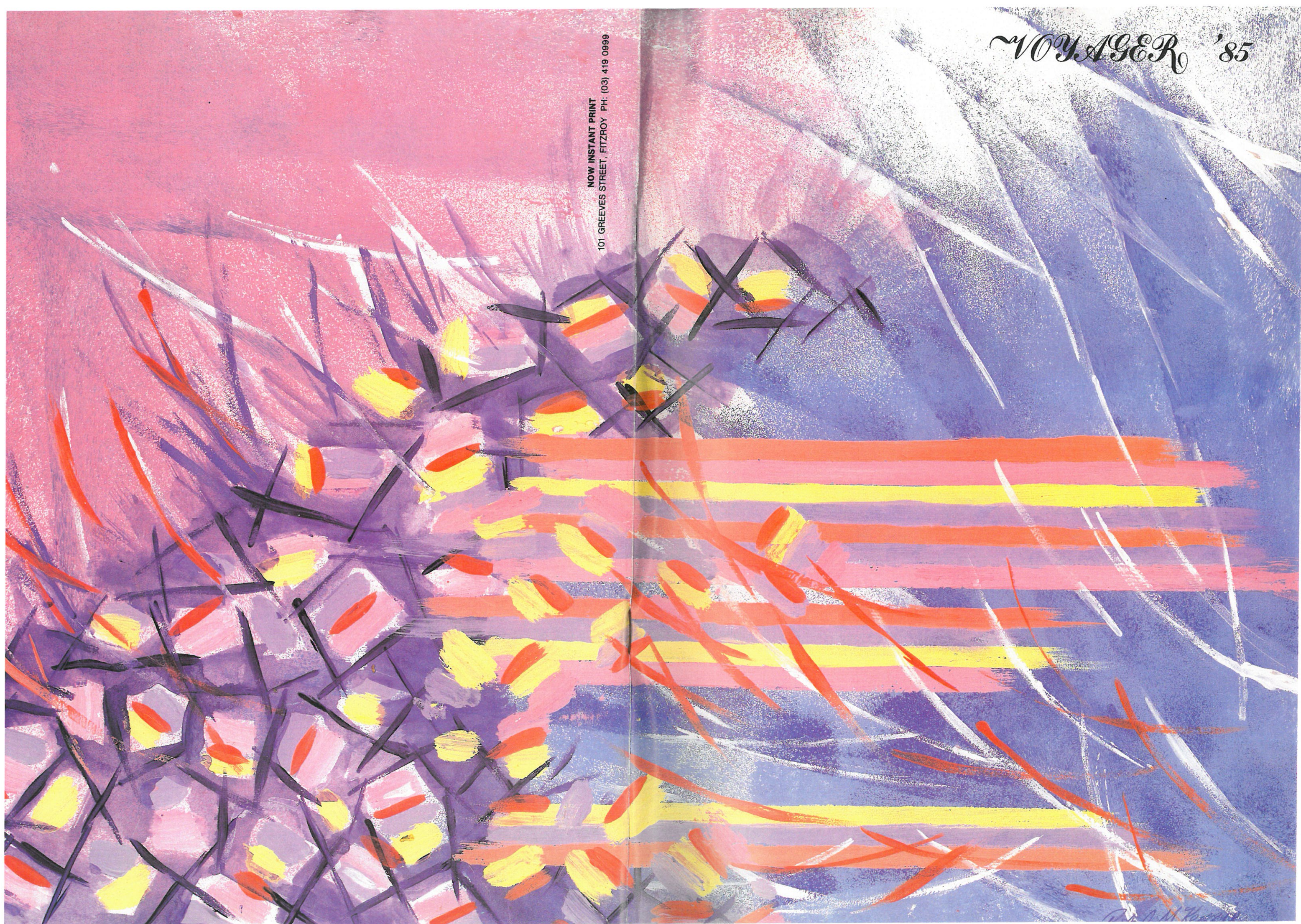


NOW INSTANT PRINT
101 GREEVES STREET, FITZROY PH: (03) 419 0999



G. Antzakas
E. Ball
D. Barnard
T. Bassili
M. Batson
J. Batterham
S. Bleimschein
G. Comabere
N. Cooke
A. Durrant
S. Hughes
M. Jones
M. Lester
M. Looschilder
N. Owen
S. Pullar
R. Rhodes
S. Rivett
J. Taylor
J. Thiedeman
K. Tipper
A. Turnbull
L. Wallace
D. Wellspring

E. Bonsall
D. Burton
P. Callori
J. Ciechanowski
C. Corbett
S. Ellis
K. Fischer
D. Glass
B. Heath
J. Henderson
T. Hocking
C. Johns
S. Kennedy
C. Liakos
S. McCarthy
M. Megallia
B. Moffatt
C. Penn
P. Ryan
A. Serrano
R. Smith
M. Tanner
N. Teichelman
N. Valis

C. Atkin
J. Bisping
R. Brabner
B. Foster
V. Gault
H. Hill
D. Howat
N. Ignatiadis
H. Ives
D. Joffe
M. Johannsen
A. Kafoa
S. Koulmmandas
M. Kraweyzk
E. Kyriakou
R. Lewis
S. Michaelidis
A. Ott
P. Roufail
A. Riches
M. Saris
E. Smith
R. Turley
I. Wilson

J. Aldrich
C. Apostolellis
H. Clarke
L. Clements
A. French
S. Greer
A. Hammond
J. Kamperman
S. Lloyd
J. McConchie
D. McMillin
R. Mulcock
L. Ramsdale
J. Seamer
A. Siam
J. Szabo
D. Tipper
B. Tolesnik
R. Tripodi
J. Watson
C. Wilson
G. Yokarinis

C. Cravino
M. Dalton
S. Dwyer
S. Emmett
T. Foley
P. Gillahan
J. Haritos
A. Hughes
L. Jackman
G. Lawrie
M. Lester
C. McPherson
S. Nickas
P. Philippou
E. Pinn
K. Robson
C. Shepherd
D. Singan
N. Skinner
V. Smith
J. Stone
B. Talbot
V. Taylor
N. Terracall
K. Thomson

B. Bonsall
G. Brackley
C. Dare
L. Denton
B. Georgakopoulos
N. Hanby
R. Hatzoudis
T. Johnston
P. King
J. Kormas
K. Langford
R. McCormack
J. MacDoniels
K. Myles
M. Ng
Y. Nickas
S. Olsen
R. Owen
M. Petty
P. Robinson
M. Shepherd
T. Taiaroa
C. Votsis

M. Anlezark
L. Aspinall
W. Boustead
E. Davenport
P. Dymond
H. Eggart
A. Flanagan
T. Giddings
A. Godfrey
S. Jowzy
A. Joyce
D. Kalfoglou
S. Kaplan
S. Lee-steere
A. Lynch
S. Narramore
F. Newton
M. Ng
W. O'Neill
R. Parsons
S. Robson
R. Stewart
J. Versace
S. Willing

C. Aldrich
A. Bamford
B. Bignell
K. Bucki
K. Creaser
S. Croaker
V. DeFlippis
N. Dowd
J. Glassborow
A. Hatzie
N. Ho
S. Jervios
G. Macdonald
V. Mizera
P. Mooney
B. Sadler
R. Slim
S. Wade
M. Wilson

M. Apostolellis
R. Dunster
B. Eastwood
C. Gee
C. Hendrikse
J. Holsman
C. Johnson
H. Kalopisis
A. Kleiman
R. Kozma
D. Kranz
B. Leung
A. Martin
A. Maxey
M. Olszanka
P. Peters
M. Rossiter
M. Sanger
J. Sims
K. Tompkins
C. Twirdy
L. Wilson

D. Barton
D. Burke
M. Cogdon
T. Colquhoun
S. Croaker
S. Graham
S. Homer
B. Hook
A. Kuhlmann
J. Leigh
N. Margolin
D. Nopper
M. Parry
E. Payton
R. Pierce
D. Ramsdale
J. Rosenfield
S. Rundell
C. Ryan
K. Sanders
J. Scanlon
J. Slater

M. Banks
E. Basic
K. Bristol
R. Campbell
S. Christou
S. Ciechanowski
D. Collins
R. Dalton
M. Davis
M. Falk
T. Fischer
A. Jones
R. Kellman
S. Kennedy
S. Khoo
S. Kiel
H. Leung
J. McTigue
P. Michelic
G. Swann
S. Young

R. Batson
T. Blackmore
A. Burggraf
D. Coates
D. Cravino
P. Dardis
T. Davenport
R. Gault
J. Ising
L. Kinsella
F. Lapatas
G. Malpas
K. McLeod
L. McLure
T. McNamara
G. Mercuri
C. Neve
M. Rampling
J. Sinnou
J. Stewart
P. Taylor
K. Todd
L. West

C. Cairns
J. Cameron
E. Christodoulou
G. Demirtzis
S. Frydman
A. Gerdan
L. Humphreys
A. Hynes
M. Johnston
K. Jones
N. Karnaros
N. Lentzios
A. Longhurst
K. MacDoniels
T. Monaghan
L. Moore
T. Pernuik
S. Patridakis
L. Sawicz
G. Sell
R. Stevenson
A. Withall
I. Smith

A. Barton
L. Bristow
F. Dibble
L. Fall
S. Higginson
P. Kelly
R. Krebs
G. Lack
K. McMahon
N. Mills
K. Nelson
C. Poly
L. Rabi
B. Read
R. Renfree
M. Russell
C. Smith
C. St. Clair
G. Tishler
L. Twirdy
A. Walker
K. Wilson



AT THE PRINCIPAL'S DESK



"Don't let your studies interfere with your Education" - Aristotle.

It was once thought that the student leaving a school or a university with a certificate or a degree was assured of a job and success for the rest of his life. As we near the end of the 20th Century, our whole economy has changed and no longer does the certificate guarantee either success or employment. To-day, personal qualities and personal characteristics have become more important than pieces of paper.

As our economies continue to undergo change, we will probably have to face the reality of a larger proportion of our community not spending all of their working life in employment; similarly those people who are engaged in employment will find they are working for a shorter number of hours per week. This means that leisure time is something which we all need to be prepared for. Leisure time, of itself, can soon become boring if we do not engage in satisfying activities. We all know of people who seem to aimlessly wander around and spend their time in search of enjoyment or entertainment. We must all plan to use our own time and our own lives so that we can feel satisfied and that life is good.

If our individual characteristics and the personal qualities are to be developed and enhanced, we all need to experience a wide range of activities during our formal schooling in order to maximize the range of options for the use of the spare time which so many people seem to think we will have in the future. For some people, enjoyment in their free time will come from study, from debating or from being involved in public speaking. For others it will come from participating in dramatic performances, the playing of musical instruments, from participation in sport or from other recreational activity. Other people will find their pleasure in listening to music, attending a play, going to the cinema or watching sport. Other people will find enjoyment from drawing or painting, from pottery, photography and from other creative arts. There are other people who will gain satisfaction by using their leadership and organisational abilities by becoming involved in local youth groups, social clubs, sporting clubs and any other such organisations where their initiative and talents can be useful. There are those people who will get a great deal of satisfaction from helping others in their communities, assisting the ill, helping with the disabled, baby sitting for busy parents, or in general assisting other people.

In our educational programmes of Brighton High School, we have endeavoured to provide opportunities for you all to get experiences beyond just formal schooling. It is hoped that when you leave the school, you will find the interests you have developed and the experiences you have enjoyed beyond the formal class room situation will help to make you happy and useful citizens in your community.

No-one else can plan your leisure time successfully for you. No-one else can provide satisfaction and happiness for you. This is something that you will get as you work together co-operatively and effectively with other people at home, at school, at work and in communities.

Our only chances of success in the future are that we all learn to benefit from our experiences and that we move forward in a co-operative spirit which aims to fully develop each of us as individuals and to improve or maintain the quality of our environment. We have to do this for ourselves - no-one else can do it for us.

I congratulate you on the production of this magazine. I wish you continued success as you work together to plan your futures. May they be happy and successful.

JOHN N. FOWLER

ITY PRINCIPAL'S NOTES

I wish to note two aspects of school life. Again in '85 there have been several dents in the school with significant sical handicaps or health problems. Some of se people have received support from the cation Department's visiting teacher vices. All have been effectively egrated. At the same time Brighton High ers tremendous problems for a person in a el chair. If a senior student in senior ence classes wanted to move by wheelchair to only suitable toliets in the school he or would have to negotiate over twenty uneven ps. There are still such obvious barriers wider possibilities for integration.

My second opinion concerns recognition of reality of the origins of our young tralians. I believe our curriculum in anities still over-emphasises the British ects of our cultural origins. Everyone erves his or her own background to have some ropriate recognition in schooling. It is an easy aspect of curriculum to solve but diversity of all Australians' origins its a greater emphasis on widening the ices of topics in many school subjects.

David Pittock.



PRINCIPAL: John FOWLER
DEPUTY PRINCIPAL: David PITTOCK

Morrissey M.
Nakhamkes C.
Nicholas N.
Ozolins N.
Page D.
Pakula A.
Pamment K.
Ponnusamy D.
Redding M.

Reynolds R.
Ryan B.
Simpson R.
Smethurst N.
Tan T.
Timion L.
Welsh B.
Truscott B.
White A.
Wilson P.

ITINERANT MUSICIANS:
Nemet J.
Grigoryan E.
West M.

Woodbridge J.
Wragg R.
Stent J.

ANCILLARY ADMINISTRATION STAFF:
BURSAR: Doolan B.
GENERAL OFFICE: Hillyear C., Reynolds A.
Sutherland S., Bendel S.
LIBRARY ASST.: Woodfall J.
LANGUAGE ASST.: Morieuet B.
LABRATORY ASST. St. George A.

CLEANING AND MAINTENANCE STAFF:
Davis G. (Leading Hand)
Alexiou E., Biskup M., Hillyear A.,
Sharp G., Doherty D., Hannah J.
HOME ECONOMICS MAID: Hannah J.
GARDENER/GROUNDSMAN: McLaren D.
CANTEEN - McGregor J., Jackson S.

Absalom R.
Allen T.
Anstee J.
Batour M.
Baxter M.
Benjamin M.
Bernasconi H.
Breen G.
Brudenell M.
Carrington R.
Ciavaglia R.
Clark C.
Craven R.
Delaney C.
Dunlea M.
Forbes F.
Fortune S.
Frank G.
Frydman L.
Geddes A.
Gibson K.
Gould R.
Granat A.

Grebler B.
Harman D.
Hulme M.
Humphries C.
Hunter J.
Ironmonger J.
Kemp G.
Kindler P.
Klineberg H.
Kriksciunas E.
Lack S.
Lightfoot C.
Lloyd L.
Locco P.
Lynch V.
Macridis F.
McGinley L.
McGrail R.
McGregor L.
McKeown C.
McMahon J.
Morgan K.
Morrison J.

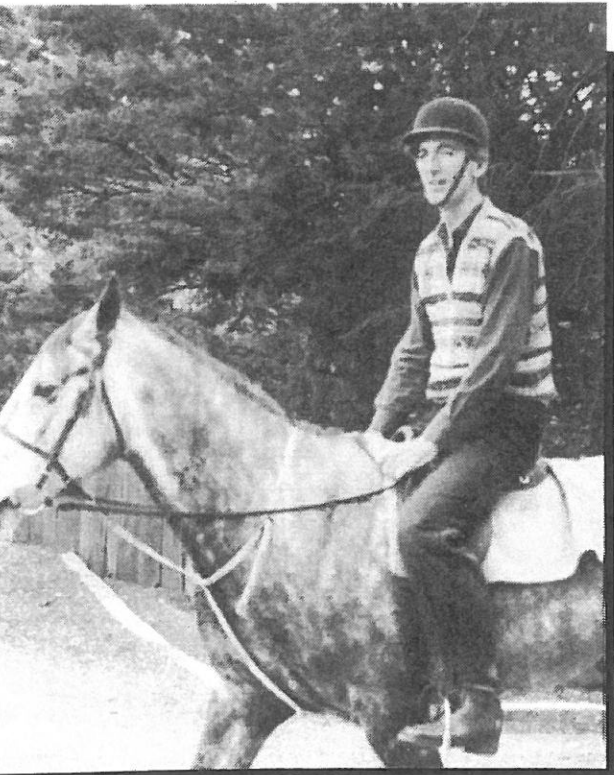
PUPIL WELFARE CO-ORDINATOR'S REPORT

1985 has been the first year of appointment to such a position at Brighton High School. Throughout the year I have been required to attend a training course for a total of twenty days. This training course has generally been aimed at working with adolescents, their families, teachers, the school and the community.

The nature of the job has been very diverse and interesting. I have worked with many individuals, groups and families along with David Ansell from Student Services, Brighton Family Care Centre and Southern Family Life. I should like to express thanks to these individuals and agencies for the concern they have shown for the students of Brighton High School.

The position of P.W.C. has given me a great deal of personal satisfaction and I hope it will continue to develop a role which is important to the school community. The Discipline and Welfare Policy which is currently being formulated, will further enhance the welfare of students at Brighton High School and will play an important part in the work of the P.W.C.

D.M.Clark.



FINAL STATEMENT

12 CAPTAINS REPORT

DE!

No longer are we able to walk down the idor, heads held high, chest projected dly adorned with gleaming badges. The unfortunately has come to a sad e.....

We hate to sound corny and stereotyped, how the year has flown! It only seems yesterday when we gathered together for first Year 12 committee meeting, a most ting event! Harmonious and productive are only words that can describe the meetings followed in which the Year 12 members able to demonstate their undivided ort and enthusiasm (NB only the committee ers themselves can appreciate the erity with which we speak!) A great lesson learnt by all, especially in the fields of rance and organisation.

Oh how we shall miss the common room! A e of warmth and security, the Year 12 as a whole were able to meet there and ase all their tension and frustration. ough at most times it resembled a lefield, it did provide a chance for us to relatively close knit group. Close knit not infact be the appropriate word. aps a white clad clone, more aptly ribes our group as as a whole. Dressed in controversial and revolutionary white C. windcheater (grey perhaps for those e mothers do not use "cuddley"), we were rly distinguishable from the rest of the Just a friendly word of advice, however, ext year's H.S.C. Perhaps a nice sensible k may look nice or otherwise keep plenty White King" in store!

We were fortunate enough this year in our Malaysian girls who must be congratulated the way they settled in to become one of "crew".

In 1985, Brighton High School saw a number changes, especially in regards to a-curricular activities. As well as the itional Drama and Choral Festivals, into h students and staff alike, threw selves with characteristic enthusiasm, we the introduction of house, lunchtime vities. This appeared to be immensely essful, once again showing the admirable, apathetic attitude of the glorious ents of Brighton High.

Oh dear! We become rather tearful and y as we now begin to make our last wells. One awful thing about having to e dear old Brighton High, is that we will longer be able to visit those dear, ectful Year 7 students down in "North

Corridor Land" on Friday mornings. We wish these dear little youngsters the best of British luck in the future and also to the rest of the population of Brighton High School.

An era of our lives is now drawing to a close and although there have been numerous ups and downs, the good times of the past years and present seem to outshine any bad. Thank you Andrew for the garlic and numerous other kitchen ingredients and you Joey for your genius, especially when it comes to water hoses! People, please excuse the heavy sentiment of the last couple of paragraphs for it is indeed a highly emotional time for us "almost ex-high school students".

Goodbye & Farewell
Brighton High (sob, sob)
from your humble & fearless
leaders.
Nicole Keating & Adam Fothergill



YEAR 12 COMMITTEE REPORT

The infallible, invincible committee is comprised of the following members... Nicole (School Captain) - who majors in the art of yoga, she often puts her foot in her mouth;

Adam (School Captain) - handles the pressure with the help of his daily Valium sandwiches; Scott (Vice School Captain) - majors in panic, pacifism and peacemaking;

Andrew (Otherwise known as "Wizza the wrecker") - majors in barbecues, locker doors, goldfish and fire engines; Sigrid, honorary member, majors in participation, involvement and enthusiasm; Peter, majors in intellectual activities; Paul, majors in anything;

Harry, Did we have a Harry? Jane, the flasher, majors in maturity; Joanne, our Defence Attorney, always looking for a good cause; George, alias Turbo tongue - the reason we had no use for a megaphone; And us, Genevieve and Matthew, the brick and mortar of the establishment, fighting for truth, justice and the American way.

The badge seemed a passport to freedom, giving us new found pride, responsibility, early access to the crowded canteen, and diplomatic immunity.

As the year flew by we were transformed from a diverse range of individuals to be united as one. Speaking of Transformations - our most frequent demolition site (our common room), underwent many renovations, floods, fires and abominations. From lounge room to junk yard to water fights to dead pigeons. (Thanks to Pecker, he's such a potsy). We failed at our first organised scheme, from an innocent sausage sizzle dawned the creation of poverty. The Year 12 committee are now in the red but Simon is two hundred sausages in the black.

April was rapidly approaching and so was the season of Easter, bringing with it stuffed bunnies, easter eggs and acne. We decided to flaunt our talents, mixing business with pleasure, and exploit the Year 7's beliefs in the Easter Bunny, by organising an easter egg hunt at Dendy Park.

Four hours on, two physics lessons missed and seven hundred easter eggs found and eaten, the Year 12 committee crawled from the wreckage of the Dendy Park playground, covered in bruises and chocolate but wearing weary smiles. The day proved to be an unquestionable success in the eyes of both the students and their dentists, and once again the budget production had left us in the red.

Our next fool proof venture was to organise a Year 7 disco. After much debating, we overcame our capitalist desires and only charged the Year 7's fifty cents for the decoration of the night spot (the hall). Andrew, Nicole and the two of us, eagerly rode down to Half Case warehouse and purchased streamers, balloons, chocolate and a 12 pack of pink toilet paper, which with the help of fellow members was strung frivolously around the hall. The dress was a P theme, you know: punks, pirates, painters etc. This was our greatest success, and the first Year 7 disco we had attended where everybody danced.

Overall the committee had enjoyed the fruits of success, in the eyes of our peers and of our mentors. Not only had we carved our name firmly in the memory of the school we had discovered how to bluff our way through our incompetence and irresponsibility. We were eager, we took risks and paid the price for our lack of accounting knowledge, but nevertheless we had a terrific year.

On behalf of the committee we would like to wish the best of luck to our fellow Year 12 students and to the future of the school.

Keep Smiling
Genevieve Reid
Matthew Sparks



FORM CAPTAINS

12A	Peter Batterham	Sarah Whitbread
12B	George Gerdan	Cara Nabb
12C	Sigrid DeVincentis	Miroslav Miksad
12D	Jacob Keinan	Christopher Lee
11A	Margarida Cardoso	Damien Cooke
11B	Julian Dimsey	Melissa Gates
11C	Jane Humphreys	Christopher Kane
11D	Fiona McMahon	Samuel Morgan
11E	Peter Rickman	Georgina Smith
11F	Melissa Thompson	Jonathon Wilcox
10A	Vicki Car	Matthew Lander
10B	Scott Lewis	Samantha McPhedran
10C	Anita Eggart	Nigel Martin
10D	Sophie Georgakopolos	Warren Stillman
10E	Craig Dixon	Emma Hirst
10F	Michelle Godfrey	Cameron Brabner
9A	Darren Collins	Rachel Dalton
9B	Justin Steward	Rachel Gault
9C	Andrew Withall	Jackie Cameron
9D	Felicity Dibble	Luke Rabl
9E	Suzi Choi	Tony Bonanno
9F	Jacqui Phillips	Cameron Walters
9G	Margaret Bannerman	Amanda Webb
8A	Ben Bonsall	Betty Georgakopoulos
8B	Paul Dymond	Heidi Eggart
8C	Michelle Pierce	Ben Sadler
8D	Julian Holsman	Megan Rossiter
8E	Scott Rundell	Joanne Slater
7A	Mark Batson	Michelle Jones
7B	Joshua Ciechanowski	Sarah Kennedy
7C	Soula Koulmandos	Edwina Smith
7D	Janine Seamer	Jack Szabo
7E	Megan Dalton	Spiros Nickas

STUDENT REPRESENTATIVE COUNCIL



Hynes, Nicole Keating, Vicki Car, Batson, Heidi Eggart, Barry Sloan, Maria Smith, Jonathan McTigue, Fothergill, Jonathan Wilcox, Barton, Matthew Lander, Yannis Nickas, Margaret McLeod, Tina Fellner.
President: Susan Higginson.

There are many problems facing schools, particularly in this region. South Central is anticipating a projected decrease in enrolments, as severe as 60% in some areas. South Central is faced with dropping numbers in schools, some of which are threatened with closure by the government. The regional board has set up a sub-committee called the Strategy Committee to gather information to present as recommendations to the government on this. The regional board, in fact, would be making important decisions on the restructuring and re-organisation of education and resources within schools. Getting more community input into the decision-making has formed local planning committees.

By mid 1986 the "LPC's" will report back to the regional board and the strategy plan will be presented to the Minister Mr Cathie, on what the community would like to see happen. The SRC, recognise that the student body should know what's going on around the school and of the current implementation of the curriculum report. Reporting back is the most important part of the liaison process, and of presenting the true views of each level. The Victorian Certificate of Education is here to replace the HSC in 1987.

Students' interests are being represented on committees as the "Welfare and Discipline", for instance, advising the School Council on organising school policy. The aim of the committee is to update school rules,

get the school rules written down and circulate them around the school so students and staff have more of a clear view of where they stand.

I was disillusioned by the education system as it was because decisions were made that affected students and students did not have a say in the decisions made that affected their career direction and school life, like:

- where were the decisions made?
- who made them?
- were students consulted?
- should they have been?
- could they object?

Certainly students need a voice in the decision making process. This presents problems of reporting back to the students on decisions made and being consulting representative.

Decisions should be decided collectively by those who are legitimately involved in schools, and by those who are directly affected by school decisions.

I could see that the SRC's are a voice and a liaison between the student body and the education department. Through the regional student networks, and further the statewide student conferences, there is a representative body of students in the whole state.

This year has shown the strength of the teacher unions increasingly worried about the decrease in total enrolments in relation to the tight teacher formula set down by the government. (This "formula" is a teacher/student ratio policy on class size and numbers).

Student decision making is government policy. Many students are ignorant of the fact that they too, can voice their opinions; many committees such as the post-primary school council cannot operate without student representatives on them.

A say from the student body is an essential part of the working of the school system, Were the students consulted?

Could we object?

Students need a voice in the decision making processes of the department, and I feel that like many students, I too have something to say. We're important.

Matthew Lander
President S.R.C.



PARTICIPATION AND EQUITY PROGRAM

In 1984 the school was fortunate to be selected for the 1985 P.E.P. program and to receive funding to enable it to undertake a review of its curriculum, give support for students and parents, improve communication with parents and to improve student facilities.

A summary of the P.E.P program:

1. CURRICULUM REVIEW AND DEVELOPMENT

Teachers have undertaken a review of the whole school curriculum, and during the two curriculum days have agreed to the offering of new courses in 1986:

- Year 7 and 8 - Drama
- Year 9 - Creative Arts
- Year 11 - eight new subjects
- Year 12 - seven new group 2 subjects
- one new group Group 1 subject

2. STUDENT SUPPORT

The PEP program sought to expand the non-formal, extra-curricula activities available for students. Highlights of this included:

-The Students' Representative council With the support of Mr Allen was reformed in 1984 and during 1985 has participated in school decision making committees and has organised a walkathon, colour day and disco nights.

-The Lunchtime Activity Program, coordinated by Mrs Harman, enabled many students to be involved in a wide range of competitive and passive activities.

-The Drama Program- a highly talented director, Mr Tim Webster was employed using PEP funds so assist students with the House Drama Festival. In addition he worked with three Year 8 classes in Term 3 in the production of "Charlie and the Chocolate Factory."



3. PARENT SUPPORT

The Mothers' Club and the Parents' and Teachers' Club received grants which were used:

- To conduct informal "getting to know you" evenings for parents and teachers.
- To pay for the mailing home to parents of school reports and newsletters during the year.

4. IMPROVING COMMUNICATIONS

The PEP Program aimed to improve the quality and effectiveness of communications between the school and parents. This included:

- "Brighton Highlights" - the fortnightly school newsletter was produced with the enthusiastic support of two of our parents- Margaret Long and Susan Bendel- and contained regular reports on the PEP Program.

-Student Welfare and Discipline Policy-surveys of parents, students and teachers were undertaken with PEP support.

-School Prospectus 1986- was distributed to students in October. It provides a description of every course which will be offered by the school in 1986.

-School Office Computer- using the 1984 initial PEP grant the school purchased an Apple IIe computer, disk drive, hard disk storage and daisy wheel printer. Parents' names and addresses have been placed on this computer, which has enabled the mailout to parents during 1985 of school term reports and various issues of "Brighton Highlights."

5. IMPROVEMENTS TO STUDENT FACILITIES

The school received an additional grant of \$20,000 to enable the improvement of student facilities, which included:

- construction of the word processing centre at the rear of the typing room.
- construction of a computer workroom at the rear of the mathematics room.
- renovation of chairs and tables in the library.
- installation and repair of blinds and curtains in classrooms.
- renovation of work benches in the Science room.
- refurbishment of students' toilets.

I would like to thank all members of the school community for their enthusiastic support in ensuring the success of our PEP program. I believe the substantial developments in curriculum, student facilities and co-operation between members of the school community which have occurred during 1985 will be of great benefit to the school in the future.

Michael Redding
P.E.P. Co-ordinator

CHORALS

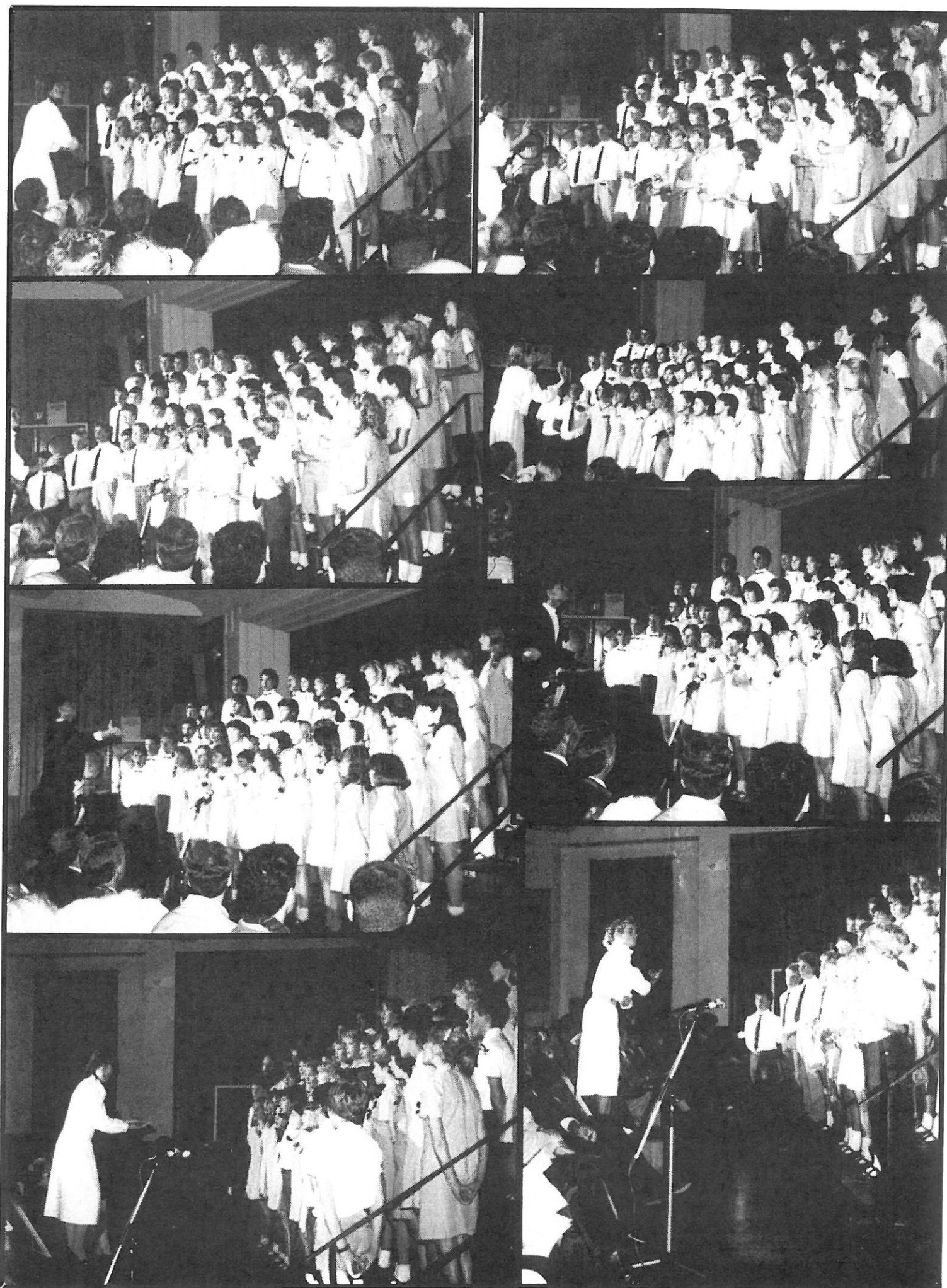
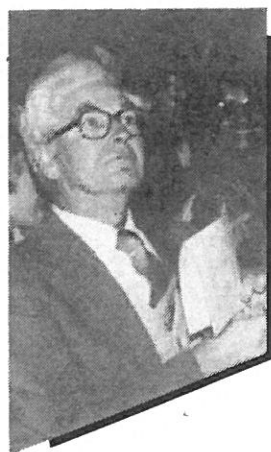
During first term, Brighton High held their annual choral festival where the four houses sang two songs of their choice and the set to a packed hall. Murray performed "Oh Tom", "Calypso" and the set song, "Don't Out Loud", under the direction of actor Peter Ashkar. Grant house, with Humphreys as conductress, sang "Love Said Bye", "Streets Of London" and "Don't Cry Loud". Lonsdale performed "You're Just In It", "Touch The Wind", and the set song, "Melissa Gates conducting. And finally Lip sang "Try To Remember", the set song, "Perhaps Love". They were conducted by Elaine Osborne.

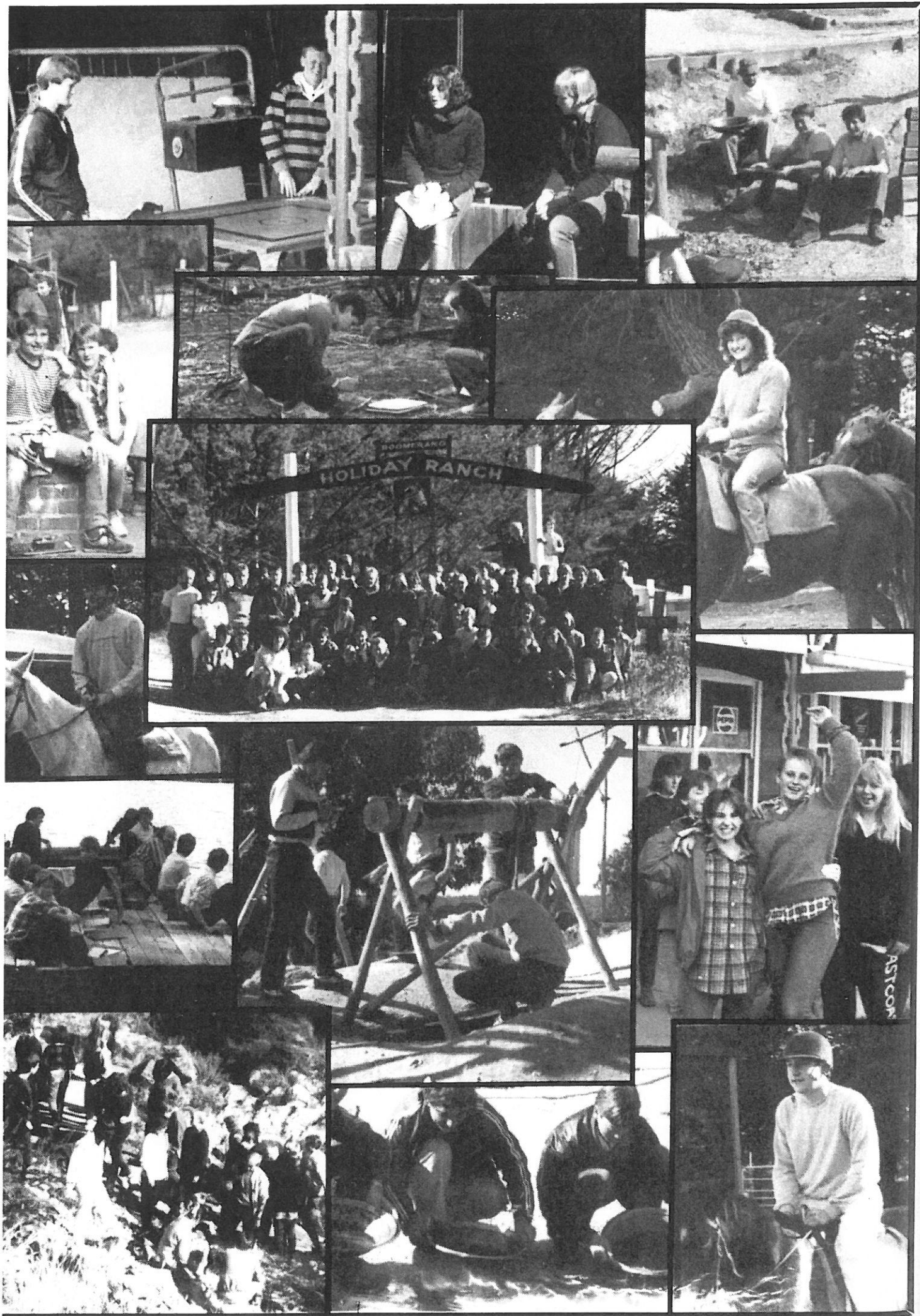
The houses performed enthusiastically and it was hard to pick the winner. When the adjudicator gave her decision, "Murray", there was both jubilation and disappointment from the other houses, who had all worked so hard. Congratulations to all the houses who performed so admirably and to Michele Batour who accompanied all the houses and during the evening gave up her lunch hours to give the house a helping hand. On behalf of all choir members and the conductors, thank Mrs Batour.

As the winner of the festival was being decided, the Special choir performed song and dance numbers with the theme being "Latin". The girls were striking in black leotards, colourful skirts and fishnet stockings and the men were dashing in their white pants and jackets. Songs performed included "Papa loves Mambo", "Blue Tango", "Mando's Hideway" and "Don't Cry for Me Argentina". This entertainment was of the exceptional high standard due to the hard work of Michele Batour and the enthusiasm of the Special.

Special thanks to Peter Rickman and the crew for the lighting and staging and to Humphries for all his assistance. The night was a great success for all who attended.

Libby Cooper 11A.





YEAR 9 DAYLESFORD CAMP

After two years of waiting, 1985's Year 9 level ventured on their first high school camp at Daylesford.

As we arrived at the camp we were transformed back to the "old days". The buildings were constructed of logs and suited the bush surroundings. There was a saloon, from where the canteen was in operation, this was of course the first place explored and the most popular place to be. Later beds were assigned and the girls and boys were segregated.

First night at camp, the teachers (for certain reasons we will leave them unnamed) took us weary students on a long cold, night hike. Thanks to our navigational leader we were "lost" no more than twenty minutes. For the next hour and a half we braved the elements with no knowledge of our whereabouts. At the end of all the waiting we were to discover that we had only been about 100 metres from camp.

Fortunately the teachers made up for their blunder by taking us on many successful and enjoyable hikes and activities afterwards.

The next day we were divided into three groups, each group alternating activities throughout the week. Of the many fun activities horse riding was the most popular and exciting. Students were again divided into groups judged on each person's experience. The most experienced riders received the largest and fastest horses while the less experienced rode the quieter ones.

Among the activities of the camp was a concert suggested by the teachers and eagerly performed by the students. The participation by the students was greatly rewarded, not only by that night's prizes, but also by the new friendships that developed and continued well after we returned to school.

Written by Rachel Stevenson, Andrew Withall, with some assistance from Adam Hynes and Gabby Sell. 9C



YEAR 7 CAMP

Day 1

On the first day we left school at nine o'clock. First we travelled to Kilcunda where we played on the beach until it was time to return to the buses; on the way back we crossed the old tressle bridge at Kilcunda. We continued on to Phillip Island. Arriving around five o'clock we had a really long walk before tea. After tea we got on the bus for a short drive to see the fairy penguins. By this time it was pretty cold and we were all glad to get back on the bus. We then travelled to Mirboo North where we all enjoyed a cup of hot chocolate and a very welcome bed.

Day 2

Today we got up at about 8.00 and had a short game of cricket. After breakfast we waited for the bus and travelled to Korrumburra where we saw the Coal Creek historical museum. After a talk on the blacksmith's trade we had hot dogs for lunch cooked by the busdrivers. We then went to a dairy farm where we saw the cows being milked. This was followed by a walk around the dairy farm. We then returned to Mirboo North for dinner. After dinner we had a night of entertainment put on by each of the forms.

Day 3

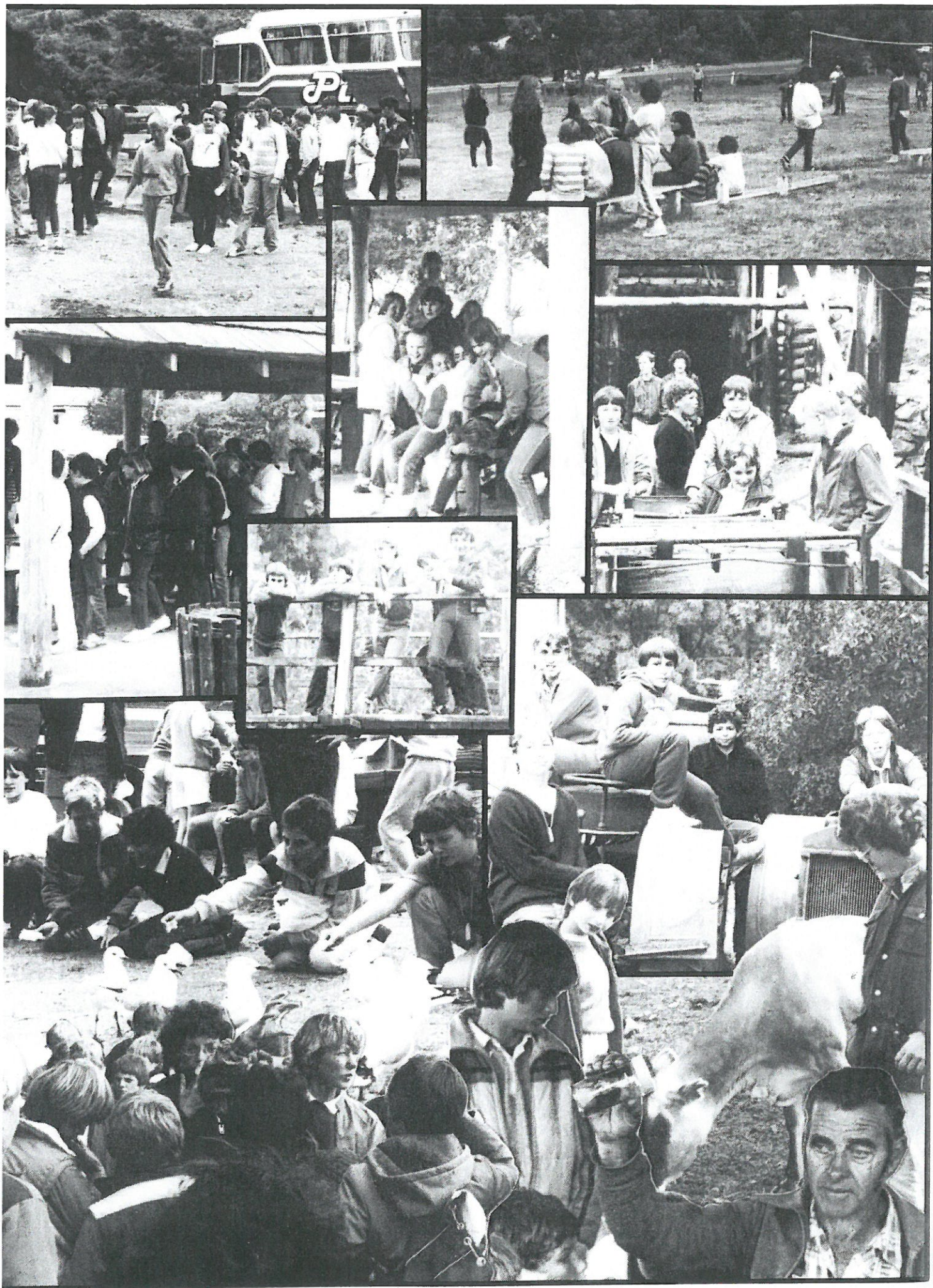
After an early breakfast we set off for Wilson's Promontory, we arrived about eleven. We discovered a bush track and decided to explore, after being told to walk for fifteen minutes and then return. We then had lunch and climbed a really high mountain, then back to Tidal River for a B-B-Q tea and back to Mirboo North for the night.

Day 4

Today we started to pack up early as it was our last day. First we went to Morwell and the various lakes. After lunch we were on our way home, scheduled to arrive at 4 p.m.

Philip Ryan 7B





MUSICAL

In the 17th, 18th and 19th of September, Brighton High's traditional musical was held. Special mention must be made to the Year 11's year under the musical direction of Mrs Batour, H.M.S. Pinafore was staged. Many weeks prior to this event Mrs Batour, Cliff Humphries, principles and chorus gathered together and rehearsed quite often. Participation at rehearsals was always consistent and everyone worked together in high spirits. The following people comprised the main characters in H.M.S. Pinafore:

Joseph Porter K.C.B.	- Justin Conkey
John Corcoran	- Peter Ashkar
Josephine	- Libby Cooper
John Rackstraw	- Jonathan McTigue
Little Butter Cup	- Agnes Goutsiaris
Cliff Swain	- Cliff Humphries
Mr Deadeye	- Francis Abusio
Center's Mate	- Hilton Swan
John Hebe	- Emma Hirst
	- Felicity Dibble

The musical performance was thoroughly enjoyed by all who attended and the entertainment was of a professional standard. Special mention must be made to the Year 11's and H.S.C.'s who gave up their valuable study time to participate and perform the part of Dick Deadeye. Thanks must also go to Mr Allen and Mr Humphries for the set and the videotape, Peter Rickman and the hallcrew, Miss Kitty Walsh for assisting rehearsals and Mrs Joy Cooper also for the making of all the girls' costumes. Libby Cooper also contributed greatly to the success of the musical due to her excellent rendition of the demanding part of Josephine.

Overall we would like to thank Michele Batour for her hard work and dedication towards the successful production of H.M.S. Pinafore. The general opinion was that B.H.S. had done herself proud and it was one of the best musicals ever staged.

By Agnes Goutsiaris
Year 11



A LUNCH STOP

"Is this where we are stopping for lunch, dad?" I inquired eagerly. For the last half hour my empty stomach had been making lots of weird rumbling noises and it was beginning to ache. That's a relief! Dad's stopped the truck. We haven't eaten since about eight o'clock this morning and it is now nearly four. (I ran out of my emergency food supply yesterday and I have also run out of money so I couldn't replenish my private little stash!)

Within two minutes of the car stopping, our trusty table cloth, (a large piece of black plastic) had been laid and eskies and lunchboxes were opened and their contents emptied. Six pairs of hands worked quickly, a large carving knife getting dangerously close to the delicate little fingers of...whoever it was, dabs of butter being hastily spread across the freshly sliced bread...

That's what it was, I could smell the aroma of that fresh bread in the car. That's why I was so hungry...ooh, the tomatoes look so ripe, the juice was all over the chopping board, one plate of bread and butter is already prepared, yum, I love fresh brown bread. But the white bread is a bit of a treat, too, especially when it's spread so thickly with butter like that. That layout is starting to look quite nice. The carrots are looking so crunchy beside that tomato and...oh, what's that? Boston buns from the bakery! I could eat those for lunch but, no, I couldn't, there's another fifteen hungry mouths to feed, too. Speaking of those others, they all look like vultures hovering at the edges of the plastic as if it has some sort of barrier. Another eight pairs of eyes were glaring at the ground...well towards the ground anyway. One finger is being licked. Have they started? Phew, no, not yet. I thought I'd missed out on something. It was only one of the preparers getting in a pretaste.

Fresh fruit too, now. A whole bowl full already. No idle hands on this tablecloth.

Cheese and celery looks tempting, mmm, on a piece of brown bread with a touch of red tomato, a bit more crunchy too. Yes, some carrot. Sounds like a pretty decent sort of sandwich to start off with...Have they finished cutting everything yet? Boy, I almost need a bucket, I can't stop swallowing or I'll start drooling everywhere.

I saw that. Dad's taken a piece of fruit off the side of the plate. I can't wait much longer either. I think my knees are going to give way. They're starting to tremble. What's

closest?

I need something to keep me going. Ah, a handful of fruit n'nuts should do me.

I dived my hand into the bowl and quickly threw some fruit n'nuts into my mouth. A few chews and crunches and it was gone. That hardly touched the sides. I glanced quickly round the hovering circling, they saw me! They were all slowly merging towards the food, waiting for the signal to start. Eyes flickering about from bowl to bowl, wonderful creations were being brewed up, I could tell.

All of a sudden, something seemed different. Clunk, a knife had been put down. The chopping and preparing had finished. It was ready!

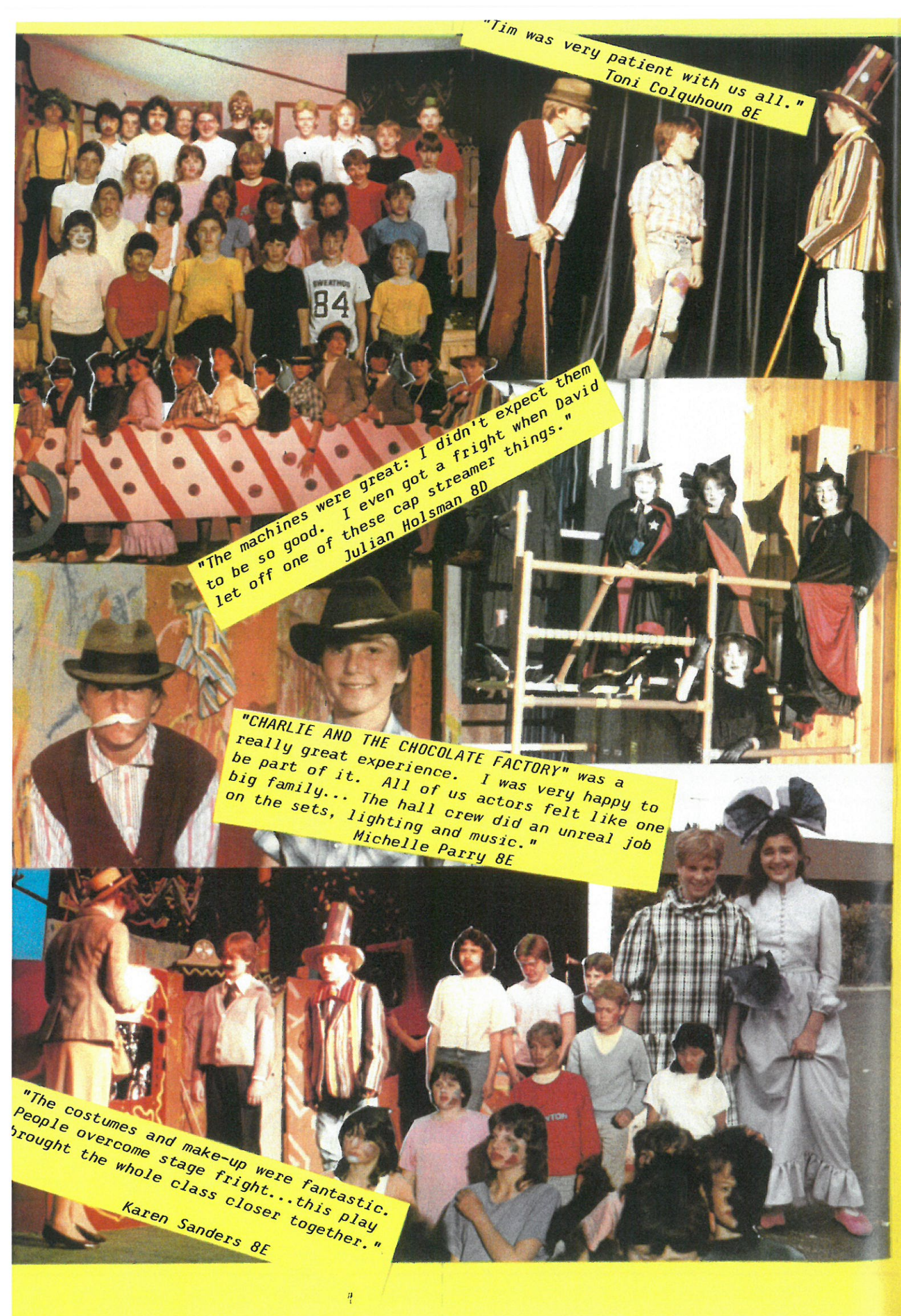
Two, four, six, eight..." The vultures attacked. They dropped to their knees and began clearing the bowls. The second, excitement and everybody knew that part only too well.

Within fifteen minutes we were leaning against trees and lying about holding our bellies. Our hungers had been well and truly satisfied, today. I could only manage one piece of boston bun. I had stuffed myself with all the other good food, which wasn't so bad really.

After some time, about twenty minutes feeding, and about forty minutes relaxing and letting our food go down we put the empty dishes away and packed away the, now very light, eskies and lunchboxes and climbed back into the trucks. Our hungers had been satisfied, until the next stop.

Nerrida Hough 11C





"CHARLIE AND THE CHOCOLATE FACTORY."

"Charlie and the Chocolate Factory" was an experience we shall never forget. We would like to thank Mr. Tim Webster for making it all possible. The performance was very interesting and fun. We enjoyed ourselves thoroughly and we would like very much to do it again.

The play was successful because everyone co-operated with Mr. Webster and each other; this ensured that everything ran smoothly.

The costumes were excellent especially those of the main characters. Mrs. Batour, Mrs. Harman, the Year 9 and 10 girls and Pauline from Year 8 did a great job with the make-up. The machines (shaving cream, explosions and all) were remarkable and very creative.

When Friday the 18th October came everyone was very nervous so the first performance could have been better. By Junior Assembly on Monday the 21st of October we had improved and on Monday night we put on a spectacular performance which everyone loved.

During the time we spent on the production we became a lot friendlier with the 8D and 8E students - unfortunately 8A and 8B could not participate.

We would like to thank the Hall Crew, Mr. Redding, Ms. Welsh, Mrs. Batour, Mrs. Harman, Mrs. Lack and all the other people involved.

Once again we'd like to thank Mr. Tim Webster: we owe our success to him!

By Vivien Mizera,
Samantha Jervious,
Simone Wade 8C

"I think it gave everyone who was in it more confidence to speak aloud in front of people."
Lisa Wilson 8D

"The atmosphere was fantastic at every performance."
Cindy Gee 8D

"It was fun to get to know people from other forms."
Danielle Kranz 8D

"It was great, the costumes were excellent, the whole show was a success!"
Pauline Mooney 8C

"I thought it was a great performance. The sets were very bright and colourful."
Nicky Dowd 8C

"CHARLIE AND THE CHOCOLATE FACTORY was great fun, the machines were excellent!"
Madelaine Wilson 8C

"I hope we have the privilege to do it again."
Guy MacDonald 8C

CAST

Narrators	-Joanne Slater Sheridan Homer Rebecca Pierce Simone Wade Samantha Jervios
Augustus Gloop	-Jonathon Rosenfield
Veruca Salt	-Michelle Parry
Violet Beauregarde	-Natalie Margolin
Mike Teavee	-Shane Croaker
Mr Bucket	-Daniel Burke
Mrs Bucket	-Kate Creaser
Grandma Josephine	-Toni Colquhoun
Grandpa George	-David Barton
Grandma Georgina	-Vivian Mizera
Grandpa Joe	-Brad Hook
Charlie Bucket	-Jamie Glassborow
Willy Wonka	-Julian Holsman
Mrs Gloop	-Maria Apostolellis
Mrs Teavee	-Madeleine Wilson
Mr Teavee	-Cathy Aldrich
Mrs Salt	-Nathan Ho
Mrs Beauregarde	-Donna Ramsdale
Oompa-Loompas	-Ben Sadler Brent Bignell Ken Bucki Guy MacDonald Kate Creaser Vince De Filippis Alex Kuhlmann Emma Payton Toni Colquhoun David Barton Rebecca Pierce Carolyn Ryan Karen Sanders Daniel Burke Jason Scanlan Matt Cogdon Alex Kleiman Brett Eastwood Perry Peters Adam Maxey Lisa Wilson Marcus Sanger Meagan Rossiter Cindy Gee Christa Twirdy Helen Kalopisis Kimberley Tompkins Charmaine Hendriksz Andrea Martin Richard Kozma Brenda Leung Mathew Olszanka Carlos Johnson -Peter Rickman Justin Stewart Jeremy McTigue Mark Davis Stewart Kennedy Mark Falk

Hall Crew

FUNERAL IS TOMORROW

y I killed a man!
in the true meaning of killed but in the
e of crushing his dreams and hopes for me
my future.
sun rose obliquely through the shutters
were my small protection from the outside
d.
t another day," I thought to myself as the
er suddenly went cold and my body
ered. As I was dressing I heard our Range
r engine spark to life and so I rushed to
what was happening. My bare feet jumped
dashed across the cold path which led to
driveway. As I turned the corner of the
e, the vehicle backed its way out onto the
. Inside were three dead bodies. The
hing came to a sudden halt and voice
ing indicated that the rest of my family
gone out for the rest of the day.
no real form of transport I wondered how
s going to spend the warm Sunday. Then a
ght popped into my mind; how about
ting my grandparents. Although for most
le a bleak prospect, my oldies were a
er funny couple. After completing my
sing I embarked on the journey from
envale to Sandringham on my only form of
sport: my bike.
day grew hotter as the sun rose higher but
tually I reached my goal and, after all
usual "hello's" I found that my
lfather was going to help an old friend
down a tree and was wondering if I would
interested in coming along. Although the
ect of sitting and watching two old men
down what would probably be a three foot
tree seemed rather boring, I decided to
n our way I was informed that this man
rather good golfer and being keen myself
rightened up my prospects slightly.
arriving we found that the tree had
lly fallen down in the violent storms
ight before and so our job had already
done for us. To ensure that the trip was
asted Cliff asked us for lunch which
sted of home made pasties and a rather
sponge. After lunch we got talking about
rent things including golf. As soon as
ord was mentioned he took me into the
yard, gave me a broom handle and asked me
ing it. At first I looked at him with a
expression wondering what he was talking
but after a while my grandfather had
me up to something that I was not. Cliff
red a while and said that anytime I was
e area to call around. We left his house
n the way home I was rather angry at my
father for building me into something I
't, but now I look back I was glad, in a
that he did.

A week passed and the incident had totally
left my head until the phone rang on Saturday.
It was Cliff seeing if I wanted to come and
practise my golf in his back yard. I said yes
mainly out of politeness and in pity as he
sounded so enthusiastic over the phone. I
jumped on my bike, club in hand and headed in
the general direction of his house. When I
arrived he was setting up the net which was to
be my target "in life" (in Cliff's eyes
anyway) for the next month or so.
Being 63 with a few back problems (which meant
Cliff himself could no longer play) he was
anxious to see me make something out of the
small talent that he saw in me. As the day
came closer to lunch time my hands become
sorer, but my enthusiasim became greater,
spurred on, probably, by Cliff's almost
uncontrollable enthusiasm. I swung back and
slammed another ball into the net. "That's it
for the day, let's have lunch," Cliff remarked
with a sad note in his voice.
This ritual continued for about a month and
after looking at my scores for that month I
could see a marked improvement in myself
through Cliff's teaching.
Then the fatal day came. It was the usual
routine where by the phone would ring at
approximately 8:30 every Saturday morning, but
this time Cliff suggested something different.
Instead of asking me to his house, we would
meet at Brighton practice fairway where he
could see me hit over longer distances. A
quick glance at the black clouds hanging
ominously in the sky told me "no" but the
hopeful silence told me "yes" and so I went.
As I raced along Nepean Highway I thought
about how attached I had become to Cliff and
how I now saw him as a second grandfather in a
way.
As I neared the course small droplets of rain
fell onto my, already sweatladen, shirt. When
I arrived, Cliff was already there, as
expected, thinking out the day's program. As I
approached him I looked to the sky as if to
say "let's do it another day" but he ignored
my "comment" and proceded to tell me the day's
activities.
"100 wedge shots today" he said in a stern but
still enthusiastic voice. The rain was falling
heavily now but I managed to ignore it for a
while as I hit ball after ball with Cliff
explaining what I was doing wrong after every
shot. After about 50 shots my enthusiasm, or
at least what was left of it, vanished. The
rain fell harder, Cliff yelled louder and I
became angrier. With my concentration nearly
lost each shot was worse than its predecessor
and then, suddenly, it all came to a
crescendo. I lined up for a shot and hit it
badly, my temper flared and I threw the club
through the pouring rain. Cliff yelled
something at me which I can't remember, in
fact, all I can remember is me turning round
and telling Cliff to "get lost".

He turned and
walked off the course. I was left standing in
the pouring rain to realize my mistake. I
never saw Cliff again.

His funeral is tomorrow.

J. Dimsey



DO IT YOURSELF ATOMIC BOMB PART 2:
"LOOK UP IN THE SKIES..."
WHAT TO DO IN THE EVENT OF A HOLOCAUST

Run out into your hometown streets if you
know a bomb is on its way and run towards the
nearest possible nuclear target you can find.
Get as close to it as you can - for the
advantages of this are many. You won't have to
wander through the ruins of a crushed world,
you won't have to watch as people all around
you die. You won't have to feel pity for the
people with massive cuts and burns, or
radiation sickness from the fallout.
No, if you do as I say, you won't have to
suffer any of this.
You'll be dead in a millisecond.
And it won't hurt a bit. All you would
know is a huge flash of light, into which you
would burn.
You would leave nothing but an atomic
"shadow" of yourself, perhaps like an artist
would leave a silhouette on a wall.
You think this is rubbish? Wrong! The
people who designed and built your average
everyday bomb have deliberately made it so
that you will be vapourised instantly, within
a certain distance. This is a big help to the
people on whom a bomb is dropped, of course -

it saves the energy that would have been
required to dig graves for the dead, decreases
the number of filthy bodies that litter your
average everyday sidewalk, and solves a
population "explosion" in one fell swoop.

Pretty neat, huh?
But let's be serious. If the bomb goes
off, jump into your portable universal bomb
shelter (on special at Myers - \$1,000,000) and
wait for fifty years before you get out. Of
course you'll have enough uncontaminated food,
water and air to keep you alive in there, and,
of course, the shelter is constructed from one
hundred cubic metres of solid lead. Of course
it is.
And for those who can't afford the more
expensive model, there are cheaper
alternatives. On application to your local
Community Welfare Services office, a tax free,
nominally priced, Housing Commission bomb
shelter will be provided. B.Y.O. food and
water, while air can be purchased for the
pittance of \$5 a litre.
But let's look at nuclear war in its proper
perspective. You won't have to worry about
school marks, taxes, or whether Collingwood
will win another premiership. You won't have
to mow the lawns or trim the hedge - they'll
be dead. And no more boring dinner parties to



go to - no more boring dinners with your
relatives. They'll be dead too.
You think I'm joking? Perhaps you're
right, but maybe you're wrong. I may be
insane, and may really want a nuclear war.
Because insanity is what the arms race takes,
and insanity is what it is. The trouble,
though, is finding who is guilty of the
greater insanity.
Is it you, who have read this article and
taken it as a joke?
Or is it you, who have read this article,
had a "laugh", and have decided to go out and
"save" the world by telling eight hundred
people of the terror that faces them?

By Geoff Shaw

at seven,
e at eight,
to school,
find I'm late.
ell, get a pass
head for class.

o recess,
the canteen.
waiting in line,
l in a day dream.

out playing footy,
bell rings loud,
tart moving in
the rest of the crowd.

to my class,
and sit down.
t out my books
in walks Mr. Brown.

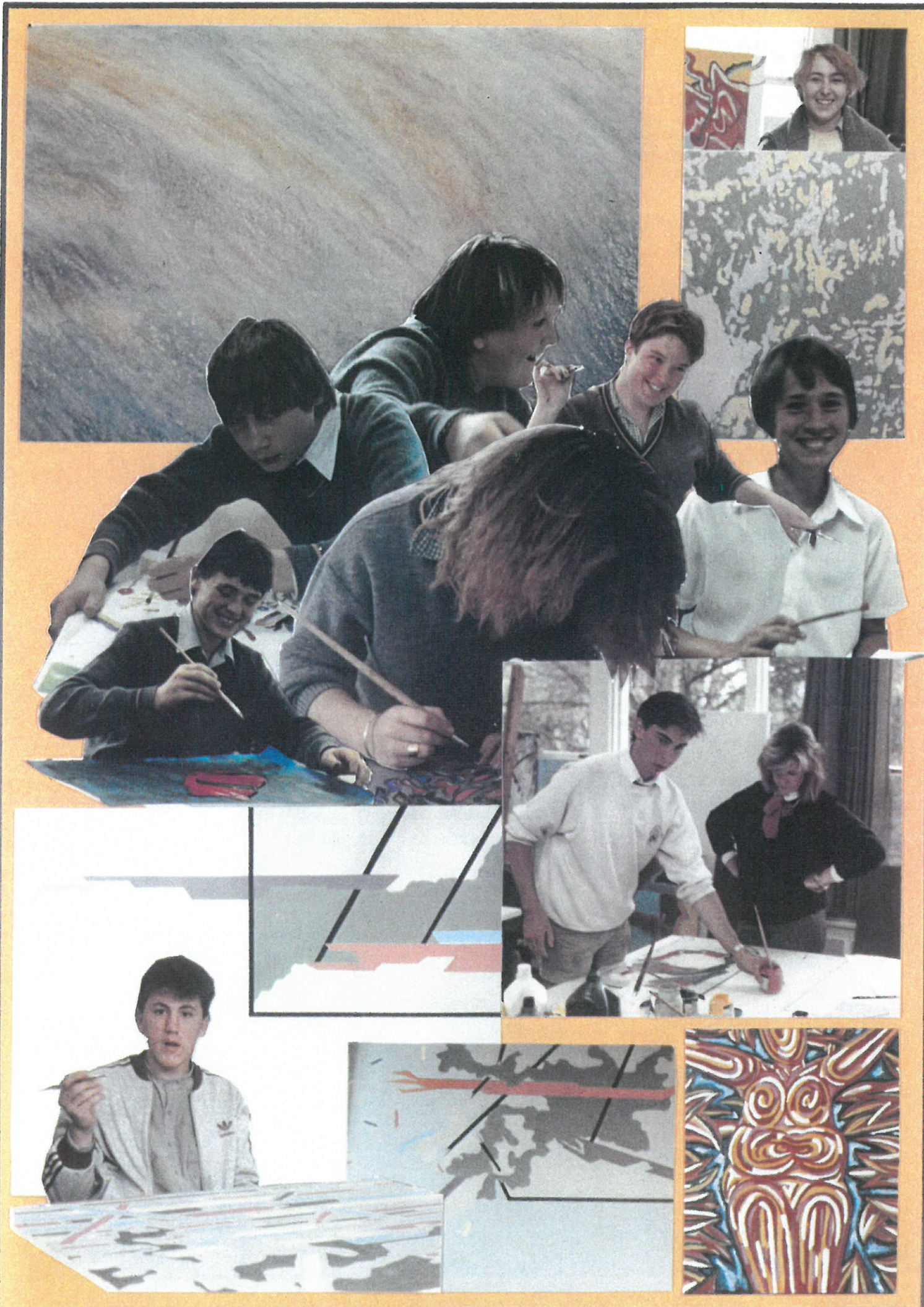
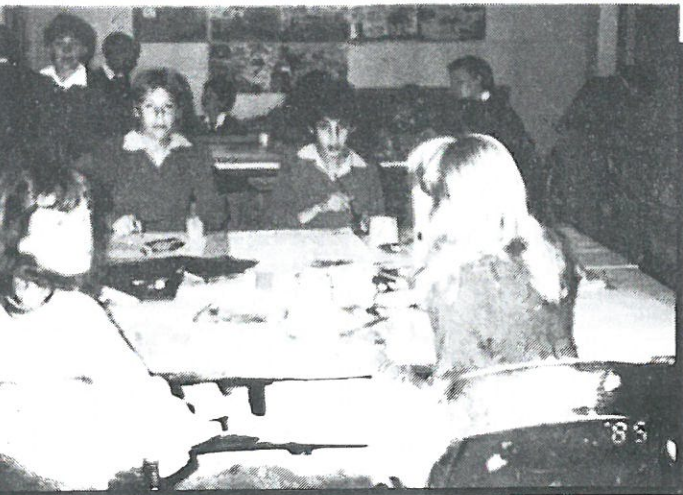
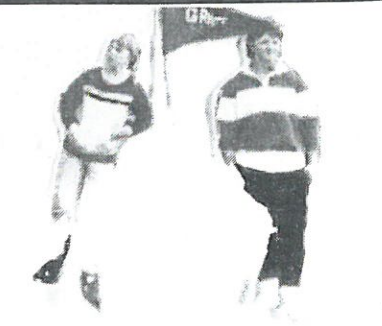
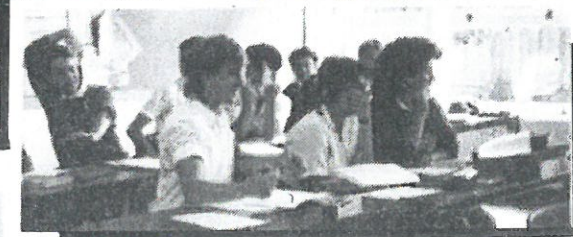
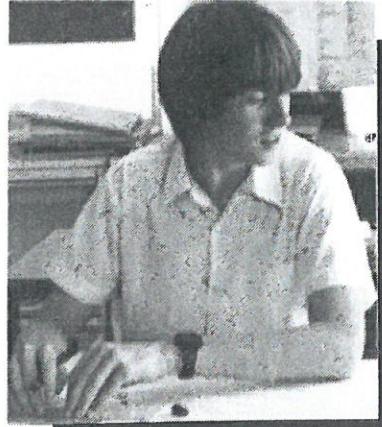
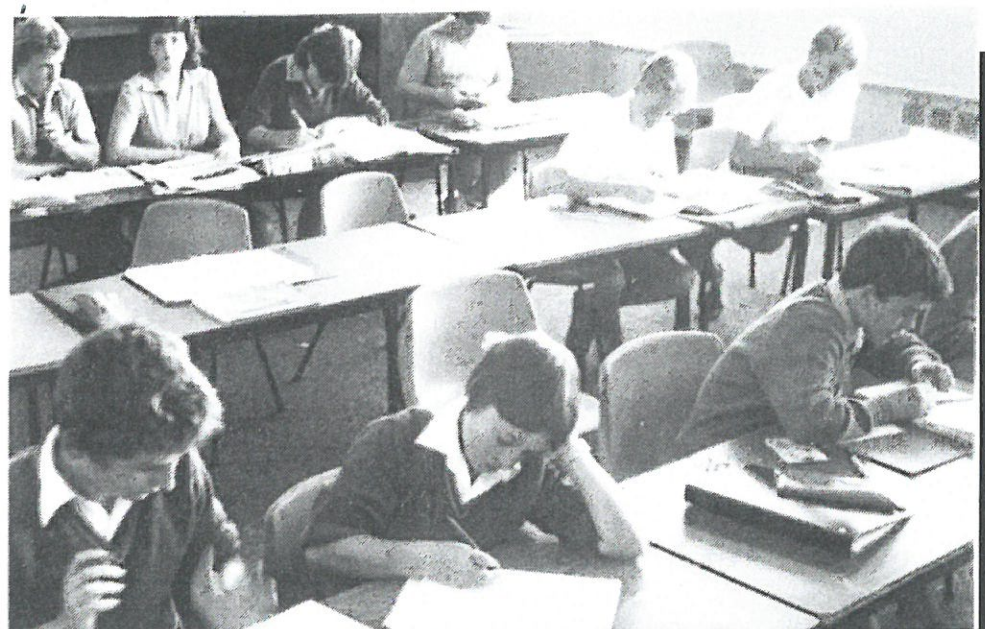
end of the lesson
oming near,
get ready to leave
ack my gear.

outside,
ome lunch
ang around
our bunch.

ell rings again
head inside once more.
my books and
for Room 4.

ly the last bell rings
e run for the door,
ing about tomorrow,
ame thing once more.

David Lewis 9E



tudents at Brighton High School have been with six special efforts this year: Cross Appeal, Community Aid Abroad (Tools for the World), 40 Hour Famine Program for World Hunger, State School Relief Appeal. Pupils had a very special effort to raise money for Luekemia research in memory of their friend Natalie Anostasiou a Year 9 student who passed away in September. The year ended with The Sun Herald Toy Appeal for less fortunate children. I feel that it was an excellent year's effort and wish to congratulate the school on a job well done. Social Service Monitors were a great help.

- 7
7A: Amy Durrant
7B: Sarah Kennedy
7C: Julie Bisping
7D: Janie Seamer
7E: Kate Robson, Adam Hughes

- 9
9A: Yannis Nickas, Peggy Robinson
9B: Samantha Willing, John Versace
9C: Brent Bignell
9D: Adam Maxey, Andrea Martin
9E: Caroline Ryan

- Year 9
9A: Travis Fischer
9B: Leanne Kinsella
9C: Leah Humphreys, Nick Kanaros
9D: Nicola Mills, Roman Krebs
9E: Mas Madkul, Russell Canvan
9F: David Kennedy
9G: Margaret Bannerman, Josephine Clarke

- Year 10
10A: Stan Kalfoglou
10B: Danny Lynch, Judy Emmett
10C: Annmaree Maxey, Tania Van Megchelen
10D: Matthew Bailey, Sophie Georgakopoulos
10E: Trudie McKindley, Linda Vincent
10F: Brett Parry, Justin Stedman

- Year 11
11A: Hugh Barnett
11B: Simon French
11C: Jane Humphreys, Cameron Jones
11D: Rosemarie McKenzie
11E: Vicky Selby
11F: Karen Von Zum Hof

- Year 12
12A: Collette Gates
12B: Cara Nabb
12C: Tammy Neale
12D: Paul Box

Social Service Coordinator
Norma R. Smethurst



YES, THEY DO PLAY VOLLEYBALL AT BRIGHTON HIGH.

Volleyball, when played correctly, is one of the most exciting spectator sports in the world. So why is it when the Brighton High Senior team play, everyone watches the baseball?

Surely a hand full of those students who wag period 5 or 6 could wander over to the volleyball court for a few minutes. Alright, so there're not the most excitable team that has ever played the game, but they try hard.

The first game of the year was against Hampton and Mr Frank (coach), had elected Wilson Chan to lead the eager gladiators into battle, and Wilson took up the challenge with great zeal.

The battle lines had been drawn, each team stood on their respective sides of the net quietly discussing tactics. The only thing that restricted play was the arrival of our coach Mr Frank. Frustration soon turned to embarrassment as time wore on and the opposition grew restless, so much so that Wilson, our beloved captain, went in search of Mr Frank.

As Wilson disappeared into the school building, Mr Frank's white flannel hat appeared on the horizon. Upon his arrival the first set was commenced and played, minus one captain.

Wilson returned just in time to see Brighton lose the first set. After a quick drink, Wilson brought the side in for a team lifting talk. With rapid arm and leg movements, he showed the one or two who were listening where they had gone wrong.

Brighton regained some badly needed pride by winning the second set 15-10. The team was on an obvious high level, then came the stirring words from our coach. "Keep going, you're doing alright". Wow, if that didn't stir us on to greater things I don't know what would. Visually moved by Mr Frank's plea Brighton took to the court once more.

The question that would be on everyone's minds, (if anyone was watching), would be 'Could Brighton continue the momentum and snatch victory away from Hampton'? No, they couldn't; Brighton lost the third set and the game.

The next encounter was against Caulfield. Instead of Mr Frank, it was to be Mr Wilson who was Brighton's coach. He was seen ambling across the school yard with his nose in a "Rules of Volleyball" book. This was not a good sign.

After Brighton won the first set 17-15, the team crowded around their new coach. Some one was heard to ask, "Any comments on that set Mr Wilson?"



"No", he replied, "you seem to know more than I do", and with that he walked off to study his book.

It seemed unfair that Brighton should have a monopoly on the top class volleyball coaches, first Mr Frank and now Mr Wilson. This was proved when Brighton defeated Caulfield in straight sets.

The less said about Brighton's dribbling by Highett the better. The opposition were both too big and too good.

Brighton went through the motions to defeat Beaumaris the following week. The Beaumaris side had been a disappointment, being far inferior. They seemed more interested in the baseball than anything else, but then again, what else is new?

Brighton's true rival, Elwood, was the final game of the season. In 1984 Elwood gave Brighton an almighty thrashing, and that was still scarred in the players' memory.

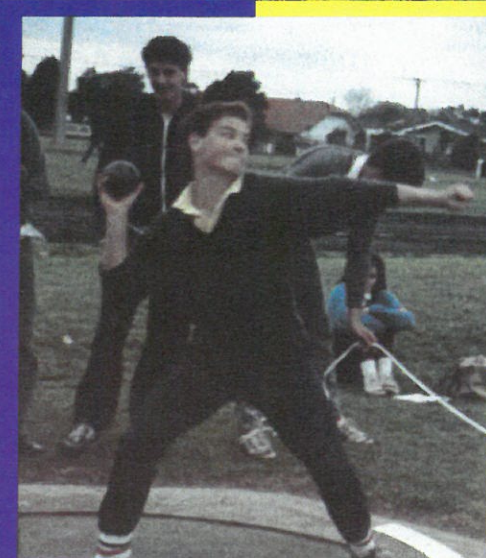
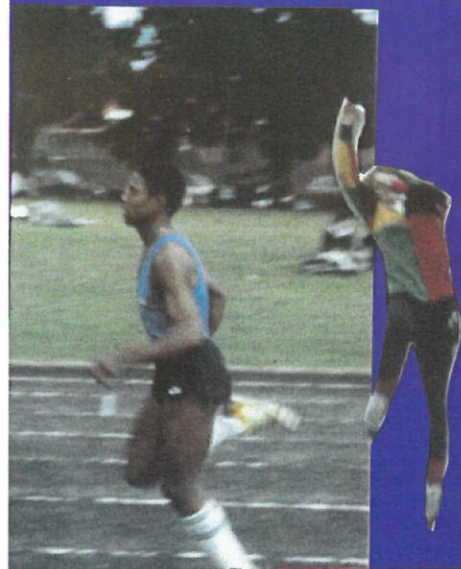
Mr Wilson had been assigned to the junior side, so it was magic Mr Frank who was to co-ordinate Brighton's attack on Elwood.

Mr Frank's disgust when Brighton lost the first set was felt by all players. If not for Mr Frank, then for ourselves, we had to win the vital second set, as flash backs to the 1984 humiliation were being run through the minds of some players.

After an encouraging performance in winning the second set. Brighton were looking forward to finishing the season off on a high note. That goal was achieved when Brighton showed their ascendancy in the air and took control of the last set.

Although it can't be said any of these fellows will represent Australia in Volleyball, it is certain that they have learned the value of participation. For that they are indebted to Brighton High School.

Harry Kinsella 12A





SWIMMING '85

ATHLETICS

This year the Brighton H.S House sports were held on one day at the Sandringham Athletic track. It was a pleasant day with exciting competition. The final results being:

4th - Murray	500,
3rd - Phillip	861,
2nd - Lonsdale	935,
1st - Grant	1116.

Records were broken by:

R.Block	- Open Javelin (46m8cm)
C.Byrne	- Girls U/15 High Jump (1m44cm)
K.Fischer	- Girls U/13 Shot put (8m13cm), U/14 Triple Jump (8m25cm)
T.Foley	- Boys U/13 800m (2m36.7secs), 400m (1m04.5secs)
D.Hobday	- Boys U/16 1500m (4m25.1)
T.Neale	- Girls Open High Jump (1m39cm)
K.Nelson	- Girls U/16 Triple Jump (9m10cm)
R.Ryan	- U/17 200m (24.64secs)
B.Smith	- Boys Open 200 (24.2secs), Open 400m (51.2)
S.Young	- Girls U/15 Discus (26m15cm)

NEPEAN ATHLETIC SPORTS.

Held at Duncan McKinnon Oval on September 24th. Brighton started the day with high hopes for victory which eventually was ours but not until after a tense and exciting struggle with McKinnon H.S. which continued right to the very last event.

Final Scores:

2nd McKinnon 913, 1st Brighton 931.5

Good winners for Brighton were:

M.Bailey	- Boys U/17 400m
R.Block	- Boys Open Shotput, Javelin and High Jump
C.Byrne	- Girls U/15 Longjump, High Jump and Hurdles
D.Collins	- Boys U/16 200m
D.Croaker	- Girls U/16 400m
A.Croaker	- Boys U/14 High Jump
J.Fall	- Girls U/17 400m
T.Foley	- Boys U/13 800m and 400m
K.Fischer	- Girls U/14 High Jump
K.Garnet Thomas	- Girls U/17 Hurdles
C.Gates	- Girls Open 1500m
N.Hough	- Girls Open Javelin
N.Ignatiadis	- Boys U/14 200m
N.Mills	- Girls U/16 800m and 1500m
M.Ng	- Girls U/15 200m and 100m
A.Riches	- Boys U/13 Discus
J.Sayers	- Boys U/17 Long Jump
A.Smith	- Girls U/17 Javelin
B.Smith	- Boys Open 200m, 400m and 100m
N.Van Wijngaarden	- Girls Open 400m
S.Young	- Girls U/15 Discus
D.Hobday	- Boys U/17 800m



SOUTHERN ZONE ATHLETICS

Held at Duncan McKinnon Oval on October 16th. Our representative team from the Nepean Carnival performed most admirably and are to be congratulated on their combined effort.

Special mention must be made of the following students who progressed to the All High Athletic Carnival:

R.Block	- Open Javelin.
C.Byrne	- U/15 LJ. HJ.
T.Foley	- U/13 400m, 800m.
A.Smith	- U/17 Javelin.
B.Smith	- Open 400m.
D.Hobday	- U/17 800m.

AWARD RECOMMENDATIONS

GIRLS:	Year 7 - K.Fischer
	Year 9 - C.Byrne, N.Mills, M.Ng, S.Young.
	Year 10 - D.Croaker.
	Year 11 - J.Fall, K.Garnet-Thomas, A.Smith, N.Van Wijngaarden, N.Hough.
	Year 12 - C.Gates.
BOYS:	Year 7 - T.Foley, R.Riches, N.Ignatiadis.
	Year 8 - S.Croaker.
	Year 9 - D.Collins.
	Year 10 - M.Bailey, B.Smith, D.Hobday.
	Year 11 - R.Block.



COLOUR DAY



SENIOR FOOTBALL

SCORES

1. Brighton defeated Hampton 15-14 to 8-9
2. Brighton defeated by Highett 8-3 to 7-3
3. Brighton defeated Beaumaris 14-13 to 2-5
4. Brighton defeated by Elwood 7-9 to 5-3

Report:

Brighton started off the season in fine form with wins over Monterey High in the Herald Shield played at Waverley and Hampton High. The team looked set for a good season with strong in key positions. Unfortunately injuries to key players forced us to make positional changes that upset the balance of the sides. After a good win at Hampton the team lost to Highett by a goal with a depleted team. Still troubled by injuries Brighton defeated Beaumaris only to be beaten by Elwood in the last game.

In all the games the team tried hard and extended the opposition to the finish with two wins - two losses.

AWARD RECOMMENDATIONS:

Adam Fothergill, Richard Block, Hilton Swan.

YEAR 7 FOOTBALL

The Year 7 football team had a successful season by being undefeated in their division. The team was well balanced with strong players in key positions particularly in the ruck division where Trent Foley was dominant. The quarter final was played against Karingal High, who were much too strong physically for Brighton High and won comfortably. However Brighton High fought the game out right to the end and were not disgraced. There were many players who contributed during the season with perhaps Trent Foley the outstanding contributor.

Best Players: Trent Foley
Spiro Nickas
Adam Hughes
Nicholas Owen



SENIOR BASEBALL

SCORES

1. Brighton defeated by Highett 7-6
2. Brighton defeated Beaumaris 8-5
3. Brighton defeated Elwood 7-5
4. Brighton defeated Hampton 8-7

Report:

The senior baseball team performed very well in interschool competition, just failing to reach the zone finals, due to one bad loss against Highett.

The efforts put in by all members of this "rookie" line up, both at training and on the field were most pleasing from the coach's and team's point of view. Excellent assistance from Simon Waterhouse, as captain, provided our inexperienced team with good understanding of skills and tactics.

Although we were disappointed at not making the finals, the boys competed well and were true sportsmen in every game.

AWARD RECOMMENDATIONS:

Simon Waterhouse, Richard Block, Peter Batterham

SWIMMING

This year we were fortunate to have the sports for the whole day at the Caulfield Pool. With perfect weather a most enjoyable and successful House Swimming were held with the final results being,

4th Murray 208
3rd Phillip 227
2nd Lonsdale 279
1st Grant 338

Girls	U13-L Stone	U14-E Smith
	U15-H Rubenstein	U16-H Wright
	U17-J Fall	OPEN-N Deutsch

Boys	U13-F Cravino	U14-B Bignell
	U15-A Flanagan	U16-C Walters
	OPEN-J Excell	



von!!!! (Hooray, about time). An fascinating production, combining a e-filled script, thespians of varying imaginative production, and on the a fairly ad-lib storyline.

newly recruited, most meritous r, Christopher Daniel Lee, followed by g hordes of junior-school "women", on the scene and announced that he had me as heir-apparent to the coveted " of Murray House Producer.

t's fine, Chris", I said. d aum...mmm... sort of script of litude in a book of pseudo-dramatic nd prep plays.

r planning an on-stage extravaganza, the gala events of dramatic history, nd I decided to go back to the pub. ng the first bout between a fairly cast and Tim "tap shoes" Webster, he n the credible notion that the play fit to go on stage.

greed wholeheartedly, and henceforth travaganza" was performed ... in every f the word ... sitting on the eyeballs audience and front-row V.I.P.s.

, the cast - headed in eccentricity by "has the plane landed yet" Keating, who ly can't wait to be a grandmother, and r-charismatic Max Haas.

g came the "big night", and out went ipt. All those hours of line learning vail.

credit must go to Nicole Keating and Bros. Pty. Ltd. for imaginative ad-lib at a crucial stage when the script like losing an engine, and plummeting bottom of the Red Sea. Luckily the r was averted, the audience and ator fooled, and we got back safely for ingle to feed her cat.

are seriously considering expressing ents of gratitude in the direction of air-Webster. How about tap shoes for as?

thanks to Mrs Batour for her continued . All makeup-putter-on-erers, Valium ts, and Sheik Suilemann of the People's c of El Shiraz.

most of all thanks to the infallible

Cast:
Professor Manningtree
Wing-Commander Fanshaw
Enid Fanshaw
Travers
Miss Madelaine Pringle
Peter
Steve
Graham
Captain Stewart
Shafti
Mustapha
Janet Davidson
1st Chess player
2nd Chess player
Passenger

-Jeremy McTigue
-Jonathan McTigue
-Vicki Car
-Mark Davis
-Nicole Keating
-Felicity Dibble
-Josephine Clarke
-Margaret Bannerman
-Robert Lander
-Max Haas
-Chris Lee
-Karen Coates
-Sharon Carstens
-Chris Short
-Genevieve Read



The Phantom
Co-producer



For those who saw the drama festival I would like to thank you for making the effort to come along. For those who didn't - it was your loss.

THE CAST:
SWEET FANNY ADAMS Jenny Johnson
Jenny was a great crier and an excellent performer. She fitted the part perfectly as Jenny is very sweet and innocent.

PA ADAMS Adam Fothergill
Sue managed to "whittle" away his confidence, but he performed admirably despite her remark. I had complete faith in him as he is our school captain.

MA ADAMS Leora Levy
Another one who lacked confidence but had the talent, and that winning smile of hers!

SIR JASPER Mathew Sparks
Ooh, what a villain! He looked like something out of an old silent film and played his part accordingly (even if he did take his moustache off half way through the play!)



PERCY Nigel Page
A typical blonde haired youth, and fitted "Percy" right down to the ground. (I wonder what his mother said!)

GRANNY ADAMS Rosalinda Batson
I wish she could have fainted more convincingly, but Rosalinda coughed well.

PRINCESS LICHEE COCKEE POT Scott Fothergill
Umm, I thought he had a lovely bunch of coconuts. (Scott was also the Stage manager)

THE VILLAGE MAIDENS (Lovely, lovely girls!)
Joanne Blanshard: I wish you could have remembered your only line!

Rosemarie McKenzie: Thanks for your help with the art work and for your sexy dancing!
Nicole Seuret (Get a haircut), Cathy Osborne.

I would like also to thank Tim Webster for his essential coaching (I know our play would not have been a success without him), Sue Reynolds, Francine Mutard, the Hall Crew (they were some of our props) and all the other little people that I can't remember.

Justin Conkey



E HOUSE DRAMA

scene was a dusty, neglected room in Manor. The play was titled "There's a n the Basement, M'Lord" and the cast lived their parts at rehearsals. The were never there!

sorry, Boyd did attend. He had the art, Bones) cast were constantly at war. Cobby and ere at each other's throats (sibling), Lady Freckelby and her niece never giggling while Lord Freckelby was his ive self. As for the ghosts, Napoleon, ood and Dr. Stein, they were never at al. Practice turned into a social s the night promptly arrived. As it out, we were to go on stage without gone through the play as a whole. we went on, BHS's answer to Ron , Mr Tom Allen, gave the cast a pep ich would have woken the dead. We then stage as keyed up as humanly possible. .then off. It was all over (Thank

must go to many people, namely all e house members who helped (especially ight for all the time and effort she , Mr Roger Wragg, Peter Rickman and all l Crew. A special mention must be o Mr Tim Webster for the expertise he o the performance; and last but not thanks to Miss Nicholas and Mr Allen ir Herculean efforts in helping at als, in making the props and for all oral support in this adventure. ongratulations Harry on winning the orting performer award.

Thanks to the whole cast which made worthwhile experience (especially & Ronny for not fighting with each

. Good luck to all future producers, need it.

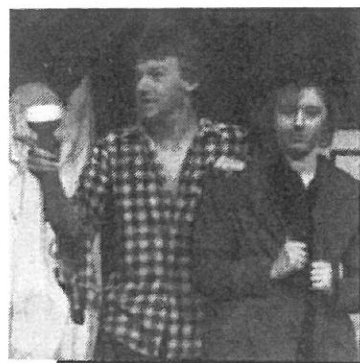
George Gerdan

"THERE'S A GHOST IN THE BASEMENT, M'LORD"

Cast:

Cobby the Con -	Leanne Kinsella
Siddy the Squizz -	Harry Kinsella
Blud -	Ronny Lightwood
Lord Freckleby -	Andrew Wierzbicki
Lady Freckleby -	Sharon Ciechanowski
Priscilla -	Amber Beard
Napolean Bonaparte -	Boyd Hicklin
Dr Frank. N. Stein -	Barry Sloan
Robin Hood -	Hilton Swan

Inspector Hoam -	Margaret McLeod
Watkins -	Natasha Cooke
Monster -	Justin Witts
	Cameron Brabner



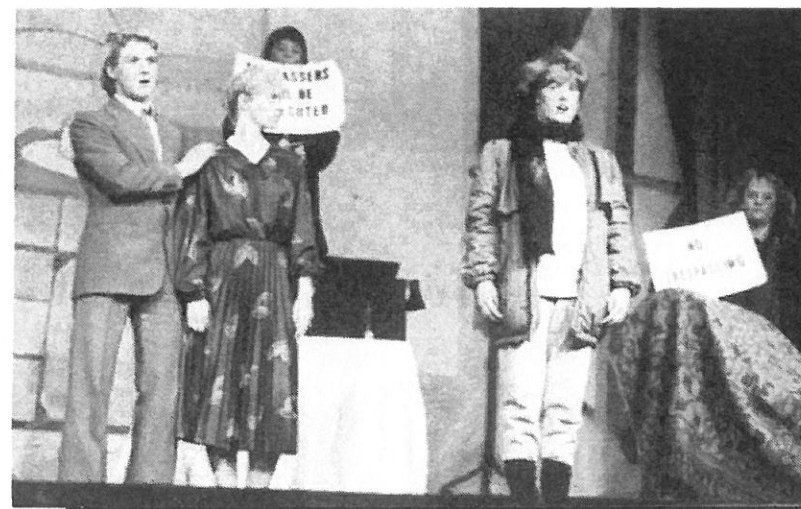
GRANT HOUSE DRAMA

This year I had the honour of being producer for the best house in the school - "Grant House". It was an experience I enjoyed and won't forget. Before any play could be put on, the search for a play went into action. The endless search through books finally paid off and then there was the task of picking the suitable students for the parts. At last the cast was picked and we were off. We practised at lunch times, after school and during the occasional classes. The cast was enthusiastic and nearly all the cast turned up. A week before the dramas were to take place we pushed the panic buttons. Not everyone knew their lines and we had only been through the entire play once. But thanks again to Tim Webster we progressed really well up to the night. The actual night was something else again. I think I was more nervous than my cast, while they were being really cool headed, I was running like a headless chook. It was not until we'd finished that I could relax. The cast performed beautifully and the audience responded really well.

I would like to thank my cast who did a great job in making the play enjoyable to produce and entertaining to watch.

Finally I would like to thank Tim Webster for all his help, Mr Morrissey, Mr Allan, Mr Gould, Miss Gibson and the hall crew. Congratulation to Jenny Todd for winning best actress.

By Nicole Van Wijngaarden.
Producer.



"THE ENCHANTED CHRISTMAS TREE"

Cast in Order of Appearance:

Frederika	- Jane Humphreys
Ella Benton	- Jenny Todd
Josiah Benton	- Brett Parry
A van man	- Lenny West
Another van man	- Robert Campbell
Judge	- Kathy Todd
Prosecutor	- Michelle Parry
Sergeant-at-arms	- Linda McLure
Foreman	- Cameron Jones
Jurors	- Natalie Margolin
	Sheridan Homer
First Witness	- Michelle Jones
Second Witness	- Nicola Mills
Third Witness	- Robert Mills
Spectators	- Amy Durrant
	Edwena Smith
	Philip Ryan

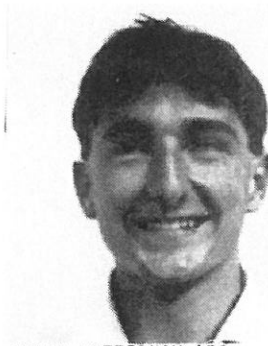




IGNOSTOU 12A
L: Lay and Friday, double
e over 5'5"
ow at least another two



LISA BARTON 12A
L: Fat, ABBA, being deep and
meaningful and cycling.
D: Religion, Sarcasm, Enid
Blyton books, Nana and
Mouskouri.
A: To have Colleen
MacCullough's body,



PETER BATTERHAM 12A
L: A good rage, cool ones,
money, sun, Railway Hotel, head
butts.
D: Locomotion, Drag Queens,
Bogans, bad breath, Wiz's
jokes, Prison cells.
A: Pass H.S.C.



JOANNE BLANSCHARD 12A
L: Big Bird (my hero), American
Guys, Food, smashing wine
bottles at McDonalds
EElsternwick, positive people.
D: Chris' and Justin's
perverted jokes in Class Civ,



LEORA LEVY 12A
L: ABBA, pretending to write
options on Genevieve's balcony.
D: Not getting what I want,
when I want, where I want,
Inadequacy.
A: To have no regrets.



JOHN PAPAS 12A
L: Pink Floyd, Photography,
tuning my twin 45mm webbers.
D: Calculators and Fords.
A: To be able to break Pecker's
record of swallowing 12 oysters
under 1.5 mins



ANDREA PRICE 12A
L: Aqua V.W's.
D: Grandparents and 6-hour
lectures.
A: To appear in a skinny-milk
ad.



SUSAN REYNOLDS 12A
L: AH...UM....PASS
D: HUH.....
A: OH...UM....PASS



ORGE 12A
ove the life line in my
Hoodoo Gurus)
ate the mess.
ant to rock and make
from it.



MARGARET BUCKI 12A
L: Everything, especially ABBA.
D: Early morning jogging
expeditions with Tammy...and
Lisa.
A: To complete my collection of
ABBA records,



JOANNE BULL 12A
L: Studological environments
where every possible minute for
the rest of your life is spent
studying.
D: Free-time and enjoying
myself.



WILSON CHAN 12A
L: Running and money.
D: Sinus congestion and
sickness.
A: A successful person, run for
Australia and beat Carl Lewis.



ROSNIZA SELEMAT 12A
L: Smiling faces around,
finishing homework and exams,
going back home.
D: Examination fever.
A: Success in life, qualified
to go into HEAVEN! (Insyallah).



MATT SPARKS 12A
L: St. Kilda F.C, Joey's jokes,
sunburn, cold pies and wet
hair.
D: Cheap discos, rumours,
boiled lollies and Abba lovers.
A: Live up to my bad name.



RHONDA TALBOT 12A
L: People I can see eye to eye
with -Mrs. Delaney.
D: Friday afternoon Chemistry
classes.
A: To learn some physics in
Physics with Genevieve



VICKI TANNER 12A
L: Belinda (she's smaller),
Stuart (of course)
D: Dolly Parton.
A: To have total independance
and freedom somewhere where
size doesn't matter.



DOOLEY 12A
sch tastes, temperance.
ple who stretch the
to Europe and become a
dancer.



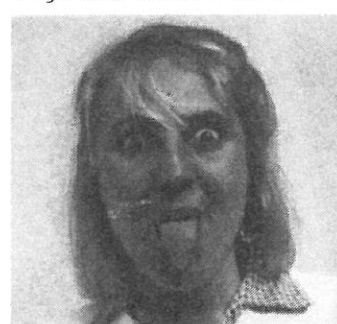
MICHELLE DUESTERHAUS 12A
L: Rebel trading, tim-tams with
Tina.
D: Enlighting assemblies and
the Phantom Insultors.
A: To lead a rich and
fulfilling life,



TINA FELLNER 12A
L: Cheap H.S.C. humour,
common-room brawls, swapping
pens with Michelle.
D: Sleepless H.S.C. nights, and
all the people with cars who
drove to school



COLETTE GATES 12A
L: Having a good time, drinking
Moet champagne and collecting
V.I.P. BADGES.
D: Homework, early morning
classes after a heavy night and
conceited men.



SARAH WHITBREAD 12A
L: Pink donuts, dirty
windcheaters.
D: Being biffed by eggs, water,
flour and honey at 4:00am, in
the morning at Dendy park,
people who don't gossip,



KAREN COATES 12B
L: Accusing Mr Wragg of sex
discrimination, proving to Mr
Wragg that girls do more than
'dabble in science'.
D: Sparks' "foolproof"
experiments.



NICOLE DEUTSCH 12B
L: Nicole Keating's spectacular
water-falls in the common room.
D: Sparrows in the locker room
and HDS videos on the birth
process.
A: To conquer Mr Kindler's
sarcasm.



JOHNSTONE 12A
e cream, chocolate, Jam
s, lasagne, beef
onof, anything fattening.
ussel Sprouts, Guiseppe
cook), driving
ctors, skinny milk.
have a body like Jamie
rtis, Lose 20 pounds in
ek.



NICOLE KEATING 12A
L: Deep psychological analysis,
stench and profundity.
D: Brussel sprouts, and The
King of Corn.
A: To get married, have seven
children, live in middle
suburbia forever, and be
downtrodden.



HARRY KINSELLA 12A
L: Liberals, Simon Townsend,
Ronald Reagan.
D: Small families and big
noses.
A: To be P.M before I am 20, or
a tram conductor before I'm 45.



ROBERT LANDER 12A
L: Being the only male in Mrs
Delaney's HD and S class.
D: Having to do homework.
A: To hand in an option, essay
or anything on time.



ADAM FOTHERGILL 12B
L: Putting headlocks on Applied
Maths teachers, Triumph Stags,
football, birds in nice
bikinis.
D: Being sued by Applied Maths
teachers, not having Miss Lynch
(for Physics of course).



GEORGE GERDAN 12B
L: Wrestling Rambo, Bobby "The
Brain", The MCG.
D: Attempting to understand
commitment.
A: To be an uncommitted
wrestling manager.



DEREK HASKIN 12B
L: November the 22nd, 12:30
onwards.
D: Members of my school years.
A: To blow up Chem. pracs.



PAUL KONYE 12B
L: Sleeping during my early
morning English classes.
D: Writing things about likes,
dislikes and ambitions.
A: To get a degree in
bludgology.



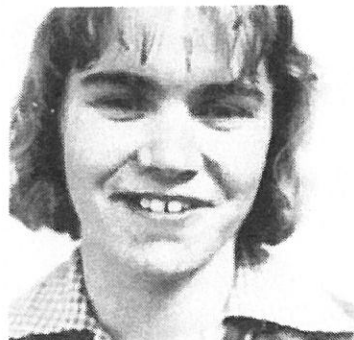
LIGHTWOOD 12B
L: Music, Comedy.
D: English lessons, Chem practicals, titrations.
A: To mix all the chemicals in the chemistry room.



BRUCE MUTARD 12B
L: Doing what I like doing which is none of your business
D: Doing what I dislike doing which is none of your business
A: To be reborn at 12:30 on the 22nd November.



CARA NABB



JENNY TODD 12B
L: Arguing, alternative solutions to applied problems.
D: Long fingernails, broken reeds.
A: To one day look 18 years old.



WAKEFIELD 12B
L: White wine, Red wine-any!!
D: Corks that break.
A: To own ownership at Darby's.



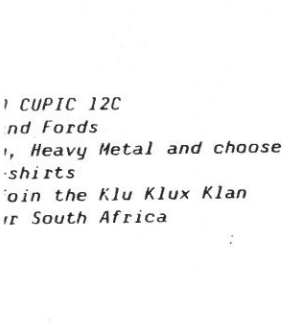
KIM WELLSRING 12B
L: People that laugh at my jokes.
D: People chewing in my ear, form assembly, Boxey's moustache.



JANE WRIGHT 12B
L: Photography
D: Photography
A: To see something develop in the dark.



NORAINI HARON 12B
L: Listen to sentimental music a good long conversation by phone with my special friend.
D: People who tend to neglect my existence.
A: To have a good life with someone whom I love



CUPIC 12C
L: Ford and Fords
D: Heavy Metal and choose shirts
A: To join the Klu Klux Klan or South Africa



ROHANA ABDUL HAMID 12C
L: General Maths class especially Tuesday early morning, 8am.
D: Chemistry Prac.
A: To be among good people all through my life.



CARROL BIBBY 12C
L: Fun, action and excitement.
D: People who bring things up onto trains-Harry!
A: To be at home by at least by 3am on Sunday Morning



SIGRID DE VINCENTIS



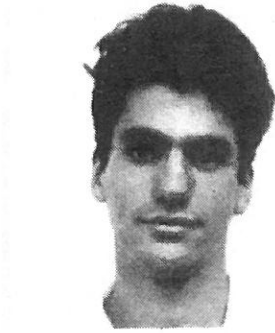
EPIFANO 12C
L: Thought of leaving BHS
D: Cherry Brandys.
A: To C English classes, ngs.
own and drive a 1974 red a.



LARA GOLOUBKIN



STEVIE HATZIDIMITRIOU 12C
L: Pro wrestling, rap dancing, soccer, listening to the radio and a decent companion.
D: English class, smokers, racists.
A: To pass H.S.C. and to get out of this place.



PETER LEBETZIS 12C
L: Parties.
D: English options and teachers.
A: To blow up the world.



HELEEN LONG 12C
L: Being under the affluence of incense! (alcohol).
D: The morning after.....
A: To be able to touch the floor while sitting in Biology.



EOGHAN MCCOLL 12C
L: Creative comforts.
D: I'll tell you when I find it.
A: To be famous.



JANET McNEIL 12C
L: Spending money.
D: Having to earn it.
A: To win/steal a lot of money and never have to work.



SUZANA MOHAMED ALI 12C
L: Fallon Carrington Colby.
D: Jeff Colby's second wife.
A: Pass H.S.C.



BELINDA MORRIS 12C
L: Family outings to the countryside.
D: Boys who wear black slippers, white socks and skin tight Faberge jeans pulled right up to their chests.



TAMMY NEALE 12C
L: Bobbing-down, bargains and bonuses.
D: Cheap jokes, sparrows, not worrying and pessimists.
A: To marry George and have 7 virtuous children.



KYLIE ROSSITER 12C
L: Cheap spumante, parties at Genevieve's.
D: Driving on the road with other cars.
A: To find a new night spot.



EZLILOA SENAWI 12C
L: Receiving letters.
D: People staring at me!
A: To pass H.S.C. first.



CHRIS SHORT 12C
L: Censored.
D: Censored.
A: Censored.



RACHEL WEST 12C
L: People who read romantic books.
D: People who don't read romantic books.
A: To make all people read romantic books.



PETER ASHKAR 12D
L: Music with Michele, Miss Nicholas' antics.
D: Obsequious sycophants, Spandau Ballet mockers.
A: To marry Miss Nicholas, live with Sharon and have Heathcliffs and Catherines.



PAUL BOX 12D
L: Drumming, frogs, being cool, ducks, boiler suits, more ducks, doing gigs, my car, some more ducks.
D: Cleaning symbols, people who hate ducks, Jacob's attempted humour.
A: To provide mankind with a new hero.



SHARON CARSTEYS 12D
L: Heathcliff, "Wuthering Heights", Tim Finn/Tams, stirring Nigel.
D: Linton - types and getting no reaction from Nigel.



JUSTIN CONKEY 12D
L: Umbrellas, Koalas, condominiums, lollies.
D: Neurotic teabags.
A: To see wierd scenes inside the goldmine and own a pencil.



JOHN CONNELL



FLATT 12D
g to America, Politics
rals, Joh
Peterson
t woman president of the



SCOTT FOTHERGILL 12D
L: Spending secretive nights at
Genevieve's house, sinking
"cool ones", with the boys.
D: Mothers who lecture that Sex
and H.S.C don't mix, dreamers,
commitment.



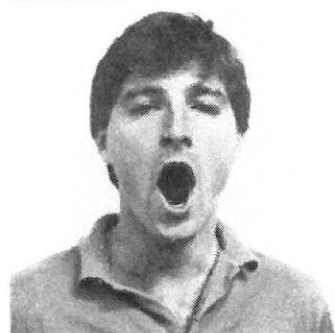
RACHEL HUGHES 12D
L: Raging, red M.G's.
D: Burmese cats and turkeys.
A: To pick up a taxi driver.



JACOB KEINAN 12D
L: Turbos, Bronski Beat, Happy
Song, Sylvester.
D: Geography
A: To get 212 for HSC. To have
a meaningful relationship.



KOL 12D
= nail polish, anything
weather, anything
= able to pull the cord
blic transport vehicle.



CHRIS LEE 12D
L: ABBA, early morning wake up
calls.
D: Table tennis, Bruce Lee.
A: Win Eurovision Song Contest,
to be at school at the same
time as John Connell



SIMON MITCHELL 12D
L: Cool ones (Sheddies), The
Dils, INXS, X-Men, Porshes,
Raging.
D: School uniform, fat people,
Joey's Beak and Boguns.
A: To be a successful Night
Club owner.



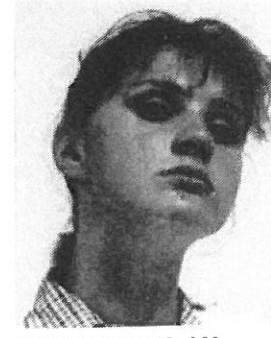
JOEY HANKIN 12D
L: Chicken burgers, Narelle and
fishing, right hand turns,
egging.
D: Chicken burgers with
mayonnaise, left hand turns,
people who drive under 120km/h.
A: To own Kentucky Fried



PAGE 12D
y conversations, ghostly
tions.
-believers, dirty ghosts.
pass through the sixth
ion, to be a ghost
(who ya gonna call?)



PETER PEZOS 12D
L: The Cure, playing combat,
Holdens, watching Kingswood
Country repeats, cats.
D: Fords, Chinese dishes and
Liberals.
A: To live happily ever after



GENEVIEVE READ 12D
L: Closet ABBA fans, Pulsars,
and milk cartons
D: Being faithful, cupboards,
golf buggies.
A: To redeem myself in Mrs
Fothergill's eyes.



FIONA RIGBY 12D
L: Sydney....no Melbourne
D: Melbourne...no Sydney
A: To let the Taxi driver do
the picking up.



RIGOPOLUS 12D
bs.
= situation concerning the
ration commission and GMH.
47??



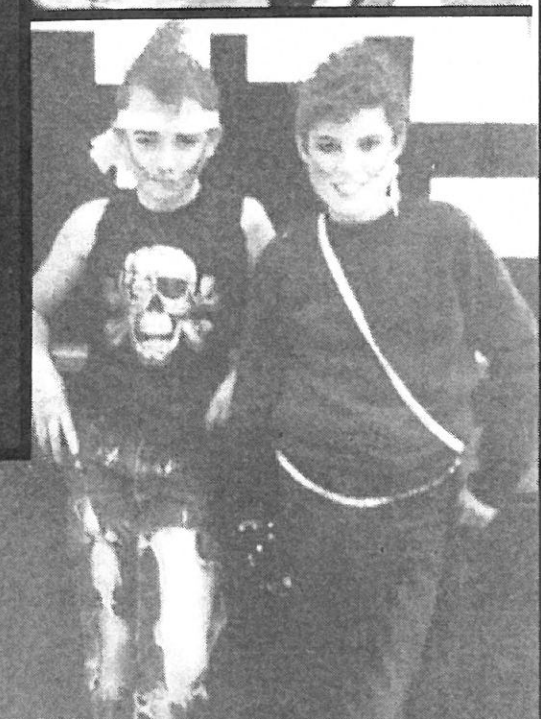
DAVID SORRELL 12D
L: Aussie History fights,
surprise birthday parties
(thanks Y'all), Footscray (or
anything else with class).
D: Conflicts of a geopolitical
nature, haircuts from
Genevieve, speeding
drivingtests.



ANDREW WIERZBICKI 12D
L: Brawls, Communism, Yom
Kippur, kicking in Nigel's
locker.
D: Head butts, Burmese cats.
A: To find out: "Who are the
"ORIGINAL PHANTOM INSULTERS"



SASKIA WERNER 12D
L: Joan Armatrading, Graeme and
the country.
D: Authority
A: To have all my consumption
needs and wants growing or
living in the back yard.



t over left; pull it through. Take one double it. Take the other end and double too. Cross them over; intertwine them and ice and hard to make it secure."

ounded I just stared blankly at Mum.," I said, thrusting my foot in her face, tie my shoes."

were times when childhood was extremely sting, exasperating and complicated. aces, numbers, letters. They were all sed to fit together easily and neatly and ..meaning.

always been told 2 and 2 is 4, and c a t s cat, you know; the one that chases the nder the mat? In primary school it seemed fun, all these words that rhymed. ertainly changes though. Sometimes it be nice to be back in the dinky stuffy that had 6 grades and 1 teacher, instead ing in a larger room with a knowledged er and chairs that when you sat on them, feet actually reached the ground.

s are to have...meaning now. The cat is nger an animal that chases a rat. It is a l. A chordata. A hetrotroph. So for that r is a rat.A mat is something designed roduced by a textiles industry. kid you didn't have to worry about these s, nor who the current President is, or er he'll be thrown out of office at the election.

ood old days. The good old days? That is old people are supposed to say. And ts. Not teenagers!

sad how attitudes change. Things you do can be acceptable. A kid can run and m around the house, without being told oo harshly. At 16 this type of behavior owned upon. You're supposed to be more e, more responsible.

s another thing that comes from leaving 'hood. Responsibility. You get given nsibility whether you like it or not. Get school work done, don't do this, don't do show an example to people younger than elf, and on and on it seems to go.

ve mixed emotions about leaving the er years. I'd say that the thing that to me the most is losing the enjoyment of e pleasures, may it be eating an ice or watching a bird. I feel that as one older they lose their sense of vation. Little kids tend to notice thing. Adults notice what they want to

o't think I'd ever truthfully want to go What seems easy and natural now was y hard then. Besides there are lots and of things to do and learn. One never y finishes growing up at all. y, I'd hate to go back and have to learn o tie my shoelaces. Especially with the vords my Mum used at the time!

Jill Foden 11.

TO MY FRIENDS OF BRIGHTON HIGH SCHOOL

Over the years I've made many friends
Friends I hold most dear.
Some I shall never see again,
As I shed a silent tear.
Like me, my friends have grown older
And as the years go by
Friendships link another year
And stronger grows the tie.
Now friendship is the greatest gift
And, when you are growing old,
Friends like the ones that I have got,
Are worth their weight in gold.
A handshake here, a handshake there,
A kiss upon the cheek,
A smile that says I love you still
No need for one to speak.
Because I still love you all and I
Will never forget any of you,
Just don't forget me!

BY ELIZABETH MAROUFF 9F

SEA HORSES

Sea horses, sea horses,
Wildy they ride
Foaming and free
With the running tide,
White manes tossing
High in the air,
Prancing away
To their deep sea lair.
Sea horses, sea horses,
Plunge 'neath the waves,
To your echoing home,
In the ocean waves.

Leanne Samland 9G

THE SEASONS

Parkland In Autumn:

Brown and yellow leaves fall from the trees
leaving them bare. The wind blows the leaves
all over the place.
Little kids play with the leaves with their
friends. The sun still has the same warmth
but there is a promise of winter on the way.
The grass is still patchy yellow.

(ALEX F.)

In parkland in autumn the trees are bare, all
the leaves have fallen on the ground and, when
people walk, you hear the crackling of the
leaves. There are red, brouwn, yellow,
orange, bronze and gold leaves blowing in the
wind and people begin to rug up for winter.

(CILLA W.)

YEAR 10

9E

S.Anyos
R.Berson
A.Bonano
S.Choi
M.Clements
J.Curran
N.Davis
M.Desousa
K.Grundmann
D.Lewis
M.Long
M.Madkhul
C.McConachy
C.McNeil
B.Minton-Connell
Z.Sarantis
T.Sarantis
P.Selby
A.Woodward
A.Quin

9F

A.Bendel
S.Bisping
W.Buchner
T.French
D.Hassall
K.Kalaitzidis
D.Kennedy
K.McDonald
H.McDonald
S.Merta
A.Mooney
P.Mumme
S.Newton
J.Phillips
R.Ramus
Y.Roufail
K.Seeberg
K.Sims
H.Tamvakis
M.Vogel
C.Walters

9G

M.Bannerman
A.Beard
T.Berezowski
D.Buckland
C.Byrne
J.Clark
P.Dalglish
T.Greer
C.Hatzoudis
A.John
N.Karatas
C.Kyrou
A.Looschilder
A.Love
S.Lukaszewski
M.McConachy
L.Samland
T.Schneider
K.Sorbello
S.Tseng
J.Venn
A.Webb

10A

P.Afferi
L.Aspinal
J.Butler
V.Car
D.Croaker
S.Foster-Davies
N.Lanopolous
K.Gorman
S.Kalfoglou
S.Kuhlmann
M.Lander
T.Luskin
L.Malcolm
A.Materia
D.Murphy
J.Narramore
B.Oakman
J.Oehlmann
P.Panagiotlaris
N.Philippou
D.Russell
M.Shaw
B.Smith
J.Tanner
D.Virgona
J.Ward

10B

G.Barbour
D.Barnard
I.Bedovian
L.Charters
J.Emmett
S.Haddon
D.Hobday
C.Kalaboukas
S.Kenigstein
R.Kormas
S.Lewis
D.Lynch
I.McConchie
N.Parker
J.Rayner
R.Ryan
B.Salvio
G.Seamer
E.Smith
H.Swan
S.Turner
J.Vagas
P.Van Wijngaarden
S.Wood

10C

V.Babbar
A.Bell
K.Booth
R.Crossthaite
A.Eggart
H.Ellis
T.Exell
E.Georgakopolous
K.Hofer
G.Hughes
E.Kerr
S.Krebs
A.Lawry
C.Leonards
N.Martin
A.Maxey
J.McMath
J.Mee
J.Press
C.Rademacher
C.Sayasane

L.Stibbard
T.Van-Megchelen
C.Waterhouse
H.Wright
D.Zygourakis

YEAR 11

11A

J.Backman
H.Barnett
C.Barr
J.Batson
T.Beard
L.Bibby
R.Block
B.Bolger
B.Boustead
V.Bristow
M.Cardoso
J.Carstens
W.Chan
W.Chum
J.Clark
J.Coates
C.Cogden
S.Collins
D.Coombs
E.Cooper
A.Cozyn

11B

G.De Vincentis
M.De Vriend
J.Denton
T.Devos
C.Dickson
J.Dimsey
J.Exell
B.Falk
J.Fall
J.Feynberg
I.Fiket
J.Foden
J.Foley
S.French
D.Garner
K.Garnet-Thomas
M.Gates
B.Gilbertson
K.Giles
A.Goutsiaris
N.Greenfield
M.Haas
K.Hardy
R.Hatch
J.Hatzoudis
J.Hawkes
S.Herkes

11C

B.Hicklin
L.Hodqe
D.Hohljos
M.Home
N.Hough
J.Humphreys
S.Hyland
R.Isaachson
L.Jamieson
H.Johnson
C.Jones
F.Jovetic
M.Kakos
J.Kalaboukas
T.Kalaitzidis
C.Kane
V.Karatas
J.Kelly
K.Khoo
M.Kimble-John
J.Leigh
J.Love

11D

J.Macquarrie
S.McConachy
R.McKenzie
M.McLeod
F.McMahon
D.McMath
J.McTigue
A.Mest
J.Miksad
R.Mills
O.Mizera
M.Mohamad Zakaria
S.Morgan
F.Mutard
M.Nelson
K.Newman
B.Nopper
C.Osborne
D.Palamara
R.Pavis
L.Pavlou
M.Phillipson
S.Poustie
A.McDonald
11E

L.Rabinovich
T.Ratz
G.Renye
P.Rickman
J.Rooker
G.Russell
K.Ryder
P.Selby
V.Selby
P.Senior
H.Seuret
J.Schneider
M.Simmons
S.Simms
G.Shaw
R.Sloan
G.Smith
A.Smith
R.Smith
C.Sorrell
J.Sparks

11F

G.Taylor
M.Thompson
K.Thomson
M.Tountzios
R.Tuohy
E.Vagas
R.Vanderlely
N.Vanwijngaarden
E.Vinas
K.VonZunhoff
S.Waterhouse
D.Wheeler
J.Whiter
E.Whitfield
G.Widawski
J.Wilcox
K.Wilson
A.Wilson
N.Worth
A.Wright
A.Yeates

The Voyager was compiled with the help of the following staff and students: Mrs.M.Baxter, Mr.M.Morrissey, Ms.A.White, Jane Wright, Paul Dymond, Shiran Jowzy, Andrew Lynch, Rosemarie McKenzie, Cathy Osborne and Rebecca Sloan. Word processing by Year 9 and 10 Typing students. Cover by Rosemarie McKenzie.