

AUTOGRAPHS



This magazine is a record of the happy times, events and experiences at Brighton Secondary College during the year of 1991.

A great deal of work and effort as undertaken for the production of this issue and there are so many people to thank.

Firstly, my special thanks to dedicated group of students who have given so much of their time. They are Rani Mina, Jason Knight (front cover), Melanie Siapantas, Susanne Tannous, Nicole Badger, Michelle Meizs, Tania Meizs and Mrs Meizs for the time she invested in taking photographs.

I thank Neil McKellar and Jean Hunter for their help also and a special thanks to Euan Bradley from Hobson's Bay Secondary College for his valuable advice in regard to layout.

I trust that all will enjoy reading this issue and that for years to come the Voyage of 1991 will be remembered with pleasure.

Trisha Don, Editor.

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I was fortunate enough to be able to visit the United States of America on Long Service Leave during the first two weeks of Term 3 this year in conjunction with the school vacation. It was my third visit to the U.S.A and although it was only 2 years ago that I was there last, I was impressed by the increased sense of national pride that was most evident.

Apparently since the Gulf War earlier this year the Americans have redeveloped a strong sense of cohesiveness, a sense of loyalty and are proud to be part of what they see now as a strong, secure nation. Perhaps after the Vietnam War, Americans were unsure, insecure and doubted their future. Now they appear to be united and proud again.

I believe that what we need in Australia is also a re-birth of the spirit of pride and nationalism. Our country in spite of the current recession, is still a great country in which to live, to work and to grow up in.

Similarly, pride in our college and in ourselves should be encouraged. Loyalty is a requirement for continued success. I urge you all to take pride in Australia, in Brighton Secondary College and in yourselves. This will enhance our chances of continued growth and future distinction.

John Fowler
Principal

In most countries of the world except in a few other English speaking countries people who finish twelve years of school are fluent in their own language and at least one other language.

Generally in Australia only people who have learned another language from home are effectively bilingual at age eighteen. Our government has accepted that more educated people should aim to be fluent in English and another language. This decision places a significant language teaching responsibility on schools.

Parents can expect to recognise this new emphasis in the curriculum and this College has had long, hard discussions of how best to respond to the demand that young Australians should be able to communicate in English and another language. The decisions made so far have been difficult.

David Pittock
Deputy Principal



The S.R.C has been quite productive this year despite the fact that very few students have actually come up to S.R.C members with ideas or suggestions to improve school life in some way. So few people had sent requests to the S.R.C it was decided that what we really needed to do was to send out a survey sheet to find out what the students wanted most. The survey showed that people mostly wanted a proper bike path running from the Dendy Street entrance (near the tennis court) and around the outside of the football oval. So it was decided at the next S.R.C meeting that we would mostly finance the bike path.

Earlier in the year the S.R.C helped to organise the Fun Run around Dendy Park. This was a fantastic success raising about \$6 600 for the Salvation Army Crossroads Appeal and the S.R.C has gone through a large part of the year with \$5 000. The S.R.C this year has also provided soap dispensers for many of the toilets, and is financing the construction of new benches which were built in the North corridor's toilets. Other ventures this year include casual day and a food stall at the Chorals and Dramas. A small grant was also given to the Green Alliance environment group operating in the school. So as you can see the S.R.C has been very productive and it is to be hoped that more support will be shown next year.

Chris Timewell 11B

A SUCCESSFUL VOYAGER JOURNEYS WITH.....

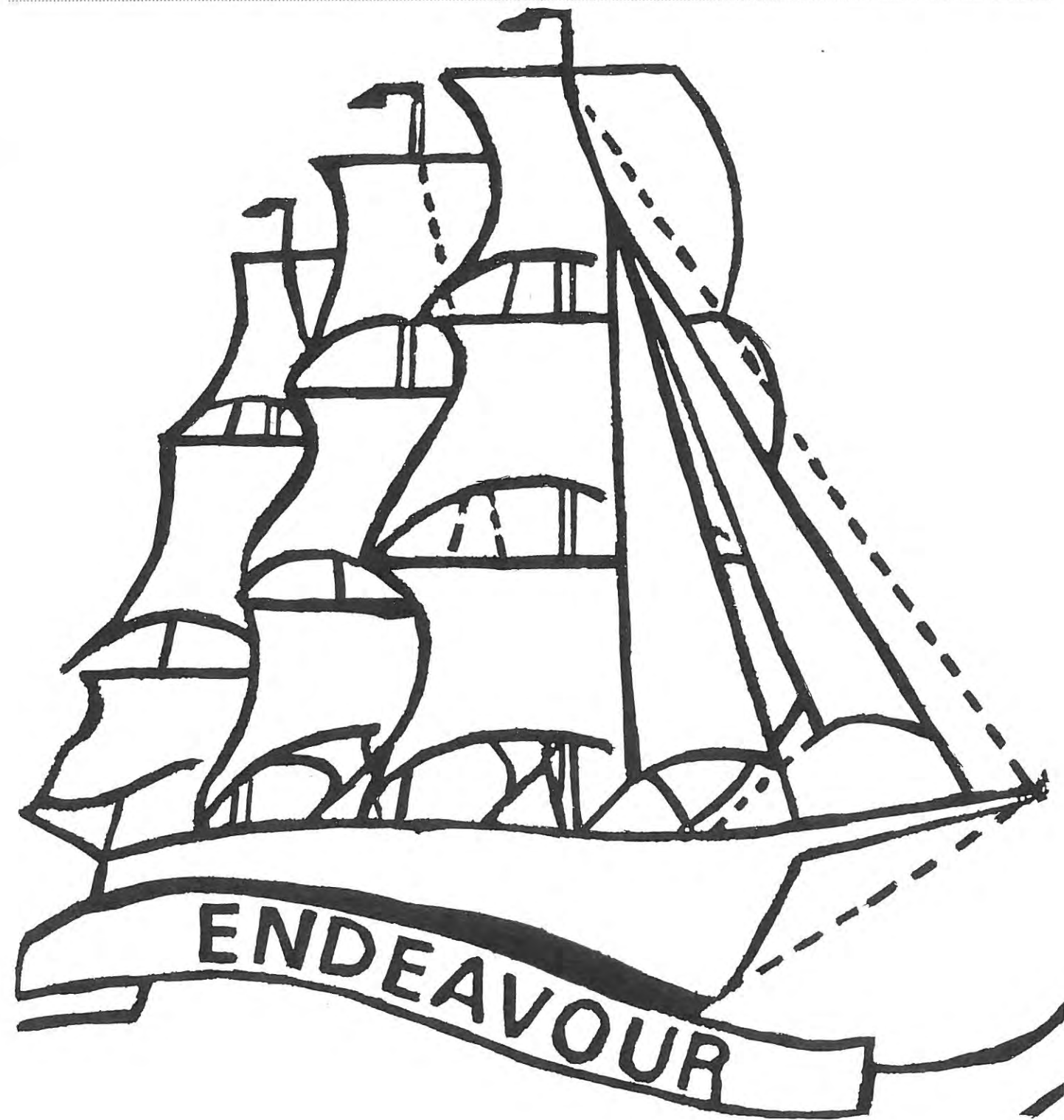
TO THE MEMORY OF
CAPTAIN JAMES COOK.

"The ablest and most renowned Navigator this or any country has produced. He raised himself solely by his merit from a very obscure birth to the rank of Post Captain in the Royal Navy and was unfortunately killed by the Savages of the island of Owhyhee on the 14th of February 1779; which island he had not long before discovered, when prosecuting his third voyage around the globe. He possessed in an eminent degree, all the qualifications requisite for his profession and great undertakings; together with the amiable and worthy qualities of the best men. Cool and deliberate in judging: sagacious in determining: active in executing: steady and persevering in enterprising from vigilance and unremitting caution: unsubdued by labour, difficulties and disappointments, fertile in expedients: never wanting presence of mind: always possessing himself, and the full use of a sound understanding."

Detail from the memorial to Cook erected by Sir Hugh Palliser at Vache Park, Buckinghamshire



KNOWLEDGE



At patient desks in quiet rooms.....

Information Technology incorporates the application of computers and technology. The best way to describe this faculty is to describe at each year level what the student is doing.

At Year 7 all students do Computer Studies. They are introduced to the language LOGO and do some word processing using easyscript.

At Year 9 level all students do Computer Studies. Their knowledge of logo is extended and some word processing is done. Students may also choose typing as an elective.

At Year 10 Students choose



On

puter Studies as an elective. They are introduced to Quickbasic and use Microsoft Works to use spreadsheets, data bases and word processing. Students may also choose Year ten Typing. At Year 11, V.C.E, students have a choice of Information Technology A Or Information

Technology B, this has as its basis

word

processing and data basis. At Year 12 students, formally choose Computer Science or Advanced Typing, but next year will be able to choose Year 12 units 3 & 4 Information Processing and Management

Mr Locco

Information Tech. Co-ordinator

INFORMATION TECH. GEOGRAPHY

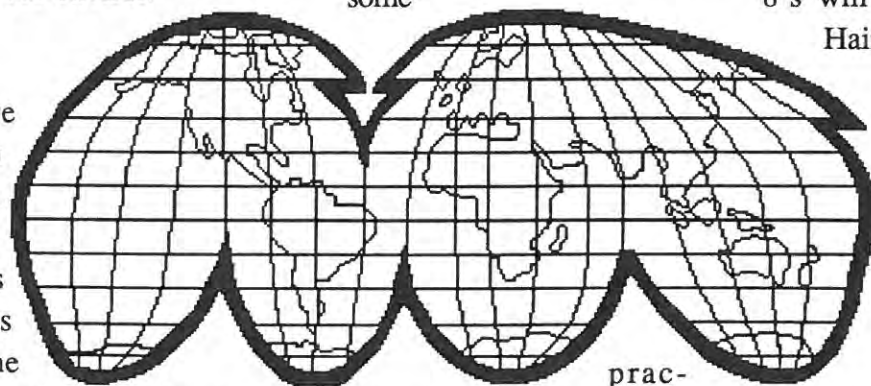
The aim of geography at Brighton Secondary College is to awaken the students interest in our diverse world and to encourage a positive and caring attitude towards our environment.

visual displays and models. Annotated visual displays, models and excursions are some

The Year 8's will spend the day at Haining Dairy Farm.

The Year 9's will attend the Coast/Rain forest enclosure at the Melbourne Zoo while the Year 10's will visit an industry.

Students are introduced to and build on a variety of geographic skills and concepts which form the foundation for understanding and appreciating a variety of physical and human environments.



practical ways of expressing our curriculum.

This year the Year 7's will visit the Botanical Gardens and the Planetarium.

Miss Ellis

Geography Co-ordinator

Students have produced some excellent work this year, these include

The Arts field of study has experienced difficult and trying times, however there have been some bright moments, excursions and plenty of exhibited student work.

The enigmatic Mrs Pakula has helped students produce excellent ceramic ware, paintings, drawings and collages at Year 7, 8, 9 and 10.

Mrs Turk has slotted herself well into Year 7 art and made a contribution to the faculty.

Mr Clark (also known as Councilor Clark) has been his most articulate self during Year 9 art and both Year 11 Studio Arts and Art. His dulcet tones can be heard wafting down the corridors of power albeit Room C1. He has introduced Year 11's to the world of Australian Art, and Printmaking.

Ms Sarakizis's Graphic Communication classes are becoming a living embodiment of a Design Studio. She has introduced students to the world of shop interior, brochures and design work. Ms Sarakizis's excursions to the Arts Centre and the city have been most beneficial to the students broad education.



Mr Karailis (also known as "Mr King Club") has guided the Year 12 art classes through a final round of H.S.C exams and folios. His other career as an artist has been put on hold while demonstration his exquisite knowledge in the world of colour and paint. His excursions to galleries have surely broadened

students boundaries of art.

I'd like to thank this year's Year 11 Graphic Students for their help last year in the production of a 1991 Calendar.

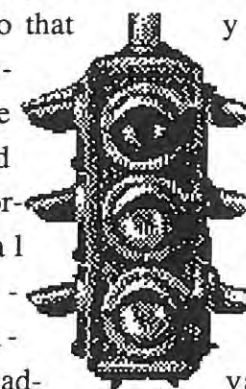
In particular special mention to Ruth Haigh's parents - Prue and Hamish Haigh whose help and free printing made the calendar a success. We raised \$500.

Mr Hanner

Arts Co-ordinator

ART PRE-DRIVER EDUCATION

This subject has been developed so that young Australian's can be educated about the enormous social and economic advantages of motor vehicles.

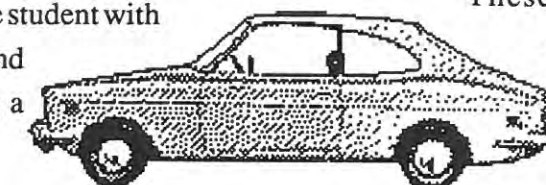


The motor car has had a profound effect on our society, not only with giving us mobility but it has also

caused road death, road injuries and road trauma. The curriculum units are designed to provide the student with a basic knowledge and capability of handling a motor vehicle.

The units of work are designed to give each student a better understanding of the requirements needed to cope with road trauma, injuries and death. Because of the length of the time given it is not possible to give an in-depth study on driving skills and requirements.

Police are in favour of students being made aware of the skills needed in handling a motor vehicle at the school level.



These government departments have provided course outlines and material for usage in this unit of work.

This year at Brighton Secondary College 44 students in Year 10 will have undertaken this unit of work.

Mrs Don

Pre-driver Ed. Co-ordinator

Vic Roads Corporation and the

The subject of English deals with learning the art of expressing yourself, not only correctly but also in as entertaining and descriptive way as possible. To give you an idea of the standard of English at Brighton Secondary College an essay written by a Year 7 student and an essay written by a Year 11 student have been published below.

English faculty.

The Melbourne Cricket Ground was nearly empty. I saw many pieces of rubbish floating around in the fierce wind. Dirty

chip packets were crushed up in between the old seats (for people didn't put in the bin). Uncrushed coke cans rolled quickly over the concrete pavements creating the only sound in the deserted football oval.

Many hungry seagulls swept around, looking for remainders of food. The oval was muddy and slushy. In the middle it stood out, for there was a large patch of mud there.

A few supporters from the losing team began to leave

the deserted oval. Large puddles were forming from the torrential rain, which had the force of a massive polar bear. Colored umbrellas moved slowly through the deserted seats, sheltering people from the strong rain.

A few pieces of clothing were left hanging on seats, drenched in cold rain water. A cleaner came out, confronted by the piles of rubbish, spread out across the entire cricket

ground. The expression on his face was one of helplessness as he strolled slowly towards a bin, ready to attack the mess!

Thomas Kadera 7C

It was dark, the chill of the night armed with a thin frosty blade and a blanket of frost. The alley would have been even darker and colder if not for the flickering streetlights as its forbidding entrance.

The man, dressed in a long, gown-like coat that made him seem part of the shadows, stood, shivering, in the mouth of the alley for a few moments, weighing up his priorities, before taking the plunge and stepping in.

As usual, he could not see Scar, but he knew he was there. Scar was his connection, and he would be there, whether customers came or not. Scar was always reliable that way.

The man heard a shuffle behind him, and he turned quickly. Scar was there, coming out of nowhere and blocking the only way out, but that was all right; Scar was on the man's side.

"So", Scar hissed, features invisible, beneath the brim of his hat, "You are here."

The man shook, both from the cold and fear.

"Yes," he whispered shakily, "Do you have the merchan-

pockets. "I've got oranges, lemons, limes; I've even got one of your favourites...."

The man gulped as Scar produced a large, round fruit, and, even though it looked pitch black, he knew it was yellow.

"Where did you get it?" The man asked in wonder, staring at the grapefruit.

Scar chuckled again.

"All home grown, bud." He had a plantation, carefully hidden from prying eyes, supplying a regular fix of the best fruit money could buy to the hapless city, "You should know that."

"How much?" The man asked again.

"One gorilla."

The man shook his head "I don't have that sort of money," he groaned, searching his wallet, "I've got eight hundred bucks...."

Scar grinned again. Even eight hundred was a good price.

"Well seeing you're a reliable customer.... just this once."

He accepted the crisp, cold money in one hand as the other passed the glistening fruit over. The man chortled madly.

"Th -

thanks, Scar," he said, eyes fixed wildly on the grapefruit. Scar pocketed the money and, nodded and disappeared into the night.

The man furtively stalked out of the alley and stood in the flickering lamplight. He hid the fruit in his satchel and tried to compose himself. It was a Friday and the shops would be open late. He would be able to pretend he was out shopping; the wife and kids would never know.

He whistled quietly as he headed for the nearest heroin store; he could always get into the family's good books if he brought something home for the kids to have.

Matthew Blackwell

ENGLISH

dise?"

Scar chuckled quietly, and pulled open his trench-coat.

There, its round edge just poking above the side pocket, was the tell-tale bulge of the merchandise. Ever since drugs had been made legal, and fruit banned, Scar had been running the streets, with an iron glove.

The man broke into a sweat, despite the cold, when he saw it; so close he could just take it....

"How much?" He blurted, eyes wide.

"What do you want?" Scar replied quietly, opening more interior

History is taught throughout Years 7 - 12. During these years the lessons are based around Australian history. The Year 10's, this year, have covered Australian history encompassing W.W.1, The Great Depression and W.W.2. The following piece of writing was written by a Year 10 student and deals with what it would be like to live during the years of the Great Depression.

History faculty.

My fondest memories of the 1930's are of the band of children I and my four younger brothers and sisters roamed the streets of Melbourne in. I can vividly remember the fun we had swimming in the Yarra and hitching non-paid for rides on trams.

However my memories of this time are not in the majority of pleasant ones. The 1930's for many, many Australians was a time fraught with worry and depression. My family was not one which emerged unscathed.

The day I

During one of the brief stays Dad made we had a disturbing visit from our landlord. For several months now we had had trouble

scraping together enough money to feed seven hungry children.

My mother was able to earn a very small income by sitting up into the small hours of the morning, working her fingers to the bone, sewing. I can still remember one week when all we had to feed ourselves with was a box of rotting apples. Anyway obviously we couldn't afford to pay our rent and our landlord told us we had to move out. My parents told us we were going to stay on - squatting. Visions of police dragging us out by our ears raced through my mind but my fears came to noth-

turned eleven is a day which will stand out in my memory until the day I die. My father was conspicuous by his absence from the celebrations. Later when I was preparing for bed I heard him come home. He was as drunk as a skunk and I heard him roaring and crashing about the kitchen. Suddenly a cry was heard from my mother and I knew my mother's worst fears had come true. Like so many of his mates before him, he had been laid off.

However the full weight of this tragedy, that affected so many before us, was not fully realised until one month later. That night my mother for the first time accepted

charity and to save us from going hungry sent us children to the soup kitchens for dinner. Standing in a queue that stretched to the end of the block in bitter conditions I reflected upon a suddenly bleak future where our family of seven children starved to death.

During the following months my father travelled far and wide searching for a job. We saw him for about one week of every month, just enough time for my mother to resole dad's shoes with cardboard.

One day I learnt that I was now officially a "susso" kid and I was rather proud to join the ranks of fellow susso kids and feel genuine when joining in the songs that we made up to amuse ourselves.

ing when two weeks later my father was offered relief work building a government funded railway.

Our family packed up our few belongings and made our way north twenty kilometres. Walking through the streets of Melbourne was eerie to say the least. Rows and rows of houses stood empty, looking forbidding in the dark of the night. As my family walked along hand in hand I wondered at the senselessness of this Depression where thousands of homes stood empty and many more thousands of people were homeless.

My life in the shanty town was very grim. A small tent was our new home. The work on the railway soon petered out and my dad hit the job track again. My days were filled with attending the shanty town school and my nights were filled with waiting in line for food coupons.

My teenage brother and sister managed to bring in a meagre income working in a peg factory and even I and my brothers and sisters managed to make a little money hawking useful items we made.

Gradually the De-

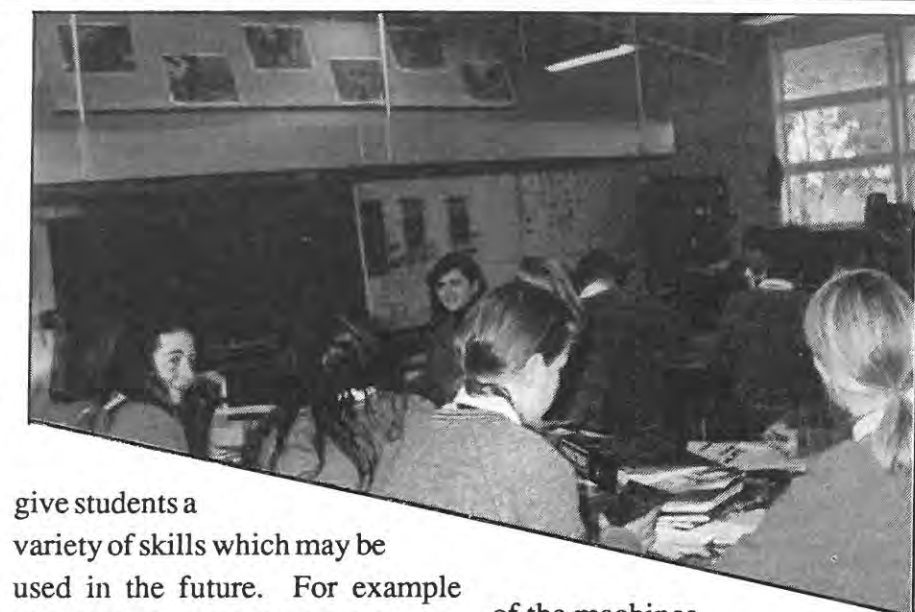
HISTORY

pression came to an end but it is a time whose characteristics I shall remember as loss of not only material objects but loss of pride, face and dignity. A time when my father came home late at night after another fruitless day and sat at the kitchen table, silent sobs racking his frame.

Rani Mina 10C

Once again this year, the technology faculty has managed to attract students from all levels. It has given students the opportunity to pursue a field of study which is both interesting and challenging. Students have responded admirably to the challenge of producing work of an excellent standard, which has been displayed throughout the school during the year.

Technology at Brighton Secondary College involves these areas wood/metal and fibres. Each of these areas of study have been developed to



give students a variety of skills which may be used in the future. For example Metal Craft at the junior level involves a component of jewellery and at the intermediate and senior levels a greater emphasis is placed upon correct use

of the machines and tools, with a component of engineering as the dominant field. All in all a very successful 1991.

Mr Karailis
Tech. Co-ordinator

TECHNOLOGY DRAMA

Once upon A Midsummers Nights Dream there was a school which offered Drama to its students. Year 7's would chirp with delight at the thought of a 'play' whilst V.C.E boys and girls would work hard at an 'artistic production.' Keeping in mind "The Importance of Being Earnest" all of the Misanthropes were welcome to experience the excitement of theatre.

As a drama student, I feel that the subject has helped me develop both as a performer and as a person who has gone from Looking Back at Anger to a Sweet Bird of Youth.

Sure drama is about The One Day of the Year where you stand in front

of an audience during House Dramas or School Productions, but it is also about becoming a sensitive human being who seems that the world not only has to be about Standard Operating Procedures but can also have a streak of Comedia del'arte in its spirit.

So my advice to all students is let down your

Hair, get involved in an experience that will always remain with you - Drama!

Mr Pappas
Drama Co-ordinator



This year we have seen a group of very enthusiastic students working well in the Home Economics department.

Some of the Year 8 students prepared 'Apricot Balls' for the Parents and Friends Association for their Quiz night.

We have also seen the introduction of the new V.C.E subject at Year 11 which has proved popular in subject content and has generated stimulating discussions.

Mrs Tripp
Home Economics Co-ordinator

HOME ECONOMICS GREEN ALLIANCE



The protection and preservation of our environment is a great concern in today's society.

Brighton Secondary College has formed an Environmental Group named "Green Alliance." This group gives students the opportunity to voice and act on environmental concerns within the school community.

Mr Carrington proposed the idea late 1990 and this was followed up by interested students in late April. Now the group consists of about 25 members.



Green Alliance has a display area where the group activities are posted and people have the chance to display relevant information and ideas.

A competition was conducted having a question in the morning bulletin. For four consecutive days there was a different question dealing with environmen-

tal issues. Marika Neeve won the competition and the prize was a \$20.00 book voucher kindly donated by the Green's Bookshop.

The Group's symbol was designed by Doron Denor and was agreed upon by the group. Using the symbol badges were made for Group

members. To accommodate the expense of the badges the Student Representative Council donated to the group \$180.00.

Green Alliance sincerely thanks the S.R.C for their generosity.

The group's other campaigns include; investigating water consumption within the school, an anti-litter campaign, paper recycling at the end of the year (i.e. Student books) and a guest speaker is being organised.

We hope that the group we have formed will continue into the future in its important work in promoting environmental responsibility.

Juliet Johnson
Green Alliance

The instrumental music program developed strongly during the year with 84 students participating (this is about 12 per cent of the total student body).



A new instrumental music course was introduced as a year 9 elective and it is hoped that this course may continue into year 10 in 1992.

In July an instrumental music concert was presented by the students for

families and friends with eight bands and small groups presenting items. The finale was a swinging version of "All of me" presented by our five music teachers.

The Korg electric piano and Roland sequencer purchased by the college council last year have been put to very good use by students and in college productions. Soon we hope to have a complete music computer system with a notator and printer to assist students in playing and composing music.

At the end of each year the music

students visit neighbouring primary schools to give a concert which is much appreciated. The College bands have also played at college assemblies in December.

The thanks of the College go to our four visiting instrumental music teachers for their support, and especially to Ms Gayle Gardiner for the excellent work she has done during the year in developing the Instrumental Music program.

Michael Redding
Instrumental Music Co-ordinator

INSTRUMENTAL MUSIC LIBRARY

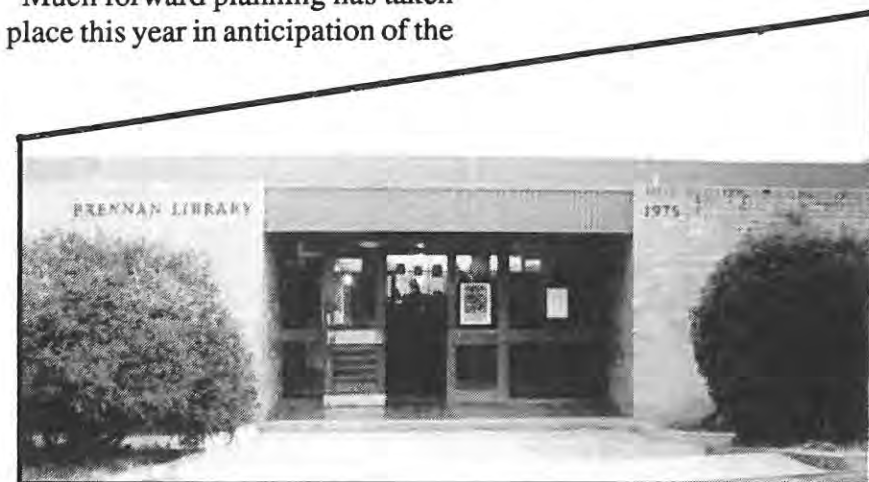
resources required for our students in 1992 and our library automation system will soon become fully operational. I believe our students information needs will therefore be met quickly and efficiently.

Mrs Hunter
Head Librarian

This year has been a challenging year for all. The introduction of the V-SHAPED in Years 11 and 12, in just three subjects has meant changes to the traditional view of curriculum.

Research based learning, work requirement deadlines and C.A.T.S have proved challenging to staff and students alike. However, I am pleased to report that, in the majority of cases, our student resource needs were met within our own College environment.

Many thanks must be extended to the public libraries in our area however, whose co operation, pa-



tience and assistance I appreciate greatly. I must also stress to all 1992 V.C.E students that it is essential that you investigate the resources in our own college library, before utilizing other agencies.

Much forward planning has taken place this year in anticipation of the



Doron was a student who attended our school. Doron suffered from a disease called Autism. Doron felt that a lot of people judged him by the way he looked outside instead of what really mattered, the type of person he was. Doron shows this frustration in the excerpts quoted below. These excerpts were taken from a review

H i .
My name is Clement Blake and I am 16 years old. I have been visually impaired since birth. I attended the Royal Victorian Institute for the Blind (R.V.I.B), Burwood, until Grade 5. Then I attended Holy Cross Primary School before going to Brighton Secondary College.

When I was at R.V.I.B. I had many friends because we all had the same problems as me. The classes were small and the Teachers understood our problems. When I started at Holy Cross P.S. everything was different. The classes were larger, the kids rowdy and insensitive, the teachers didn't seem to understand my visual problems and the work was hard.

I am happier at Brighton S.C. because I get along with the teachers and some of the students. Many of the students at the school don't understand my difficulties. I manage to keep up with my school work because Jenny, my integration aide, and my teachers help me. They help me copy things from the board and enlarge worksheets so I can read them. I also have a

CLEM

Raymond that won the money at the casino- not Charlie. Raymond was the brains behind the win. This is what I like to see. People must be made aware of the fact that physical appearances are deceiving. You may look different but the brain can function in the same way if not better even though it is trapped in a body which you do not have a lot of control over."

"Always look for the best in people. Too many people make premature judgement on personal

visiting teacher who helps me with my work for two lessons a week.

I find it very hard to make friends at school because I think the students can't accept me for what I am. I find it easier to get along with adults because they seem to understand me more. I have made some good friends in the country including a boy named Matthew who lives in Stawell.

I catch the tram to school by myself everyday. I don't have any problems except when I have to busy roads. I always cross at the lights. At times I have to take a longer route to get to a set of lights. If I get really stuck I have to ask someone to help me.

Last year I caught the train to Ballarat by myself. At first I was nervous but once I was on the train enjoying the scenery it was okay. Later this year I plan to catch the train to Bendigo.

Doron completed on the movie "Rainman", which also deals with the subject of Autism:

"I liked the way that Raymond was made to look smart, when most people would normally have written him off

appearance
DORON

alone. What has to be understood is that everyone has some form of disability on way or the other. Whether it be that you can't spell very well, run quite as fast, or throw a ball through a hoop. You may be too thin, too fat, you may wear glasses or a wig. In no way does this mean you are worth any less than the next person. There are too many people who think that they are the perfect person, living in a perfect world. Unfortunately nobody is perfect. If everyone followed the rule "Treat people how you would like to be treated yourself" then the world would grow to be that much better - even a perfect place. "

Doron Ninedek

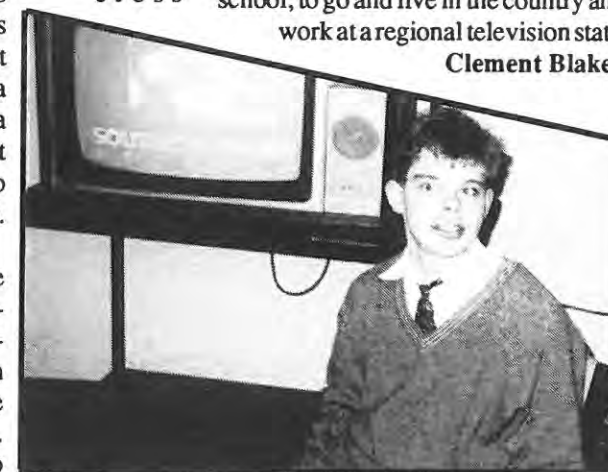
We would like to wish Doron all the best at his new school and in future years to come.

Earlier this month I went on a Year nine camp to Tasmania. I had a great time and the scenery was beautiful.

Being visually impaired doesn't bother me but sometimes I wish I could do what sighted kids can do like learn to drive a car and sometimes I dream about driving a V8 which has a talking devise.

My plans for the future are to finish school, to go and live in the country and to work at a regional television station.

Clement Blake





She sat at the kitchen table and listened to the morning sounds echo around their house. Her husband having a shower, her daughter brushing her teeth and her son packing his schoolbag. The hum of the traffic on the highway crept under the doors and through the open windows like a nagging ache. She finished her coffee and went to get dressed.

The left the domicile to blend back into the world that awaited them. The children to school, the parents to work.

They returned to the house in the afternoon. Together they went to the city. The metallic city drew the vessel like a magnet. They stepped out of the car and climbed aboard a new vessel of aimlessly wandering people. The grey colour filled their mouths.

Formations of brick and glass shot out of the unshakeable grey earth, towering over the followers like sacred gods. The family drowning in a sea of bodies, washed up on the shore of a mime artist.

A small gathering of people had stopped to watch. His grace. His beauty. His colour. Rang out like a bell awakening the world. His face was painted snow white, his eyes outlined charcoal black, and his lips a blood red. Specks of glitter floated to the ground from his soft pink hands. A wave of his hands revealed a bird as white and clean as freshly fallen snow. He placed the bird in the hands of the mother of the family. She felt the warmth of its blood, the beat of its

heart and the softness of its feathers, for the first time.

A car screeched and the bird took flight into the thickness of the grey sky. The family raised their heads to watch it disappear into the serenity of a higher place. The group of people drifted back out to the sea. The family travelled home leaving the cold concrete towers to shrink into the distance.

They entered the house to be drawn to the machinery. The mother to the appliance filled kitchen - the flick of a switch and it was a space ship spinning out of control. The husband to the computer to finish compiling reports for work the following day. The son to the VCR that controlled his body, mind and thoughts. The daughter to the discman that took over her body, blocking out all signs of other life.

The mother began preparing the evening meal. The electric can opener grinded around the edge of the can that held the precooked meal. As she opened the fridge two eggs fell to the floor. She cleaned the mess up. She began to barmix the cheese sauce; it ended up all over the walls because the speed was too high. The monster was edging its way into the kitchen. She opened the microwave door to remove the meticulously prepared dinner. She lifted the plates with

her bare hands and burnt herself, the plates crashed to the floor, turning her meal into a disaster, but it was more than just the meal, it was sheer frustration, that caused anger to well inside of her and send her to bed fuming and defeated.

The fresh, clean air filled her body with a new found exuberance. The richness of the rolling green hills and endless blue sky flooded her vision, like rain to end a drought. She sank into the safety of the grass beneath a tree whose branches seemed to embrace her, providing reassurance like a mother to a lost child. Her heart beat echoed in her ears and her face tingled with the freshness of the air. The golden sun slowly slid down the blue canvas, nestling in a valley of greenness. A flock of birds fluttered across the sky homeward bound. Serenity washed over the women as anxiety was removed. The day was ending but another day in this place would provide bliss like no other. It was a virgin world.

The women rolled over and awoke to see a bird as clean and white as freshly fallen snow sitting outside her window.

Nicole Fisher
11D

BIRDS OF A FEATHER

I reached out into the darkness

A voice echoed of a madman
His mind disturbed, insane
The forest had enclosed me
The moon's rays shone around
His footsteps were behind me

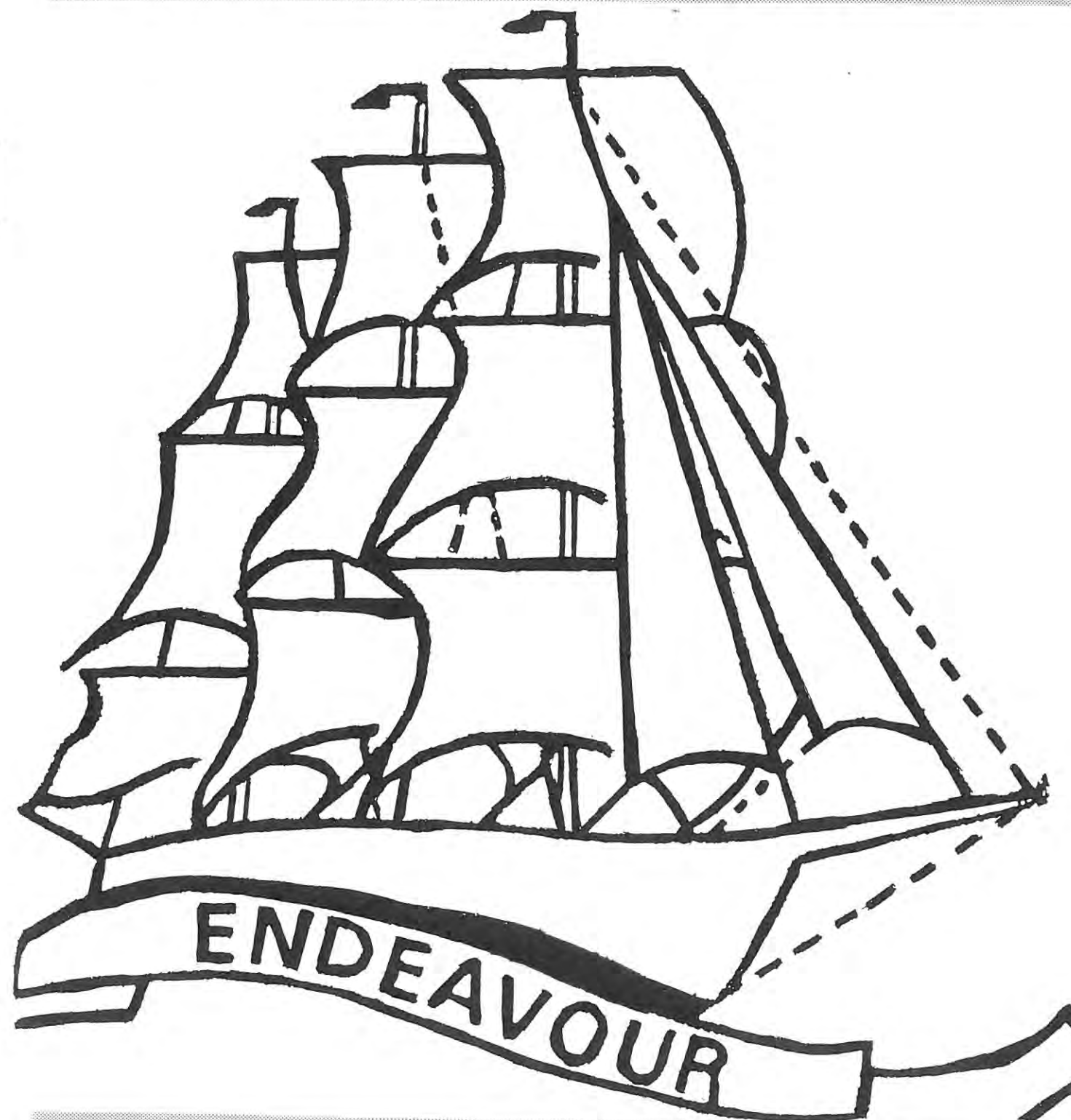
Running through the darkness
My heart began to race.
His breath was coming closer
Keeping up my pace.
Hands reached out around me
Taking me to my death.
My head becoming dizzy
I began to gasp for breath.

Julia Lasbury
10B

Crash-
ing on the muddy
ground.

Be-
neath the
pouring rain

DETERMINATION



*Listen and daily strive to win a grain from
wisdom's store.....*

Our annual school swimming sports were held on Thursday 7th, March, 1991 and were a great success despite the 41 degree heat and many sunburnt faces.

When I got to school I thought it was a Saturday because of the very small number of people around, a very disappointing turn-up I must say. Anyway all us eager and enthusiastic students filled two out of the eight buses ordered and made our way to the Caulfield pools.

Considering this was to be my last year I was feeling quite sad, all the Yr. 12's who turned up sat in a mournful silence in the back of the bus, reminiscing over years gone by (a total lie but it sounds good). I was thinking of the years when I had to break the ice with a pick in order to find liquid.

Lots of students entered into the many and varied events of the long, hot day. Even some teachers, (Mr. J. Locco, Mr. P. Locco, Mr. Clarkson and Mr. Hutley) managed to climb out

of their dusty suits and into bathers even if it was only to beat the students in a relay of egos.



Mr. Seymour also managed to put in an appearance in a race and Mr. Fowler was the commentator of the day.

In the diving events Jade Minton-Connel and Justyn Shevlin entertained us with their mid-air antics and took out the coveted first and second placings which they deserved as well.

The results at the end of the long day were as follows:-

Murray	353.5
Grant	242
Phillip	234.5
Lonsdale	211

Congratulations to all those who entered into events, especially those who won placings.

Sara Flanagan. 12B.



Brighton Secondary College's annual athletics carnival was held on Friday 2nd August, 1991.

The weather was great for the competitors who didn't feel it whilst competing (with all the running, throwing and jumping they were doing), but the spectators felt like they were sitting in the snow, with a cold wind whirling around them and a dark overcast sky above them.

All through the day Lonsdale was running last and seemed to have no luck at all, winning hardly any events, and that's the way they finished, last. Grant and Phillip were staying neck and neck in second and third place but at the end of the long day it was Grant house who were just too good for Phillip house and finished in second place. Phillip, predictably after Grant's second placing, came third and ill feeling was rife between the two houses.

Murray house showed a magnificent performance throughout the whole day winning a place in nearly every event and I think they deserved to be the winners on the day (which they were).

Congratulations to all the people who participated in the athletics and especially those who came first, second or third in their event. A special thanks must go to the sports teachers, Mr Clarkson, Mr Hutley and Miss Gibson who made this day possible with all their time, patience and effort. Also thank-you to all the other teachers who gave up their time to help out on the day.

Overall it was a fun day to be had by all (those who turned up anyway) and we think this was reflected in everything that has been said about the day both by the teachers and students alike.

Jacky McDonald 10B
Melanie Siapantas 10C.



FUN RUN

This year's Fun Run was held in Dendy Park on the 28th March, 1991.

The day dawned bright, clear and hot, with no clouds in a clear, blue sky, perfect for a couple of laps around Dendy Park.

Disappointingly the day was not as well attended by students as would be hoped at any school function, however there were enough students to make the day a worthwhile and fun one as I'm sure everyone would agree it was.

As an incentive for students (and teachers) to find sponsors and to actually participate in the fun run, many fantastic items were offered as prizes for raising record amounts. These prizes included records, hats, hooded sweat shirts, tops and tape recorders and numerous other gifts.

Icecreams were handed out to every person who ran the course and predictably these were enjoyed immensely especially after running around Dendy Park a few times in record heat.

Another special feature of the day was the guest presenter who was the one and only (and very tall) Andrew Gaze.

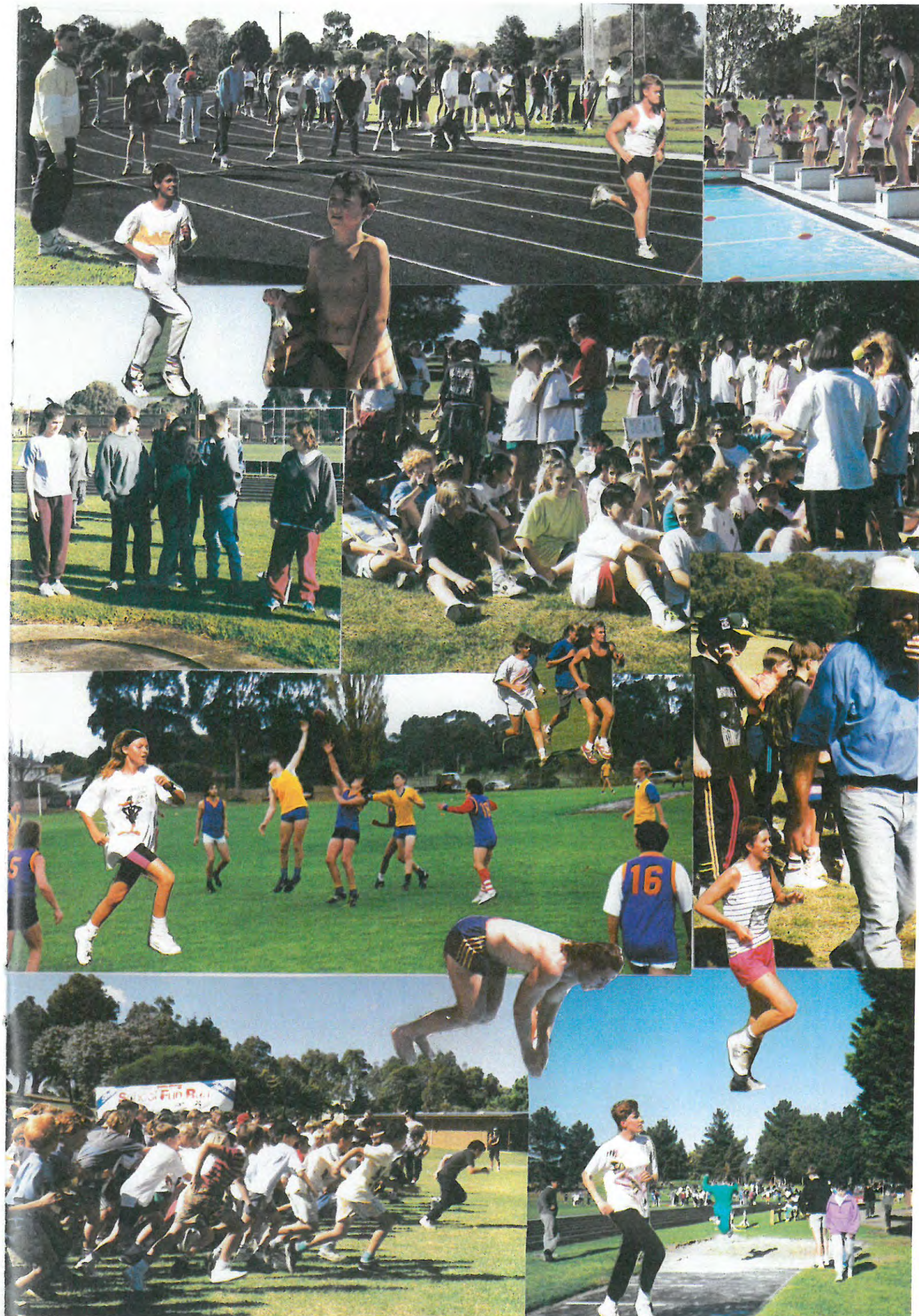
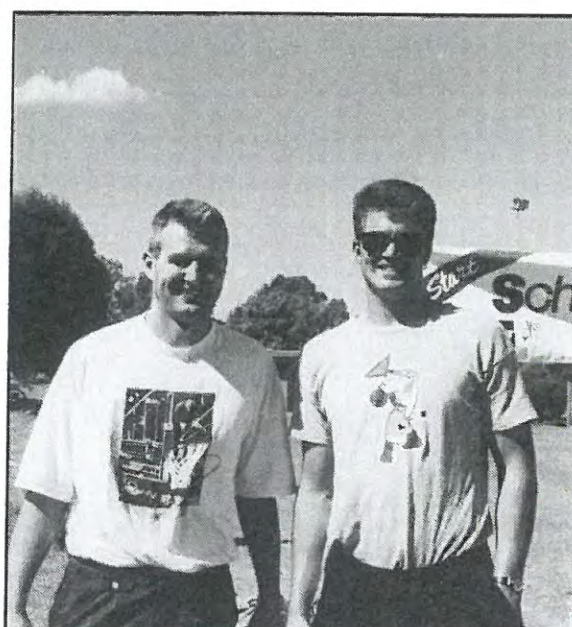
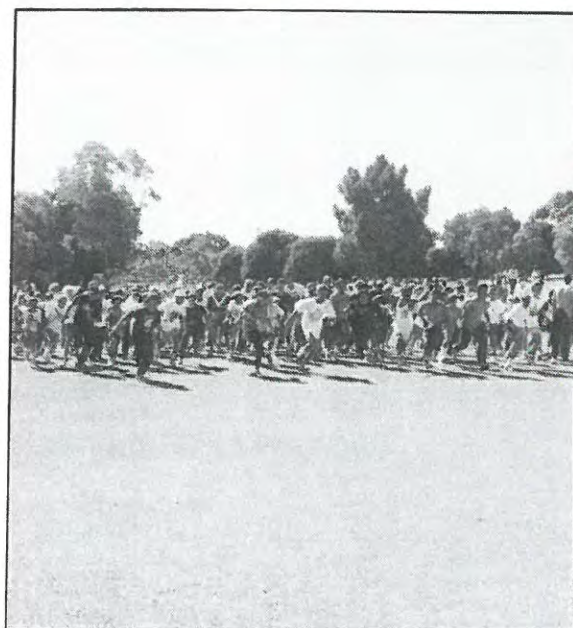
The amount raised overall was a record \$10 465.24 and this money has been a great help in buying many worthwhile items for school use. Congratulations to everyone who helped to raise this amount by participating.

Thanks must go to everyone who helped the school by running the course and also to all the teachers and staff members who helped to organise this worthwhile day.

A special thanks to Andrew Gaze whose presence only helped to make the day more memorable in the eyes of many people (especial fans of this basketballer).

Hopefully next year's will be just as much fun and maybe even better attended than this years!

Susanne Tannous 10C.



Brighton Secondary College's annual house dramas were held on May 28, 1991. This year our adjudicator was Mr. Carlos Velazques from the University of Oregon. It was a night filled with hopes, nerves and high spirits as the greater majority of B.S.C filled the hall and dressing rooms with chatter and laughter. As the parents and friends started to gather in the hall a sheet of silence started to descend as everyone started to realise that in a few minutes they would be going out onto that stage to be watched, judged and hopefully applauded.

The fourth play in the line-up was the one the adjudicator favoured most- performed by Phillip House and placed first overall. The adjudicator was full of praise making such comments as:

"The show was strong in that it gave the audience some imaginative use of hyperbolic melodramatic style. All we needed to hear was the traditional cheering and howling of melodrama yesteryear"

The adjudicator also awarded Cameron Neave, who played the character of Michael Carbunkle, the Best Actor award and his praise for Cameron was a delight to hear.

The first play was Grant House's which is about the reflections of a Vietnamese student, on life in Vietnam. This play was placed second overall.

The third play in the dramas was also that which was placed third. This was Murray House's play. It covers such subjects as management, employee relationships and personal values. It was in this play that the adjudicator awarded the prestigious award of Best Actress which went to Juliette Johnson who played Denise.

The second play to grace our stage was Lonsdale House's play about the different structures of family life and how the different styles of family life are dictated by this. This play was placed fourth overall with Tamara Mansour taking out the award of Best supporting role whilst playing Anthea.

In all the House Dramas were a great success. Our thanks must go to our adjudicator, Mr. Carlos Velazques and also to Mr. Pappas and Mrs. Turk who gave up valuable time and energy to help out.

The presentations are as follows:-

Best Actor	- Cameron Neave	Best Supporting Role	- Tamara Mansour
Best Actress	- Juliette Johnson	Best house production	- Phillip House

Rani Mina 10C.



HOUSE DRAMAS

LEADER OF THE PACK

This year's school musical "Leader of the Pack" was shown on September 3rd, 4th and 5th and was a major success on all three nights.

A lot of time, energy and patience went into the making of this musical and this was evident in the quality of the performances.

Leader of the Pack tells the story of a girl named Ellie Greenwich and a boy named Jeff Barry. They meet, fall in love and write dozens of hit songs that are still remembered and loved even today.

However Ellie and Jeff's love is not destined to last, unlike their songs, and Ellie goes on to write solo. Some of her solo hits include such songs as "River Deep Mountain High" which some people pronounce to be her masterpiece.

In Brighton Secondary College's production the lead roles of Ellie and Jeff are played fantastically by Rachael Trewin and Justin Conabere. Both of them are to be congratulated on the way in which they handled their enormous roles and made them seem larger than life. Another character that was very believable was that of Gus Sharkey, drolly played by Jules Tahan.

Rachael and Justin's characters were only enhanced by the vocals of several girls at this school. These girls include Melanie Jones (who sang a brilliant version of "River Deep Mountain High"), Maxine Ross, Kellie Collins, Bianca Dye, Ainsley Boyd and Yati Soerono all of whose singing voices were very strong and listened to with pleasure.



A large group of other girls and guys were responsible for the harmonious melodies backing the songs and they are all to be congratulated.

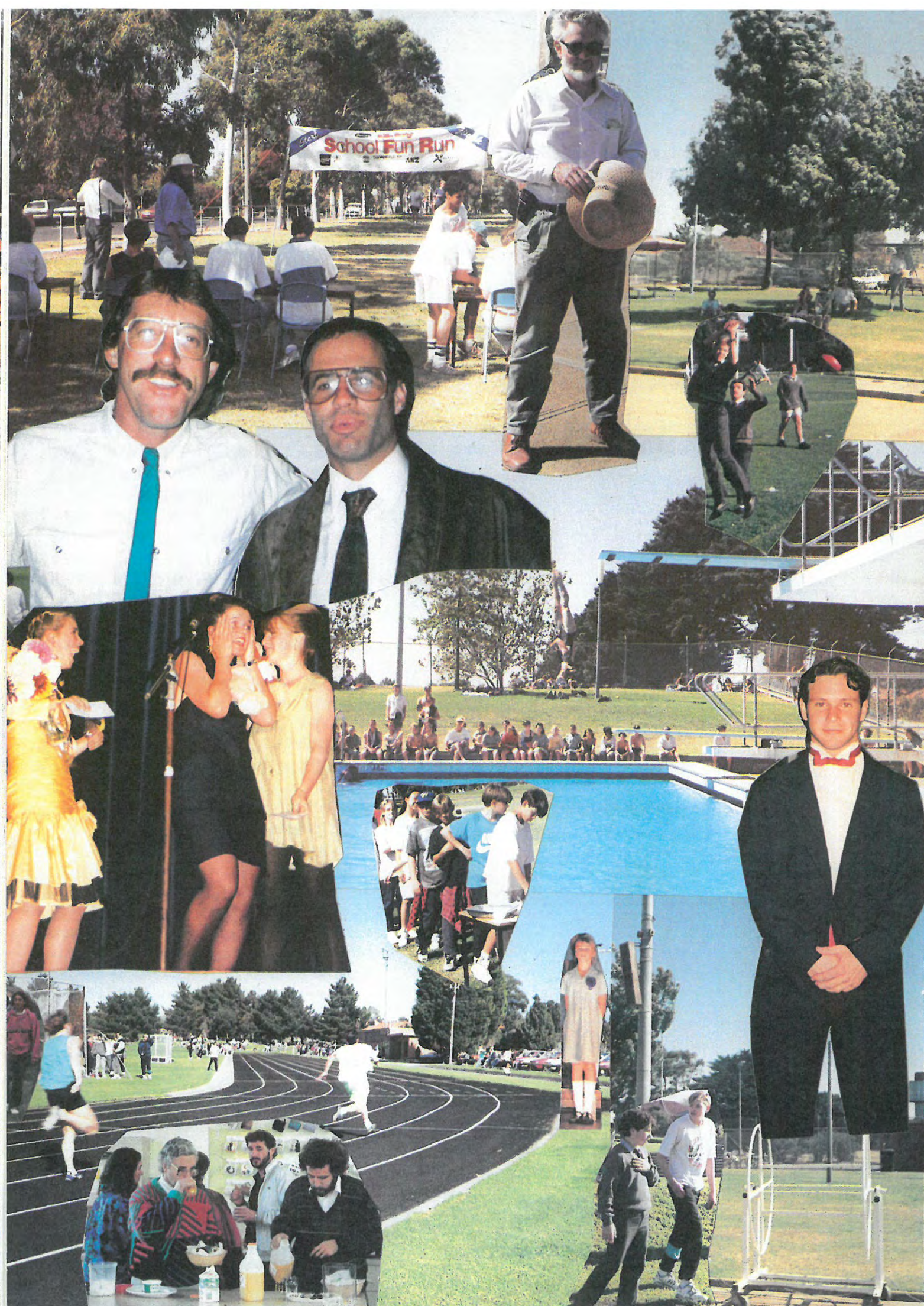
As everyone will probably have realised this year's musical would probably have not happened if a large number of people had not helped out backstage. So once again thanks must be directed to:-

Mrs Karmy, who styled people's hair in the classic 60's styles, Miss Macridis, who was responsible for make-up, Mrs Pakula, Mrs Baxter and Mrs Fisher who all fashioned the wonderful costumes and Ms Stewart who choreographed the dances. Of course an even larger number of people were involved so thanks must be directed to those people also. The biggest thank you of all must be given to Mrs Batour, who not only played in the band along with Mr Pappas, Andrew Burke, Ms Gardner, Mr Nemet, Mr Boutros, Tony Johannsen and Gian Stagliano, but also was the producer and mastermind behind the whole show.



Overall the show was extremely successful and thoroughly enjoyed by everyone who attended.

Rani Mina 10C.



Our annual choral competition, held on April 11th 1991, was as enjoyable as ever. All the participants put a lot of effort and time into preparing the songs performed.

Although every house's performance was an excellent one it was obvious that Grant house had the edge and this was shown in the final results when the adjudicator placed them first.

One thing that sprung to my mind as I sat watching the groups and that was that every single person on that stage looked very well groomed and impeccably presented in 100% school uniform.



The cultural captain from each house had the big chore of choosing the songs that were to be sung and the even bigger chore of teaching the songs to thirty or so not altogether responsive kids in the choir. Nicole Fisher, Darren Bendall, Joanne Fell, Sara Flanagan had a lot of responsibility placed on them but they handled it well and are to be congratulated.



Many more people devoted their energies to making this year's chorals a remarkable one and those people have the sincere thanks of Brighton Secondary College. Included in that list is Mrs Batour, who provided the music, and without whom the chorals would not have been the same. Thank-you Mrs Batour.

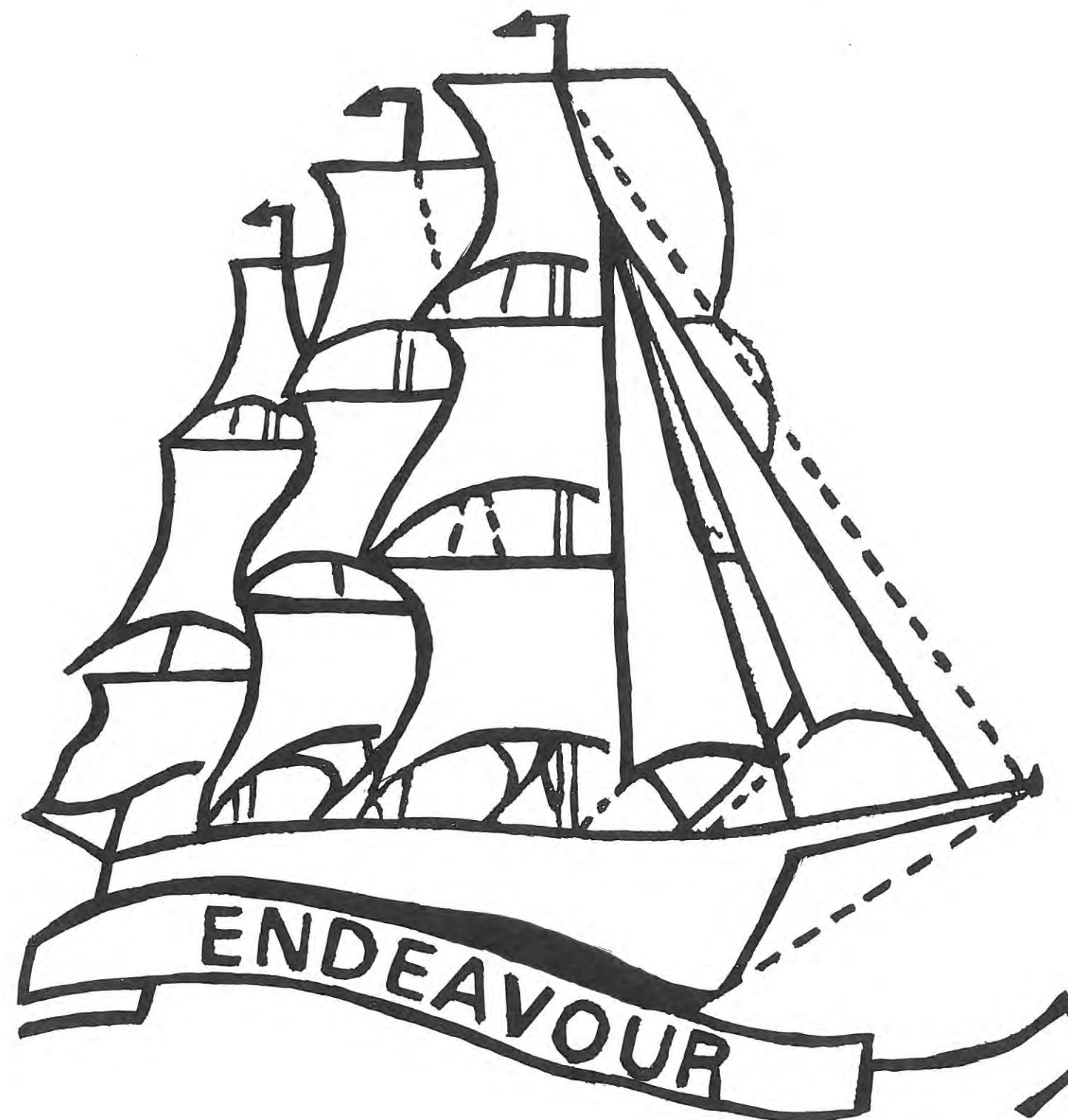
As always an adjudicator is needed to fulfil the hard task of choosing the house that is to get first placing. We thank our adjudicator sincerely for performing this hard and not altogether pleasant duty.

Many people spent money on tickets and attended this year's chorals and I'm sure everyone enjoyed the night's performances as much as I did. It is to be hoped that next year's night of entertainment will be just as successful and run just as professionally.

Melanie Siapantas 10C

CHORALS FESTIVAL

COMPANIONS



You and I and a thousand more.....

HOUSE RESULTS

Swimming	Chorals	Dramas	Athletics	Overall
1) Murray	Grant	Phillip	Murray	Murray
2) Grant	Phillip	Grant	Phillip	Phillip
3) Phillip	Murray	Murray	Grant	Grant
4) Lonsdale	Lonsdale	Lonsdale	Lonsdale	Lonsdale

Congratulations to all Houses on their fantastic effort this year. The competition is deadlocked in a three way tie up to the printing of this article, Grant, Murray and Phillip Houses are tied after the completion of the Swimming, Chorals, Dramas and Athletics.

The Interhouse Softball competition will complete the year and decide the overall winning House.



The year began with a fighting victory by Murray in the swimming. This effort follows their 1990 success and Murray seems to be hot favourite for 1992 due to the dominance of their Juniors.

The Choral Festival was won by Grant House. Conducted by Nicole Fisher, Grant sang the set song "From a Distance", as well as "Blow Gabriel Blow" and "Take that look off your Face". The Choral Festival was adjudicated by Mr Bruce Worland.

Mr Juan Carlos Velazquez awarded Phillip the winner in the 1991 Drama Festival. Directed by Sara Flanagan Phillip performed the play "Sherlock meets the Phantom". Other awards in the Dramas were:

Best Actor : Cameron Neave
Best Actress : Juliette Johnson
Best Supporting Actor : Tamara Mansour



The Athletics Sports was the 4th of the competitions for 1991 and we saw Murray easily run out winners.

All students who have participated in the competitions have made a valuable contribution to the school and no doubt have gained many memories from their experience.

Special thanks to the House Captains and House Teachers for their hardwork over the year in organising teams and choirs.

A fantastic year of competition in 1991. We look forward to '92 for another closely fought contest.

Mr Huttley
House Activities Co-ordinator





YEAR CA

SEVEN MP



109 students and 8 staff attended the annual orientation camp at Coonawarra Farm Resort, Bairnsdale, early February this year.

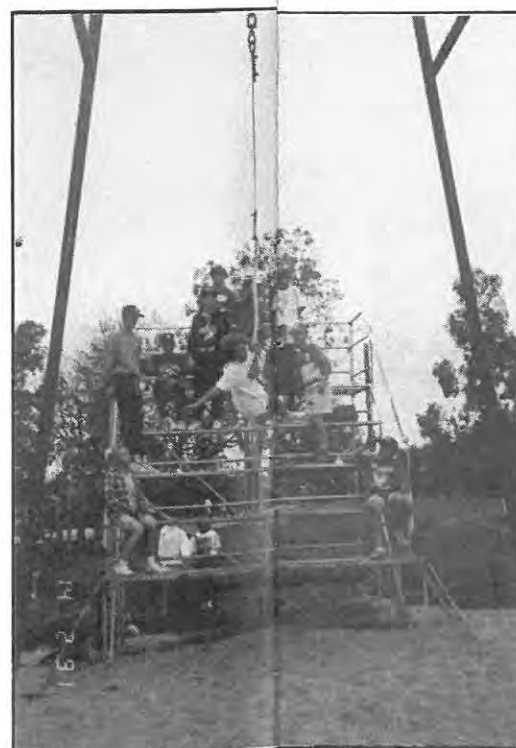
The campsite had excellent facilities and activities for both staff and students to enjoy.

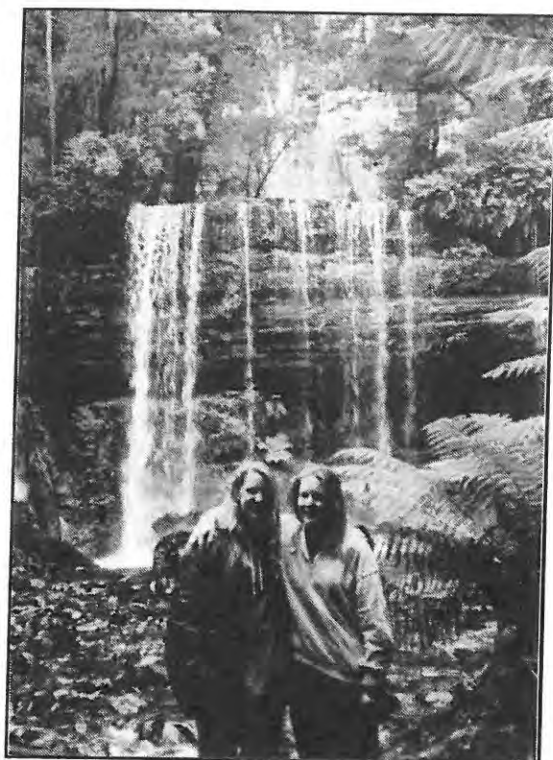
During the four days students were involved in raft-making, a challenging ropes course and canoeing. This proved to be a hit for all, as too was the swimming pool

during our stay. Other activities included a night-hike, quiz competition, talent quest, a visit to Buchova Caves and a disco.

Thanks to all students who made it a memorable time. Also to the staff Mrs. Mews, Ms Grass, Mr. Pappas, Mr. Humphries, Mr. Seymour, Mr. Maddon and Mr. Boutros who contributed enthusiasm and dedication.

Frances Macridis
Year 7 Co-ordinator

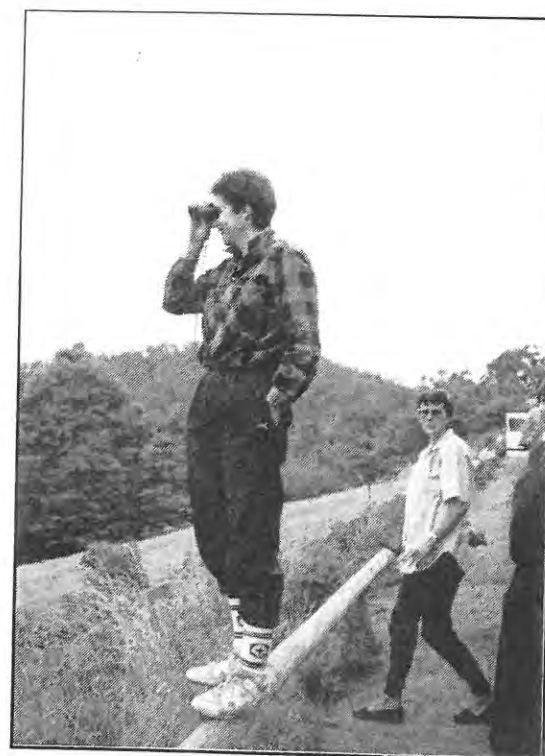




On the 6th of May in the early semi twilight of Sunday morning, 44 students and four teachers stood outside Brighton Secondary College ready to step on a bus that would mark the beginning of a five day camp to Tasmania.

The Plane trip to Tasmania was to have no rough patches and we arrived at Launceston around ten o'clock.

It was here that we



were to meet our bus driver and cook who would play host to us for the duration of our stay. They were very pleasant people but they did however lay down some strict rules.

Once we had established that breathing was a perfectly acceptable way of passing the time, we headed off on a fairly long bus trip to Swansea Bark Mill. Not much could be said for the actual bark mill itself but it had a great kiosk.

The rest of the day was spent travelling to the Orford Youth Hotel where we could rest for the night.

As morning broke, we awoke from our saggy mattresses, loaded our bags on the bus and headed to the old ruins of Port Arthur. The scenery was nothing less than picturesque as we boarded the

ferry to the isle of the dead. After our tour of Port Arthur's deceased we were left with the rest of the day to explore the ruins of this once harsh prison.

Dusk was rolling in as we arrived at the Omana Girl Guides camp. It was here we would stay for the next two

YEAR 9

nights. It contains nothing less than the bare essentials but it would have to do.

Sunrise, and our bus driver had now brought us to Mt. field national park where we embarked on a beautiful walk. It was typical of the magnificent scenery that had surrounded us from the moment we had arrived in Tasmania.

Hobart was our next stop on our list as we were let off the leash for a few hours to explore the shops of Tasma-



nia's capital.

Apart from a few droplets of rain the weather for that evenings trip on the Derwent River could not have been better and the boat we went on was pleasant enough. Unfortunately apart from the fact that the bar on the boat

We now moved on to our overnight accommodation Rutherglen Holiday Village and Wildlife Sanctuary where we enjoyed such luxuries as a heated pool, spa, sauna and video arcades. It was also nice

to sleep on a soft mattresses again (especially when you could watch T.V at the same time.)

Once morning rose on the final day of our stay in Tasmania, we took a final look at Rutherglen

Wildlife Sanctuary and headed off to the Penny Royal Gunpowder Mill and the Cataract Gorge. After a peaceful afternoon of doing nothing but relaxing we headed off to board the Able Tasman.

Despite the constant rocking of the boat we slept through the night with ease and arrived back in Melbourne



around 8:30.

As 44 extremely tired students and 4 sleep walking teachers boarded the last bus home we reflected on the days that had just passed and were glad to be back on the main land.

Many thanks go to the four teachers that had to put up with us for the five days.

Thanks Mr. Cameron, Miss Gibson, Miss Nicolas and Mr. Karalis. The trip was great.





Wednesday 11 September

Breakfast was at seven thirty am but we had our own human alarm clock, Rachel Norris, banging on our windows at six am! (Not a problem mate)

Tuesday

Our first arrival was at the national planning exhibition which told us all about our national capital - Canberra.

Next was the new parliament house which was magnificent and we even got to see the parliamentarians in session. We also had

YEAR 10

a talk by our own local member, Dr. Kemp.

On our way to lunch our bus driver Rod (who was "hilarious") took us on an embassy drive which has to be seen to be believed. We stopped off for lunch and had a snack pack. Next was the film and sound archives, followed by the war memorial, which were both interesting and educational places to visit.

Back at the resort dinner was at six-thirty pm. We were supposed to visit the Telecom tower (which we heard a great deal about from Rod and Rachel) but it was raining, so we decided to give it a miss till the next night.



For the rest of the night we all played cards until Jasmin decided to go to sleep and the girls couldn't turn on the light incase they woke her. However we managed to play by sitting near the window and gleaning a bit of light from outside.

Thursday 12 September

We started off our day with a cruise on Lake Burley Griffin, followed by a visit to the Australian Institute of Sport, which was

CAMP

thoroughly enjoyed by all, especially Kerry who didn't mind our tour guide.

Our next visit was to the Mount Ainslie look-out which gives a spectacular view of the whole of Canberra.

We then visited the National Gallery and the National Science and Technology Centre which is an amazing place.

At night we watched a performance of "Canberra Kids, Real Kids" which was excellent and we will return because we received our flowers. (I am sure that Cameron will return.) We then saw the Telecom tower and returned to the resort. Later that night Mr



Fenton, Josh, Mark and Hayley were a bit distressed at missing E Street.

Friday 13 September

It was a long bus ride home but we arrived safely in Melbourne at six pm. Thank-you to Miss Dimitropoulos, Mr Fenton and Miss Andrews for a thoroughly enjoyable trip.

Hayley Elbaum
10D



It was 9.00am on the 28th of July. Everyone was on the bus except for Paula. The bus trip was enjoyable up there, I was just relaxing and enjoying the scenery.

We finally reached the Alzburg Inn, it looked really nice with sauna, spa, pool and tennis courts. We went and tried on our ski gear and after that it was time to make use of the amenities whilst the teachers (Mr. Clarkson, Mr. Huttley and Miss Stewart) relaxed in their rooms.

Everyone was nervous about the next day when we would try out

instructor named Martin who was a pretty cool guy. I had a horrid time just trying to stand up let alone trying to ski! I was also really terrified of the ski lifts.

When I finally started to ski I fell over so many times my face was flat. It took me about half a day to learn how to ski and after that I was right and really enjoying myself. However our dinner that night wasn't very nice and I showed this by throwing up.

The last day was the saddest



YEAR 12 SKI TRIP

the slopes for the first time and that was why Simon and I were yelled at for keeping the teachers awake, (the real culprit was Seb!)

We would like to thank the teachers Mr. Huttley, Mr. Clarkson and Miss Stewart for taking us up to Mount Bullar and putting up with us all.

We had our first lesson with an



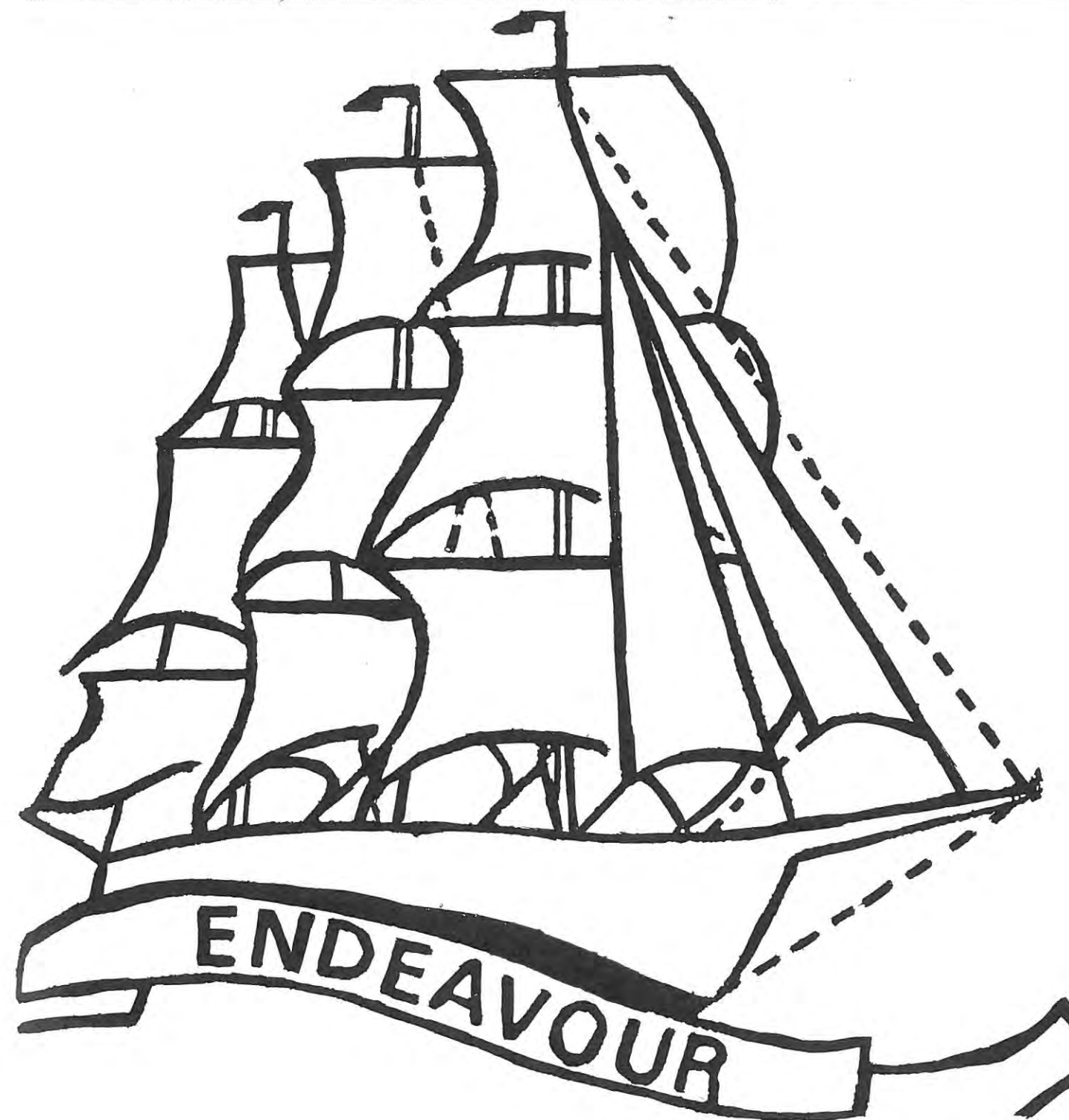
because we were all thinking about leaving. We had all

enjoyed each others company and I don't think we have had so much fun in a long time.

It was a well deserved break from our studies, even if Seb did get us into trouble and Mr. Huttley drove like Peter Brock.



VISIONS



To sail beyond our youth to meet the years that lie before....

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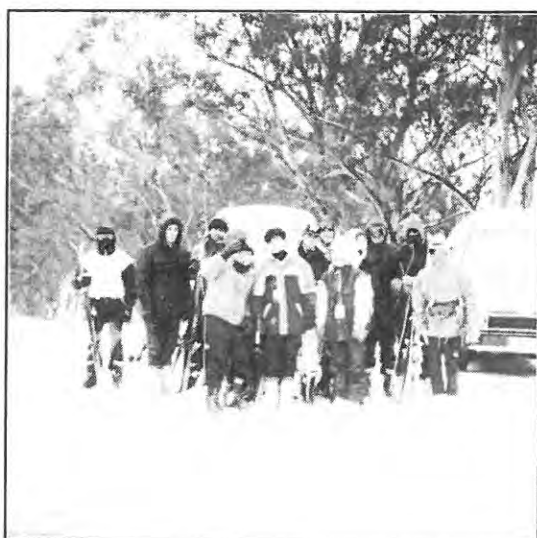
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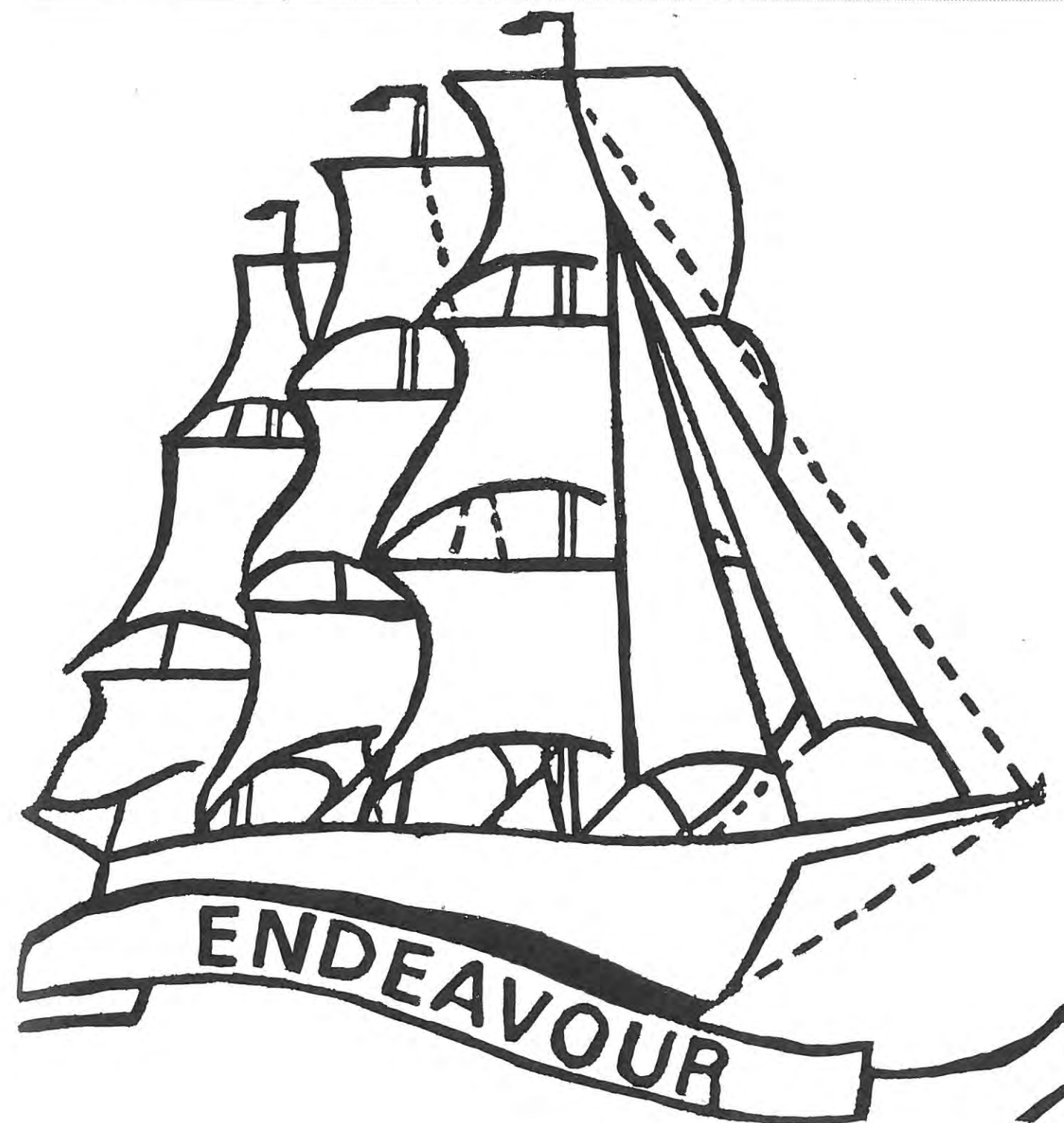
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VISIONS



To sail beyond our youth to meet the years that lie before....

EXPERIENCE

Staring down at the poor creature getting its daily injection for diabetes, I wondered why I was there. It was at that moment that the patient's skin began to bulge from the amount of fluid being administered into its body. I stood there watching in disbelief. I couldn't handle it any longer, my head filled with cotton wool and I nearly collapsed. One of the nurses grabbed me and sat me down. This was how I spent the first ten minutes of my week long stay at a veterinary's clinic.

During the days following I cleaned cages for sick animals and animals in the cattery on the floor above. I washed floors and wiped benches, cleaned syringes, fed animals and washed the dishes. Just looking at this list of jobs might be enough to put you off working at a vet but they were only the boring and messy parts.

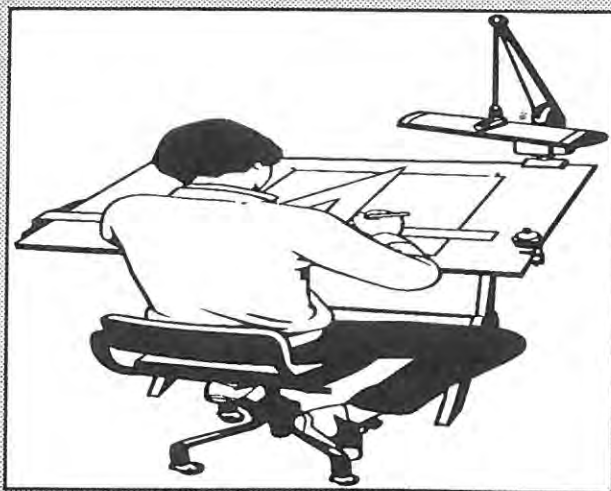
I also watched several consultations, including one in which a woman brought in her eight pups for a check-up. I watched several operations including the de-sexing of both male and female dogs and cats. I also watched a dog have a knee reconstruction and a dog have a bone cut out from its hip and several other minor operations.

One cat was brought in who originally was thought to have been in a fight but the x-rays showed differently. It had been shot with a gun just above the chest and the bullet, after ricocheting off several bones, was lodged above the left leg. I watched whilst the vet took out the bullet.

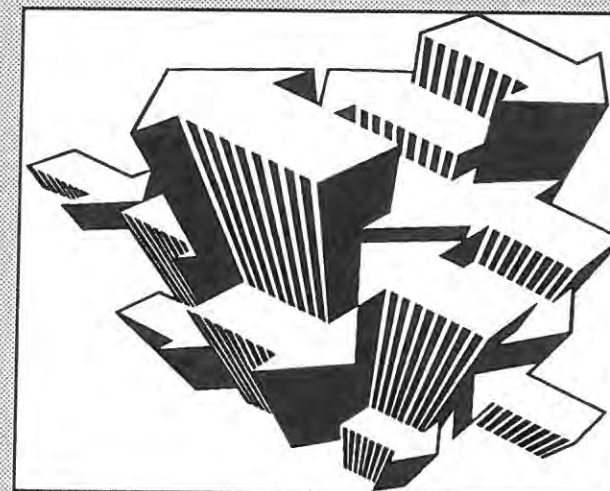
My boss was great in explaining what she was doing in an operation or answering any other queries. I got to know some of the animals who were staying for a long time including a cat with diabetes.

This work experience was great and I am seriously thinking about taking up a career in veterinary science and for those doing work experience next year I strongly recommend doing it at a vet.

Gail Coulter
10C



YEAR 10 WORK



For my work experience I went to Caulfield Hospital in the physiotherapy section. They had made up a timetable for me so that I wasn't doing the same thing all week, and that made it really interesting. I was with about ten different people all week who do different jobs.

I went on domiciliary visits, which is going to patients homes who are unable to come into the hospital. Caulfield Hospital has a big indoor pool and in there they have hydro-therapy classes where people who have accidents come in and exercise. I actually did the hydro-therapy class. Also in the pool they have over 60's water aerobics which is for all the oldies even if they haven't been in an accident. I joined in on this class as well. I found it very relaxing and it's a great way to get fit and strengthen your bones and muscles too.

They have an over 60's exercise class in a hall which is also good to keep fit. The hospital has a gym for people who have had accidents or strokes to come in and re-build their strength, in here I went around helping people.

I also went into outpatients where the patients come in and see the physio's. Here I mainly saw back pains. Two afternoons I went up to the wards with physio's, where I mainly took patients for walks. I didn't enjoy this as much as all the other things I did.

I went with a lady in Community Care to Shelford school where she taught them how to do heart/lung compression, and I went to St. Leonard's where she taught the preps about first aid. The receptionist asked me to file some medical records which I didn't like doing. Everyone in the hospital was very friendly and I didn't feel at all uncomfortable. Overall I really enjoyed my work experience and I am seriously considering taking physiotherapy up as a profession.

Melanie Siapantas
10c

CAREERS



A refuge from the elements on days of extreme heat or Antarctic blasts is not the only reason to visit the Careers room.

The J.A.C (Job and Course Explorer) program was updated again in July and now provides a Subject Search program as well as up to date information on Course Requirements for tertiary entrance in 1992, 1993 and 1994. There is an abundance of information whether you would like to be an oil rigger or an anthropologist.

During Semester 1 the Year 10's approached their Work Experience with excitement and apprehension. They returned to school with many rewarding experiences but mostly convinced that school life is not too bad after all. They are still pondering the merits of starting work at 5a.m, peeling sacks of potatoes, standing up all day, filing seemingly infinite papers..... Year 10 students also visited the Careers Information afternoon at Moorabbin Town Hall and the girls participated in a Mathematics/Science Awareness afternoon. With this accumulated information they are now looking forward to the V.C.E having mastered the intricacies of the new certificate and carefully selected their study programs for 1992.

Tuesday talks have been most interesting and informative. We are most grateful to the many people who have shared their experiences with us and answered a myriad of questions about the realities of their particular occupation.

The Year 12 students have been bombarded with information and have passed acronyms with flying colours. They nod knowingly as conversations turn to T.A.F.E, T.E.R, T.I.S, C.A.T.S, V.T.A.C, V.C.A.B etc. and have spent their Sundays visiting S.I.T, V.U.T, R.M.I.T, P.I.T etc. We wish them well in their final assessments and the future.

Mrs Stent
Careers Advisor

"FAREWELL"



Untrained, unqualified and unwitting. I faced my first class of forty eight year 8 boys. After recess on Wednesday 10th March, 1954 at Essendon Technical School. I survived, I believe, by simply being myself.

I not only survived but I came to enjoy being a teacher-and I learned a great deal. After nearly four years of English and Social Studies I left for England. I returned by 1960-this time to Preston Technical, where I spent four very satisfying years while completing my B.A and B. ED.

During the past twenty six years, first at Highett High-now a campus of Sandringham Secondary College-and then at Brighton, I was able to develop my abiding interest in Chinese and Japanese history at senior levels where my interest in English also came to be concentrated.

Not only has classroom teaching been full of challenge, of humour, of fun and the very rare wallop on the backside, but there have also been many things to look back over with considerable pride-even success. Teaching has not simply meant accepting Macbeth's judgement the "life in a tale told by a idiot" or merely studying the achievements of the Tang Dynasty or even just appraising Macquarries contribution of the young colour of N.S.W.

It has also been a continual paring of the mysteries and riddles and problems of life itself-of individuals getting to know and understand either human beings and to help them. I still remember the supreme tact of the year 8 boy at Essendon helping me change my first puncture : "Sir. My father puts the nuts on the other way round".

Yes, being a teacher has taught me to have enormous respect for the young, and to acknowledge my own limitations. So-what wisdom do I have to pass on? Perhaps only the words of another old fool, Shakespeare Polonius-"This above all to thine own self be true."

Mr Pamment

SCHOOL CAPTAIN'S



1991. It has been a great year up to date. We'll soon be finishing thirteen years of schooling. It will be a relief for most of us Year 12's but a lot of us will have some great memories to take us into the future. At the start of the year all the Yr. 12 students gathered into one of the G corridor rooms and voted 10 people to form the Yr. 12 Committee. The two students with the most votes became the school captains. Since that time a great responsibility has been placed on our shoulders. No more fooling around, we had to set an example for the school to follow. The Year 12 Committee (consisting: Johnny Dabius, Darren Bendal, Simon Nimmervol, Morgan Young, Janette Sears, Juliet Johnson, Sebastian Blanc, Nicola Hayes and Mel and Justyn) started in a blaze of glory with the introduction of a fabulous 'common room' for the Year 12's, especially equipped with a fridge, radio and urn.

In Term 1 we started visiting the Yr. 7 classes once a week during Form Assembly, talking and discussing the world issues with them. Once the committee had been elected the Mayor of Brighton (Cr. Simon Cooper) was kind enough to invite us to the Town Hall for an early morning (7.15am) breakfast before school one day. All who attended had a great time.

A highlight of the year was the end of year formal, which was organised by Nicola Hayes who put in a great deal of time and effort for all senior students. It was much appreciated Nicola.

During the course of the year all students participate in House activities. There always seems to be a great response from the students when these activities are offered. Congratulations to all students who represented their houses.

In the course of the year the senior boys played football under the guidance and experience of our enigmatic Kevin Sheedy like coach 'Phil Seymour'. Special thanks to him and all the players even though we only won one game. However we did redeem ourselves with the all star cast of Year 12's vs Teachers footy game. The old men strained quite a few muscles.

Our thanks to Mr. Clarke and Miss Nicolas who have guided us throughout the year.

Best wishes to all the Year 12's and all future Year 12's in their final exams and their future ambitions.

Justyn Shevlin and Mellinie Brabner
School Captains

"A WORD OF WARNING"



As a student of Year 12 this year I feel it is my melancholy duty to inform you of the year ahead of you in Year 12. I will kindly give you some brief pointers on how not to fail. A word of warning, don't show this to your parents as they will no doubt make you stick by it. Hopefully this briefing will inspire you to reach, crawl, climb or slurp your way to the utmost top.

Rule 1.

Do not "fall in love". Boyfriends/girlfriends are rarely going to care if you have an essay due in and would rather nag you to go to McDonalds with the crowd and unless you are a hero you'll succumb!

Rule 2.

Do not become a socialite. I.e.. Try to become a dag, it helps, honestly the more popular you are the more likely you are to go out and become a social butterfly. (In other words wear brown cords and beanies to school.)

Rule 3.

Do not steal a T.V. to put in your room (you shouldn't be stealing anyway). Tell me honestly at 7.30pm on a Tuesday night you will not switch on the tube to see Bart Simpson be a rude little dude? And then, hey, you'll leave on your T.V. all night and then you may even stay awake long enough to catch "Good Morning Australia!" And hey who really does care about "To Kill a Mockingbird" anyway? My teacher will understand that Bart comes before essays anyway, right? WRONG KIDS!

Rule 4.

Do not put off your work, do it immediately. Believe me in Year 12 they pile it on but don't stress, if you plan your time, i.e. Mathematics C.A.T. on Monday, English essay on Tuesday and you actually follow your plan than the balls rolling kiddo!

Listen, it's tough, but you made it this far and that says something. Give it your best shot. You only have one year to settle down and study. You have the rest of your life to party and just think if you did well how proud everyone would be of you. Go on, do it! For you.

Bianca Dye. 12B

12
A



Alex Alter
Mellie Brabner
Natasha Cooke
Rebecca Davenport
Julian Dean



Rhonda Evans
Justin Holloway
Nick Ignatidas
Dion Janai
Janette Sears
Paula Lanigan



Julian Latimer
Yogita Nandini
Kyle Nelson
Nicole Parker
Emma Pinn
Mark Rodriguez



Amanda Sharp
Belinda Weiniger
Mark Wenden
Jessica Wright
Morgan Young
Mark Pearl

12
B



Tony Antoniou
Jason Carmichael
James Clarke
Tonya Clarke
Ross Colley



Daniel Cullen
John Dakis
Melanie Dare
Bianca Dye
Stephen Emmett
Geire Faulkner



Sara Flanagan
Jason Grasso
Nicola Hayes
Juliette Johnson
Anne Lasbury
John Law



Juan Martinez
Absent



Mugette Marelic
Juan Martinez
Libby Meren
Jodie Nirens
Rachael Trewin

YEAR 12 1991

12
C



Tanya Bassili
Nathaniel Cairns
Melanie Conway
Kelly Corbett
John Davis



Theodora Demirtzis
Jillinda Hargreaves
Katie Henderson
Terri Jacobs
Anant Jain
Prudence Johnson



Melissa Kerr
Garth Lawrie
Simon Nimmervoll
Denis Pavis
Jenny Salvio
Leanne Savic



Justyn Shevlin
Deana Singam
Caitlin Smith
Claire Tompkins
Antonella Versace
Caroline Whiteside



12
D



Samantha Wiling
Melissa Adam
George Alexopoulos
Danielle Bailey
Darren Benda



Sebastien Blanc
Luke Haddon
Louise Homer
Lee Hooper
Natasja Kozub
Jamie Mc Conchie



Daniel McDonald
Sally Muir
Lyla Oshlack
Brent Parker
Nadine Scanlan
Eric Seuret



Angela Skarlato
Drew Taylor
Luke Williams

YEAR 12 1991

STAFF 1991



Back Row: Ross Gould; Robert Ivory; Peter Kindler; Victor Papanicolou; John Lacco; Desmond Clark; Clifford Humphries

Fourth Row: Phillip Seymour; Theo Van Kalleveen; Roger McGrail; Michael Redding; Michael Morrissey; Ken Pamment; Roger Wragg; Andrew Fenton; Andrew Boutros; Neil McKellar

Third Row: Michael Dunlea; Gerard Cameron; Karen Gibson; Russell Carrington; Trisha Don; Bradley Madden; Ronald Craven; Deborah Harmen; Anthony Distasio; Michele Batour; Jennifer Birch; John Clarkson; Anne St George

Second Row: Frances Macridis; Helena Riha; Marilyn Whiteway; Mirsina Apostolelli; Jeryl Stent; Valerie Magasanik; Bernie Hanner; Peter Locco; Regis Jacquin; Marnie Baxter; Celia Turk; Nicola Nicholas; Heather Klineber; Jean Hunter; Sue Lack; Kerry Lexton; Vicki McAliece; Olympia Angelidis; Judith Crossland

Front Row: Robyn Mews; Frances Forbes; Margaret Miller; Anna Lake; Claire Andrews; David Pittock; John Fowler; Despina Sarikizis; Margaret Tripp; Juliet Anstee; Sandra Sutherland; Margaret Long; Antonia Dimitropoulos.

Absent: Gayle Gardiner; Judith Crossland; Mirsina Ellis; Peter Buck; Diann Grass; David Huttley; Edward Mogilevsky; Nick Karalasis; Kathleen King; Brenda Lawson; Jan Nemet.

7A

Stephen Arias
Nicholas Bailey
Andrew Boyd
Timothy Broolshaw
John Christou
Megan Estorninho
Andrew Forkes
Cory Grenfell
Dorit Gross
Scott Hearle
Iain James
Peta Jenkin
Linda Kimitsis
Tamaray Mc Cready
Craig McDonnell
Daniel Mclvor
Carmela Mercuri
Peter Mijak
Tanya Richardson
Melissa Sarfil
Jodie Schetka
Samuel Steel
Bronwyn Thomas
Adam Vitolins
Lee Whitman

7B

Jane Allardice
David Basin
Merrita Bodsworth
Marcel Caron
Virginia D'Alanno
Allon Dinor
Chelsea Gannon
Shaun Grabert
Bodhi Hanley
Daniel Henwood-Smith
Rohan Hooper
Ildi Jaroka
Lucas Liebersbach
Ricky May
Jacqueline Norris
Tristan Samuels
Sophie Siapantas
Nicholas Skjonnemad
Afif Tannous
Clinton Tuck
Marina Wareing
Erin Wells
Alexander West
Ilana Zuker

7C

Joesph Abdelki
Anastasia Alvanos
Brian Caldwell
Belinda Christie
Emily Dance
Anthony Flis-tappii
Timothy Francis
Peter Giannakis
Eric Heeps
Lynette Hillen
Beverly Hughes
Thomas Kadera
Georgina Latimer
Tamblyn Marshall
Kate Maxell
Benjamin Mc Carthy
Matthew O'Neill
Rohan Pallot
Will Posthuma
Gavin Rhodes
Simon Rodder
Penny Spyrou
Bridget Ure
Asaf Weis

7D

Annete Berkovitch

Scott Cannell
Jimmy Daskalopoulos
Beatrice Dubinsky
James Dunn
George Elcheikh
James Fletcher
Pauline Frank
Yana Kleisel
Niko Lauina
Paulina Lipengold
Marianna Malkin
Renee Marouff
Ben Mc Conchie
David Morehouse
Dylan Nichols
Jacqueline Scott
Kylie Stevenson
Roman Surkis
Georgia Timewell
Sarah Twycross
Dylan Van Teylingen
Bennson Ward
Renata Zilberg

7E

Andrew Blume
Sandy Britbart
Kristian Burton
Amiel Courtin-Wilson
Andrea Davies
Melissa Estorninho
Maureen Eu
Charlotte Freeman
Sangeeta Rani Gangaiya
Rebeca Hall
Tanya Hartman
Misty Johns
Jason Kraan
Matthew Langton
Ashley Lowndes
Dean Martin
Jowita Modzelewski
Paul Porter
Shaun Prince
David Roberts
Paul Rodgerson
Miriam Svoboda-Kovar
Andrew Teschendorff
Hayden Went
Julian White

8A

Soray Abdelki
Yvette Arnott
Benjamin Artz
Aaron Bryla
Caroline Christie
Danny Ciurej
Brendan Freestone
Igor Gringruz
Angilee Hughes
Kirsty Jacobs
Adele Karmy
Michelle Kopel
Gary Kraal
Lisa Magnani
Ace Mc Neilly
Matthew Salvage
Paul Siacolas
David Swieca
Abdalla Takla
Nora Tannous
Anastasia Warmuth
Kerrie Webster
Misio Wloszczak

8B

Jefferson Barton
Saffron Corry
Caitlin Farmer
Joseph Fogarty
Kristian Greasby

Pawel Kacperkiewicz
John Kharitonov
Feya Macfaglane
Carlos Martinez
Christine Moore
Leila Nabili
Linda Nelson
Chezi Nemshiz
Maria Nicolacopoulos
Amber Nimmervoll
Nicholas Pinn
Joshua Presser
Troy Prince
Marc Reid
Fiona Smith
Rebecca Swalwell
Kellie Tissear
Richard Westney

8C

Danelle Alderdice
Timothy Bedford
Dean Brostek
Jason Byron
Rhys Davies
Leah Doig
Ben Durant
Rebecca Flood
Nicolle Gavel
Allan Harris
Michael Hynes
Scott Julian
Dominic Kekich
Andre Kozma
Peter Langford
Joanne Leonard
Sarah-Ann Marsdan
Rochelle Miller
Hanna Mina
Radha Naidu
Sarah O'Bree
David Sharpe
Andrea Svoboda-Kovar
Neil Wardell

8D

Fred Asmar
Albert Balot
Benjamin Blackwell
Corinna Burrows
Richelle Butlin
Caroline Clarke
Clinton Einsiedel
Cihangir Guneyso
Annette Hall
Dean Harward
Eve Herschberg
Mark Hutton
Justin Miller
Torie Nimmervoll
Lisa Owen
Christopher Reichmann
Beau Robertson
Jaime Rubenstein
Jane Thompson
Dylan Walton
Brendon Webster

8E

Anita Bates
Matthew Bracken
Jane Chapman
Nicole Colquhoun
Tansy Dunn
Andrew Elliott
Evi Filippou
Joshua Flavell
Julie Forryan
Aphra Heron
Clare Hutton
Stephen James
Samuel Malley

Kellie Mc Clean
Devin Mc Math
Michael Minas
Ebony Morrison
Nir Nemshiz
Lisa Patterson
John Sears
Celvin Shovelar
Andrew Solity
Penelope Ward
Ben Williams

9A

Somar Abdelki
Gorden Allison
Paul Apinitis
Paul Barnes
Marie-Claire Bradshaw
Troy Clarke
Leevonne Clee
Athina Dakis
Lisa Dubinsky
Jenny Evans
Sofia Filippou
Carla Gatehouse
Trent Harris
Linda Helal
Janice Hughes
Galen Marelic
Simone Miller
Daniel Miller
Evan Ravensdale
Christina Ray
Anthony Teschendorff
Travis Watson
Katherine White
Christopher Wright

9B

Natalie Alcock
Robert Booth
Ilan Britbart
Sharon Caldwell
Shane Dooley
Lorelle Fernado
Lee Halliday
Melanie Jones
Marika Neve
Carla Orr
Cameron Patterson
Katerina Petratos
Richard Player
Umeshwar Rao
Damien Rozan
Mark Sager
Antony Sanfil
Karina Shpigel
Simon Smith
David Solity
Amber Timewell
David Turk
Belinda Yemm

9C

Denver Artz
Costa Barboussas
Kirsten Conway
Richard Court
Skye Cunningham
Doran Dinor
Sienna Edwards
Daniel Haddon
Christopher Kimitsis
Bradley Lang
Wendy Lightfoot
Frielle Marouff
Omer Mazlumoglu
Johanna Mc Minn
Tanya Mijak
Joanna Nelson
Elizabeth Player
Simon Porter

Ian Richards
Megan Romanski
Kristie Rouse
Benjamin Spathis
Cindy Wright

9D

Jessica Arnott
Suzanne Black
Clement Blake
Caroline Booth
Brett Carmichael
Taol Cato
Gayle Donaldson
Elise Forsyth
Blaise Fozard
Rodney Garth
Sarit Gross
Matthew Hamilton
Benjamin Jackman
David Jolley
Adam Lew
Damien Lorrain
Paris Nichols
Taiye Obotais
Danny Shafei
Alexa Shepherd
Darren Varker
Daniela Versace
Biance Ward
Tania Wardell

9E

Paul Allardice
Janet Azarkhin
Raewyn Bates
Dean Busby
Jacqueline Corbett
Christain Cullen
Rhonda Harbis
Cassie Hayes
Matthew Hooper
Andrew Jones
Fiona Kozub
Lukas Muir
Lonnie O'Grady
Scott Osborne
Bonnie Posthuma
Melanie Rylance
Craig Thiedeman
Sally Thompson
Kellie Van Winjgaarden
Andrew Varker
Rebecca Wells
Vanessa White
Paul Withall
Erik Zuker

10A

Harley Ash
Brett Bryla
James Davenport
Brendon Day
Sonia Elcheikh
Kylie Gibbs
Darren Goldman
Sharon Hughes
Scott Marshall
Steven Martin
Suad Nabili
Usha Roshini
Jason Segal
Daniel Steel
Andrew Tompkins
Kylie Ure
Benjamin Wilkinson
Denise Wright

10B

Nerida Alvarez
Nicole Badger

Eliza Burke
Emma Court
Sally Gwyther
Grant Ising
Vanessa Kavanagh
Carolyn Kraan
Julia Lasbury
Mathew Lorrain
Jacky Mc Donald
Andrew Meadowcroft
David Owen
James Robertson
Andrew Robson
Adrian Smythe
Mark Szabo
Jules Tahan
January Whitman
Samuel Wilkinson

10C

Alison Burnett
Benny Chum
Kellie Collins
Gail Coulter
Theo Demirtzis
Daniel Einsiedel
Micheal Foxman
Sharn Greiner
Chris Hourmouzis
Tony Johansson
Nicholas Lorrain
Kyle Mac Lean
Rani Mina
Christian Reddy
Laura Shaab
Melanie Siapantzi
Benjamin Smith
Gian Stagliano
Susanne Tannous
Adam Wolfe

10D

Christian Day
Hayley Elbaum
Christopher Elliot
Cameron Fitzgerald
Micheal Germano
Jacek (Jack) Giza
Niklas Greasby
Johanna Greenway
Simon Grieiner
Leigh Hocking
Jezika Jones
Adrienne Kelly
Roanne Leonard
Mark Mellech
Adam Murphy
Gabriella Nessel
Bronwyn Richardson
Joshua Rodder
Craig Rylance
Rachel Shentzer
David Umansky

10E

George Balot
Hollie Cargill
Verina Cogdon
Adam Dolkin
Paul Fassoulis
Benjamin Furness
Daniel Ghita
Christine Greenfield
Eddie Kharitonov
Leah Morfea
Meera Naidu
Rachael Norris
Ramesh Presser
Maxine Ross
Nigel Rudd
David Rule
Danielle Spathis

Kerryn Super
Olga Tahir
James Tuskin

10F

Jasmin Agnew
Scott Bennett
Nicola Bidois
Todd Cornehlis
Cameron Davies
Steven Helliger
Jodi Kellar
Nicholas Latimer
Lucy Ogden
Robert Prew
Lainie Rotman
Anthony Seale
Paul Segman
Kellie Smith
Leo Tannous
Dustin Weiniger
Sarah Williams
Kelvin Wong

11A

Simone Adin
Helen Adler
Matt Antzakas
Troy Atkinson
Aziz Bayeh
Kylie Bracken
Alla Breymann
Catherine Burke
Brett Colley
Byron Corbett
Emilie Creaser
Thomas Czako
Gyneth Fernando
Karl Franks
Tiffanie Gee
Tamara Gibson
Aviva Gunzburg
Ruth Haugh
Breeze Hughes
Dahlia Joffe
Peta Keown
Melita Kristof
Andrzej Kropiwnicki
Raphael Osland

11B

Nana Germeroth
Erol Hussein
Despina Kormas
Mathew Lew
Annette Lion
Samantha Mangan
Tamara Mansour
Stephen Mc Millan
Tania Miezi
Jade Minton-Connell
Lauren Mulock
Kellie Nirens
Stelios Papaxanthou
Darren Sager
Chris Siacolas
Heidi Skjonnemand
Carl Slattery
Widayati Soerono
David Spaulding
Christopher Timewell
Angela Votsis
Christopher Whip
Manouri Wimalasuriya

11C

Douglas Allison
Renee Atkinson
Ainsley Boyde

Peter Clough
Thomas Coad
Anita Duetsch
Debra Dunn
Luke Hermassoo
Allan Ille
Adnan Kraska
Andrzej Kropiwnicki
Vicky Levandorskaya
Ronen Lipschutz
Amber Louison
David Marsden
Monique Mennerich
Michael Morfea
Catherine Reid
Andrew Shafei
Anna Stavrakis

11D

Nicole Agussol
Matthew Blackwell
Vanessa Conabere
Joanne Croaker
John Elcheikh
Nicole Fisher
Carolyn Hill
Christine Jaffe
Michelle Miezi
Rodney Nelson
Lynette Perry
Jessie Posthuma
Gillud Poznanski
Genine Rhodes
Romy Sujica
Debbie Swatwell
Gavin Thursfield
Royston Wimalasena
Danish Wimalasuriya
Linda Wright
Danielle Wright
Vanessa Yemm

11E

Daniel Alcock
Kellie Bain
Chris Christou
Michael Fletcher
Sarah Kinsella
Jason Knight
Darren Kol
Bronwyn Mc Cleery
Ayrton Nabokov
Murray Player
Timothy Ray
Karen Russell
Somthavinh Sayasane
Justin Scrobogna
Andrew Spyrou
Jason Stonesifer
Madeleine Wright
Mark Yancos

11F

Paul Battaini
Aart Broek
Andrew Burke
Justin Conabere
Jo-Ann Fell
Gregory Freeman
Graig Heath
Steven Koulmandas
Justin Lum
Damian Mathews
Cameron Neave
Graig Pearl
Shari Rand
Rhys Rider
Emma Rigby
Jane Sharp
Leora Simmons
Jacqueline Tuskin



VALE DARREN JONATHON BENDEL

27. 11. 73 - 12. 10. 91

YEAR 12, 1991

The college was shocked and saddened to learn of the sudden death of Darren on October 12th, 1991.

Darren enrolled in Year 9 at Brighton Secondary College in 1988 and was a capable student. He always presented a happy image to his peers and teachers. He was well liked and was an extremely popular student who enjoyed sharing his humour with everyone. Darren's strength was his relaxed approach to all aspects of his life which enabled him to balance the various pressures of life.

Darren was a natural leader and was willing to offer himself to serve the college community. He was elected to Year 12 Committee and to the position of Murray House Cultural Captain. He was a strong contributor to the sporting life of the college, particularly football. He was one of this year's captains and showed enormous courage in every game he played. He was conductor of the Murray House Choir at this year's Choral Festival and participated in the special choir item.

Darren was regarded with affection by his peers and was a person of integrity and honesty.

Many members of our college community were able to attend the funeral on Sunday, October 13th, to express our support to family and friends.

I had the pleasure of teaching Darren Bendel over the last two years.

Darren was a livewire student, popular with his fellow classmates.

From a teaching point of view Darren was a challenging student, you were always aware of his presence in the classroom. If he needed to be reminded to resume concentration he always did so in the manner of a superbly good natured person. Darren bore no grudges, he was always ready with a quick smile and a witty reply.

Darren was a sportsman. One of the highlights of his year was the staff / student football game. In the weeks prior to the match there was a great build up as to what was going to happen.

Darren enjoyed taking part in this very much, along with his mates Shevlin and Nimmervoll. The game was played in great spirit, the students won for the first time, and Darren had a field day, he was best on the ground. I think he enjoyed reminding me of the fact as much as the game itself.

At all times Darren conducted himself in a superb fashion. His good manners and great sense of humour earned him the respect of the staff and students of this school.

He will be sadly missed.

John Locco.