings.

To tie in with our 'Issues', a journalist from The Age came to talk to us about what makes a great issue. This talk was taken half-heartedly by most, as it was given on the last day and we were all extremely tired from the previous days.

The lecture that would have been received with the greatest enthusiasm would have to have been the motivational talk, and not because of the chocolate that kept being handed out to us, (bribery works when brainwashing fails. Remember this folks and parenting becomes so much easier). This motivational talk was as unlikely as one could possibly get. Not only was it 'FUN', but we 'LEARNT' things as well. We didn't know these concepts could go together.

Having spent three days invoking and provoking each other, every Year 12 student has come to respect one another, as well as the demands of Year 12. And to the manager of the camp, we will pay for the damages.....[sic].

Timmon Owler 12D



YEAR 11 CO-ORDINATOR'S REPORT

On a warm Tuesday morning, late in January, 116 enthusiastic Year 11 students, ready to embrace the V.C.E., met for the first of many year level assemblies. They looked smart and listened well to all I had to say - did they have me fooled into believing I had the pleasure of co-ordinating a group of angels? As the year progressed, apart from a few halos slipping from time to time, they proved themselves to be a terrific group.

We had quite a few new students join the year level. Koichi Yamagata, our Japanese exchange student, gave a wonderful talk at general assembly informing us of his experiences. It was very well received. We were also pleased to welcome back Luke Cash who had been missed by both students and staff.

Very early in the year, students soon realised the importance of work requirements and attendance requirements and most of them had settled down to work. Approximately thirty Year 11 students were also enrolled in a Year 12 subject, some of which included Biology, a variety of LOTE subjects, Further Maths, Psychology, Information Systems and dance.

A highly successful Study Skills day was run early in semester 2. It involved workshops in exam techniques, stress management, study skills and time management. Jim Steins gave the students a powerful talk on motivation and goal setting which stirred up many emotions.

Several students were involved in the debating, English and maths competitions and achieved some excellent results.

Jasmina Begagic was elected President of the S.R.C. and Joel Chibert the secretary. Jasmina, Joel and Patrick Ferraro have all expressed an interest in being part of the CASH committee.

Many students used their communication projects to provide services for students at our school and in the wider community. These included visits to primary schools, a variety night, sporting competitions such as football and basketball, and producing a teenage magazine.

Andrew Irving's outstanding contribution to the Hall Crew and general school maintenance was much

appreciated by all members of the college community.

Many of the Year 11 students also have demonstrated excellent skills in the Arts. Their work was much admired by staff and students who stopped to look at it displayed in the centre corridor.

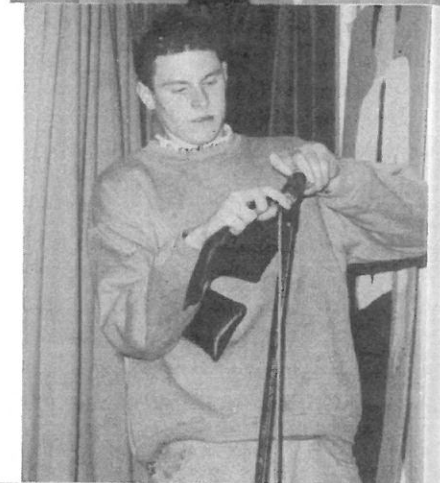
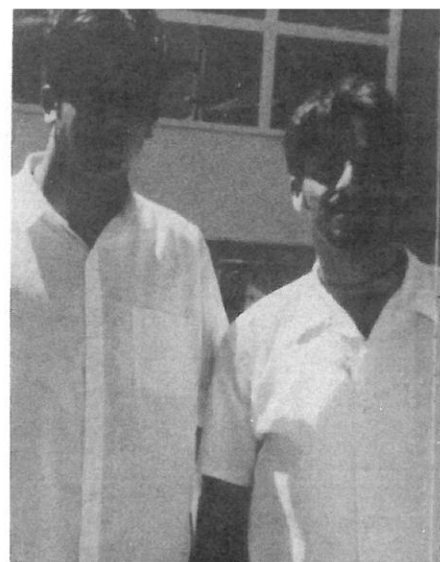
We were entertained on several occasions by a rock band formed by Tabori Harbott, Michael Abramson, George Sklenar and Ryan Shovelar. The boys' talents were one of the highlights on a cable television program recorded at the college.

'Sudden Impact', which is a jazz band and included the talents of Michelle Colquhoun, Belinda Richardson, Becky Ford and George Sklenar, was a wonderful support to the drama production *Bugsy Malone*. Eli Eretz, Peter Nicolopoulos and Niko Lauina were very entertaining in their acting rolls.

Our students also demonstrated a large range of sporting talents, competing very well in the athletics and swimming carnivals. Rebecca Eastman-Hills was a representative in the Under 18's Regional Women's Hockey, Niko Lauina was a representative in The Australian School Boys Rugby Team and Jesse Heron is a highly competitive mountain bike rider.

I have found the Year 11's to be a very supportive group, both to each other and to myself, and for that I thank them. They have certainly helped to make my year an enjoyable one. I wish them all the very best for their future and success with all the challenges that life will bring them.

Shereen Osman
Year 11 Co-ordinator



YEAR 10 CO-ORDINATOR'S REPORT

What a year it has been for the famous Year 10 group. Plenty of highs, even some lows, but never boring. This was a fascinating group in terms of the cross section of personalities that existed. Some extroverts, introverts, boisterous, talented, sporting, dramatic and artistic individuals reigned supreme over the level.

The year has seen many of the students develop and improve. This has to be one of the most rewarding aspects for me as co-ordinator. Whilst many were sceptical about the students' ability to improve as a unit, most of the students have shown and displayed a positive approach to their school life in 1996.

Some of the more memorable aspects have included many of the sporting achievements of the level over the year. A number participated in the highly successful school production, the Go-Karts excursion, KIX TV, PASE Sports Skills Day and work experience.

In summary, the four terms have ensured a year to remember.

John Clarkson
Year 10 Co-ordinator

IN A NUTSHELL

There's no point in worrying,
in this modern time,
about your local psychopath,
or the increasing rate of crime,
because you'll soon have salmonella,
from the appetizing spread,
yes, it's good old peanut butter,
and within a bite you're dead.

Cathy Barker 10A

THE FOOTY MATCH

One of the greatest highlights this year for me, was to be able to take part in commentating with the channel seven camera crew. Brighton Secondary College had arranged for this particular crew to film the big match of the day - the clash of the Year 9's against the Year 10's. - This match was no ordinary match. It was going to decide the quality of the two coaches involved.

And what a clash it turned out to be. We had rev head, car freak, Mr Anthony Distasio, up against the pretty boy haircut, model man himself, Mr John Clarkson.

I had no previous football experience, but once I stepped into the box seat and put the head piece on, I felt as if I was the next Sam Newman of football.

With both sides fighting it out in tough conditions, things were starting to heat up. With my sidekick, James Fletcher, we commentated a great match. By half time Distasio's Destroyers were up by a few points. As you would imagine Mr Clarkson was furious. So he had to dig deep to get his side up.

So they hit the oval once again. As always in football, there can only be one winner. Clarkson's Courageous

Warriors 'flogged' Distasio's Destroyers.

After this brilliant match, James and I pulled the two coaches aside for their comments. We concluded that Clarkson had his head high in triumph, while Distasio could only pull out whatever hair he had left.

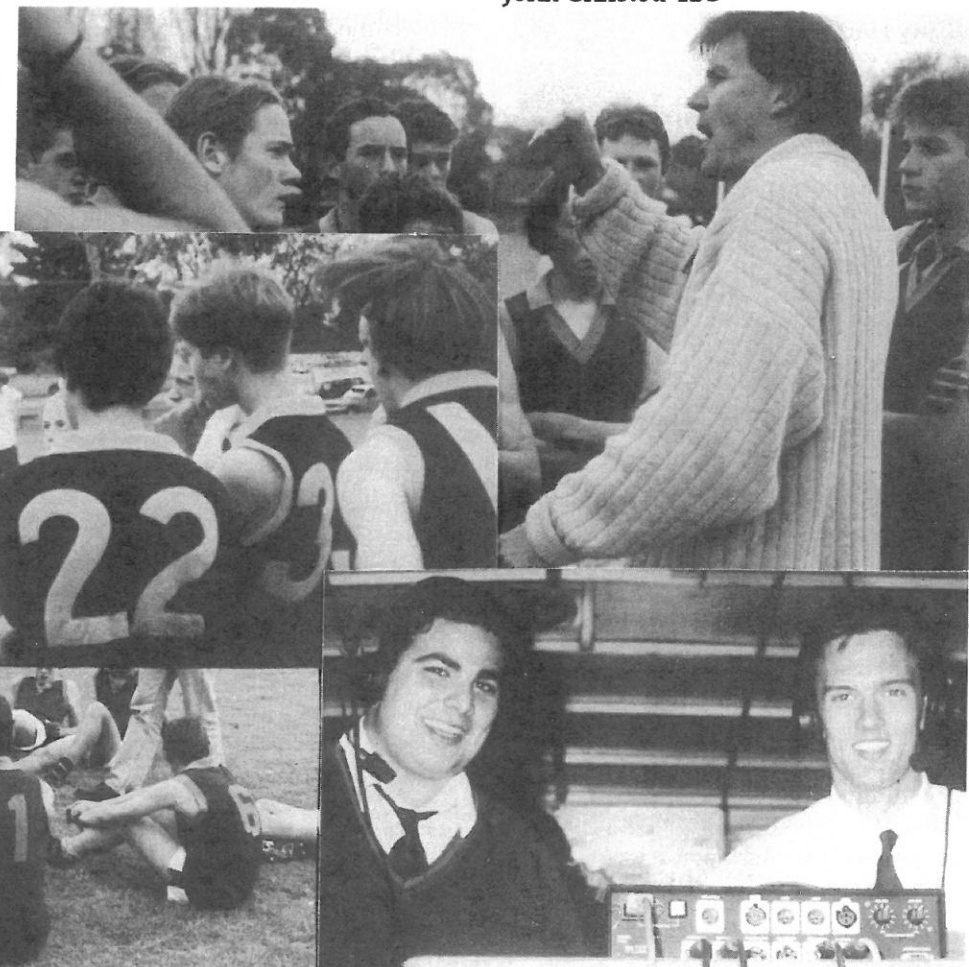
Something else I experienced this year which was a high for me, was to participate in the Foxtel production with Mr Pappas. Mr Clarkson had arranged for a Foxtel crew to come and film a youth program. A number of students took part in interviews, music events and the 'space jump' scene. Three students and I were up against four of the greatest footballers today: John Barnes from Geelong, Paul Williams from Collingwood, Stuart Lowe from St.Kilda and of course my mate Wayne Schwass from the Premiership side of 1996, North Melbourne.

The whole show was great and we really showed those footy gurus, (stick to what your're good at guys)!

These were just a couple of highlights I took part in this year. There were a few others.

Thank-you Brighton for a memorable year and yes, suprisingly, you will be sadly missed.

John Christou 12C



YEAR 9 CO-ORDINATOR'S REPORT

The year 9 class of '96 came into the second year of the middle school program. They had the distinct advantage of being able to quiz last year's students on the content of the units offered, so they could make their choices based not only on the contents of the middle school handbook, teacher advice and parental guidance. This helped a smooth transition from the traditional stucture of the junior school program for most of the students. As a group, they participated fully in all the extra-curricula programs such as the inter-house athletics and swimming sports, debating, drama and the newly introduced sports curriculum 'PASE'. Academically, culturally and on the sporting field, many fine performances were produced by the year level. Details can be found elsewhere in this magazine. Congratulations!

As a group, they responded maturely to the 'administrivia' required for the smooth running of a year level, with one minor exception - "Stand there, tuck your shirt in, take those runners off and put your school shoes on!" If the school had a dollar for everytime I said this on my way from the staffroom to my office, a sport centre could be built.

Tony Harrold
Year 9 Co-ordinator

THE ANIMAL I WOULD CHOOSE TO BE

Birds are admired for their whistling songs and ability to fly. These are some of the reasons why I'd like to be a bird. Other reasons are that you can go where you please, do what you want and are self reliant.

If I could be a particular type of bird, I would be a Bird of Paradise. My habitat would be the Queensland subtropical rainforests. There I would live a luxurious life catered on hand and foot by the environment. My daily menu would consist of luscious, juicy insects and gourmet nectar from the finest flowers.

From my nest, carefully held by the boughs of an enormous tree, I would be able to see: many magnificent waterfalls all placed along the same gushing river making it look like the steps to heaven, a rainbow of brightly coloured flowers that carpet the forest floor, a content lizard lazing about on

top of a large boulder while lapping up the sun, a mischievous young dingo tormenting an innocent frog while its mother is teaching it how to swim and a forest full of other wondrous and entertaining sights to behold.

At sunrise I would wake with the other birds and join in chorus with their whistling tunes. This would be a rather happy way to start the day. During the day, I would bathe in a sparkling rockpool at the foot of a majestice waterfall with water falling gracefully down it, go fishing with my friend the pelican down on the banks of the river, fill my stomach with many delicacies of the flower world and play daredevil games such as teasing a crocodile by swooping at it. When dusk came and insects fill the air, I would flutter and somersault amongst them attempting to catch as many in my beak as possible. Then it would be time to venture back to my nest for another night of rest.

Occasionally at night, a snake would slither up a tree where I'd make my home, looking for something to settle its stomach. In this situation most birds would squawk hysterically, but not me. I would keep quiet and lie low waiting for it to hopefully disembark from the tree.

Bad weather wouldn't trouble me because mmy feathers would insulate me from extreme temperatures and protect me from rain.

When breeding season came and I disliked my former partner, I wouldn't have to file for a divorce; marriage isn't something birds are known to engage in. I would be quite welcome to change partners as often as I liked.

Birds probably don't have as much intelligence as human beings, but is that a bad thing? We seem to be using our extra knowledge to make nuclear bombs and modern equipment that damages the environment. Overall, I think being a bird means having a simple amd joyful life with no social demands.

Jessica Grace 9B



ARMAGEDDON'S DISCIPLE

After a second's silence, a second that hung endlessly in the morbid air, my world shatters. There is no warning, no alarm signals, nothing to herald the arrival of the disciple of death. A blinding flash and the sun disintegrates. The sky vanishes behind a mushroom of white cloud hurtling upwards, as it blossoms into a malignant flower.

The silence is deafening. Where is the horrific noise of war I am so familiar with? I can identify with sounds of destruction, but not this! This screaming silence; the terror it portrays...unexplainable. The sheer intensity of the silence crushes my eardrums and I can no longer endure the stillness.

I stumble to my feet. My hands are shredded, my knees splinted like kindling wood. My skin is unbearably hot, my hair falls out in blackened tufts about me as I stagger aimlessly through the remnants of my house. Groping along the walls, my eyes temporarily blinded by the awesome blast, I find my way to a window, guided by the crunch of shattered glass underneath my charred feet.

My blood shot eyes absorb the most horrifying scenes of utter devastation. A silent scream escapes my parched lips and I gag in a swirl of choking dust as I sink into a heap in the rubble.

Where is the world I had once known? All about me desolation. Our farm animals lay butchered, their smouldering carcasses sending thick clouds of stench across the scorched earth. Not a blade of grass, not a tree remains. The birds have gone.

Emptiness engulfs me and I am overwhelmed with grief and despair. How could man allow this insanity? My hopes and dreams for the future laid barren in a microsecond. What have we done?

Chelsea Johnson 9B

YEAR 8 CO-ORDINATOR'S REPORT

Once the year started, the students quickly settled down to the familiar routine. The students found that many of their old friends were in class, along with some new students to change the pace from last year.

This year the students had a great reputation as a "fantastic bunch". As the year progressed, I found this reputation to be very much true. The students were always keen to involve themselves in the activities around the school. The participation and extraordinary performances in the musical "Bugsy" was a credit to the year level and typified their approach to school. I am sure that this talent will further develop into other great productions in later years.

Many of the students had a great day learning to rock-climb on the indoor climbing gym. I was not aware how quickly the students could pick up the skills on the ropes or how adventurous they become. The only disappointment for the year was the cancellation of the ski camp to Mt. Baw Baw because of the insufficient snow, even though the camp was fully booked. It is still hoped that the students will finish the year with an adventure camp.

It is very difficult to mention all the great successes and moments for this year, since there are too many stories to tell. Such activities included the swimming, athletics, debating, English competition, Maths competition, Science Talent Search, choral festival, Japanese home stay visitors, PASE tennis, basketball and so on. I am sure that this year level will repeat many fine performances in and out of the classroom in future years.

I would like to thank Ms. Lake for all her work and input into making a highly successful year.

Rob Ivory
Year 8 Co-ordinator



A PERSON I KNOW

Geoffrey used to be my next door neighbour until he died of ephysema about two years ago. Since then his relations have been arguing about who gets the house, but that's another story.

I vividly remember Geoffrey wearing dirty, grey pants and a white singlet. He normally wore a jacket and his grey pants. He was a big man, about 6'3" tall. Geoffrey never looked after his health, and he smoked and drank heavily. He used to wheeze and cough constantly, and his breath smelled of beer and tobacco.

I went to Geoffrey's once because dad was borrowing his lawn mower. I remember standing in his kitchen, feeling depressed as I looked around. Grease covered almost every surface, old cooking smells and cigarette smoke made me feel sick. It was so depressing! Geoffrey was standing with a smoke in his hand and he was constantly butting the cigarette in his ash tray, which was on a dirty laminated table. Geoffrey never washed and his appearance was shocking. His singlet, which he rarely changed, had grease stains on it from cooking. He never washed or brushed his teeth. All of Geoffrey's house was in poor condition. All of his things were old and smelly. The kitchen appliances were old and faulty. The sink had paint in it and the pipes stuck out of the floor. Cigarette butts were everywhere, and the lino was peeling and covered in grease because of his cooking. I never went back to his house again.

I don't think Geoffrey was a happy man. He was quite lonely because he didn't have a family to support him. He became very depressed and stopped caring for himself after his wife died. He didn't have any interests and was very bored.

I didn't talk to Geoffrey much, but when I did, he was very kind to me. I felt a little bit sorry for him.

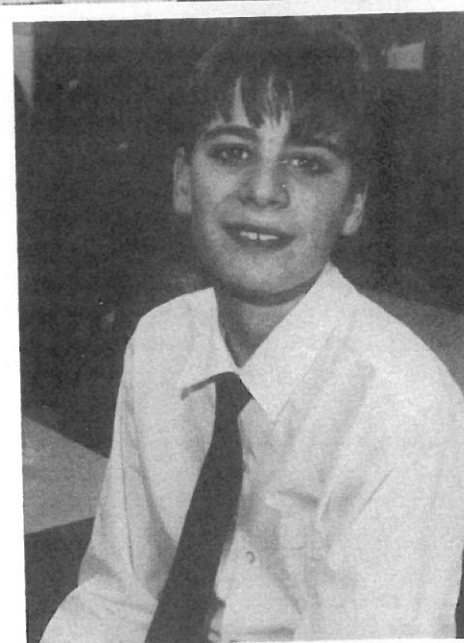
Once Geoffrey came over for a drink, and he sat down and the seat gave way because he was so big. It was a very embarrassing moment for us, and especially, Geoffrey. Geoffrey ended up in a nursing home about 2 minutes away from his house. The last time I saw him, he had slimmed down a lot and used a walking frame. About 5 days after I saw him, he died.

When Geoffrey died, his will could not be found or he may not have made one. Many of Geoffrey's relations are still arguing about his house. A year later, his house remains empty.

When I think of Geoffrey now, I think he should have spent the money he had in the bank. Instead, he went to his grave a sad and lonely man.

I hope Geoffrey rests in peace.

Steven Iaconesso 8B



YEAR 7 CO-ORDINATOR'S REPORT

1996 has been a very exciting time for this year's group of year 7's. On the first day of the term, 140 students arrived at Brighton Secondary College eager to begin their secondary education. They settled into the routine and adapted to their new surroundings. The students dealt with the challenges of a larger school, different subjects, new friends and teachers.

One of the main highlights of the year was undoubtedly the year 7 camp to Angelsea. The year 7's were divided into two groups - half visited Camp Wilkin from Monday to Wednesday, while the others attended from Wednesday to Friday. As Sharon Thomas of 7E aptly put it... "All of us enjoyed the camp which featured: surfing, boogie boarding and rock climbing as well as the camp facilities - the rope course, trampolines and basketball courts. Thanks to the teachers who participated in the camp. They too, I'm sure, had fun, but not a whole lot of sleep. I thoroughly recommend Camp Wilkin to all new year 7's."

The year 7's actively participated in a wide range of extra curricula activities. These activities ranged from national subject competitions (such as, English, Maths and Science), along with the House athletics, sports, swimming, debating, the drama production - 'Bugsy Malone' and musical ensembles. They are to be commended for their behaviour and commitment.

Congratulations to the following year 7s who participated and achieved excellent results in both academic and sporting areas:-

* Ricky Logan, Carl Jackson, and Jamie Bretman for their involvement in the school's drama production - 'Bugsy Malone'.

* Tess Macrae, Cassie Kotsanas, Felicity McKendrick, Kate Middleton, Catherine Harmsen, Caroline Jaslowski, Carl Jackson, Richard Weksler, Ellen Glover, Karen Chibert and Carl Schleiger for receiving Distinctions in the English Competition.

* Stephen LeBusque and Harry Avraham who received High Distinctions in the Maths Competition.

* Dominique Dechaneux, Ross Koger, Paul Teys and Adam Woodman who

all received major bursaries in the Science Talent Search Competition.

Thanks to all the teachers and parents for their support and encouragement throughout the year. I wish the year 7 students continued success in year 8.

Ms Mirsina Ellis
Year 7 Co-ordinator

HAPPINESS IS...

Clear blue skies on sunny days,
Golden sand and coconut palms.
Rippling surf, beaches packed.
Children's laughter, bronzing skin.
Wetsuits, flippers, boards and fins.
Sunnies bathers, water and sun.
It's all my idea of fun.
Ice-cream cones and picnic lunches.
Forget the jackets and the jumpers.
Boarders, bladders along the track.
Sunscreen, t-shirt and a hat.
Boats sailing out on the bay.
Sleepy sunbathers lying on the sand.
People jogging leash in hand.
People queuing for the Ice-cream man.
Happy carnivals in the street.
A great day for friends to meet.
All I am trying to say is that,
happiness is a sunny day!

Cassie Kotsanas 7F



THE YEAR 7 CAMP

Our Year 7 camp was held in Angelsea. The trip was up to about 2.5 hours. When we arrived at the camp, we chose room mates and were sent off to our cabins to unpack. We then had some free time before heading off to our first activity. We had been divided into two groups earlier. The first group went surfing and the second group went body-boarding. We pulled on our wet-suits and carved those waves! (Well, sort of!) That night we had a treasure hunt then watched 'Batman Returns' on video, before going to bed.

We got up bright and early the next morning so that we were ready to hit the surf at 8:00 am. We awoke to the startling sound of the alarm going off in our rooms. We had breakfast, put on our wet-suits and headed off for another two hours of surfing. When we returned from the beach, we had a shower and were split into 3 rock climbing groups. We then took the bus to the rock-climbing centre. We all had a great time there, but came away with sore hands from all that climbing. The challenge was, if you could climb to the top of the most difficult wall, you received \$2! I think that kept us going, although none of our group made it to the top of the hardest wall. We came back and had some free time. Some of us went to the beach. We sunbaked, waded and body-surfed, then we walked back to camp. We had some more free time and when all the groups had returned from rock climbing, we had dinner and went for a short walk around the golf course to see the kangaroos. After that we saw the video 'Made in America' and then we went to bed.

The next day we woke up at about 8:00 am and had breakfast. We had some free time and then we packed up and said goodbye to Angelsea.

On the way home, we stopped at Waterworld. We played on the water slides and then went to the diving pools. We had great fun jumping off the diving-boards and some of us were daring enough to jump off the 10m diving-board. After finishing in the pool we had lunch and went home.

We all really enjoyed the Angelsea camp.

Karen Chibert 7A



DEBATING

Inter-school Debating

A strong debating tradition has been established at BSC. Again this year, in our fourth debating year, our teams have performed brilliantly in the inter-school competition. The Debaters Association of Victoria competition is the largest of its kind in the world, and in 1996 more than 138 secondary schools participated, the majority being private schools. In our region, 10 schools were represented, with 71 teams strongly competing during the 5 round 'season'. Topics again ranged from the serious - "That democracy should never be compromised for progress" - to the humorous - "That the bride should wear black". BSC had eight teams in the competition this year, all teams winning at least 3 of their 5 debates, with one D grade team winning through to the 'finals' where they acquitted themselves very well indeed.

More than 40 students were involved this year and their passion, verve and enthusiastic approach to this intellectually demanding activity has been most pleasing to experience. At least 20 students attended an all day training session at Monash University, in March. Ten students attended a 'British Parliamentary Debating Day' in September, again at Monash. Some of us even attended evening debates in another region to help with preparation for our own debates!

Lunchtime preparation sessions in N2, preceding each debate, became noisier and more frenetic, as the season progressed. The season culminated in the now-traditional 'Debating Dinner' with debaters then going to watch the 'grand finals' at Caulfield Grammar on the 9th of September.

Community recognition of just how far our school has progressed in this area was demonstrated in May with a wonderful article in the Herald Sun newspaper entitled "The Great Debate", focusing on BSC and featuring a Year 11 debater, Dale Sanftl. BSC is considered to be one of the strongest debating schools in the state, and as a result of this publicity, many other government secondary colleges are now joining the D.A.V. Competition.

Congratulations to everybody who took part - the winners, the best speakers, and all team members who contributed in any capacity - as speakers, as researchers and as chairpersons. The camaraderie, the team spirit and the willingness to "give it a go", confirm debating as one of the most valuable extra-curricula activities students can participate in at the college.

Students who participated in inter-school debating in '96 were:

A Grade - Belinda Christie
(Year 12) Melissa Cuttriss
Bea Dubinsky
Jowita Modzelewski
Tanya Richardson
Erin Wells

B Grade - Celina Day
(Year 11) Becky Ford
Rebecca Hiscock
Danielle Presser
Gina Ravensdale
Belinda Richardson
Dale Sanftl

C Grade - Andrew Dunn
(Year 10) Ben Dunn
Lucy Heathcote
Jarrod McEwen
Anna Macfarlane

D Grade - Lisa Eskinazi
(Year 9) Jessica Grace
Laura Harrington
Chelsea Johnson
Monica Karmy
Hannah Levy
Chris Mitchell
Leah Purvis

(Year 8) - Genna Burrows
Ari Dyball
Danae Flanagan
Steven Iaconesso
Aimee Khavounitis
Ruslan Kogan
Alicia Lecky
Matess Liston
David Richardson
Daniel Zisin

Brenda Lawson
Debating Co-ordinator

DEBATING REVIEW

Good evening ladies and gentlemen (oops, sorry, force of habit!)

As the year rolled around, the school was again thrown into another year of debating at the D.A.V. This may sound easy, but to get forty-five teenagers to each write a debate, and then to be at the same place at the same time, is almost an impossible feat. Credit must go to Mrs. Lawson (and Mrs. Hunter Round 1) for miraculously achieving this five times. Throughout the year, our Friday lunchtimes were transformed into the discussion and preparation for the next round of debating. This also proved to be quite fun, but we could not have survived without those sherbet bombs (a very yummy incentive constantly provided by Mrs. Lawson).

The debaters were not only involved with the D.A.V., but also in two exhibition debates between the D grade and B grade teams on the topic, "That women need men like fish need bicycles". They were performed in front of Elsternwick and Bentleigh West Primary Schools. It was a fun and entertaining experience with the D grade boys still bragging about their triumph, even though we know it was only a biased margin (not that we B grade girls are suffering from sour grapes!).

In all seriousness, much credit must go to the D grade deaters, many of whom debated for the first time. We cannot give enough praise to these debaters, especially since one of the teams (Laura Harrington, Leah Purvis, Monica Karmy and Hannah Levy) made it to the State Playoffs. This was an outstanding achievement for these girls, which was founded through hard work and determination.

Throughout the year there have been many memorable events and moments. We believe that these people deserve an acknowledgement for their "achievements":

The "little Jane show" award - Ruslan Kogan.
The "little Miss Perfection" award - Becky Ford.
The "most effective intimidator of the adjudicator" award - Rebecca Hiscock,
The "McDonalds Queens" award - The D grade finalists.
The "I know more than you" award - Dale Sanftl.
The "No, I'm not going to this debate" award - Danielle Presser.
The "loss of the century" award - The Dunn brothers.
The "weirdest eating style" award - Daniel Zisin and David Richardson.
The "shortest career in the history of the D.A.V." award - Genna Burrows.
The "debater's photographer" award - Mr Redding.
The "this topic has a defecating nature" award - Gina Ravensdale and who can forget;
The "we should have won" award - Mrs. Lawson.

Through all the ups and downs, we have managed to survive another wonderful, weird and wacky year of debating. We would like to thank and congratulate whoever was involved and offer our encouragement. We hope to see you next year when we do it all again!

Written by a contingent of the B grade debaters:
Becky Ford, Danielle Presser, Rebecca Hiscock and Gina Ravensdale





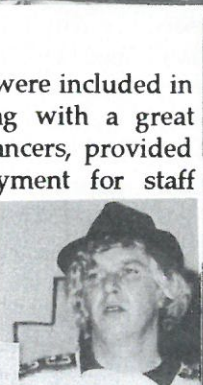
BUGSY MALONE THE MUSICAL

"Gangsters, dolls, splurge guns, silly string and custard pies set the scene for the BSC production of *Bugsy Malone*, a musical specially written for young students.

Six weeks of rehearsals saw a large cast of students from Years 7 to 12 present a three night season in the College Hall. The title role of 'Bugsy', was played superbly by Daniel Zisin. Fat Sam (Vadim Engel), and his gang of 'Knuckleheads' added many comic moments. Arch rival Dandy Dan (Alex de Filippis), proved a smooth and dapper foil to Sam. Meaghan Copeland portrayed the sultry vamp, Tallulah, with fine singing and acting, whilst Bianca Bretman captured the spirit of the shy Blousey Brown.

Several extra songs were included in the musical and along with a great cast of singers and dancers, provided three nights of enjoyment for staff parents and friends.

Michelle Batour
Musical Co-ordinator



CURRICULUM REPORT

If we stand still, it will rush past us - a view on curriculum and changes in the knowledge base.

Social changes and updates to our knowledge occur at an ever increasing rate. How can a curriculum cope with such rapid events and how can teachers keep abreast to give informed guidance to students in the classrooms?

Recent government initiatives come some way to addressing this problem. The VCE, Curriculum and Standards Framework, and Schools of the Future are initiatives taken up by the College to keep abreast of changes.

Consolidation of programs at the Middle School level (the introduction of semester units, two year student programs and new approaches in assessment and reporting) address issues for adolescents in Years 9 and 10.

VCE studies are regularly updated and teachers attend network and in-service meetings to keep at the forefront of knowledge.

The junior classes fair well from the input at the middle and senior levels since senior class teachers also teach at the junior level.

Although information moves quickly, the curriculum statements wait their annual check-up and re-adjustment. In reality there can never be a curriculum written to take account of current knowledge. It always lags a little behind what is happening in the world and what is taught in the classroom.

Warren Fineberg
Curriculum Co-ordinator

PEER SUPPORT

The Peer Support Program at BSC has played an increasingly important role in the transition of the Year 7 students from primary to secondary school.

The program is of great value to both the senior and junior students. It gives the senior students an opportunity for self development and training in leadership skills and provides the junior students with a supportive environment in which they can develop.

This year, some 34 Year 10 students participated in the program as peer support leaders. This involvement included completing a three day training course, (2 day camp at Mt. Buller in Dec. 1995 and a full day of training in Feb. 1996), in group leadership skills and self-

awareness.

Using a variety of fun games and small group discussions, peer support program focuses on issues of relationships, communication skills, self-esteem and an ability to make responsible decisions.

This year's peer support leaders must be congratulated for the success of the program. Each approached his/her task with enthusiasm, responsibility and dedication. It was a pleasure to observe the close bonding that formed between the Peer Support Leaders themselves and the junior and senior students - All found the program a fun, learning, experience.

The program would not have been possible without the support of the Brighton Rotary Club, administration, staff and the school community - many thanks to you all.

Anna Lake
Junior Manager

Peer Support Leaders 1996

Lucy Heathcote, Elizabeth Fletcher, Hadas Miszelowski, Anna Macfarlane, Pauline Stavrakis, Ben Dunn, Eva Raptis, Neslihan Guneyasu, Parnishe Moodley, Lincoln Morcom, Michelle Dudley, Brooke Tissear, Conan Daley, Chris Gillies, Daisy Kotlyar, Robert McKendrick, Crystal Triggs, Michelle Boyd, Kereni Martin, Andrew Dunn, Erica Hazen, David Thompson, Sandra Kais, Catherine Verberne, Christine McCormack, Carly Conabere, Michelle Golub, Janis Owler, Pata Hewett, James Yerondais, David Zucker, Bianca Bretman, Megan Copeland and Corine Packeer.



WORKING WITH BOYS

"What about the boys!" The media took this up as a catch cry late last year in response to the growing success of girls, particularly at the VCE. Under the banner 'Girls: School and Beyond', the Department of Education encouraged schools to involve themselves in a variety of new projects to investigate this area.

We successfully applied to be a pilot school in the 'Working with Boys' program. Our project had two focal areas:

- 1) Transition - Communication and Behaviour strategies and
- 2) Literacy - based on the 'Making a Difference' program.

1) *Transition:* 7B was selected as the pilot group for this program which ran from August to November. Heather Klineberg, Anna Lake, Dom Iaconesso and I scaled rocks, ice-skated and orienteered with the students. Each session was linked to a series of workshops exploring themes such as self-esteem, leadership, team building, anger management and bullying. The obvious success of this approach has encouraged Anna Lake, the Junior School Manager, to change the focus of the Year 7 camp in 1997 to incorporate a range of these workshops. It is our plan to extend this project to include all the Year 7 students next year.

2) *Literacy:* After testing all Year 7 students in the area of Literacy and Numeracy, a number of students were identified to be involved in the project. The aim was to improve the students' literacy and management skills. The team is headed by Sue Lack and Jean Hunter and other staff members include: Brenda Lawson, Jenny Dyson, Brenda Welsh, Rebecca Bowman and tutors, Jenny Overmars, Laurel Blume and Ben Mac Gregor. Our thanks to the three tutors, who took on the ten week program, seeing each student for three sessions a week. It is hoped to extend this program along with the reading program next year to include incoming Year 7 students as well.

I take this opportunity to thank all the staff, parents and community members who gave up their free time to spend the extra hours needed to successfully implement this project. There were obvious benefits for the students directly involved, but also for the College as a whole.

Linda Ward, Project Co-ordinator

STUDENT WELFARE REPORT

This year's student welfare focus has been to develop the knowledge and skills of teachers, parents and students. Earlier this year Dr Michael Carr-Gregg spoke to staff about the mental health issues relating to adolescents and the high incidence of youth suicide. As a result of this talk, he was invited back to the College during term 3 to conduct a one day workshop. The day provided staff with the opportunity to develop practical helping and screening skills which would enable them to more effectively support all our students, especially those at risk.

The Parents and Friends Association also invited Dr Michael Carr-Gregg to speak to parents on two occasions during the year. On both occasions he spoke about the changing pressures faced by adolescents and how an increasing number were finding it more difficult to cope. He also provided parents with insights and strategies that would enable them to understand and support their children more effectively.

The establishment of a Student Support Group has also been a priority this year. This group will consist of 15 students whose primary role will be to support their peers and to participate in the development of student welfare policy within the school. Students selected for this group will undergo a two day "helping skills" training program in late October. The training will be free of charge, as our school has been chosen as one of the 20 Victorian schools which have been included in this pilot program. The group will be operational at the beginning of next year and will provide further support to all our students.

It is important to acknowledge and thank the Rotary Club of Brighton North, especially Mr Peter Corrigan who is chairman of the "Youth Suicide Awareness Committee". Their involvement, encouragement and funding have been significant in enabling the successful implementation of the above programs.

Recently, I have been discussing with colleagues the need for a program which includes pro-social behaviour and study skills training for all our students. Pro-social behaviour training is especially important as it will empower those students who are

potential victims of bullying, and will generally help the school community to work more cohesively. We are working on ways to implement this program next year.

During this year we have made excellent progress strengthening and improving the student welfare structures within our school. All sections of our school community have had the opportunity to develop their skills and understanding and this will lead to more effective support to all our students.

Finally, I wish you all a safe and happy Christmas and look forward to seeing you next year.

Dom Iaconesso
Student Welfare Co-ordinator

SRC REPORT

This year has been very productive for the SRC. We have raised over \$1500 from our various fundraising activities. These include selling snacks at our Musical and from our three Casual Days held throughout the year.

As well as raising money, we have also spent it too! This year approximately \$800 was donated to the State Schools' Relief Fund and another \$800 was given to other worthy charities. This has still left us with a healthy bank balance for next year.

The SRC has also secured an office for our use. This will be located in the 'N' corridor and will hopefully make SRC representatives more accessible to students.

We have also brought games for the junior students to use during lunchtimes and we supplied the school football teams with socks.

Another new idea that the SRC has focused on this year is the development of a Student Support Committee (formerly the CASH Committee). The committee will consist of about twelve students (including Year 9 Peer Support Leaders) and Mr Iaconesso. Its aim will be to reduce bullying and anti-social behaviour in the college as well as helping kids to deal with their problems.

At our last meeting, we also discussed the possibility of having a student newspaper. This would allow the SRC to have more publicity around the school and it would enable some students to have their work published.

Finally, I would like to thank

Rachel Morgan for her representing our school and the SRC on the PCCC Committee, and Mr Iaconesso, who has ensured that the SRC has been effective around the school.

Joel Chibert
SRC Secretary

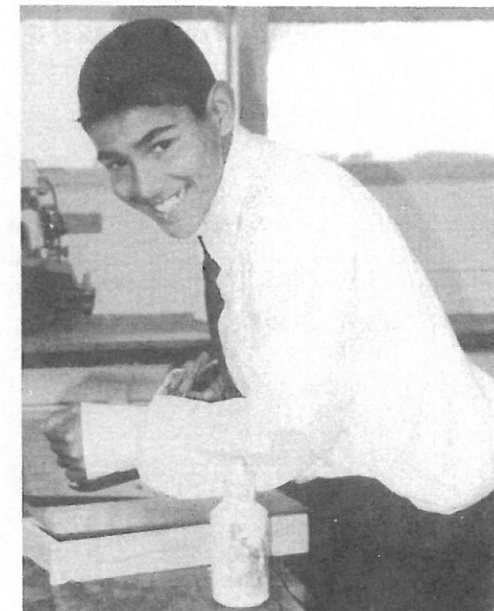
CHAPLAIN'S REPORT

I replaced Ruth Nilsson in July. She had been here at Brighton as Chaplain for a year and had done a valuable job filling this role. Due to a move to the country, she had to move on, but it gave me the opportunity of taking up the position.

Chaplaincy at this school is a challenging undertaking. No two days are ever the same. I find myself listening to and talking with a wide range of students, teachers and parents. I have seen the strength of the human spirit in facing some of the difficult circumstances that life throws up. As a Chaplain, I value the spiritual dimension to people's awareness.

School life is full of variety and growth. I have enjoyed being a part of it, thus far, at Brighton and look forward to what 1997 will hold.

Merrie Costello



PHILLIP HOUSE

The participation by Phillip House in this year's swimming carnival was somewhat disappointing, but for those who did turn up and made the effort, thank-you!

Phillip House's healthy team spirit was overwhelming at the athletics and we were determined to win! The athletics, thankfully, drew a larger crowd, made up of both supporters and competitors who put in 100% all day, which paid off. For three quarters of the day, Phillip had a substantial lead. Finally, we thought that all our hard work had begun to pay off. Unfortunately, we spoke too soon due to the commendable performance by Lonsdale House in the relays. But we musn't forget to mention the numerous amounts of competitors from Phillip who did make it to the next round and to those who simply participated. You all contributed to our overall tally, however, at the end of the day second was all we could come up with.

managed a second placing once again, but we were far from disappointed.

LONSDALE HOUSE

All of Lonsdale are thankful for the time and effort, the lovely Lynette Hillen put in for us. We had a surprisingly large number of students involved and the co-operation was appreciated. Unluckily for us, the adjudicator was slightly incompetant and we were placed in (an unfair) third place.

On the day of the athletics, we had no unfair disadvantages. We had a large turn out from both spectators and competitors. Perhaps the most impressive part of the athletics day was the enthusiasm shown by everyone. The mass of yellow streamers, face paint and clothes encouraged all our athletes to do their best and as a result Lonsdale 'kicked ass'.

Congratulations to all who participated and 'Go Lonsdale '97'.
Georgia Timewell, Peter Giannakis
and Lynette Hillen

P.S. Lonsdale are not sore losers. We just don't admit defeat

Quietly confident we were not. Armed with streamers, red zinc and quick off the mark to recruit German swimming import Wolfgang Kreuzpaintner, Murray House conquered the swimming pool, proving that there is no substitute for pure talent teamed with an enthusiastic attitude. We finished the day afloat in the only position that we deserved - first place!

did not possess the same capabilities in singing as he did in the pool. We were unable to emulate our result in the swimming and finished an unwarranted fourth place in the chorals. A big thank-you to Nicole Colquhoun for stepping in as our conductress at the last minute.

Nick Bailey and Erin Wells

Congratulations to all the keen and enthusiastic students who participated in the athletics, swimming and chorals during the year. Thanks also to the Grant spectators who came to the carnivals decked out in their appropriately coloured, purple clothes.

Although the swimming was won by Murray House due to the recruitment of their German superstar, Grant should be proud of their efforts. The day turned out to be very exciting at times due to a number of closely fought races. Thanks to all the participants who tried their best for the house.

The combination of good weather and a reasonable turnout contributed to a great day at the House Athletics Carnival. Once again Grant's House spirit was shown, which helped those who competed in events. Unfortunately, we were not victorious, but a special thanks to those who did put in the effort. Congratulations to Elizabeth Gillies of Year 7 who produced many outstanding results.

Our triumphant win in the chorals was not only due to those who did sing, but also to the persistent efforts of Marianna Malkin. Her expertise and patience led Grant to a sweet victory. Thank-you so much Marianna - you were great. Congratulations to the students who sang so beautifully on the night. After six years of chorals at Brighton Secondary College, I can truly say Grant's 1996 choir was the best ever!

A large, dense collage of numerous small photographs depicting students at a formal event, likely a prom or dance. The photos show groups of students in formal attire (white shirts, bow ties, dresses) posing, dancing, and socializing. Some photos are cutouts pasted onto a dark background, while others are full-page shots. The overall theme is a celebration of student life and formal events.

LOTE REPORT

This year in LOTE we have had a number of exciting developments and new initiatives. Excellent academic results and delightful cultural activities, from sushi lunchboxes to croissant evenings and playreadings of students' scripts, have featured in our busy schedules.

Our French enrolments were boosted with many students choosing that language to specialise in for their Year 8 subject selections.

Mrs. Klineberg ran an accelerated French class at the college during December. Several Year 9's undertook this intensive course last year so that they will study VCE French in 1997, gaining valuable course credits ahead of schedule. The nine students reported that the course was very challenging and their learning curve steep, but they have built tremendous language skills and confidence and are to be congratulated on their efforts. We were fortunate to welcome Kooichi Yamagata, from Yokohama, to study at BSC for a year. He is staying with the Littler family, whose own son Kim is in Japan. This exchange is another link to strengthen ties in our continuing friendship.

Some superb hiragana wall charts were produced by the Year 7's. Although judging is underway as this goes to press, all the students will have a valuable study resource they can be proud to display. Snakes and Ladders games produced by Year 8's also demonstrated some fine calligraphy skills.

In the JLTAV speech contest at Melbourne Ladies College, our students again achieved excellent results.

Dale Sanftl and Ashley McCallum went right through to the state finals of the JTB quiz competition and were narrowly squeezed into third position, just missing out on a trip to Japan. (Dale did, however, manage to spend last Christmas holidays there, staying in Tokonamekita with the family of Ryosuke Takeuchi, whom the Sanftls had hosted last year).

At present intense planning is underway for our own school trip to Japan in 1997 and we hope to gain parent and community involvement in a range of fundraising and social activities, including a celebrity wine-auction early in Term 1.

Pat Gilhooley
LOTE Co-ordinator



1996 HOMESTAY TOUR

A delightful tradition developed over the past three years, has been our acceptance of a group of Japanese students for a homestay visit to Australia. This year we again hosted a tour of senior high school students who stayed with us for three weeks in July/August.

Our 20 visitors arrived to miserable Melbourne rain, but were warmly welcomed by host families and very quickly fitted into Australian family life.

This tour differed from that in previous years, in many respects. The group was larger, came from a range of schools across Japan and stayed longer; in the past students from Tokonamekita have only stayed with us for a week.

The English skills of the 1996 group were generally quite sophisticated and the students were eager to participate in mainstream classes alongside their host-buddies.

However, we were keen to give our visitors as a diverse and enjoyable range of experiences as possible, and while visits to Coal Creek, Puffing Billy and Healesville Sanctuary were predictable inclusions, we also organised cookery and craft classes, a sports day with barbecue, tabloid sports and a treasure hunt, amongst others.



It was an absolute delight to see the levels of co-operation and lateral thinking strategies employed to bridge communication and cultural gaps. As always, the learning is very much two-way and our Brighton students also got to see their own school and experiences through new eyes.

The three weeks passed very quickly and it was soon Saturday - another drizzly day whose sombre mood seemed designed for airport send-offs. Of course the longer visit made saying farewell even harder, so the tears and promises to write were only to be expected. Several penpal letters and postcards have been exchanged and could be the start of life-long friendships.

It is probably fitting that after three years of highly successful visits, we have been awarded a grant to subsidise our own trip to Japan in 1997. Active preparations and planning are underway and we hope the whole college community gets behind our fundraising and other activities.

Pat Gilhooley

INSTRUMENTAL MUSIC

The music program continued to develop during 1996. Our senior music students in Year 11 and 12 set an excellent example for the younger students with their enthusiasm and desire to present high standards of performance.

Highlights of the year included:

- *band performances at several college assemblies on Mondays throughout the year,
- *lunchtime sausage sizzle for music students on March 29th,
- *film night to see 'Mr Holland's Opus' on March 15th,
- *band performance at Information Night on May 22nd,
- *Evening of Instrumental Music on June 3rd,
- *film night to see 'Twister' on June 21st,
- *concert for local primary schools in term 3,
- *Music Trivia Night on October 11th,
- *band playouts at two primary schools on November 22nd,
- *Information Night for new Year 7 students on December 9th,
- *Christmas break-up BBQ for all music students on December 13th,
- *Presentation Night at Moorabbin Town Hall on December 19th,
- *The birth of Ms Gardner's first child, a daughter, on October 15th.

The music program depends on the support of many people, and in particular I would like to give a special thank-you to the hard-working members of the Music Support Network, who have raised so much money for our program. Jacqui Dinor has been fantastic in obtaining so many donations which have helped contribute to the success of our fund raising efforts.

I would also like to thank Anna Lake, for helping in the organisation of the program throughout the year, and to Julie Podbury and Michael Redding for their great interest and support.

We have been very fortunate to have Geoff Chin Quan and Steven Capaldo join our music teaching staff during my period of family leave. We wish them all well.

Gayle Gardner
Instrumental Music Co-ordinator

BLACK

Black is the night
and the colour of death.
Black is the world
when you're depressed.
Black is cold
like ice in the freezer.
Black is my shadow
when I walk down the alley.
Black is the colour of my pencil case
with a Rip Curl sign on its face.
Black is your heart
if you are cruel and really cold
hearted.
That is the colour *Black*.
Michelle Barnett 8B



INTER-SCHOOL SPORT

This year's inter-school sport has been a combination of round robins for the seniors and weekly competitions for the juniors and intermediates, intergrated with the PASE program.

We fielded teams in the whole range of winter and summer sports and enjoyed success in winning at district level with some teams progressing to zone and state levels. For eg.:
Year 7 Boys Tennis - State Final
Year 8 Boys Squash - Zone Final
Year 9/10 Boys Hockey - Zone Final
Year 8 Girls Basketball / District Final.

Congratulations to everyone involved.

'96 Inter-school and Athletics Carnivals

Brighton SC fielded teams in each of these Carnivals and students enjoyed success in their events. Many students went on to represent the district at Southern Zone and All High levels. Congratulations to all competitors and special congratulations to:

G. Timewell, Year 12, who won GOLD (shotput) and SILVER (discuss) in the All High Athletics Competition and E. Gillies, Year 7, who won BRONZE in the All High 400 m, in her age group.

Rob Jasiewicz
Co-curriculum co-ordinator





ENGLISH REPORT

"They have been at a great feast of language and stolen the scraps." (Shakespeare 'Love's Labour Lost')

Another exciting and successful year has concluded, with work of outstanding quality being produced by many students throughout the year.

BSC has traditionally had a strong and vibrant English faculty and all students have the opportunity to benefit from the experience and expertise of the staff. This year has been no exception. Apart from the quality teaching and learning, that has gone on within the classrooms, several other activities are worthy of mention -

Guest Speakers:

"A word fitly spoken is like apples of gold in pictures of silver." (Bible)

Students have again benefitted from an eclectic array of guest writers, offering their own interesting and unique view on writing and texts. Glyn Parry, author of "Lockie Leonard", spoke to the Year 8 students in May; Myron Lysenko, a poet, spoke to the Year 10 students in June; John Marsden, author of our Year 8 text So much to tell you and Year 9 text Tomorrow, when the war began, spoke to the 8's and 9's respectively; Christine Harris workshopped three Year 7 classes and spoke to the whole group in August, and Isabelle Carmody, author of our Year 9 text, The Gathering spoke to the 8's and 9's in October.

Competitions:

"Language is the dress of thought." (Samuel Johnson, English poet)

Two Year 7 students, Karen Chibert and Lacey Morrison, wrote their own speeches and entered the Plain English Speaking Competition, a government - sponsored competition where all contestants must give both a prepared and impromptu speech in front of an audience. They are to be commended for their efforts. They did very well indeed. All Year 7 and 8 students, together with 30 students from other levels entered the University of N.S.W. English Competition, a one and a half hour test consisting of comprehension and vocabulary exercises. Sixty-five of our students received certificates of Distinction and Credit, an excellent result. Students who received Certificates of Distinction were: Carl Jackson, Carl Schleiger, Caroline Jaslowski, Cassie Kotsanas, Catherine

Harmsen, Ellen Glover, Felicity McKendrick, Freya Corboy, Karen Chibert, Kate Middleton, Richard Weksler, Tess Macrae (Year 7); Ari Dyball, Daniel Zisin, Genna Burrows, Jim Round, Matess Liston, Naomi Gruneklee, Sacha Rodier, Zac Cleary-Kemp (Year 8); Leah Purvis (Year 9); Jarrod McKewen (Year 10) and Dale Sanftl, Kyle Khavounitis (Year 11).

Debating:

"I like to do all the talking myself. It saves time and prevents arguments." (Oscar Wilde)

Debating has occurred on three levels: inter-school, inter-house and in the classroom.

Our inter-school debating teams have again been very successful, BSC being the only government school in our region of the DAV Competition. A full report appears on pages 14 and 15 of this magazine.

Inter-house debating for the Year 7 and 8 students was again a popular activity during October, with over 90 students participating either as debaters, coaches or adjudicators.

Class debating occurred at the Year 7 and 8 level.

Excursions

Excursions relating specifically to English occurred for VCE students. All Year 12 went to a study lecture on the film text Dr. Strangelove at the State Film Centre, and a group of Year 12 students attended a seminar on the text A Man for all Seasons organised by the MTC. Year 11 students attended a performance of Macbeth at the University of Melbourne, and senior Literature students attended various performances related to their course.

Finally, I would like to thank all the English staff for their hard work, dedication and commitment throughout the year, which has ensured the maintenance of the high standards expected of, and generally achieved by, all the students.

"The limits of my language mean the limits of my world."

(German philosopher)

Brenda Lawson

English and Literacy Co-ordinator

ESL AND REMEDIAL

The ESL and Remedial Programs for 1996 have been greatly expanded. Sue Lack and Jenny Dyson, Brenda Welsh and Pat Gilhooley have been working hard preparing their students for the exams and Australian life in general. The ESL room has been recently painted and redecorated in a multicultural theme, and Sue and Jenny have been greatly aided by the use of two lap top computers - much to the delight of the students. We hope to go on to greater achievements in 1997.

Jenny Dyson



SCIENCE REPORT

Competitions

A dozen of our students were involved in the Esso Science Competition this year, well below our normal number. The following students received Credit awards; Ruslan Kogan, Monica Karmy, Jessica Grace and Jonathan Attwell and Dale Sanftl received an Achievement Award. Congratulations to all those students who entered.

During term 1 all our Year 7 and 8 students were involved in the Science Talent Search. Of these, more than two dozen entered. Two students received a Certificate of Merit: Ari Dyball and Tanya Volfman; three students received minor bursaries - \$20, Frega Corboy, Matess Liston and Neil Langford; and four students received major bursaries - \$30 for Dominique Dechaineux, \$35 for Ross Koger, Adam Woodman and Pal Teys. The school can be very proud of these students and their teachers.

Four of our Year 9 students have been generously funded by East Brighton Rotary Club to attend Siemens Science Summer School in January. These students are Hannah Levy, Anna Marie Seward, Jonathan Attwell and Vadim Engel. We hope they have an enjoyable and challenging experience.

Excursions and Camps

The Year 8 students went to Science Works on 20th February. They did two intensive trials "Just a machine" and "We use energy", had a tour through the pumping plant and saw a show on "Light and Colour" which was run by the grandfather of one of our Year 7 students.

The Year 7 students went to Science Works on 22nd of February. The trials they participated in included: "Whose bright idea was that", "Just a machine" "We use energy" and "Living in a material world". They also spent some time viewing the pumping station and the low energy display.

On Thursday 23rd May, the CSIRO'S Interactive Travelling Science Show conducted a session for the Year 7 and 8 students. The students viewed the Science and Technology "Air and Atmosphere" show, which explored scientific concepts relating to CSIRO research.

On Wednesday 28th August, 8A went to Brighton Beach to investigate the ecosystem and human

intervention. We were very lucky with the weather and managed to do a great deal of work. It was very disappointing to see the level of pollution in the water.

On Thursday 31st October, Year 7A, 7C and 7E students spent a day at the zoo as part of their work requirement. Year 7B, 7D and 7F went on Wednesday, November 6th. They had a lesson at 10.00 am and were given work to do during the day.

On Wednesday, 16th October, a grade 3 and 4 class from Bentleigh West PS attended a session with D. Andrews to discover what electricity was and how to put a circuit together.

Renovations to science facilities

This year the PFA has helped to fund two reconditioned fridges, three stereo microscopes, a dozen transformers and some other valuable electronic equipment. We thank them for their support and encouragement.

Midway through term 3, C4 and C6 were furnished with a large carpet square and new blackboards. All science rooms had strainers attached to the drains to decrease the numbers of blockages and leaks. By the end of the year, new lab coat lockers should be established in or by the science classrooms; this includes the senior science classes.

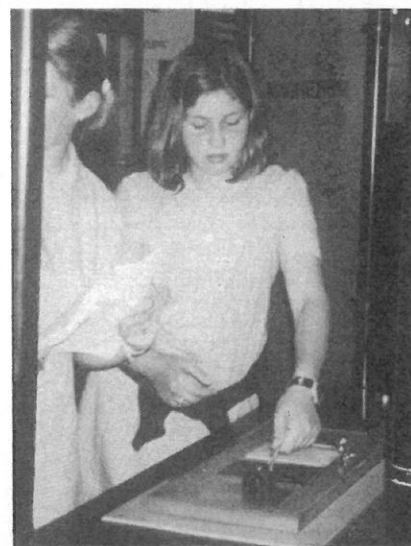
A horticultural centre has been established and Year 9 science students helped 'reclaim' the land.

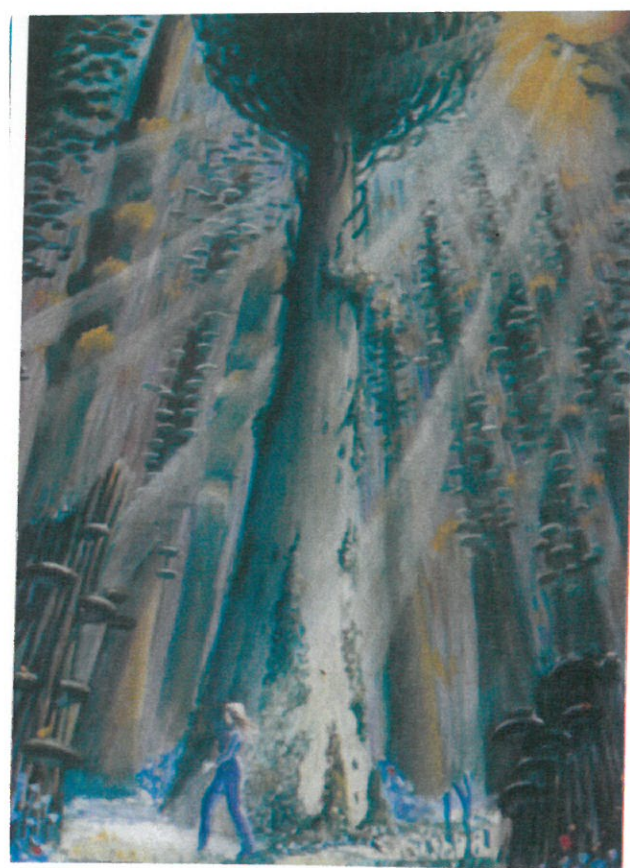
On Wednesday 21st August, a dozen 8A students volunteered to help me renovate C6. We cleaned all the sinks and cupboards, re-arranged all the classroom equipment and removed various cupboard doors.

Overall, it has been a very successful year for the Science Faculty. We have managed to upgrade equipment and rooms to improve the working environment. Teachers have been involved in curriculum development in auditing the Science syllabus and rewriting the courses in line with the Curriculum and Standards Framework (CSF). Students have been involved in various excursions and science based activities. I would like to thank the entire community for their support and help this year, and hope for more of the same next year.

Ms D Andrews

Science Co-ordinator





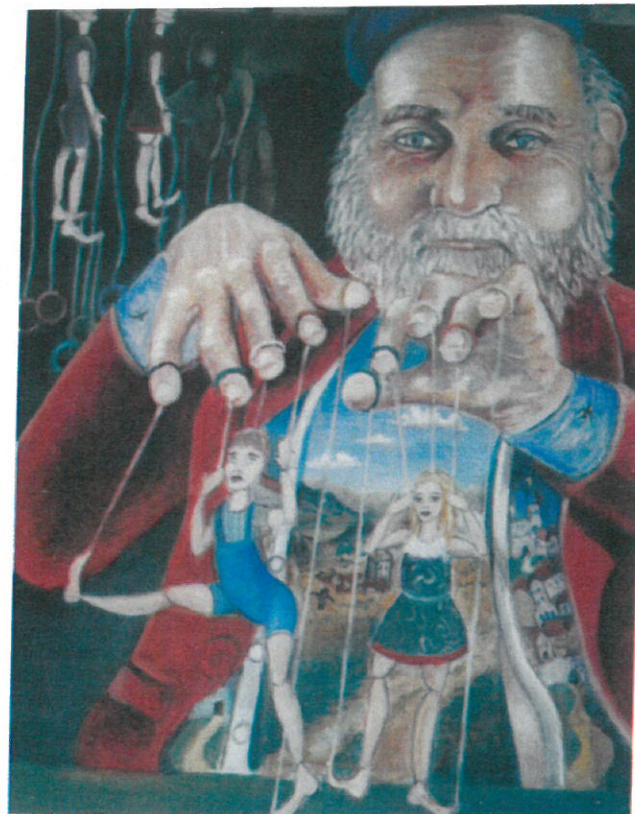
Peta Jenkin 12D



'SELF' Celina Day 11D



Panos Nickas 11D



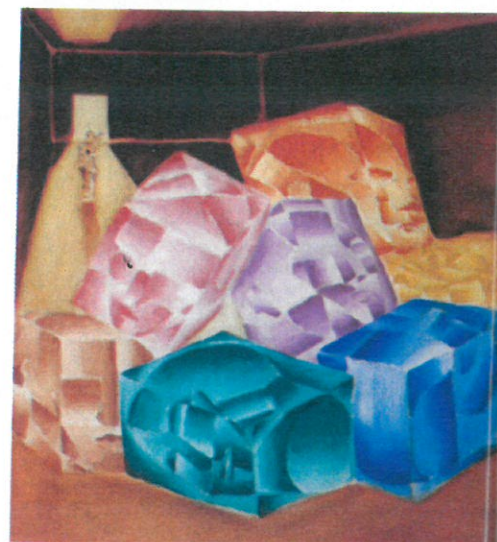
Michael
Abramson 11E



Renda Helal 11A



Alex West 12D



Peter Giannakis 12D



THE ARTS

We have had a very busy year in the Art Faculty, with the Art program encompassing junior, middle and senior art, as well as offering Ceramics and Graphic Communication.

All Year 7 and 8 students experience Art in its various forms and all appear to enjoy what the program has to offer. As students progress through the school they have the opportunity to specialise in different aspects of Art and many students avail themselves of this opportunity, culminating in a very high standard at the VCE levels.

We had an excellent pass rate and many students were selected for further education courses in the Arts area. I am sure we will have an equally successful finish to 1996.

During 1996, we have had the opportunity to apply for an artist in residence. We have secured the interest of a well known practising artist - Phillip Daney - who is also a former teacher. We are hopeful that our application will be successful and Phillip is very keen to work with the faculty and students. In the event that we are not granted government funding, we are considering raising the money in order to fund the program, as much work has already been undertaken and all concerned are keen for plans to go ahead.

Much of the work students produce is displayed throughout the year to make the school community aware of what is happening in the Art Faculty. This always generates interest amongst the students and I am sure that many choose an Art course as a result of what they see other students achieve; they realise the value that Visual Arts has to offer.

We are proud to finish another year successfully and look forward to a promising 1997.

Claire Andrews
Arts Co-ordinator



TOP CAT'S EXHIBITED

Torie Nimervoll and Joshua Flavell have been awarded VCE Excellent Awards in the subject of Graphic Communication for 1995.

Both students were awarded this in recognition of their excellent folio work and were selected from over 5000 participants across the state. Only 20 students were selected for the "TOP CAT'S EXHIBITION OF GRAPHIC COMMUNICATION" held within the Treasury Vaults.

Graphic Communication is a means of communicating pictorially and symbolically. This involves drawing, designing and communicating ideas and information graphically in creative and conventional ways. Students undertaking Graphic Communication develop the capacity to solve communication and design problems using graphic means and the design process. They learn about the ways in which graphic communications are generated in industry and commerce, and develop the ability to analyse and appreciate these.

We wish Torie, Josh and their respective families, a HEARTY CONGRATULATIONS on such a fine achievement and continuing success in their tertiary studies.

Bernie Hanner



ART CAMP

The art camp of 1996 started out immediately as we left Brighton and made our way to Daylesford for the fourth annual art camp. First destination was an 'Autobarn' to get a brand new air filter. Second destination was the ice-cream/drinks shop to cool our throats and bodies down for the two hour drive. MEANWHILE BACK TO THE 'AUTOBARN' where Mr Hanner was face down in the gutter trying to put together the filter without destroying the school bus. That completed, we moved on to Daylesford.

We arrived at the Boomerang Holiday Ranch just in time for dinner and the accompanying thirst quenching cordial. Mr Oakley and Mr Hanner were responsible for us and they were going to have their hands full. The following students came on camp: Dean Barnes, Rani Gangaiya, Timmon Owler, Kylie-Jane Stevenson, Jeff Vorbach, Alex West, Jerome Chung, Skye Coleman, Cayne Snowden, Jessica Whiteside, Peter Giannakis, Benita Russell and Marina Wareing.

After dinner we drove down to the lake, and commenced the first of two drawings of the lake and many more of the surrounding countryside. As dusk settled in, we returned back to the ranch and watched the weird and wonderful world in an arty video called "Powakitssi", obviously a strange assemblage of symbols, ceremonies and rituals. Needless to say it went over our heads, but made more sense as the camp wore on. Over the next three days we swept through the Ballarat Fine Art Gallery, listened intently to Katy Wilson talk on her paintings, drawing and prints.

On the last day in Ballarat, we also attended a lecture at the Ballarat University on the various courses at the school and again continued painting, drawing and generally got to know ourselves, Mr Hanner, Mr Oakley and each other.

We arrived back in Melbourne in the late afternoon on Saturday. We were exhausted, inspired and ready to face the rigours of 1996. Many thanks to Mr Hanner for organizing the camp and for putting up with our antics whilst driving the bus.

THE INTERNATIONAL TOUCH

THE LAND OF THE RISING SUN

It was approximately 8:25pm when the myriad of twinkling lights that was the city of Nagoya appeared through the small aircraft window. Although long, it had been a comfortable flight and as my destination was now close at hand I could feel the excitement building inside me. This was not the first time that I had been to a different country, yet this trip would certainly be the most exciting and challenging as Japan was radically different compared to anywhere that I had been previously. Furthermore, this was my first independent overseas trip. The 'fasten seatbelt' sign came on, so I had to sit back as the huge jumbo jet began its decent.

Due to my 'help and assist' status, a Qantas staff member escorted me directly through customs. My host family, the Takeuchi's, were waiting expectantly outside the arrivals exit. I easily recognised them from the family photographs I had been sent. After brief greetings, we went to the car and then had a three hour journey to their house. We travelled along crowded city streets, huge freeways constructed on tall concrete pylons and streets lined with neon signs. As we neared our destination, the surroundings became quite rural, with several stubbled rice paddies to be seen in the dim glow of the street lights. The sidestreet leading to their house was very narrow so after parking the car we walked the remainder of the distance. The house was very old with wooden beams and grey ceramic roof tiles in the traditional pattern. This was just what I had dreamed about. As a special guest, I had a room with everything I could possibly need; from a desk, to a stereo and T.V. It had been a big day, so after a short meal of takeaway pizza, I went straight to bed.

The first two weeks were very busy. I encountered different architectural features and customs at my every turn. I had to adjust to new ways and of course, improve my Japanese. Prior to my departure from Australia, I had been told gruesome tales about the food which I would have no choice but to eat. Writhing octopus tentacles and slices of raw fish were predominant. In

reality the food which Yasuko, my host mother prepared, was quite normal. A bowl of rice with most meals, egg, slices of meat and salad. The raw fish I found a little unpalatable, the unique taste not entirely agreeing with my western stomach. My host father, Fumiyasu, was the manager of a mannequin company, and as a result, I was able to see how hard a Japanese business man works. On some nights before the new year, he did not get home until 2:00 in the morning. The two grandparents, referred to as Obaa-san and Ojii-san, also lived in the same house and often took me sight-seeing. Of the three children, two lived away from home. The eldest, Shusaku, lived in Yokohama and as a result, I only saw him once during my stay. The only daughter, Izumi, stayed in Kobe where she went to university. Ryosuke was about the same age as me and spoke very good English which enabled me to communicate when my Japanese proved insufficient.

The currency I found easy to deal with. The prices were in larger figures, the largest currency note being 10,000 yen. This is a much bigger note than I was used to dealing with while shopping in Australia. However, I soon became used to converting item prices into dollars. The 50 yen and 5 yen were of the 'holey' variety and the 1 yen was made of aluminium, light enough to be blown off the palm of one's hand. This blow away effect indicates the true value of a single yen.

During my stay in Japan, I went to school for a period of several weeks. My first day at Tokoname High School was one of great apprehension. At last I would be experiencing first hand the infamous Japanese schooling system. I was given the black, formal, high collared, brass button blazer to wear with compulsory black trousers that I had brought from Australia. With the total number of students more than twice that at my school, even the size of the school was entirely different. A white flag with a red circle pinnacled the school. The three, four storey buildings were constructed of dull grey concrete slabs and connected by corridors on the ground floor and walkways on the third. In a special locker room we changed from shoes into slippers. The class room was filled with

single, wooden desks. An immaculate blackboard graced the front wall. At that time of the morning there were only a few other students present, so after a few nervous introductions I was whisked away by my host family's son, Ryosuke, on a brief tour of the school. As the start of form assembly approached, more and more students arrived until the total complement of 36 students were present. The ratio of female students to male students was about the same as in Australian classes. However, I found out that the number of girls in the special class for intelligent students clearly exceeded the number of boys. From our cultural point of view, this streaming of students according to intelligence, may be judged to be elitist. The Japanese emphasis of "GANBARE, which means to try harder, is often repeated by teachers in a system which values effort and success.

The homeroom teacher, Mr. Shinoda, was very pleasant and after a few announcements asked me if I could give a speech to the class. Initially the expectant faces of the students filled me with apprehension. Would they understand me? Would they laugh at me if I made a mistake? Smoothing out these thoughts, I prepared to speak in a slow, clear voice. My brief speech was half in Japanese and half in English. From their faces I could tell that they did not understand my English, but my Japanese proved to be more than sufficient as they understood my name and greeting. At last, after an agonising two minutes and a quick bow, I sat down. My intergration into the new class was complete.

My new classmates were very friendly and after learning some key phrases, I was able to make myself understood. An average school day in Japan begins at about the same time as Australian schools and consists of six periods. However, the breaks between these periods were entirely different, each taking about 15 minutes. There was no recess and a relatively short lunchtime after the fourth lesson. By the end of the week I was exhausted. In addition to very difficult classes, Japanese students have after-school clubs which on some days finish at 6.30pm. Every student at the school belongs to one of these clubs which start

at the "end" of the day. There were clubs for soccer, baseball, calligraphy and tennis, to mention a few. Because of my love for Japanese history, particularly the fierce and noble samurai, I joined the archery club to learn the very ceremonial and complex Japanese style called Kyudo. After going to school on Saturday for four periods, I felt that I was due for some well earned rest.

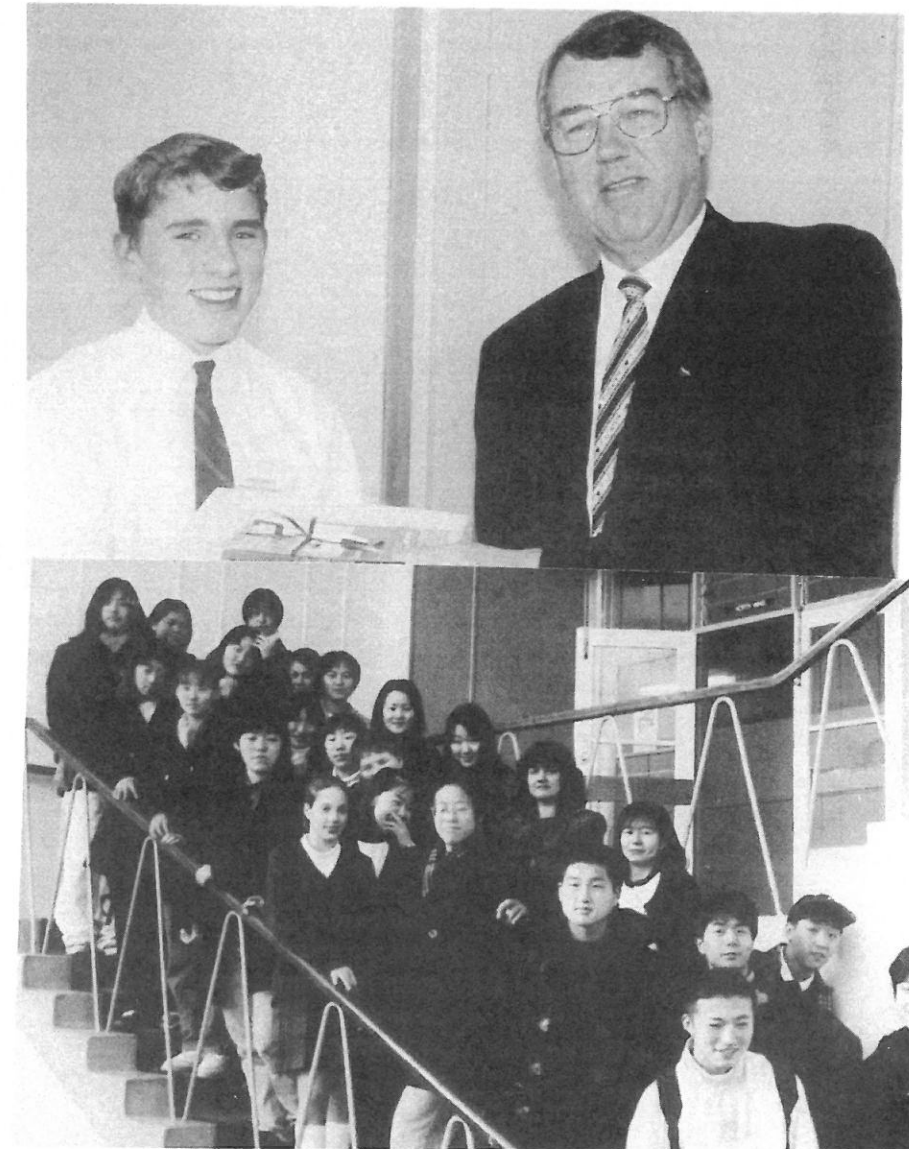
During the winter holidays I did lots of travelling and sightseeing with my host family. We visited two of the largest cities in Japan, Osaka and Kobe. Both metropolises were of the enormous size that foreigners expect to find everywhere in Japan. The places I enjoyed seeing the most, however, were the many castles and temples that we visited. My favourite castle was Inuyama Castle. Although small by all standards, Inuyama castle is the oldest castle remaining in all of Japan. The surrounding walls and lower walls of the main donjon, or main tower, were constructed entirely of natural boulders, while the upper levels of the donjon were covered with white plaster. The classic tiled roof added the most distinctive touch and could be seen even from the bottom of the small mountain where a small temple and the car park were situated. Inside, the surfaces were all wooden, polished smooth by the countless passings of slippered feet. The staircases between floors were short, but very steep. I had to fold myself in half to pass under some of the massive hand shaped beams on the way up. On the top floor was an encircling balcony from which the surrounding countryside could be observed with ease. Leaning against the waist high wooden balcony, the breeze ruffling my hair and the silvery length of the nearby river winding away into the distance, I felt like a samurai of old gazing out over his domain.

The largest most impressive temple that we visited was in Nara, a prefecture, or province, renowned for its many temples and historic buildings. In all the temple grounds, tame deer could be seen, fed with special biscuits bought from vendors, and their tawny white spotted coats stroked. The unique atmosphere was something that I had never before experienced. An amazing structure of five tiered levels, the

Eastern Pagoda displayed an elegance derived from over one thousand years' exposure to the elements. The Todaiji temple houses the statue of the Great Buddha, the largest in Japan. Within the enormous wooden building, the soft footfalls of the many visitors drifted away into the shadowed heights of the roof high above. The curl framed face of the titan sized Buddha gazed down serenely from above as I stood with craned neck in amazement. These visits to the historical and cultural assets of Japan were the highlights of my two month stay in Japan.

When the time came for my departure I felt that I had experienced the Japanese culture to quite a large extent and now held a different perspective of Japan and its people to that which I had previously. I found that Japan was not just a heavily industrialised country, but has many beautiful and unique areas as well. The insight into another culture proved to be absorbing and very beneficial. Only a prolonged stay in a country gives this type of insight. I will always remember the 'Land of the Rising Sun'.

Dale Sanftl 11A



THE INTERNATIONAL TOUCH

MY STAY IN AUSTRALIA

I came to Australia this February and spent about eight months here as an exchange student from Japan. The main purpose of being here is to learn English and about the Australian culture. However, I have also found so many other kinds of interesting things in Australia.

As you know, English is not my first language, but I learnt English for five years at school before I came here, so I expected to be able to talk in English. As a result, I noticed that to some extent I could make myself understood, and I gradually got to be able to understand what people said. The hardest part, however, was pronunciation. I think the story of most Japanese people not being able to pronounce 'th', 'r', and 'l', is probably very famous and I was a typical example. I was keen to improve my English and my host family constantly assisted me in my pronunciation. I think my pronunciation got much better when I paid attention. As a whole, I think my English is improving.

In Australia, I found that there were some things which were quite different to schools in Japan. Basically, work requirements and projects are very important in Australia, and there are only two sets of exams a year. On the other hand, in Japan, there are six lots of exams in a year which are very important, however, we have hardly any work requirements and projects. Usually we are asked to do some homework each day and teachers check to see whether we've completed it or not. Personally, I prefer the Australian way to the Japanese way because I think it is much more useful for the future.

In the classroom, the atmosphere is quite different. The students here ask more questions than the Japanese do. Although the noise level is quite higher, I think it's a fantastic habit. The similar thing between students of both countries is the conversations they have. For example, "their favourite football team", "about the weekend", "who's going out with whom", "which teacher is good", "Did you finish the project?" etc. I think it is the same all over the world.

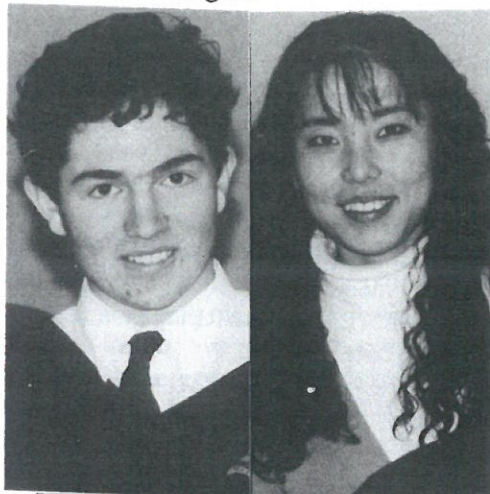
Melbourne is a large and very green city. During the September holidays,

I went to Central Australia with my host family. Everything was completely different to Melbourne and it was very hard to understand that Central Australia and Melbourne are part of the same country. It was an amazing trip and I had a terrific two and a half weeks.

At last, there are only two and a half months left of my stay in Australia. I'm really enjoying my stay here. Sometimes I have a hard time, but I didn't expect that everything was going to be easy. I am grateful to my host family, the school, teachers, my friends and I hope I can complete 1996 very, very nicely.

Thank-you.

Kooichi Yamagata



A U.S. EXPERIENCE

Nothing can compare to living in another country and experiencing another culture. I found that a youth exchange program was the perfect way to do this. I spent the year of 1995 in a small ski village settled in the heart of the Rocky Mountains, Colorado, U.S.A.

The people I met and the phenomenal experiences will always remain with me. I was extremely fortunate to end up in what I consider (with my limited exposure), one of the most beautiful places on earth. The majestic mountains rose to 14,000+ feet all around. As the snow came in winter, the magical array of summer flowers and the splendor of the fall colours, were replaced with the pristine white of snow. The colourful inhabitants of the town added a special character all of their own. The actual town had only 1000 people, and it would be fairly safe to say that I knew most considerably well before I left.

The town was famous for its natural hot springs and I managed to take full advantage of that.

With the ski area and hot springs in winter, combined with the flying fish, rafting and limitless hiking in summer, Pagosa was so perfect for me as I love the outdoors so much. However, 'exchange' isn't just about what you can gain, but more importantly, what you can share about your own culture with others.

I stayed with four families and loved them all, and of course still keep in contact. The High School had 300 students bussed in from all around. I had so many great experiences and it is such a nice feeling to know that you can come from half a world away and make such great, life long friends.

The school sport was great and the school spirit outstanding.

Being an exchange student is a great challenge, but I have only positive comments and thoughts of my year away. It really allows you to find out more about who you really are and is a great learning experience which is irreplaceable by anything else. Overall I had a "grand ol' time" and I would strongly encourage anyone who has the opportunity to take it!

Erin Wells 12C

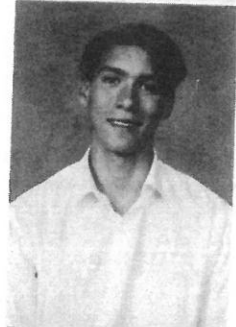




JANE ALLARDICE
I don't care where we go,
as long as we get drunk!



SIMON ALTMAN
Don't get strung out by the way I look.
Don't judge a book by it's cover.



STEPHEN ARIAS
Left.



NICK BAILEY
Where's the form guide?



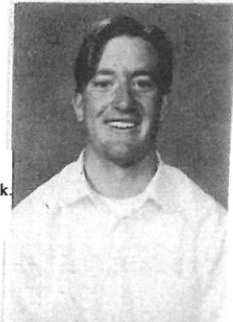
DEANE BARNES
Third time lucky.



DAVID BASIN
What?



CHRISTIAN BELL
A couple years and she'll be legal.



WAYNE BENTON
We're all friends aren't we?



MAX BILLER
I'm hip, cool and sexy.



TIM BROOKSHAW
Sergei, I'm still waiting for
my calculator!



BELINDA CHRISTIE
Finnish guys here I come!



BILL CHRISTOPOULOS
I stuffed up!



JOHN CHRISTOU
I am the Hitman.



JEROME CHUNG
Can I put some techno on?



SKYE COLEMAN
Melodramatic queen.



NICOLE COLQUHOUN
.....like when I was in Japan.



ALLON DINOR
I can't believe I ate the whole
thing!



BEA DUBINSKY
The sheer pretentious,
superficiality of society.



ERIC ENGEL
I only started the CAT last night.



MATTHEW EVANS
Left.



JAMES FLETCHER
Gibbo is not my name.



ANTHONY FLIS
It's not a lie...if you believe it.



MATTHEW FOWLER
Are you picking me?



PAULINE FRANK
I make my own frees.



RANI GANGAIYA
I'm not a flygirl!



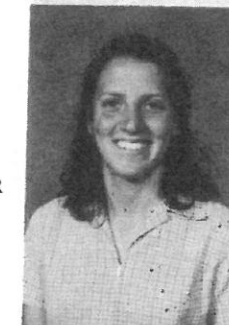
PETER GIANNAKIS
I can't, I'm injured.



CORA GOTTSCHALK
What do you mean?



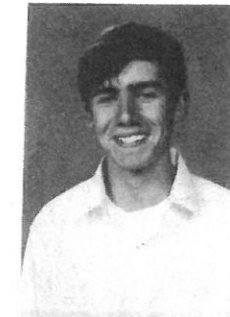
DAVID GOULD
George Costanza look-alike.



DORIT GROSS
Can I ask a question?



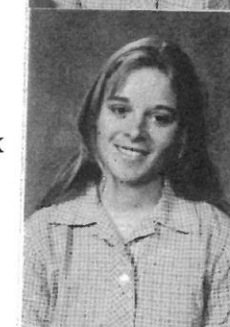
BODHI HANLEY
How's my hair?



SCOTT HEARLE
I'm on a mission from God.



LYNETTE HILLEN
I can live without Ken for one period...
Where's Ken?



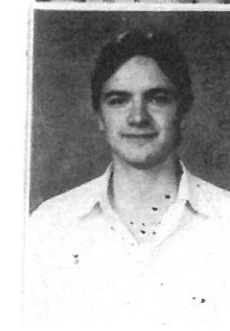
BEVERLY HUGHES
I stayed up all night.
What do you mean the CAT's not due in.



PETA JENKIN
It's just so cliché.



MISTY JOHNS
Come not near, my fairy queen.



MICHAEL KAGAN
Ckeck-mate.



MARCIA KENNEDY
I intended to come.



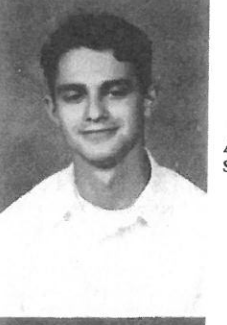
YANA KLETSEL
I will meet a nice guy one day.



WOLFGANG KREUZPAINTNER
The human fish.



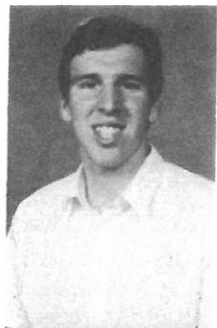
QIANG LI
A+, is that all?



ARSENI MALINOVITCH
Secretly brilliant.



MARIANNA MALKIN
Enough with the Elaine already.



SYLVAIN MANSO
It's alright, I only need 99.3.



TAMBLYN MARSHALL
I'm not accident prone, just very unlucky.



BEN MCCARTHY
Raul let's go rollerblading.



BEN MCCONCHIE
I hate quotes!



CRAIG McDONNELL
Forget E.J., I'm Mr. Football.



DANIEL McIVOR
How high did that bloody escort get?



JOWITA MODZELEWSKI
Can I get a tissue?



QUENTIN MORCOM
No one likes a smart a.....e.



TIMMON OWLER
Tuesday boy extraordinaire, takes the cake of reason.



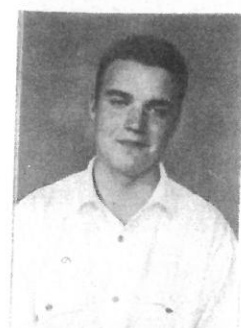
KALMAN POLAK
Hey girls, watch me!



RAUL PRECUPAS
No pain, no gain.



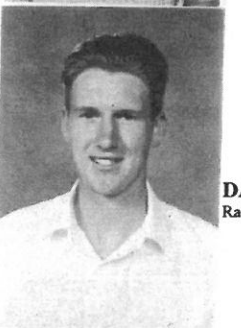
SHAUN PRINCE
I love baked beans.



SERGEI PRITOUA
You're going down buddy.



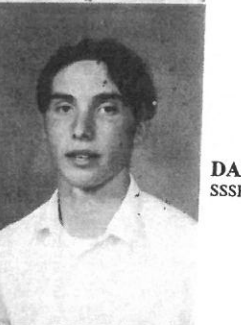
TANYA RICHARDSON
Did you see the way he looked at me?



DAVID ROBERTS
Raised by giraffes.



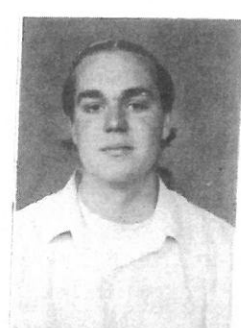
BENITA RUSSELL
Left.



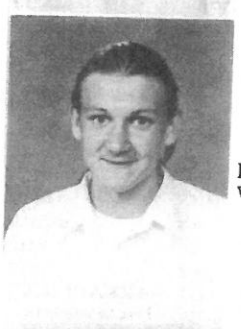
DANNY SHERMAN
SSSHHH!!!



SOPHIE SIAPANTAS
He's good...but my baby's better!



CAYNE SNOWDEN
mmm...Beer!



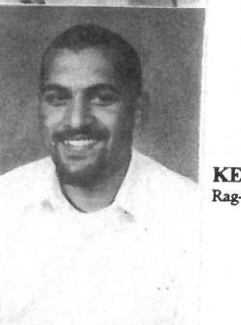
ROGER SPODNIIEWSKI
What? Suspended on muck-up day.



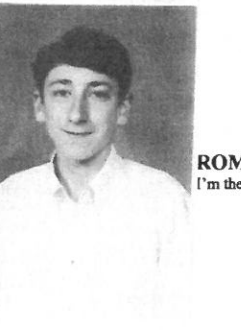
PENNY SPYROU
He's not my cousin.



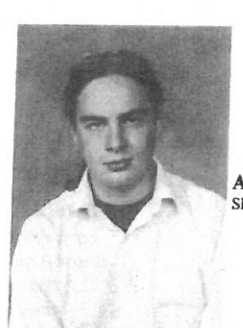
KYLIE-JANE STEVENSON
Strictly Ballroom!



KENNETH STUART
Rag-a-muffin.



ROMAN SURKIS
I'm the oldest, but I look the youngest.



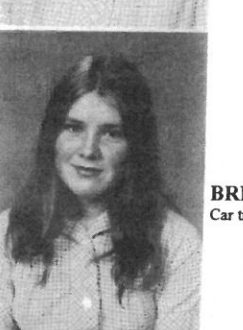
ANDREW TESCHENDORFF
Shotgun.



BRONWYN THOMAS
Can I hand it in tomorrow?



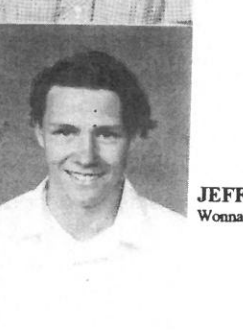
GEORGIA TIMEWELL
I still don't get it!



BRIDGET URE
Car trouble, missed the bus, aah no reason!



DIANE VAYNBRAND
Silent but deadly.



JEFF VORBACH
Wonna make a bet?



DALLAS WAIHI
Left.



ASAF WEIS
Burpelson Air Force Base.



ERIN WELLS
Carpe diem!



ALEX WEST
I'm so cool!



JESSICA WHITESIDE
Left.



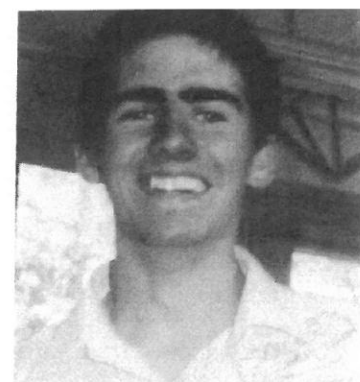
RENEE YERONDAIS
I envy those who cannot see!



ILLANA ZUKER
I think he's the one.

MELISSA CUTTRISS
I'm here, but I'm not.

ARKADI DJOURAEV
Eric, do your work on time.



7A
Abdikadic Abdul
Albert Roman
Alexandrou Robert
Barger Allan
Chebbou Safa
Chibert Karen
Considine Kathryn
Davidson Zara
Dustan Terry
Elliott Elizabeth
Lochhead David
Macrae Tess
Mckendrick Felicity
Morrison Lacey
Pankhurst Ned
Pekker Igor
Pike Renee
Schleiger Carl
Shtern Authur
Sykes Simion
Thorne Leonie
Venn Christina
Zhao Jiaiyin

7B
Alvarez Michael
Brodski Kirill
Cameron Richard
Cerny Bobby
Galbraith Kirsty
Gillies Elizabeth
Gross Eyal
Hobbs Natalie
Lauina Shuna
Logan Ricky
Malter Robert
McCallum Brendan
Miller Danica
Mingoa John
Purvis Bronwyn
Scott Michael
Turpie Martin
Vaynberg Lana
Vaynbrand Julia
Viitala Kirsti

7C
Angelopoulos Louis
Avraham Harry
Breskin Stanley
Cullinan-Smayl Glen
Dechaineux Dominique
Fickling Ethan
Hearle David
Hobson Bass
Jackson Carl
Koger Ross
Mann Jonathan
Nirens Toby
Palei Julian
Presser Ravi
Reid Carl
Selvam Suresh
Shustin Alan
Stewart Brendon
Surkis Mitchell
Tey Paul
Wood Jordan
Zelcher Adam

7D
Corboy Freya
Digiorgio Anthony
Glover Ellen
Hassall Catherine
Hompas Adam
Jaslowski Caroline
Jirov Alex
Jones Stewart
Kishinevski Daniel
Kosma Sacha
Langford Neil
Meshane Meghan
Packeer Estelle
Raykhtin Iliia
Schwartz Zach
Srinivasan Nivetha
Swiecicki Jacklyn
Tannous Jimmy
Verberne Scott
Volfman Tanya
Westney Suzanne
Wraith Julian
Zontov Nick

7E
Arundell Lauren
Baker Sharon
Blight Sally
Bourke Jeffery
Christofi Rebecca
Cilmie Renata
Collie Travis
D'Angelo Jennifer
Desmond Earle
Gregory Danni
Le Busque Stephen
Liston Tom
Middleton Kate
O'Rourke Nick
Robins Jesse
Schmalzl Peter
Talianka Irene
Thomas Sharon
Watson Baydon
Weksler Richaid
Wyner Corinne
Zisin Nadav

7F
Bharat Rima
Bold Victor
Bretman Jamie
Bukala Andrew
Cumming Shane
Eydlis Jane
Flack Danielle
Fryer Clayton
Geogelos Nicole
Harmsen Catherine
Home Rebecca
Inocencio Duane
Kotsanas Cassie
Martin Sarah
Modzelewski Robert
Nozik David
Sanderson Scott
Slepoy Pauline
Smith Malissa
Vulis Sam
Woodman Adam

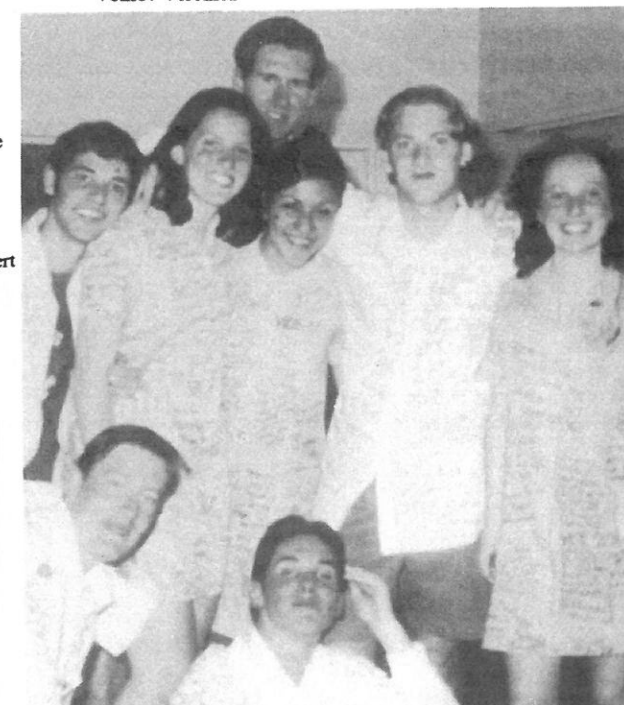


8A
Bennett, Samara
Boyle, Matthew
Burrows, Genna
Cleary-Kemp Zachary
Danzig, Pippa
Dedes, George
Diacos, John
Dyball, Ari
Erwin, Melissa
Flanagan, Danae
Georgelos, Helen
Gillard, Tom
Green, Sean
Khavounitis, Aimee
Kotowski, Billie
Lecky, Alicia
Levens, Glenn
Liston, Matess
Manchee, Brearne
Papaxanthou, Achileas
Ravensdale, Joanne
Richardson, David
Stevenson, Leighton
Tesler, Julia
Walton, Joshua
Yerondais, Katherine

8B
Barnett Michelle
Chaberka Chris
Eierweis Robert
Gruneklee Naomi
Hassall Christopher
Hohmuth Kristin
Iaconesso Steven
Irving Laura
Kay Nancy
Khalif David
Kogan Ruslan
Lawson Sean
Megreliswili David
Morgan Rachel
Prince Merryn
Quick Danielle
Quiney Robert
Riazanov Alexei
Rodriguez Melody
Ross Ben
Round Jim
Shneyder Boris
Smith Katie
Smith Rhys
Vazirianis Chris
Volkov Veronica

8C
Arber Nathalie
Ashworth Lauren
Barrett Joshua
Chvartsman Esther
Eydlis Sophia
Fuangfoo Nan
Glovani Rachelle
Golubeva Irina
Hartman Amanda
Jones Emily
Jordan Kylie
Kais Nick
Kishinevski Fred
Levit Alexander
Mazur Brandon
Middleton James
Reid Nathalie
Robinson April
Rosen Belinda
Rottier Shane
Shisman Arthur
Smith Jay
Suraweera Uma
Whiteway Brent
Young Rachelle
Zisin Daniel

8D
Binks Thomas
Borisov Roman
Brown Theresa
Dimou Jim
Eltman Rustam
Eretz Guy
Foo Nigel
Friswell Sarah
Giles Rebecca
Kelly Lauren
Kemp Daniel
Martin Bianca
Michelakis Kelly
Muzzell James
Orloff Nicole
Pflug Victor
Podolsky Danny
Riley-Baxter Shaun
Rodgers Nicole
Rodier Sacha
Rozkin Leanna
Spivak Yosi
Tsalacopoulos Roxanne
Wiley Russell
Wilson Kate



9A
Attwell Jonathan
Barker Catherine
Billing Aimee
Carrasco Magdalena
Charalambous Andrew
Giannakis Dean
Giles Chantelle
Higgins Samantha
Holder Michelle
Hopkins Matthew
Kishishian Arsen
Karasavdis Jim
Koger Saskia
Mann Elizabeth
Medley Carly
Overmars Timothy
Pallot Bradley
Pat Julia
Rose Melissa
Seward Annamarie
Sothilingam Cowshegan

9B
Artemenko Michael
Breuer Johnathan
Duda Laura
Eskinaski Lisa
Galbraith Kenneth
Gillies Emily
Grace Jessica
Harrington Laura
Hartman David
Hewish Jason
Howard Sally
Johnson Chelsea
Krushevsky Anatoly
Luck Vincent
Marshall Clinton
McKillop Heather
McIvor Andrea
Muler Jack
Nirens Ari
Purvis Leah
Stettner Robert
Thiedeman Nichole
Williams David

9C
Buggeln James
Christopoulos Sophia
Feretzanis Jammie
Gregory Courtney
Heald Travis
Hyrons Peta
Karmy Monica
Kille Jason
Komm Olga
Laktyushim Tom
Levy Hannah
Lewis Cameron
Maraventano Sam
Michell Christopher
Mrocki Adam
Pudney Olivia
Raven Jonathan
Sanay Ediz
Smith Lisa
Warren-Smith Steven
Wyner Clinton
Zrazhenski Dmitri

9D

Abramson Phillip
Aiyelokun Bola
Boyd James
Engel Vadim
Ferraro Thomas
French Luke
Janai Justin
Kaminsky Sasha
Kon Yana
Leithead Mark
Lister Kerrie
McBeth Shane
McKewen Camilla
O'Connor Jane
Silkova Katerina
Thorne Catherine
Timewell Nicholas
Torres Marcelo
Vasilevitsky Igor

9E

Alvarez Amanda
Anderson Stuart
Arts Jasmine
Boryslawski Anna
Brookes Christie
Bull Jaya
Byron Sarah
Casamento Anthony
Cash Sarah
D'Angelo Mark
Davidenko Andrew
Davidson Simon
Day Felicity
Eastman-Hills Merinda
Glover Bryan
Gordon Nimrod
Grabert Travis
Henderson Sean
Johnston Nigel
Sandilands Sean
Szykrot Michael

10A

Brookshaw Craig
Brown Allan
Constantinescu Chris
Dedes Dean
Flecher Elizabeth
Freestone Jeffrey
Garth Troy
Golub Michelle
Green Matthew
Guneyso Neslihan
Jamieson Ben
King Nicholas
Lim Nicholas
Miszelowski Hadas
Morcom Lincoln
Muzzell Benjamin
Overmars Peter
Packer Corine
Pritchard Peter
Radford Kate
Tissear Brooke
Triggs Crystal
Tuck Kelly
Urbach Daniel
Whitbread Andrew

10 B

Bancroft Kristy
Barrett Myles
Boyd Michelle
Bretman Bianca
Conabere Carly
De Filippis Alex
Hazen Erica
Hewett Peta
Kemp Steven
King Sean
Macfarlane Anna
Malter Sigmund
Martin Kerani
Pita Dinko
Pita Sanko
Price Gulshan
Pym Vicky
Seawright Leanne
Shoykhet Robert
Spivak Arie
Stavrakis Pauline
Wright Justain

10C

Collie Trent
Daley Conan
Gillies Chris
Grant Dalton
Hanley Steven
Kaseman Phillip
Kavanagh Troy
Koch Godfrey
Loh Ben
Mellech Steven
O'Brien Leo
Obetaire Danya
Rogerson Michael
Shakanov Igor
Smith Edward
Tannous George
Weiniger Dean
Yerondais James
Zuch Damien
Zuker David

10D

Carlino Victoria
Cen Jia Li
Copland Meaghan
Dacy Lincoln
Delphin Shonelle
Di Giorgio Guisepp
Dredge Tom
Forkes Paul
Fryer Warren
Hourigan Amber
Kartalli Senol
Kotlyar Daisy
Levens Shane
Medvedev Ilia
Nguyen Anh
Owler Tanis
Richardson Larissa
Sager Scott
Strickland Christian
Tomkin Camille
Tsalacopoulos Roscoe
Watson Jarrad
Watters Phillip
Whiteside James

10 E

Bankier Shane
Barker Andrew
Beavis Layla
Blamey Corrine
Blume Tracey
Bridgman Melissa
Djouraev Vladislav
Dudly Michelle
Eydish Katherine
Ingberg Simon
Kais Sandra
McKewen Jarrod
Moodly Prenisha
Muleta Bernadette
Orchard Mark
Peace Jeanette
Proffitt Leigh
Smith Dhama
Sochirin Arum
Watkins Philip

11A

Begagic Jasmina
Farmer Simon
Flack Julie
Friswell Christopher
Harrington Shona
Helal Renda
Heron Jesse
Howard Timothy
Lauina Niko
McCallum Ashley
Murovanchik Veronica
Murphy Michael
Pierz Daiyan
Pryde Luke
Ryan Beau
Sanfil Dale
Sklennar George
Tamvakis George
Voldman Renata
Weinzettl Peter
Worsley Scott

11B

Abramson Michael
Alexandrou David
Alvarez Paul
Arber Matthew
Arundell Louise
Charambous Zinos
Colquhoun Michelle
Dain Alex
Dimou Manolis
Grant Roderick
Grunklee Aaron
Ireson Leigh
Kay Sally
Khavounitis Kyle
Lim Vanessa
Luck Wayne
Marek Melinda
McMath Dolan
Nicolacopoulos Peter
Richardson Belinda
Ringer Vova
Shiferson Roman
Tuck Clinton
Warren-Smith Julie

11C

Agussol Danielle
Akselrod Richard
Belkin Mark
Bingham John
Birch Nicole
Burrows Deandra
Eastman-Hills Rebecca
Eretz Eli
Ford Becky
Halloran Elise
Hiscock Rebecca
Ho Mana
Jordan Carmen
Lew Simon
McInnes Kiran
Pakula Byron
Podolsky Michael
Presser Danielle
Ravensdale Gina
Reddy Hayewood
Reid Anthony
Sapir Andrew
Skelton Sarah
Stokes Joshua
Takerei Emma

11D

Ayerbe, Andrea
Benton, Phillip
Chapman, David
Chibert, Joel
Day, Celina
Ferraro, Patrick
Harbott, Tabori
Hooloway, Susan
Leonard, Mary-Anne
Nickas, Peter
Papaxanthou, Artemis
Pierz, Cliff
Profus, Igor
Shovelar, Ryan
Smith, Ryan
Stephens Grant
Ujvari, Nathan

11E

Cash Luke
Demb Stas
Gasnov Dmitri
Itin Maksin
Khassia Amir
Kotliar Dmitri
Ortenberg Dmitry
Rozkin Igor
Shiferson Roman
Smirnov Alex
Sothilingham Gaya
Taradas Oleg
Verdians Alex
Yamagata Kōichi

12A

Brookshaw Tim
Coleman Skye
Dinor Allon
Hillen Lynette
Johns Misty
Malkin Marianna
Marshall Tambyln
McCarthy Benjamin
Mcivor Daniel
Precupas Raul
Pritoula Sergei
Richardson Tanja
Sherman Danny
Snowden Cayne
Spyrou Penny
Stuart Kenneth
Teschendorff Andrew
Thomas Bronwyn
Ure Bridget
Yerondais Renee

12B

Allardice Jane
Altman Simon
Christopolous Bill
Chung Jerome
Djouraev Arkadi
Frank Pauline
Gangaiya Rani
Gottschalk Cora
Gould David
Gross Dorit
Hughes Beverley
Vorbach Jeffrey
Roberts David
Siapantas Sophie
Spodniewski Roger
Stevenson Kylie-Jane
Timewell Georgia
Vaynbrand Diana
Zuker Illana

12C

Basin David
Benton Wayne
Christie Belinda
Christou John
Engel Ernest
Flis Anthony
Fowler Matthew
Hanley Bodhi
Hearle Scott
Kletsel Yana
McDonnell Craig
Mcconchie Ben
Modzelewski Jowita
Morcom Quentin
Polak Kalman
Prince Shaun
Surkis Roman
Waihi Dallas
Wells Erin






















































12D

Bailey Nicholas
Bell Christian
Biller Max
Colquhoun Nicole
Cuttriss Melissa
Dubinsky Bea
Fletcher James
Giannakis Peter
Jenkin Peta
Kagan Michael
Kennedy Marcia
Li Quang
Malinovitch Arseni
Manso Sylvain
Owler Timmon
Weis Asaf
West Alex

Brighton Secondary College
Staff - 1996

Principal
Philip Shirrefs

Assistant Principal
Linda Ward

 Ayako Fukunaga
 Kathleen King
 Adele Pakula
 Maya Solow
 Warren Fineberg
 Peter Kindler
 Sheereen Osman
 Despina Sankizis
 Mirsina Ellis
 Nick Karallis
 Ruth Nilsson
 Linda Ward
 Michael Dunlea
 Rob Ivory
 Nicola Nicholas
 Antonia Dimitropoulos
 Domenico Iaconesso
 Patrick Mulcahy
 John Clarkson
 Jean Hunter
 Michael Morrissey
 Gerard Cameron
 Cliff Humphries
 Roger McGrail
 Marny Baxter
 Tony Harrold
 Peter Locco
 Michele Batour
 Bernie Hanner
 Anna Lake
 Olympia Angelidis
 Pat Gilhooly
 Sue Lack
 Philip Shirrefs
 Desseree Andrews
 Ginny Gaskell
 David Kuhlman
 Michael Redding
 Claire Andrews
 Gayle Gardner
 Heather Klineberg
 Vic Pappas
 David Timony
 Jennie Robertson
 Anne St George
 Jo Miljoen-Field
 Colleen Bethune
 Sue Bendel
 Clive Wright
 Roger Wragg
 Brenda Welsh
 Margaret Tripp
 Litza Tollos

Copyright: Images Photography - Member of Master School Portraits

Absent: Jennifer Dyson, Julianne Hughes, Robert Jasiewicz, Edward Mogilevsky, Jeanette Podolsky, Anthony Di Stasio, Patricia Woodcock, Judith Woodfall

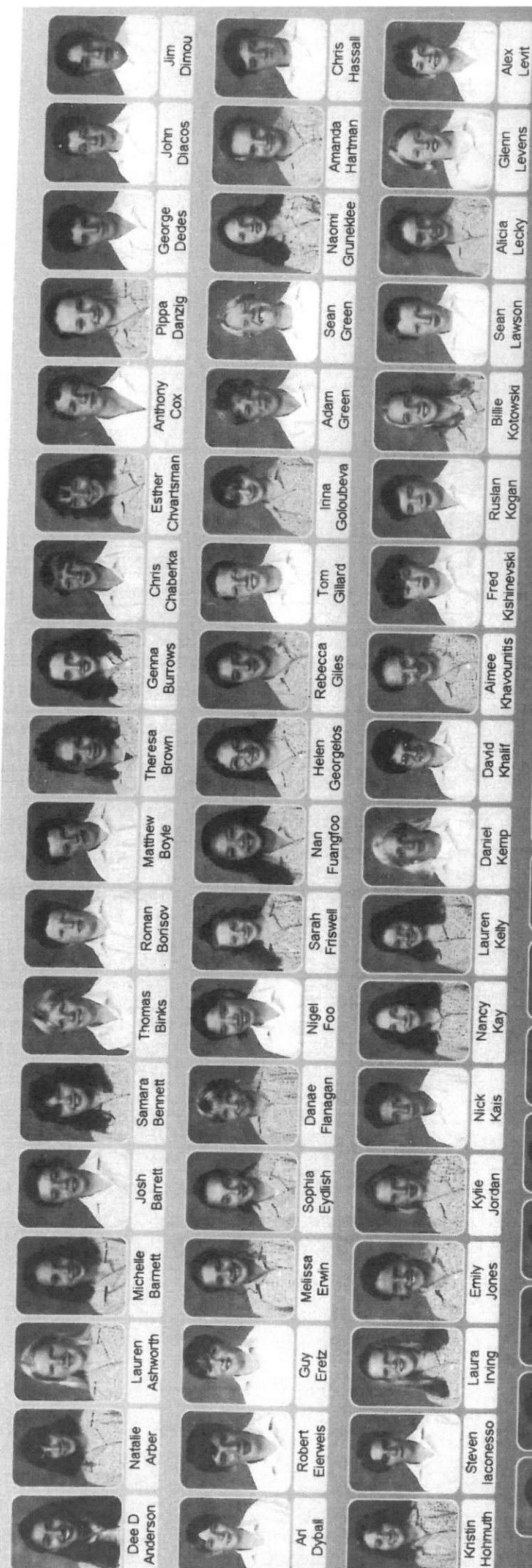


Brighton Secondary College
Year 7 - 1996
Coordinator
Ms Mirsina Ellis
Junior School Manager
Mrs Anna Lake

Copyright: Images Photography - Member of Master School Portraits



Absent: David Goodey, Lewis Marnell, Ravi Presser, Irene Talianka, Jimmy Tarnous, Jaimee Wilmshurst.



Brighton Secondary College
Year 8 - 1996
Coordinator
Mr Robert Ivory
Junior School Manager
Mrs Anna Lake

Copyright: Images Photography - Member of Master School Portraits



Absent: Joshua Morrison, Belinda Rosen, Arthur Shisman, Joshua Walton, Russell Willet.



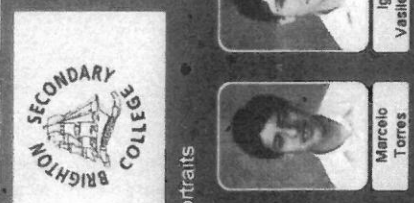
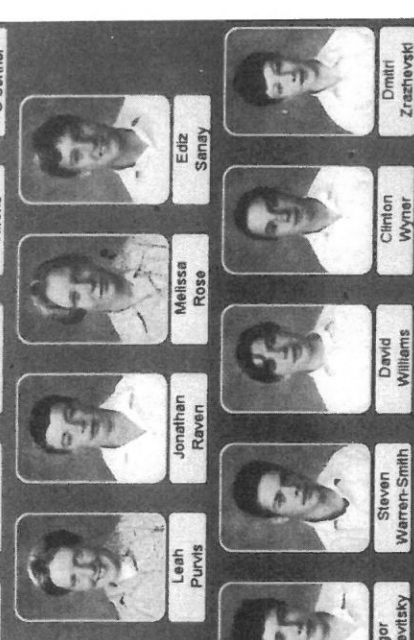
Brighton Secondary College

Year 9 - 1996

Coordinator
Mr Tony Harrold

Middle School Manager
Mr Gerard Cameron

Copyright: Images Photography - Member of Master School Portraits



Absent: Michael Adenanto, Stacy Burnham, Magdalena Carrasco, Luke French, Bryan Glover, Monica Kamy, Briohny Kucher, Jack Muler, Robert Welch.



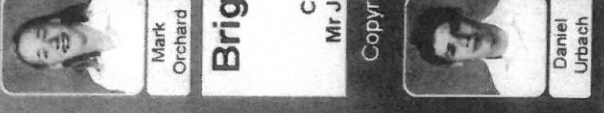
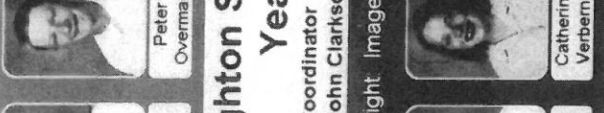
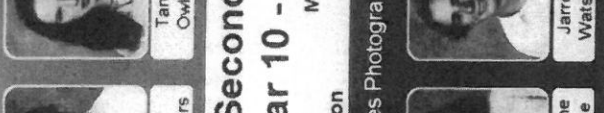
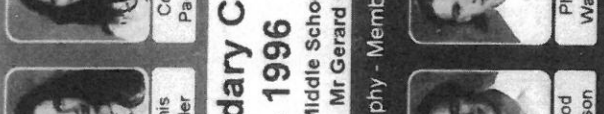
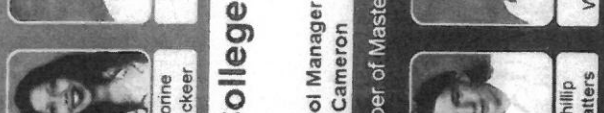
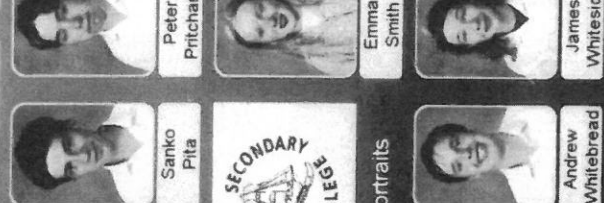
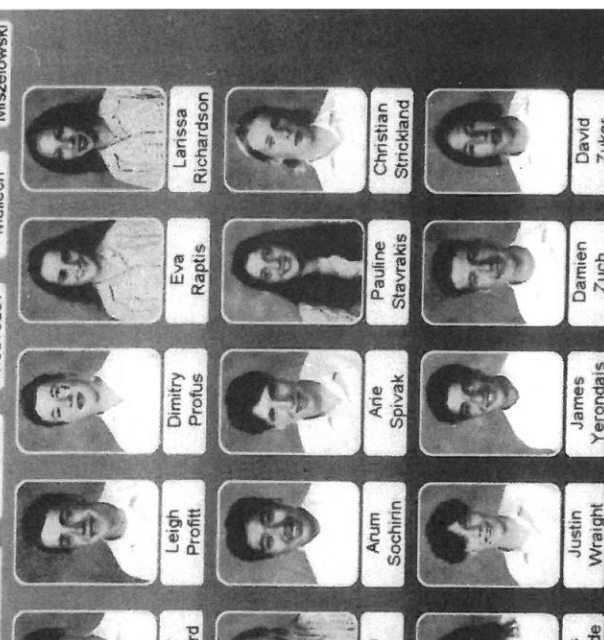
Brighton Secondary College

Year 10 - 1996

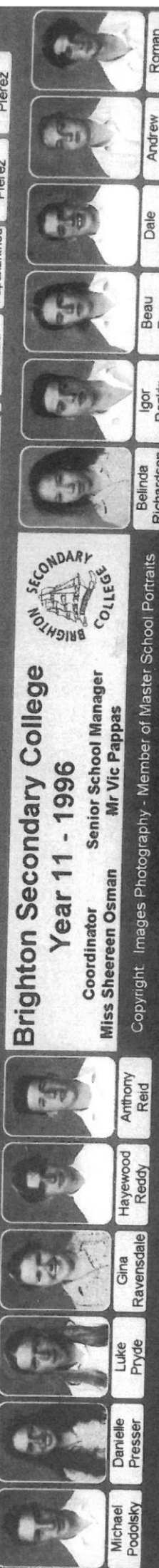
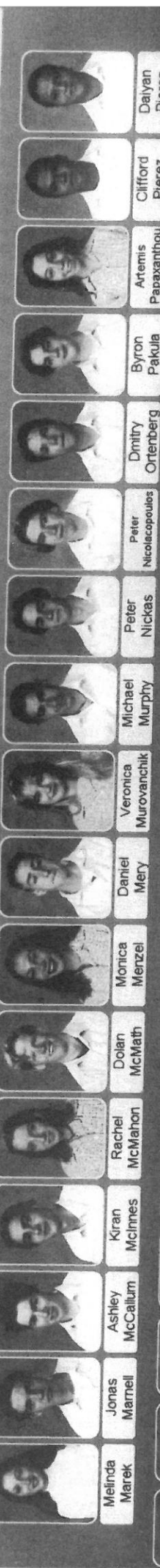
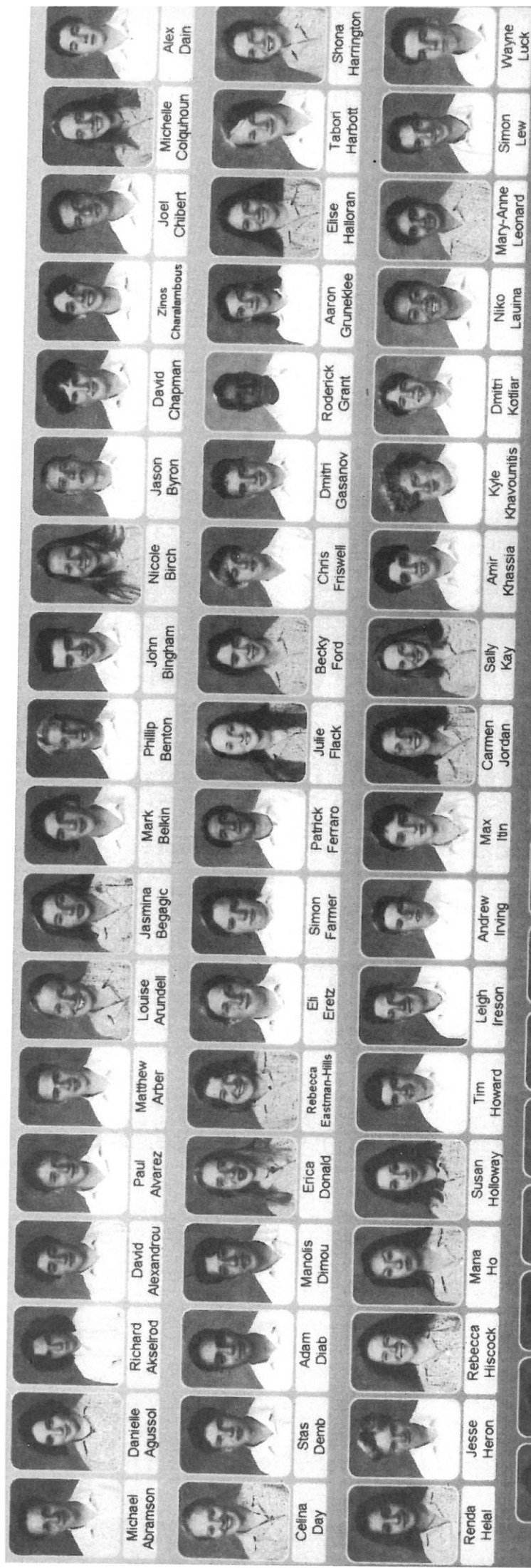
Coordinator
Mr John Clarkson

Middle School Manager
Mr Gerard Cameron

Copyright: Images Photography - Member of Master School Portraits



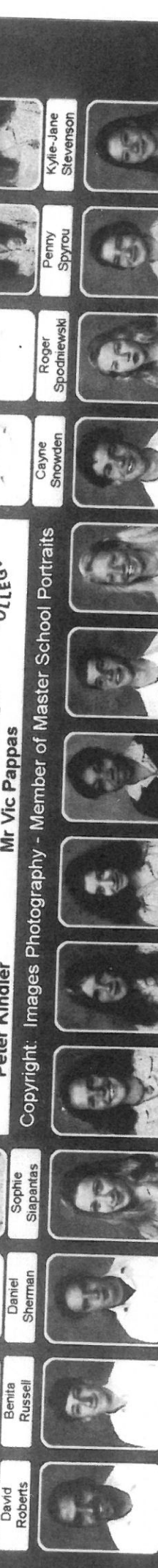
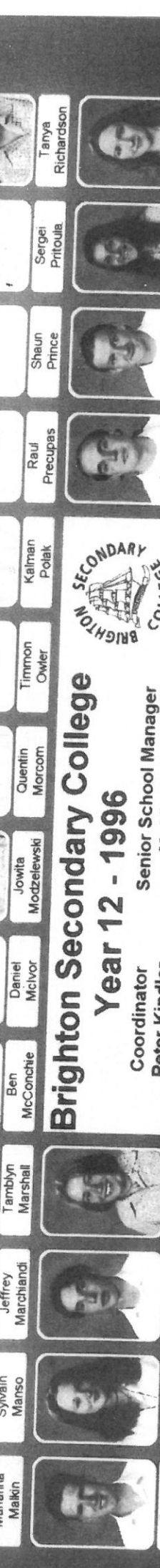
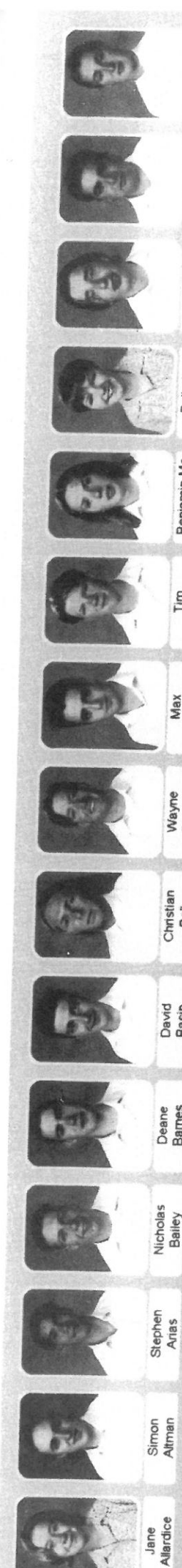
Absent: Christine Mc Cormack, Troy Garth, Giuseppe Di Giorgio, Philip Kaseman, Bernadette Muleta, Jeanette Peace, Gulshan Price, Igor Shakanov, Edward Smith, Gemma Tannous.



Absent: Deandra Burrows, Luke Cash, Vanessa Lim, Rebecca Mcmillan, Igor Profus, Vova Ringer, Ryan Smith, Emma Takerei, Andrea Ayerbe, Koichi Yamagata.

Brighton Secondary College
Year 11 - 1996
Coordinator: Miss Sheereen Osman
Senior School Manager: Mr Vic Pappas

Copyright: Images Photography - Member of Master School Portraits



Brighton Secondary College
Year 12 - 1996
Coordinator: Peter Kindler
Senior School Manager: Mr Vic Pappas

Copyright: Images Photography - Member of Master School Portraits

Absent: Melissa Cuttriss, Arkadi Djouaev.

AUTOGRAPHS