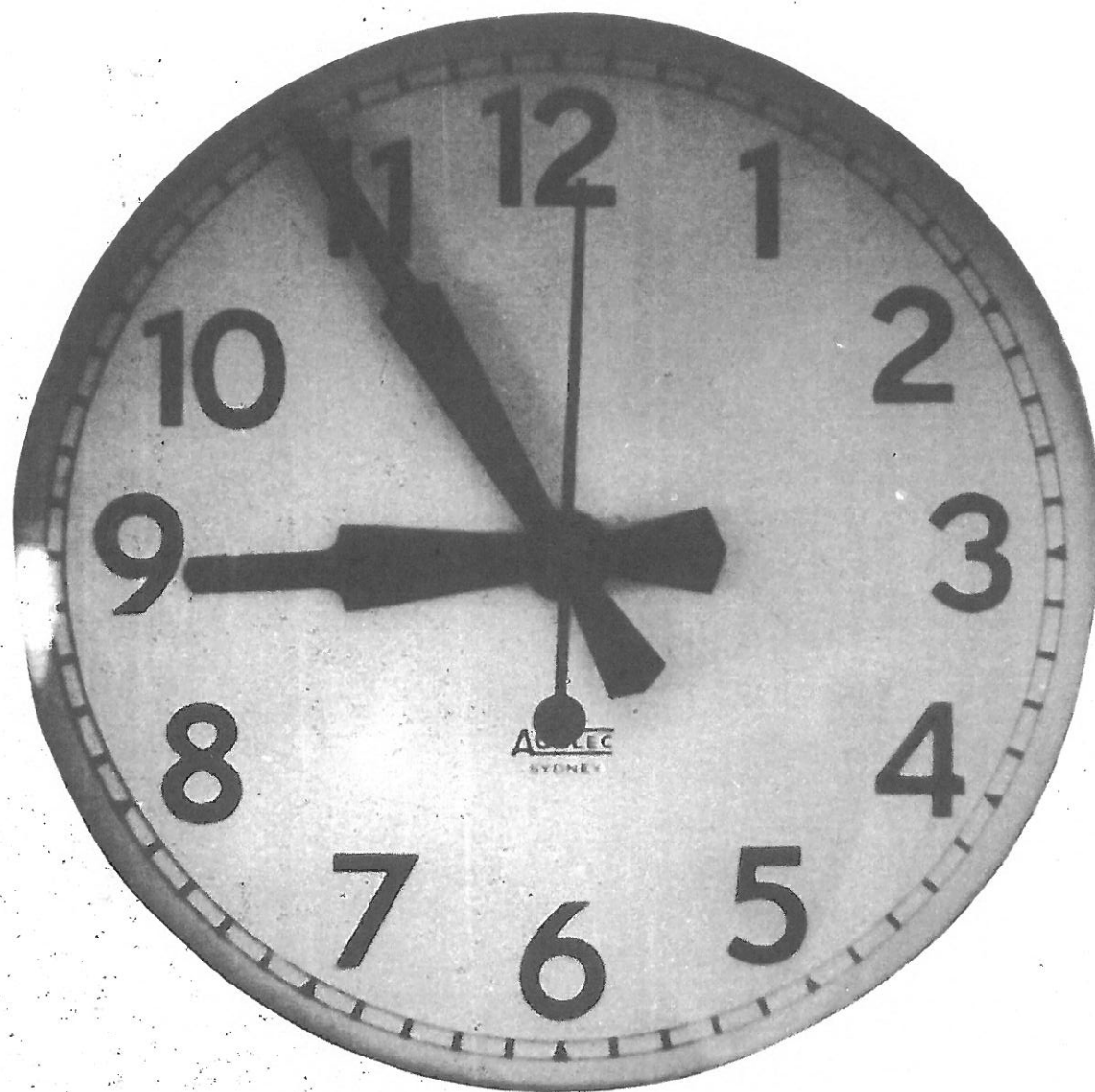


VOYAGER

1970



VOYAGER



MAGAZINE OF BRIGHTON HIGH 1970

using our heads.....



....it wasn't easy

MAGAZINE COMMITTEE

EDITORIAL

On reading previous editorials it becomes evident that mere awareness of a school's shortcomings does not bring about their dissolution. Perhaps as students being introduced to the world will soon inherit and being such by the prevalence of war, hatred and social disruptions within it, we are all too inclined to look only for the faults in our immediate surroundings — the school.

Brighton High School is best known within the community for its cultural activities. A choir and a drama festival are held annually — and for many these activities have more relevance to their lives than pure enjoyment. Culture is not however a dominant characteristic of the school as a whole — like sport there exists a core of fanatics, but little schoolwide enthusiasm is expressed.

Naturally enough it is the scholastic side of school which dominates the students, in which B.H.S. has achieved a high standard. But the tone of a school — the intangible quality upon which all success, scholastic and otherwise, rests — is dependant upon none of these. Tone depends on the human relationships made between the students and with the teachers. If a school community is held together by more than a common dress, electric bells, and a P.A. system the members will record the 'institution' as more than an endurance test, and perhaps the attitude of indifference (so often a symbol among students) will give way to willing and constructive participation in the activities the school has to offer.

The ultimate aim of education, as I see it, is to prepare the young specimen for entry into their adult role in society, both in their professional and civic capacity. To make advantage of all a school has to offer and so to lead an active role in this preparatory community is surely the condition for an active and constructive life within the community as a whole. And who knows if we don't opt out or cut off we may change the world.

M. Gates and G. Garraway

AN INTERVIEW WITH MISS BRENNAN.

ARE WOMEN TO BLAME ABOUT THE LACK OF OPPORTUNITY FOR WOMEN? OR ARE MEN TO BLAME? OR IS SOCIETY TO BLAME?

Women are to blame not society or men. Women accept the consequences of the traditional view of inferiority, when they don't subscribe to the view. Women should be more loyal to their own sex. They don't bother to get proper qualification for maximum contribution to society. Women use their sex as an excuse to evade responsibility and allow themselves to be deceived by the rumour that men won't work with a women superior.

DO YOU THINK THERE IS EQUAL OPPORTUNITY FOR WOMEN IN AUSTRALIA?

There are a few legal bars to equality. But we should remember that men suffer from some forms of equality also. While there are now few legal bars, social pressure and traditional attitudes still exist. In effect there still isn't equal opportunity for women. E.G. I was scrutinized more carefully than a male applicant of equal seniority and equal experience would have been.

DO YOU THINK THERE WILL BE MORE WOMEN PRINCIPALS IN THE NEAR FUTURE?

Yes, there will be more but this will be a long and slow process. However there will always be more men at the top. Most women's professional life should be shorter than most men's. Most women devote some years to child rearing and child bearing. I hope there will be ~~more~~ social pressure exerted on women to shorten this period for they are doing the greatest service women can do.

No.





WHAT ARE THE MAIN PROBLEMS YOU FACE AS A WOMAN PRINCIPAL?

I face the same problems as male principals; staff shortages, instability of staff, inadequate accommodation and wasting my time on jobs others should do, E.G. Fund raising. Also a generation of pupils who are suffering from being members of a decadent society. Pupils who believe the world owes them a soft safe living.

DO YOU THINK THERE SHOULD BE SEPARATE SENIOR AND JUNIOR HIGH SCHOOLS?

No I don't think so. Opposed to senior high schools because it is an attempt to place young people in a less restricted environment. I am opposed to this. I am in favour of restricting environment of young people longer so they can be helped and guided.

WHAT DID YOU THINK OF THE MARCH FOR THE EQUALITY OF WOMEN IN THE USA?

August 26th, 1970

Foolish. Social reforms are achieved by individual actions and not by mass demonstrations. Each one of us should strive to do something practical towards achieving the desired goal. We should live the things we want, and not spend our energy talking about its desirability, demonstrating about its non existence.

WHAT DO YOU THINK OF STUDENT DISSENT IN HIGH SCHOOL AND UNIVERSITY?

I don't know much about it. I am not a great reader of the newspapers. Don't know what they dissent from and how they express this dissent. I believe that young people in the democracies of the world are being manipulated by people who don't believe in western democracy. Part of this manipulation for political reason is an attempt to alienate the younger generation from the older generation.

However we are all entitled to work for the form of political society which we believe. But there is a separate part of student dissent that the young are genuinely objecting to, something they believe in. I am in favour of students not accepting unquestionably the ideas of the older generation. Dissent must take the form of a frank expression of opinion and arguments to try to persuade the older generation to behave differently. I believe that student dissent in high schools is controlled from the outside.



STAFF

Miss Brennan (Principal)
Miss Mayson (Vice-Principal)
Miss McCann (Senior Mistress)
Mr. Shortal (Senior Master)

Mrs. Freitag
Miss McIntyre
Miss Green
Mrs. Lewinson
Miss Hickey
Mrs. McCulloch
Mrs. McAliece
Mrs. Diakovsky
Mrs. Kaplonyi
Mrs. Gourley
Mrs. Elliot
Miss Box
Miss Clay
Mrs. Stirling
Mrs. O'Leary
Mrs. Harris
Mrs. Edwards
Mrs. Hatton
Mrs. McAllester
Mrs. Frydman
Mrs. Logney
Mrs. Box
Mrs. Chatwin
Mrs. Dart
Miss Kesner
Mrs. MacDonald
Mrs. Stocker
Mrs. Hutching
Mrs. Motley
Mrs. Kenneally
Mrs. Grundmann

Mrs. Szmulewicz
Miss Ushenko
Mrs. Duncan
Mrs. Harries
Miss Weisl
Mrs. Loughrey
Mrs. Simpson
Mrs. Cook
Miss Bluzer
Mr. O'Brien
Mr. Ellis
Mr. Taylor
Mr. Todd
Mr. Atkinson
Mr. Frank
Mr. Ward
Mr. McMahon
Mr. Green
Mr. Rees
Mr. Kaufmann
Mr. Crapp
Mr. Plunkett
Mr. McIntosh
Mr. Ailen
Mr. Graves
Mr. Leggo
Mr. Noone
Mr. Carrigan
Mr. Lancaster
Mr. Georgiadis
Mr. Fitzgerald
Mr. Fitchett
Mr. Miranda
Mr. Fraser
Mr. Gerst
Mr. Darlow

Others

Parents and Citizens

Mrs. N Tighe (Secretary)
Mrs. Harvest
Mr. Bowman (President)

Mothers' Club

Mrs. G. Ward (President)
Mrs. O. Moore (Secretary)
Mrs. Blake (Treasurer)

Canteen Committee

Rev. W. Rolley (Chairman)
Miss McCann (Secretary)
Mr. French (Treasurer)

Office

Mrs. J. Doolan
Mrs. A. Hillyear
Mrs. E. Carne

Advisory Council

Miss Brennan (Secretary)
Rev. W. Rolley (Chairman)
Mrs. W. Pamphilon (Treasurer)
Mrs. T. Young
Mr. D. J. Clark
Mrs. G. Ward
Councillor A. T. Alexander
Councillor R. J. E. Brown
Mr. I. C. Taylor
Mr. B. Talbot
Mrs. I. Harvest
Mrs. J. Fanoy
Mrs. G. K. Edwards
Mr. A. G. Booth
Mr. W. L. Booth
Mr. W. L. Bowman



THE DEBUTANTE BALL



The Debutante Ball, July 17, was thoroughly enjoyed by parents, students and Mr. Todd. The Debs. in original white, and escorts were absolutely delightful springing from the Rhododendrons, Hocks and Roskirkums.

Presentation of Debs. was to Miss Brennan and Mr. Rossiter, headed by flowergirls, Cathy and Kate.

The observed results of the graceful and intricate dance were due to the efforts, hardwork and hire of Norma and Max.

Food and caterers were imported direct from Maxims of Paris. The food situation was remedied by the abundance of drink which affected no one of any importance.

Special thanks must go to the Mothers' Club for organizing one of the B.H.S. few extra-circular activities.

Jeanette & Sandy

Stage Crew

Under the watchful eye of Mr. Kaufman the stage crew, Neil Hargraves, David Moore, Frank Sommerville, and Victor Kay have successfully managed to put on all productions that used the school hall.

As stage manager, Neil Hargraves has organised the crew into a smooth running closely knit team who can depend on each other for assistance.

Frank Sommerville, although the smallest, is one of the most important members of the crew, as he is the only person with the courage to go onto the grid above the stage (a drop of 30 feet) and lower ropes to the stage, a very hard and hazardous job.

Victor Kay was Public Relations Man. It was through him that we managed to borrow electrical equipment and tools from the Science Department.

David Moore was set as projectionist but his talents with electricity gained him a position as electrical repair man.

What have we done this year? The projection room, wrecked by vandals a few years ago has been rebuilt, order has been returned to the chaos that was previously the stage, but most important of all, we have gained the trust of the school staff.

The crew would like to thank Mr. Kaufman for his leadership, Mr. O'Brien and Mr. Phillips for their help whenever needed and Miss Brennan for her trust and support.

By David Moore



Madrigal Group

A maid with flaxen hair beckoned, and twenty voices answered her call. Rejoicing in our harmony we send our maise and acknowledgment of the powers that be winging along idyllic prose in song. Now, with the ever-present future before us, as we stand trembling, but not out of voice, on the threshold of another twelve months, forgive us tender reminiscence over pleasdres once shared with the Family of Holy Studentship as represented by the fellowship of B.H.S. We shared in the Maytime festivities, a choral event held annually for love of music and life. Not wishing to appear of single purpose we offered a selection of songs ranging from a seventeenth century lovelit to the syncopated rhythm of Porgy and Bess. Spiritually enriched by our reception we have enthusiastically prepared a bouquet of pieces to perform for enjoyment on the Night of Many Tongues, or ritual indulged in to present the minutes of the past year.

love

Love is free.
Love is warm.
Love is happy.
Love is sweet.
Love is fresh.
Love is summer.
Love is tasty.
Love is different.'

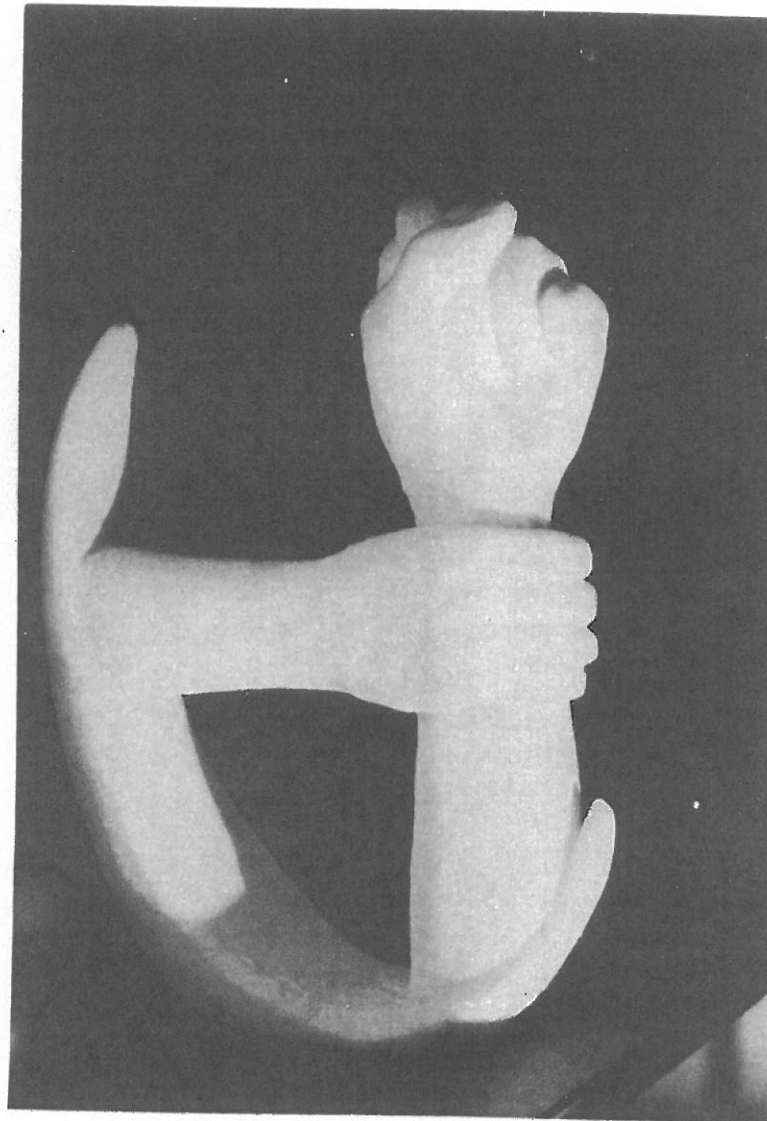
Judy Blackburn, 2B

peace

Her fingers straightened,
Her body relaxed,
Her eyes opened,
And for one small second in time
She saw peace.

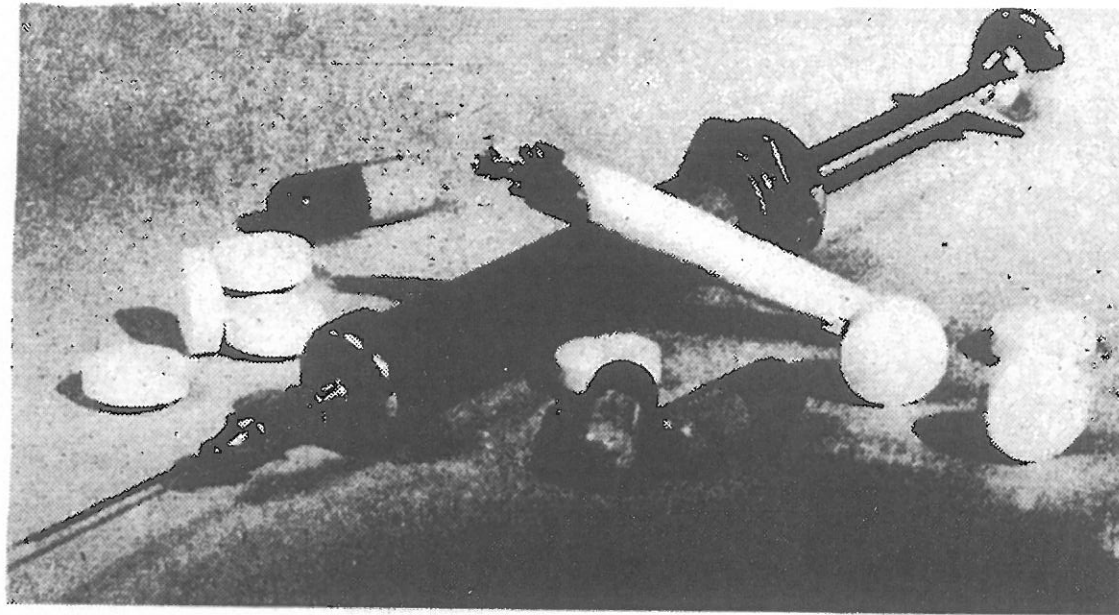
mum

Mum —
Be happy for her,
She's resting at last,
has been satisfied
early in life.
The flowers were lovely weren't they?
I know she was only nine.
Be happy for her,
I am,
She's wiser than we, now
Mum — mum?
She's lucky.
Please don't cry anymore mum.



doesn't somebody care ?

Michael is gorgeous, he's tall and he's free,
But he doesn't give a damn for you or for me,
He signed his own death warrant, without really knowing,
Now the days of his life are steadily going.
He said no-one cared so he'd go it alone,
But he forgets that I love him, or did long ago,
I still care for him and it hurts me so,
To see him ruin his life, so I must let him know,
That I want him to drop it, I don't want him to die,
I want him to realize that the world passes by.
He came back to me yesterday, he's O.K. when he's down,
But he only sees himself, not the people around.
He begged me to take him, he offered his love,
I'm going to look after him, give him all that I have,
I had to accept him, I knew that I must,
What Michael really needs is someone to trust.
He left home last week, said it irked him no end,
And his mum and his dad were right round the bend.
He admits that it's got him, and that he can't give it up,
But together we'll prove that love and faith can beat drugs.
Michael always smiled, and laughed with me,
Now an unhappy face is all that I see,
He's up, he's down, I don't know which is best,
He's moody, he's cranky, his food he rejects,
His senses are numbed, he's no longer aware,
He wakes at night, sometimes screaming in fear.
He says they're coming to get him, but it's only a lapse,
This time he might die, this time perhaps,
I don't want him to die, I want him to live,
To see and enjoy what the world has to give.
Sometimes he's a child, and responds at a touch,
Sometimes he's violent, and it becomes a bit much,
I've no-one to turn to, my 'friends' are all gone,
What happens if he dies, and I'm left all alone?
He shivers when it's hot, and sweats when it's cold,
He gets frightened by nothing, and then hate takes hold,
He hates himself, he hates me, but most of all, he hates life,
And all he seems to want is to just wait to die,
But then he snaps out, and calls for release,
Why won't they help us? Help us, please.
I'm trying my hardest, but won't somebody care?
A broken spirit and soul are hard to repair,
Mum and dad have disowned me, cause I've tried to help,
But Michael really needs me, and triumph I've felt,
But now it's all gone, and we're back at the start,
Won't somebody help us? I cry from my heart.
Michael is dying, what can I do?
It seems to me now that our lives are through.
Michael is dead. His eyes just stare,



MATRICULATION 1970

Roderick Binnington	Ruby	David Trounsel	short but sweet	Janette Carman	the mouth
Gary Cohen	Clicky	Douglas Williams	Mr. Security	Louise Graves	personality plus
Keith Cowlshaw	Curls	Stephen Wort	excuse the growth	Joan Harwood	moody
Victor Kay	Clicky's Pal	Richard Bazely	foggy	Nina Hoffman	pensive
Colin Hargraves	Hot Lips	John Fay	Fatty	Susan Lear	sophisticated
Rham-Xay	"Brain"	Don Gill	still?	Anita Loewe	paddle pop
Rodney Nathan	Tiny Tim	Lawrence Hogan	verbose	Karen McDonough	banana roll
Somsavath Norindr	Sweet and sour	Robert Kras	clarence	Susan Maclure	nicked
George Pister	I'm grouse	Neil McIntyre	eat your heart out	Jennifer MacKenzie	Musical Note
Evan Rolley	Goldi locks	Barrie Munroe	large following	Glenda Bawden	freckles
David Rubinstein	smartie	Roger O'Brien	warm death	Janine	dimples
Gary Tescher	In credible	Eric Spicer	overdue	Susanne Marks	swinger
John Ward	Tall 1 Tanned Aussie 1	Graeme Bartholomeuse	sigh	Susan Moray	scales
Richard Webb		Lewis Bloom	taciturn	Jenny Moore	christine
Trevor Bishop	Brows	Russell Booth	narcissist	Jennifer Mutz	absent Again
Hung Lee	first	Neil Harbour	woofy	Christine Noble	Russell
Michel Oliver		George Liarakos	Mr. Chips	Marilyn Oliver	marl
Tony Page	plenty of courage	Malcolm Port	absent	Katherine Orr	better late than never
Luang Phommachang	mysterious	Philip Scott	Henry Bolte	Sandra Pick	subtly
Maurice Richter	economist	Jeff Tempany	Mr. Cool	Denise Stephens	jumper
Paul Trunoff	heil Trunoff	Peter Phin	hands	Virginia Tighe	bandy
Peter Ward	tranquil	David Morgan	putt-putt	Patricia Waterson	wiggy
Trevor Butler	God	David Kleinman	who?	Tanis Amosow	bush-in
David Chan Kok Ho	Badminton champ	Peter Devine	stickman	Sally Atkins	I love accountants
Christopher Hisiop	ock-an-oo-ie	David Best	breasty	Carolyn Austin	music
Randolph Hogg	Randy	Jennifer Barkell	Freddie	Leanne Brown	sweetie
Arwin Hurwitz	cutie	Janet Cameron	peak performer	Sharon Carpay	90 m.p.h.
Keith Jackson	biologist	Bounthavong Keomanivong	chuckles	Dianne Carroll	Californian sunshine
Chee King-Kong Ng		Eve Miller	Harvested	Marilyn Cockroft	big red
Ross Moor	red freckles	Keitha Mouat	aunty titch	Patricia Corneliuss	naive?
Stephen Tayson		Frances Smith	Oh come now	Pamela Crooke	chips
Peter Taunton	Gleesom threesom	Heather Carr	Tim Blakely	Michelle Dunne	Dunne what?
David Taunton		Kong Phet Chanthapanya	pet	Julie MacKenzie	chaucer
Oudom Vangback	boom boom	Wendy Cumming	twitty	Helen Feast	'cor'
Mon Yin Yee	last	Myra Danson	sporty	Lynn Felder	Froggie
John Atherton	J.A.	Barbara Elston	barbie	Merryn Gates	Dickie Bird
Tim Blakely	heather dear	Denise Fraser	timid	Jeanette Gilles	squint
Lance Davidson	punter	Denise Hanlon	pugsy	Jennifer Jedwab	philosophe
David Don	esoteric	Carol Jackson	tubby	Kay Lubransky	judo
Russell Evans	Ernie	Sandra Jones	toddy's nanny	Frances Rosner	nighten gale
Colin Friels	dobber	Linda McConnell	Black belt	Nina Rostkier	Ron
Ian Goldberg	daddy	Margaret McDonald	sock it to 'em	Joanne Woocke	'petite'
Peter Harvest	choc	Janet Brown	culture culture	Susan O'Neill	schneider
Henry Jess	I disagree	Hannah Burton	Who?	Judy Gelland	road-runner
					parley vous

THE VIETNAM MORATORIUM

MATRICULATION 1970

THE WAR SHOULD
YES CAN'T BE BOTHERED **STOP!**
NO!

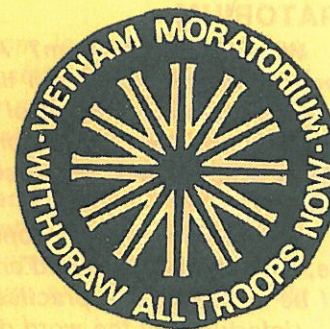
DEALING WITH WAR
MADE PEOPLE REALISE

NOTHING IM GLAD IT WENT ON
RUBBISH!!!!

MAKING PEACE

IF YOU CAN'T FIGHT FOR YOUR
COUNTRY YOUR NOTHING

stop & A GOOD CAUSE
listen



The two Vietnam Moratoriums held in Melbourne during 1970 (and in other states also) witnessed some extraordinary divisions of opinion as to the "morality" or "right or wrong" of the Vietnam War. How you feel about the Vietnam War is your affair, we have assembled a few opinions from the staff and students of this school.

We, as Australians, believe in the Democratic way of life, even to the point where some of these laws conflict with our personal views. The Moratorium is I feel, testing the strength of our democratic government. Not to the point where the organisers are trying to overthrow our present system, but in fact to prove whether it is truly democratic or not. My personal views are against the points put forward by the demonstrators, but this does not give me the right to say they should not demonstrate. I think there are many sincere people behind the moratorium but we all must admit it attracts a certain amount of undesirables who can do nothing but harm to their cause.

John Meehan

This year two moratorium days were held and although they drew large crowds and were peaceful (in Melbourne) exactly what did they achieve — exactly nothing. Demonstrate by all means — but I do not believe that by disrupting the lives of the users of the city street you can stop a war thousands of miles away. The elected Government of Australia sent our troops to Vietnam — if you want them back here tell your local M.P. and if he ignores you he won't be your local M.P. for long.

Grant Garraway

MRS DART TALKS ABOUT

MORATORIUM:

What is a moratorium? According to the dictionary it is 'an emergency measure authorizing the suspension of payment of debts for a given time: the period thus declared'. It comes from the Latin *mora* — delay. Moratoriums have been declared in times of financial confusion.

They avoided panic among investors and debtors and facilitated a reasonable and equitable solution to problems. Problems which might otherwise have caused unnecessary hardship or precipitous action amongst people liable to financial ruin.

It is therefore an appropriate word to apply to a political situation where there is a great deal of confusion and where, if a halt may be called and a new attempt made to re-evaluate the situation, something constructive and intelligent might be achieved. (In practice both financially and politically Moratoriums rarely achieve their aim.)

Unfortunately the word did not come from the dictionary nor did we get the Vietnam Moratorium directly. It came to us already coloured by "lawlessness", "police brutality", "treachery", and trailing every possible innuendo that political spite could devise. Instead of creating a moment for reflection the Vietnam Moratorium seemed to add to the panic and the confusion and the word itself came into disrepute. With the magnificent exception of Melbourne the average citizen found it was extremely difficult to pause for a moment and "agree to differ" let alone find a sensible re-evaluation.

What then are some of the considerations and the implications for youngsters seeking permission to attend a political Moratorium? First they must realize that they are seeking to enter an area in which there is a great deal of emotional involvement, on both sides, and that the principle emotions are likely to be fear and frustration. The most explosive combination known to man.

Lets look at fear first. Anti Moratorium factions fear for the established pattern of our society — a lack of respect for life, limb, and property — especially property. More seriously they see demonstrations involving tens of thousands of people as an alternative not as an adjunct to Parliamentary government. Many would admit freely the imperfections of the system we have but they are appalled at the possibilities of mass movements through the streets and haunted by the memory of skilful crowd manipulators of the calibre of Adolph Hitler or even Billy Graham?

THE MORATORIUM....

Pro-Moratorium factions fear also. They fear a government, grown fat and secure from long years in office, which answers wiry criticisms and every challenger, every new or different suggestion, every statement of dissent and opposing opinion with "you don't count — we've got the numbers." So enamoured are they of their numbers on the floor of the house that they appear to ride rough-shod over human individuality, integrity, justice and Her Majesty's Opposition while prostrating the nation to the foreign policy of the United States of America. But above all they fear that if they do not protest now, tomorrow may be too late. They tend to remember, not the activities of Hitler but the Neuremburg Trials where the moral responsibility of the ordinary citizen for his government's policies was clearly defined. Already they are haunted by the selection of 20 year old lads, by lot, conscripted to serve as mercenaries in a foreign country's civil war. They feel that this tears down the real nature of the Australian image and that it is morally outrageous to the volunteers who served their King and country in two world wars.

It would be a cruel irony of history if in championing the rights of the people of Vietnam (North or South, according to your opinion, make your own choice), we should succeed only in destroying our own democracy and our own maternal pride.

So if you ask me should you go to the Moratorium my answer is NO! unequivocal.

Confrontation within a society, is not a sensible way to solve differences. It tends to harden them and make them more rigid. Besides most of us (you might say the 'silent majority') want both our democracy and our national pride.

What then can be done? I'm afraid you will not like my answer but you may take comfort in the fact that it is "just another opinion". In my opinion, the time is right to re-examine our Federal Constitution. This will take more time and more energy than walking in a Moratorium. Let me be specific. Could I suggest, respectfully, that you start with the composition and function of the Senate? The Senate was set up originally to safeguard the rights of the individual sovereign States. This answered the needs and reflected the temper of Australian sentiment current and powerful from 1851-1900 but in the twentieth century the Senate fulfils a role so different from that for which it was created that it is a constant source of frustration where the Party majorities do not match in both houses, and it has no initiative to solve the gigantic problems of tax-reimbursements, pay roll tax or education — to mention just a few sovereignty problems. It's numbers are inadequate for the work it is expected to do.

When the Constitution was drafted the Bulletin suggested that the Upper House should be the People's House. That it should be elected on the basis of one man, one vote, one value, that its numbers should be proportional to the size of the population and that its members should vote on a not-party basis and that it should be sensitive to and reflect the will of the people. That it should act as a House of review and a forum for public opinion, that its members should represent not Parties, not interests but People. Tasmania has such an Upper House. There are many other fruitful areas for investigation and thoughtful students might serve their country very well indeed in this capacity.

Mrs. Dart

RED...AMBER...GREEN

Red, amber, green. He was first across the intersection, possessed with the devil, he accelerated. The houses were one blur — he couldn't stop himself, the speed was fantastic, exhilarating.

Unheeded the speedometer moved onwards. He veered down a side-street, skidded, screeched, around the bend. It was dangerous. It was fun. He careered forward. Swerving, turning, moving with the motion of the car, faster, round the corner, screaming up the narrow street, grinning. He was going faster, faster. The speed was breathtaking, like nothing on earth . . . but there was a haze on the horizon. It was taking control of him, coming closer, a fuzzy smudge that was blocking his view. His mind was numbed, deadened — he couldn't register.

But now he was conscious of something else — a fire that burned the insides of his being. Every movement brought pain, searing pain that tortured every limb of his body. It was real, unbearable.

Red. Across his eyes was a film of red. Red? Red stood for blood. It spelt disaster, accidents. It symbolized the cruel blow of unnatural death — death caused through man's own mistakes. It was a sign of danger, a warning.

Red: stop and think.

Amber. The red had dissolved into orange. Orange — a mellow colour. It is the colour of the setting sun. Glorious oranges radiated from the centre and spread across the skies. Beautiful, but the world is getting ready for the dark night to follow. Amber: prepare for what is to follow.

Green. The scene before his eyes was swamped with the colour green. The ocean is green before a storm. The waves pile up and the sea thrashes and foams — it is hazardous, green is for care. The ocean is green on a calm day.

Plunge off a board and dive downwards, swiftly into the cool green depths. Green is for going . . .

A sense of freedom, of floating on air above all earthly things — he was oblivious of all around him.

Flashing blue light — police.

Flashing amber light — ambulance.

Tow truck.

Another ambulance.

As if dynamite had exploded. Destruction, disaster, death. Shattered glass, twisted metal, blood chilling cries of agony, a man, a groan, emotion — contorted faces of horror-stricken spectators.

Dynamite-powerful, devastating and terrifying.

Grown men turned their heads away, sickened, one body was broken in two — like a twig that has been snapped by a playful child. Another body, his, was pulled from the wreckage, lifeless. No sound uttered from mauve lips — death, mechanized death.

stop
stop
stop

go
go

go

adding and subtracting

1 1 1
2 2 2 2 2 2
1 3 3 3 3 3 3
4 4 4 4 4 4

One and one makes two,
Two and two makes four,
O how on earth to goodness
I wish there wasn't any more,
Adding and subtracting
Really what's the use,
When Winston Churchill went to school
They say he was a goose.
Yet he became Prime Minister
And helped us win the war,
That's called, because he didn't waste his time
On two and two makes four.

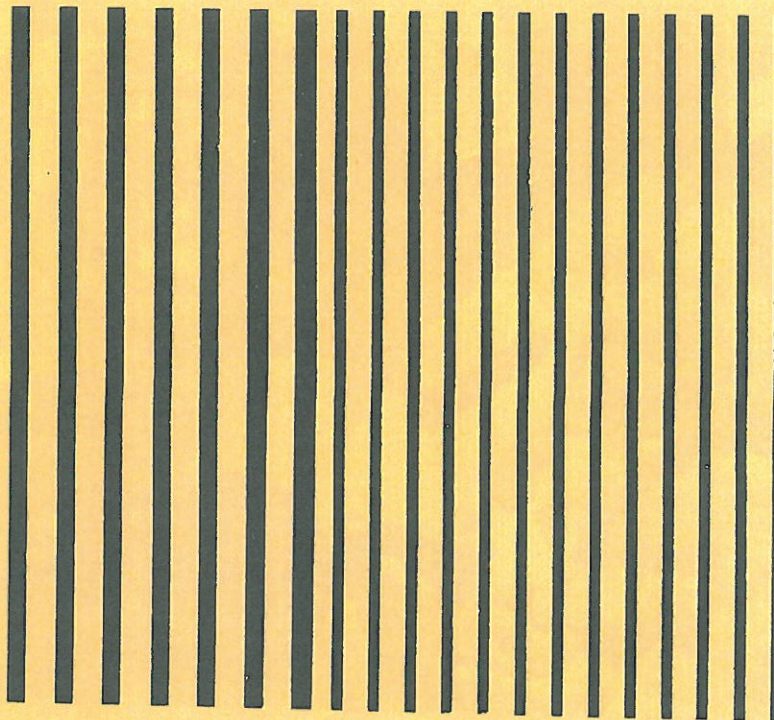
? + +
- -

Colin Friels, Matric

poem

Time and light faded,
The golden sun melted silently into a placid, dead sea
And night spread her dark shroud
Coldly over water, sky and wind.
The warmth and life seemed to leave everything
As the day slowly, slowly died . . .
He sat, motionless painted gold in the fading sunset
His sensitive hands, the tendons flaxen, figure scurled,
Lay quietly in his lap.
The long lock of unruly hair seemed a little greyer,
The soft blue eyes a little duller,
Older, as they stared out over the water
He sat alone within his mind and thought;
Sharing a dream with, tomorrow and a forgotten time of joy . . .
Slowly his eyes closed, and a clump of dark, brown hair
Fell silently forward over the lined, tired brow.
Only time moved.
Sleep, the child of night, came so easily as dark settled —
It stilled life and lay in a mist of old hopes and dreams,
Fulfilling that strange part of living that reality denies . . .
Only in sleep was he happy, which made one wish
That he could sleep forever and a day beyond.

By Kirsten McFadden, 4F2





arts and crafts...

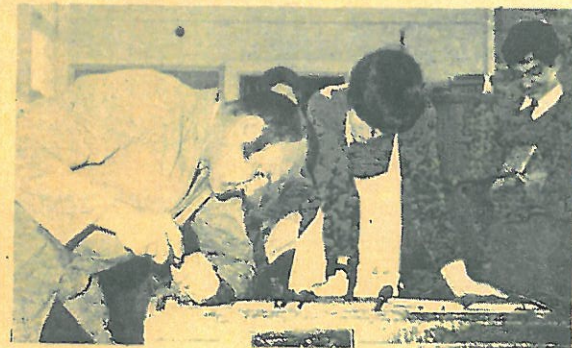
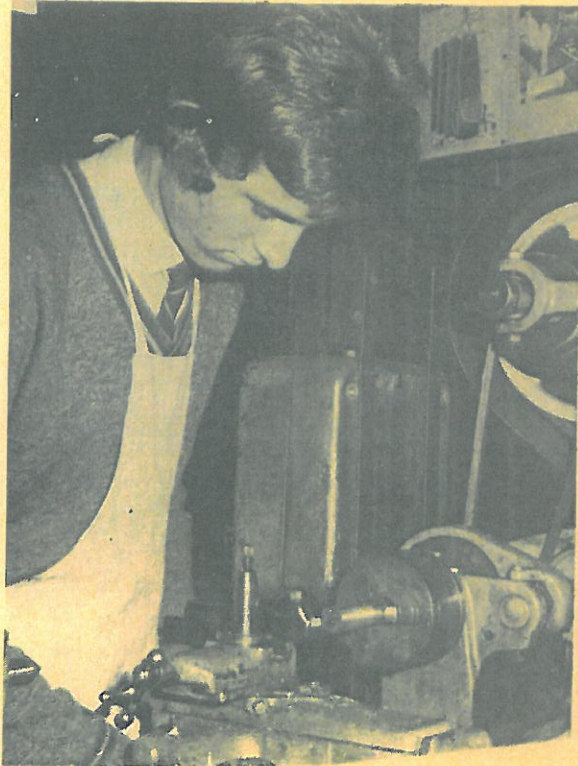


your's





AT WORK.



women ~ the right to be human:

From the time of Adam and Eve until now women have been discriminated against . . . (dominated)

The reasons are said to be that women are inferior and incapable of emerging into a man's world.

Although women have made encouraging progress in their conquest of equal rights with men — there are still very few countries today where sex is no longer able to determine a position in our society.

In every aspect of life man has ruled over the women in her work, and generally at home, for he is the symbol of a master to her children.

In customs, regulations and practices women still seem to be unrecognised.

Women are known for their femininity; not for being a leader; but a follower.

In some countries traditional barriers still block women from the right of education and contribution to society.

Progress has been made in education, but opportunities for professional and business life still are on equal basis to men.

Why should women be denied equal pay for equal work?

or a choice of work, just on the account of marriage or maternity?

Women now stand out to secure their rights of freedom for all human beings.

In political, legal, social or economic fields men and women must co-operate in enabling women to participate fully in the development and progress of their nation.

If any social organisation is able to move ahead in all fields such knowledge must be given by men and women alike on equal terms and for identical reasons.

For we all must participate in activities that will make the well being and happiness for all.

Michelle Pelcman, 4F2

Lampost standing

solitary

Light raping

the sanctuary of dark.

Safety lost

advancement rules.

Lampost standing

solitary

Wooden now steel

Romantism forgotten.

Soft becomes hard

Love becomes lust.

Lampost standing

solitary

Give me an axe

to chop thee down

to build a bridge

to span the time

to take me back

back

back . . .

take me back.



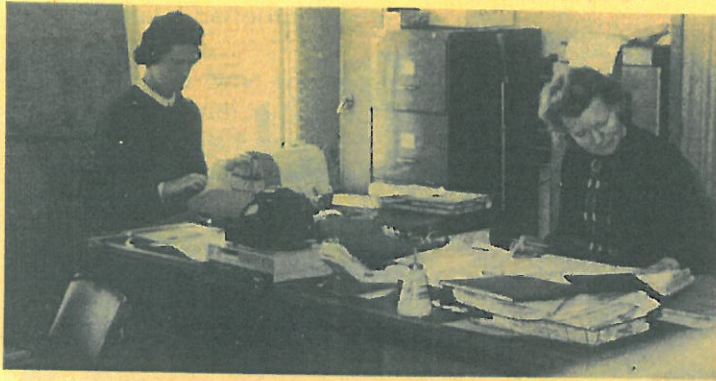




95-2238 PREMIER 95-2644



PEOPLE TO THANK....



reflections.....

WINTER

*When winter comes, she wears her gown of grey,
But then, we expect this of her,
As she brings the cold winds and white frosts.
Seldom does she tempt us with the warmth of a smile,
For she is in no mood,
She brings the gales and sleet.
She does not care for colours,
She is dull and gloomy,
But that is her privilege — She is "Winter".*

*... The End
Jenny Lee, 3C*

SOUND

*The droning of the planes,
The cry of the gulls,
The lashing of the angry seas,
Upon the rocks below,
These are the sounds I love.
The buzzing of the bee on a sunny day,
The soft whisper of the warm breeze rustling the leaves,
All these things nature provides — "The wonder of sound".
In contrast, the angry seas,
The thunderous skies,
The hail on the window panes,
The frightened cry of the bird,
As it wings its way homeward.
The busy day draws to a close,
Dusk and darkness descend,
Another sound is heard, the stillness of the night,
As it closes like a cloak around us.*

SUFFERING

*There should be no suffering in the world
Not in this day and age.
There should be love not hate.
Starvation, prejudice and greed
These are the things that result in war.
Starvation is caused by greed,
Greed by starvation.
And prejudice,
What is prejudice?
Hate!
Against what?
There should be no suffering in the world,
Not in this day and age.*

Kathy Sdrinis, 2A

CHOIRS

Many Senior boys received their first taste of conscription when they "volunteered" to join the House Choirs and therefore 1970 saw all House Choirs in excess of 100 singers.

This year's results were:—

PHILLIP—1st Place. **Conductor:** Carolyn Austin.

Songs: Set Song "Thou must leave thy lowly dwelling.

1. "Because"
2. "Wandering the King's Highway"

MURRAY—2nd Place. **Conductor:** Don Gill.

Songs: Set Song.

1. "Tradition"
2. "Give my love an apple"

GRANT—3rd Place. **Conductor:** Janet Brown.

Songs:

1. Set Song.
2. "The Soldiers Chorus"
3. "The Wooing Song".

Lonsdale—4th Place. **Conductor:** Jennifer McKenzie.

Songs:

1. Set Song.
2. "Who will buy"
3. "The water is wide"

The adjudicator for the House Choirs contest, Geraldine Nolan expressed her thought that the Choirs should be non-competitive. Thanks must go to Mrs. Elliot and all others who helped make the 1970 House Choirs Contest an enjoyable evening.

Grant Garraway.
Janet Brown.



DRAMA

As is usual the adjudication of the House Drama contest produced a surprise winner in Murray House's play the drama "Cloud over the Morning" produced by Denise Stevens. The adjudicator mentioned notable performances in this play by Don Gill and Penny Hose.

Grant House (who were favoured to win) came a close second with a play adapted from a Tale by Chaucer in "Fools Errand" produced by Janet Brown. A convincing character portrayal by John Meehan as a drunkard aroused suspicion as to just where he gained his experience.

Colin Friels played his part to perfection in Phillip House's "Among those Present" produced by Peter Harvest. The plot of this play held the audiences attention until its dramatic conclusion.

Lonsdale enlisted the help of a large number of house members in its drama "The Lottery" produced by Hannah Burton. Ian Goldberg and Keith Mouet performed very well in their parts with opposing opinions on the consequences of the Lottery.

Special mention should go to Murray and Lonsdale who both used a number of Junior School students in their plays making them a real House effort.

The high standard reached this year would have been impossible without the assistance of Mrs. Elliot and her husband "Mike the Make-up Man", and Miss Green who organised the most efficient stage work House Drama has ever seen. Special thanks also must go to Neil Hargraves and the lighting crew who put an extraordinary amount of time into the plays and this was shown up on the night of the performance.

Mr. David Niven the adjudicator thought that House Drama should be non-competitive (an idea for next year), and it was felt by all concerned that his criticisms were the most constructive yet heard at a Brighton High School House Drama Festival.

Two unbiased(?) Grantites
J. Brown and G. Garraway



CLUBS

CHESS CLUB

I call upon all free men to resist the card carrying minions of the Bridge Club which is really a front for the Prefestapo, in their odious attempts to stamp out the Chess Club. Already many familiar faces have disappeared due to their activities and many of our chess boards and even (sacrilege) our Ludo board have been discovered and destroyed. Already the S.S.? (Seniorstaffen), under the leadership of "I'm-not-a-detective" Allsorts, are triangulating on the position of the chess set strapped on my chest.

BRIDGE CLUB

The fact that our members have been seen consorting with Teachzi Party members talking to Our Beloved Leader, avoiding the "death strips" in the corridors with the help of the Prefestapo and generally betraying all and sundry into the hands of the Prefestapo or Seniorstaffen as the whim strikes us: all this constitutes merely circumstantial evidence as regards any evil intentions concerning the Chess Club.

Long live the Revolution (or anything else that keeps those membership fees rolling in).

Sotto Voice: "Keep revving the engine Trunor. The Treasurer has to pass around the collection plate."

WANTED: DAVID MORGAN

FOR SMUGGLING DEMOCRACY.

Would you believe . . . Stealing the school dustbins! If captured, to be returned to Brighton Health Sanitarium for the Young and Generally Insane.

THE DRIVING SCHOOL

This year a new activity was introduced to the school through our art teacher Mr. Ward. He arranged for students to have hourly lessons, twice a week at \$1.40 a lesson, with Premier Driving School under the capable instructions of Mr. Gissing.

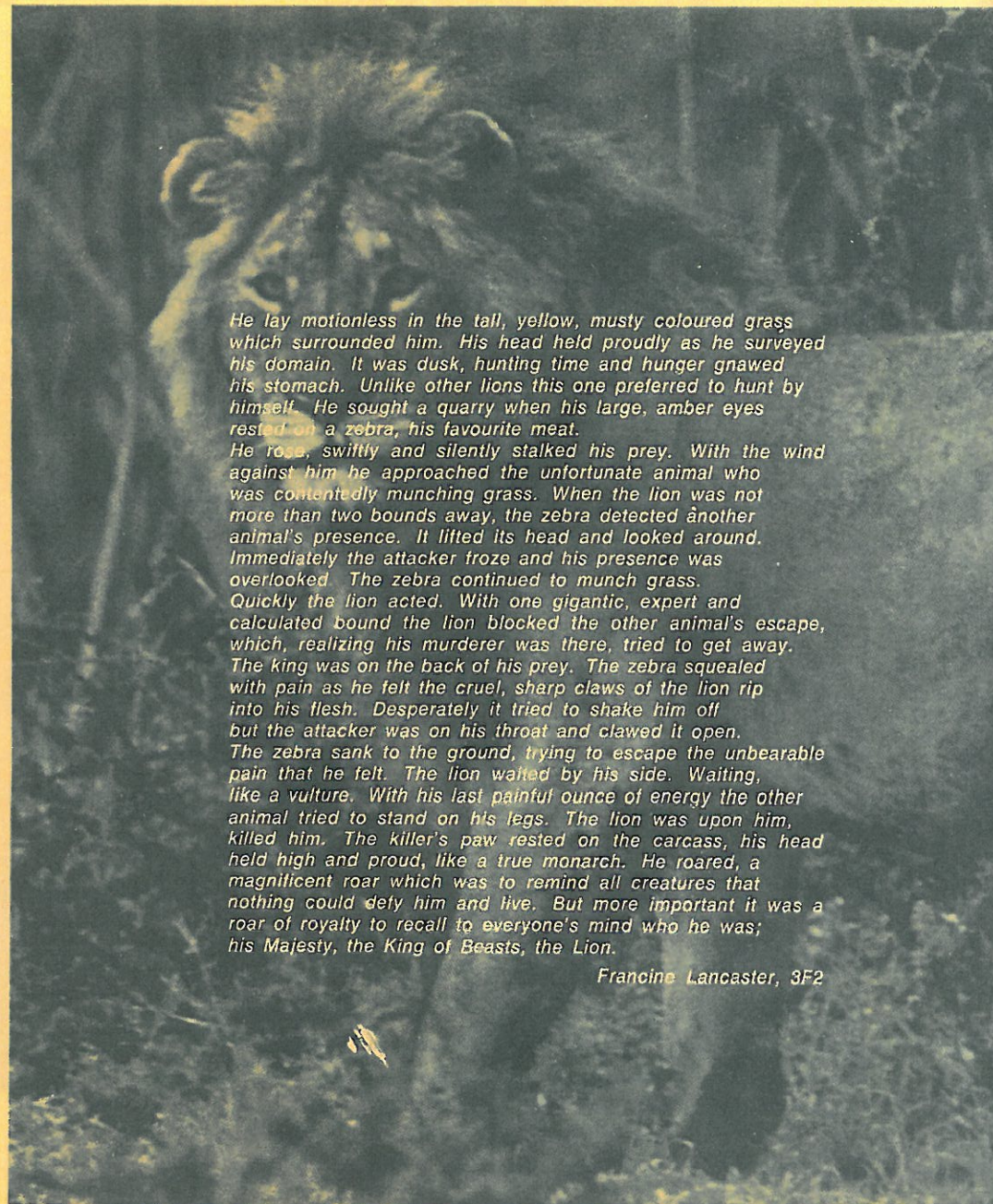
The response was surprisingly good, but only to be expected and much to the disappointment of organisers few of the driving school members attended the arranged meetings held by the Victorian Police Force. This only depicts the apathy in the school towards giving anything of themselves.

A few of the students who were already eighteen, went for their licences after completing the course, and successfully obtained them. The students are: Carolyn Austen, Roger O'Brien, Geoff Tempory and Janine Haskin.

All students who participated greatly appreciated the opportunity to have driving lessons through the school, would like to thank Mr. Ward and Mr. Gissing for their organisation and interest.

It is of general opinion that Peter Harvest could have benefited immensely and it is a shame he did not take the opportunity — NEVER MIND PETER.

Louise Graves, Form 6



He lay motionless in the tall, yellow, musty coloured grass which surrounded him. His head held proudly as he surveyed his domain. It was dusk, hunting time and hunger gnawed his stomach. Unlike other lions this one preferred to hunt by himself. He sought a quarry when his large, amber eyes rested on a zebra, his favourite meat.

He rose, swiftly and silently stalked his prey. With the wind against him he approached the unfortunate animal who was contentedly munching grass. When the lion was not more than two bounds away, the zebra detected another animal's presence. It lifted its head and looked around. Immediately the attacker froze and his presence was overlooked. The zebra continued to munch grass. Quickly the lion acted. With one gigantic, expert and calculated bound the lion blocked the other animal's escape, which, realizing his murderer was there, tried to get away. The king was on the back of his prey. The zebra squealed with pain as he felt the cruel, sharp claws of the lion rip into his flesh. Desperately it tried to shake him off but the attacker was on his throat and clawed it open. The zebra sank to the ground, trying to escape the unbearable pain that he felt. The lion waited by his side. Waiting, like a vulture. With his last painful ounce of energy the other animal tried to stand on his legs. The lion was upon him, killed him. The killer's paw rested on the carcass, his head held high and proud, like a true monarch. He roared, a magnificent roar which was to remind all creatures that nothing could defy him and live. But more important it was a roar of royalty to recall to everyone's mind who he was; his Majesty, the King of Beasts, the Lion.

Francine Lancaster, 3F2

CULTURE
CULTURE
CULTURE
CULTURE
CULTURE
CULTURE

THE MUSIC CLUB

The Music Club was inaugurated in July, this year. It was Gary Cohen who had the bright idea of forming a group, for people who were interested in composing, playing or listening to music. So permission was procured from Miss Brennan and the Music Club was formed. It meets in the hall foyer and due to obvious reasons their membership is very limited. They are now about 15 strong. Amongst them there are many pianists and guitarists. Due to a pressing need for a second piano they secured the one from N9. This club appears to give its members much pleasure and provides a profitable "pastime" for them. All the very best to the Music Club!!

There are also the "one fingered" pianists etc. who provide much entertainment!

By a "listener"

POETRY GROUP

This year saw the arrival of Mr. Fitzgerald and with it a new sphere of interest was opened for Brighton High School. Besides choral and drama activities, students who enjoy writing and listening to poetry can attend the meetings held every week.

Criticism is passed by fellow students and Mr. Fitzgerald alike and it cultivates a previously ignored aspect of student interest.

(God Bless You. Mr. Fitzgerald)

BALLROOM DANCING

The "In" thing among many senior students at Brighton High School this year has been the Ballroom Dancing lessons during lunch hours.

This was introduced because of requests from students who were to attend the Debutante Ball and who wished to learn the waltz and other related dances.

Not only were these sessions instructive, they proved to be a lot of fun for those who participated, both for students and the two staff members, Mr. Leggo and Mrs. Stocker, who assisted in implementing the scheme. Special thanks are extended to Leonie Callow, who helped demonstrate certain steps so well and willingly.

The Judo Club

JUDO CLUB

The Judo Club, first established in February, 1968, for the senior boys, has continued strongly but not by the senior and junior boys. Since the girls of the school commenced in April 1968, they have proved the weaker sex to be the stronger and have dominated the training sessions. The discipline and hard work demanded in judo apparently is too much for the boys to take, but for those few boys and many of the girls who have continued training, it has been rewarding. In June Lynda McConnell and Melissa Stevens entered the Victorian Championship Judo. Thirty-one schools took part in the championships and of the thirteen divisions Brighton High won or had placings in nine divisions. A very good effort by all who took part.

THE PLACINGS WERE:

Roslyn Raynor, 1st Intermediate girls middleweight
Wendy Elliot, 2nd Junior girls open division
Melissa Stevens, 2nd Intermediate girls lightweight
Cathy Louison, 2nd Intermediate girls middleweight
Lynda McConnell, 2nd Senior women's open
Lois Serrong, 2nd Intermediate girls lightweight
Judy Austin, 3rd Intermediate girls heavyweight
Ingrid Bergner, 3rd Senior women's open
Scott Pattinson, 2nd Junior boys heavyweight
Paul Willet, 3rd Intermediate boys lightweight
John Merrick, 3rd Senior men's middleweight
Ross Leggo, 2nd Senior men's light heavyweight

The Senior Men's bouts were particularly interesting and spectacular as our High School boys were up against Black Belt holders from Monash and Melbourne Universities and fought for their placings. Brighton High is known as the top Judo school in Victoria and it is hoped that we can keep this distinction.

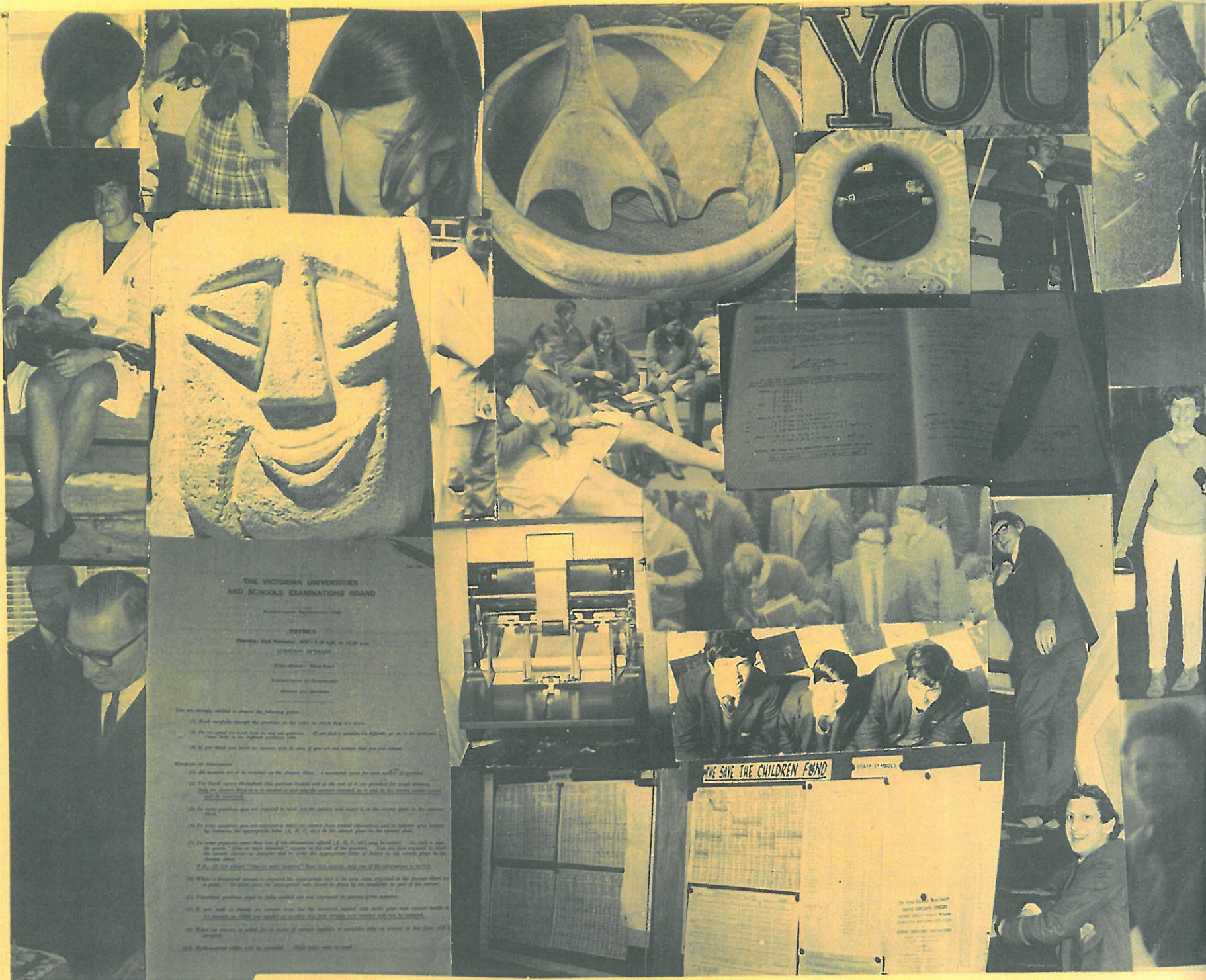
On August 13th twenty-eight members with twelve Volleyball players travelled to Alexandra High School to demonstrate Judo and Volleyball as in Education Week display. The people of Alexandra had high praise for the Brighton High Students and not only for their physical prowess but for their good manners and discipline.

The third term saw the Judo Club in the hall where members can practice during lunchtimes and one afternoon, 4 p.m. to 5 p.m. weekly. In 1971 the club hopes to extend the mat area and build storage space under the stage. It also hopes to see more boys, senior and junior, as practicing members who entered competitions and displays and those who helped in many ways and also thanks to the stage crew for their help whenever asked.

Robert I. Leggo, 1st.







YOU

THE VICTORIAN UNIVERSITIES AND SCHOOLS EXAMINATIONS BOARD

Examination Regulations 1966

PART I

Examinations, First November, 1966 / 9.30 a.m. to 11.30 p.m.

GENERAL INSTRUCTIONS

Examinations, First November, 1966

Examinations, First November, 1966

Examinations, First November, 1966

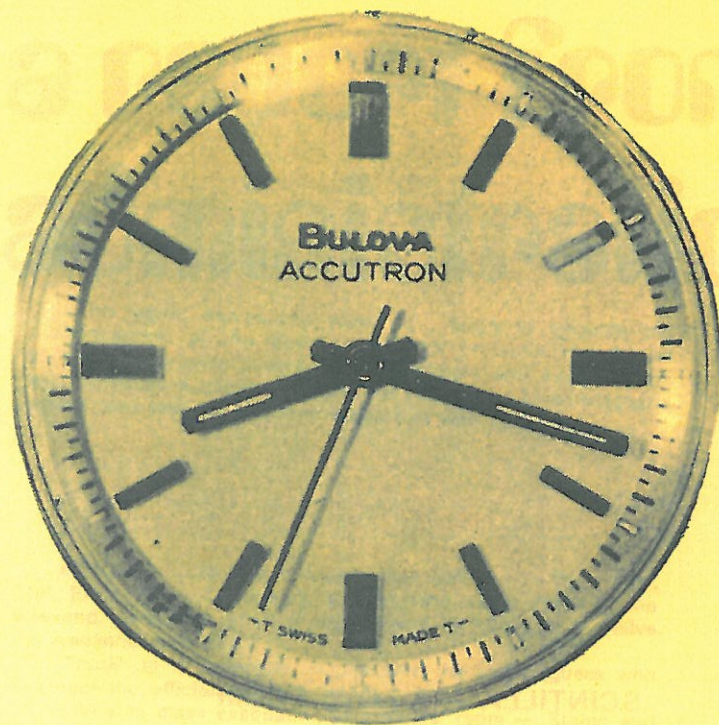
You are strongly advised to observe the following points:

- (1) Work carefully through the questions on the order in which they are given.
 - (2) Do not spend too much time on any one question. If you find a question too difficult, go on to the next one and return to it in the afternoon.
 - (3) If you think you have an answer, give it now. If you are not sure, do not write that you are not sure.
- Marking of Answers
- (4) All answers are to be marked on the answer sheet. A separate sheet for each subject is provided.
 - (5) For Mark 1 questions, mark the answer sheet at the end of it and provide for rough working. Only the answer sheet is to be marked and only the answer marked on it and in the correct order.
 - (6) For Mark 2 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (7) For Mark 3 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (8) For Mark 4 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (9) For Mark 5 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (10) Where a question is marked as optional, you are required to answer it in the correct order.
 - (11) For Mark 6 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (12) For Mark 7 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (13) For Mark 8 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (14) For Mark 9 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.
 - (15) For Mark 10 questions, you are required to write out the answer and mark it on the answer sheet in the correct order.

WE SAVE THE CHILDREN FUND

WASA SYMBOLS

The Bank of New South
WASA SYMBOLS (WASA)
WASA SYMBOLS (WASA)
WASA SYMBOLS (WASA)



TIME!!!

What is 'TIME'?
 Is it just a
 life-long train
 we always want to catch?
 Or is it just a
 useless thing
 we always want to be without —
 a thing we want to
 run away from?
 The endless ticking of a clock
 as we hurry —
 to be —
 on time.
 And if time
 runs away from us —
 and we are late —
 we are scolded —
 and told
 next time to
 be on time —
 How, can we
 catch time,
 if it just
 keeps on
 RUNNING, AND RUNNING, AND RUNNING . . .

Judy Blackburn, 2B

THE HOLLOW, EMPTY, CITY

My empty footsteps
 echoed hollowly
 against the lonely walls
 and the deserted streets.
 I called,
 but no-one answered.
 I opened a door
 to a department store,
 no voices chattering,
 no cash registers ringing,
 no crowded lifts and escalators,
 no people!!!
 Maybe there's someone
 on the next floor up.
 So I mounted the escalator,
 it was running slowly
 so I climbed the moving
 stairs.
 I arrived on the second
 floor, still no-one.
 I ran around the floor,
 past clothes, electrical goods,
 kitchenware, material, goods,
 and then finally furniture.
 In the furniture I stopped,
 there was a man sitting in a
 chair, he was dead!!!
 So I laid on the bed,
 and cried and cried and cried and cried



Judy Blackburn, 2B

To Bobby . . .
 He walked alone, then, in the shadow
 Of his heart. All around,
 The world still turned,
 Trapped in a grave of monotony:
 People hurried back and forth —
 Not aware of the small figure,
 Wrapped in a silence and sadness
 That meant so much. He stared —
 Yet saw nothing. This emptiness —
 He was so afraid of feeling and living only blankness.
 No thought, no life; but once more; cold
 The tiny flower was his only grasp of reality;
 A white petalled link with an unknown world
 And time . . .
 The small hill lay just before, while a sky
 And cold so great waited, waited beyond.
 Here was the silence, the emptiness that was
 His mind; here on this hill — not time not life,
 But nothing, nothing.
 He knelt and warmth ran down his cheeks,
 Tears melting into autumn dew — but it was warm.
 For a second the emptiness went —
 And he felt a want, a need, a love for he who lay beneath . . .
 Once more it was reality, and time showed
 The days that had been; days now lost forever
 To the sun, the sky and the wind . . .
 He put the flower down in the grass,
 Then, looking to the small, white cross,
 He left his mind and body and heart
 In this silent world — and gave them to Bobby,
 In memory and forever.



Kirsten McFadden, 4F2

SCINTILLA — A LOVE POEM

A girl stood there reclining.
 Stranger's tears in her eyes
 And faith on her breast.
 Seeing the fragile attitude.
 Casting ripples deep as sun.
 Watching as the tide comes under my back door
 Till sunlight feels neon.
 Ploughing, endless ploughing
 Of the rolling questing waves.
 Heavy in the airdrop
 A snowflake in the sun
 But god's toys melt the stone of lichen
 Tilt their hats at everyone.
 Mind and arms bending down
 To pick it up slippery.
 To find in this
 A mocking love which wants to know
 And share entombed.
 A soaped and forming baby's hand
 Smiles at me but faults,
 Wants to wrench from sawdust manacles
 The freshness
 And the freedom to do.
 When?
 When . . .
 When.
 Still till the roaring leaf.
 The sands cry out
 And rust away.
 Form intangible shattered
 Bind you to me.

Doug, Matric

a report from the elected administration..... the prefects.

This report serves two roles . . . firstly to exuviate the misconception of the necessarily drab prefect's report and secondly to provide a record of the people and events which will stiumulate a remembrance in the years " . . . when teacher's voices fade and die . . . their faces dim with time I see . . ."

MONDAY . . . 8.40 a.m. slowly they trek in . . . Bart, Trev, Stef, Erale, Boo . . . already showing the battle scars of the weekend. Greetings to Pete who arrived at 7.00 a.m. to relive the weekend with Eve.

'Truck' up to assembly — pile onto the stage (guess who sits near the officials!!!).

9.30 a.m. mass evacuation to prefects' room — Stefan and Bright Eyes are already there (looking up at the clear blue sky) . . . the day drags on.

TUESDAY . . . Repeat of Monday morning but a general trend toward later entry.

"Quick cuppa" and off goes Keith to the Canteen Duty.

WEDNESDAY . . . Corridor duty — not two or three but all (well almost) prefects report to 'operational area'.

Please move out of the corridors?

THURSDAY . . . Weekend's nearer but the expectation has added a zest for early arrival.

Lunchtime — Prefects meeting, the power structure assembles . . . The chief eats toasted sandwiches while Neil Mc. fires a volley of questions on "individuals rights" to Mr. O'Brien (staff convenor). Words of wisdom from John Fay "but how can we stop the smokers?".

. . . Lightening Raids — the ultimate in prefect strategy. In all dispatches received most success with this technique was reported on 'bicycle raids' (operational command).

FRIDAY . . . Joy and sadness . . .

Hard work in frees, Mr. Rassmusson catches up on extra reading . . . Exams coming, Stefan doesn't dig Genetics, Roger and Bart are baffled by expenditure calculations, Graves still grumbling and fumbling, while Keith has learnt to brilliantly manipulate the slide rule.

. . . off to the Gates, check on lunchpasses, over to the golf course to remind our fellows of school rules, up to see Miss Brenon about organisation student activities . . . back in time for a game of Hell Patience (three packs and 50c ruined).

3.55 p.m. . . . The cellar door swings closed and the Prefects disappear amongst the throng of homeward bound students.

Evan (H.P.)



GRANT

MURRAY

LONSDALE

PHILLIP

Apathy! That seems to be the attitude of the majority of the senior people in Grant House this year with regard to sport. The juniors continued to show enthusiasm and although they didn't have a great deal of success they didn't disgrace themselves. Support was strong for both choirs and plays and it was a pity that the enthusiasm shown for these activities wasn't shown for sport. A few members of the senior House including both cultural captains worked extremely hard to maintain a high standard in cultural activities.

For a House to obtain success in sporting activities the whole House must act as a unit working together and not as individual members. It is hoped that next year and the years to follow a more serious attitude will be shown to House activities.

Murray has been quite successful in sporting activities this year and, although not outright winners, did well in both House Swimming and Athletics.

The introduction of lunchtime inter-House competitions brought about an overall improvement in House spirit, shown by both participants and spectators.

Money raising activities by Murray included a Soup Stall, Fashion Parade, Stamp Collection and the continuation of last year's "knitted squares" competition — all these were successful, but it is hoped that next year's social service contributions might be even better.

Thanks must go to all those who gave their support to the House throughout the year, and to Miss McIntyre and Mr. McMahon for their help and encouragement.

Even though sport at B.H.S. seems to be endured rather than enjoyed, Lonsdale managed, with the help of a few con-men, thugs and blackmailers to build up a buxom bunch of followers to represent our House.

Also with the help of the above-mentioned hoi polloi the fair sex managed to win the: Inter-House Basketball Hockey Swimming

and also the two major sporting and social events of the year — the Inter-House Swimming and Athletics. It must be published that our boys were somewhat deficient in the necessities required of them throughout the year and the fair sex definitely led Lonsdale House to victory.

Due thanks must be given to all House Masters and Mistresses, but in particular Mr. Todd and Mr. Ward for their constant faith(?) in Lonsdale throughout 1970.

House enthusiasm this year was displayed by both senior and junior members. Competitors in both Athletic Carnivals and swimming sports showed the interest that is slowly coming back into competition in sport.

The Inter-House games in softball, volleyball, basketball, hockey and tennis proved to be fairly successful, although we didn't win the shields. Thanks must go to all the sports representatives who helped organize games.

Our social service efforts this year were quite good and we ended up raising a large amount of money. The social service council, Marilyn Cockroft, Louise Graves, and Rosalind Maxwell put in a lot of hard work trying to get money from us. Our stamp appeal stuck us with over 3,000 of the sticky little things but sadly, a few stitches were dropped in the Knit and Square competition.

Phillip House this year, sporting wise and social service wise, has proved itself to be a House with growing enthusiasm. Our warm thanks must go to Mrs. Gouley and Mr. Plunkett and all the other sports teachers who put in a lot of hard work. Not forgetting all Phillip House girls and boys for making this year a more interesting and happy year in sport.

SPORTS

Junior Hockey

RO (Capt.)—managed to keep the boat afloat.

JO—the gentle one (Vice).

JACQUIE—Always there when needed.

DEBBIE—one of our keenest members.

LIZ—twinkletoes.

NETTIE—giant of our team.

HEATHER—spectacle of our team.

MANDY—kept under our wing.

SUSAN—on the ball (when she's awake).

LYNETTE—the team's slugger.

ANNETTE—youngest member.

Special thanks to Mrs. Box, Miss Clay and Mrs. Smith for their help throughout our (short) season.

Senior Hockey

Bottom out, head down, the whistle goes and the fight is on. Heather fouls up the bully and the other teams off. "Oh no, we haven't a chance. Look out Keitha!" But Keithas under control. She straightens up and they tremble at her awe inspiring height. Then Mrs. Box screams, "Off side!" Ros in all her glory strolls up to the ball, straightens her stick and with one big swipe . . . misses. A cry from Jan is heard, "You're hopeless!" It's back in the circle but Helen's on the ball, and takes it through to Jeannette. Jeannette stars and with a big whack knocks Janet flat. Miss Green runs out with her first-aid kit, but Janet displays her ever present courage and remarks, "My chem's o.k. . . ." The opponents now have the ball but the dependable Kathy does a quick flick, and Marg our forever starring captain who in this case makes a terrific boobo, but yet Heather somehow pounces and hogs the ball for half the field and finally hears Wendy's cry, "Over here."

Like Linus giving up his blanket Heather passes the ball to the right which is missed by Denise and picked up by Wendy — now she's happy and shows her strength. The whistle is blown and, "It's out!" crys Miss Clay. The opponent takes the roll, and it's Denise's turn at last . . . fumble, fumble, mumble, mumble — no swearing please.

FINALLY she passes to Heather's dismay . . . to Sue. But now what to do? A goal of course we must get a goal . . . but now . . .

"we have been trying to work out **how** for the whole year!"

Swimming

Congratulation to the swimming team for their magnificent win in the Nepean 'B' Division sports. They fought against odds uncounted and showed everybody present what a splendid sports minded school Brighton High is.

Soccer

Once again the soccer season has drawn to a close and although final results show that we were not victorious, all team members will agree that each game was very keenly contested right up to the final whistle.

We were unsuccessful in defeating Hampton although we played very well, but they proved to be a stronger combination and eventually ran out winners, four goals to one. The following week we played at home against Highett who proved to be weak opposition, and so we slammed them, scoring seven goals in the process. The last game which was also at home against Elwood, saw both teams fighting vigorously for supremacy in which Brighton fought back twice from being behind to level the score at 2-2. However, the last kick of the match proved to be the telling factor and cost us the game and perhaps a place in the finals.

Congratulations to all the boys who played, and they proved themselves great triers and sportsmen, and a special thanks to Mr. Fiddett who helped with the refereeing and team matters.

Results were: Highett 7-0, Hampton 1-4, Elwood 2-3. Outstanding performances by:—George Lairakos (V.C.), Leon Mrocki, Graham Bartholomeusz and Danny Mouhtaropoulos (top goal scorer), greatly raised the team performances.

Team members were:—Neil Davidson (Capt.), George Lairakos, Graham Bartholomeusz, Phillip Maud, Danny Mouhtaropoulos, Stan Siscos, Leon Mrocki, George Zogulas, Lance Davidson, Gary Jakubowicz, Ranfolf Hogg, Keith Brown and John Wurzel.

Written by Tamba Davidson, 5C

Baseball

When I wrote the baseball report last year, I said that that team would be the basis of better, more experienced teams in the future. This prediction was realised this year when the B.H.S. Baseball team fought its way through the season to victory in Nepean B. section only to be beaten by a small margin of 4-2 in the grand final against A. section winners, Moorabbin High.

This margin in the grand final could have even gone Brighton's way if we had not been victims of some terrible umpiring decisions. This is not "wingeing" as it was an opinion shared by many of our opponents in the game.

Mr. Todd has coached the team well throughout the season, and took us to some good wins by importing some of his 'B' grade pennant experience to us. I am sure the team will be well behind "Tiddles" when they line up next year.

We were pleased that our first-baseman, Greg Bowen, was selected in the All-High "fifth form" team to play an All-Tech. team late in the season.

- Results: 1. BHS 20 d. Elwood 1.
2. BHS 9 d. Hampton 2.
3. BHS 5 d. Moorleigh 3.
4. BHS 11 d. McKinnon 2.

Grand Final: Moorabbin 4 d. BHS 2.

Written by Trevor Butler, captain

Open Softball

This season we started playing without a coach, until Mr. McIntosh came to our rescue. We were soundly beaten in our first match, but thanks to Mr. McIntosh's great coaching we won three of the next four matches. In a very close match we were defeated by our old rivals, Hampton. We would all like to thank Mr. McIntosh for putting up with us at practice.

This year's team —

Catcher:	Myra Danison
Pitcher:	Ruth Garton
1st Base:	Sandra Hanlon
2nd Base:	Denise Franklin
3rd Base:	Pola Zuchar
Left Outfield:	Joy Roberts
Centre Outfield:	Sue O'Neil
Right Outfield:	Glenda Bawden (Captain)

Under 15 Softball

Had a very successful season, winning some matches by between ten and twenty runs. Our one loss for the season was against Hampton who won by two runs, so we were unfortunate to miss out on the finals. Special thanks must go to our coach Glenda, who was very enthusiastic and patient throughout the season. The team consisted of:—

SONIA (capt.)—Centre of attention (2nd).
LESLEY (v.c.)—Rocket arm at third terminal.
KAYE (d.v.c.)—Kept behind bars (catcher).
SALLY—Kept the ball rolling (pitcher).
SANDRA—Lost in first base traffic.
SUSAN—Always sitting down on the job (short stop).
LOIS—Ready for action.
BEV.—Pylon in the outfield.
ROSEMARY—Not sighted till orange time (midget).
JOAN—Faithfully standing by (emergency).

Senior Girls Volleyball

This year has been very successful but unfortunately the team did not succeed in reaching the finals. The team — Rosalyn Cohen, Lynda McConnell, Sally Atkins, Leigh Edwards, Mamiko Danasaki, Bronwyn Laurie, Anna Stangeland, Jenny Barkell — has worked enthusiastically throughout the year. We would especially like to thank Mrs. Pelling for her support.

Jenny B.

Junior Volleyball

TEAM REPORT

Well! It was fun while it lasted. The season was short, sweet and successful. The members all agree that we had a great time in both matches and practice and by the end of the season, we had a great thing going. As a result, we had three good wins and two extremely close defeats to place us second on the final ladder.

The team consisted of:—

Slogger — Kathy Sdrinis — "Let me hold the ball!"
Cheeky — Chris Harper — Got in trouble with a few umpires.
Stretch — Lynne Stratton — Came in handy with a high net.
Titch — Vikki Gilmore — heard but not seen, a bag of nerves.
Muscles — Vivienne Gayst — Ate too many oranges at half time.
Hammer — Shauna O'Neill — The net is thata way!
and, last but not least,
Judy Esson — good old faithful scorer.

by Captain — Shauna O'Neill

Basketball

Unfortunately, both the Senior and Junior teams had little success this year but the matches and frequent practices were thoroughly enjoyed by everyone. Under Mrs. Gourlays' capable guidance and faith (?), we upheld Brighton High's tradition of fair play and competitive spirit.

Team members were:—

Senior Team

Sue Maclure (Capt.)
Anita Loewe
Leanne Brown
Felicity Penhall
Helen Rayson
June Morris
Barbara Elston

Junior Team

Jane Maclure (Capt.)
Pam Turner
Maxine Mellett
Yvonne Gardner
Susan Taylor
Carmel Broughton
Christine Broughton
Pam Moray
Sue and Jane

Inter-school Tennis

Though the team was not completely successful, the matches played were of a high standard and enjoyed by all. Thanks must go to all the girls who participated — Eve and Claire Millar, Kay Lubransky, Sue Moray, Jenny Bradley and Ann Kennedy.

Special thanks must also go to Miss Box, Mrs. Pelling and all those spectators who cheered us on.

Kay Lubransky.

Athletics

SEPTEMBER 23rd, OLYMPIC PARK

Brighton High School won the "B" section of Nepean Division Athletics Sports. Under the organization of Mr. Ward and Miss Clay many fine performances were put up under very trying conditions.

Some of these exceptional performances were by:

Girls — Pam Moray, Helen Rayson, Sue O'Neill, Heather Carr (Girls' Captain), Bronwyn Brunton, Bronwyn Lawry and Sue Doolan.

Boys — Don Gill, Peter Mackie, Roger O'Brien (Boys' Captain), David Graer, Lewis Bloom, Russell Booth, Ara Victor, Ross Bigelow, Michael Taylor, Ian Maxey, Ashley Voigt, Trevor Butler and Tim Bayley.

Relays — Girls: Under 16, Open.

Boys: Open, Under 14, Under 17, Under 16.

Congratulations: to all other competitors either in individual or team events. Thank you to all the Physical Education Department for their help in training.

Summary

Brighton won the Senior Division Pennant, overall Pennant and missed out on winning the Junior Pennant by half a point. Our total points were 412.

Mark Louis, 4F2

Tennis

This year has been fairly successful as we won two of the four matches played. The results were as follows:

Highett

1st pair: 1-6, 0-6. 2nd pair: 6-4, 3-6, 6-4.

Elwood

1st pair: 4-6, 4-6. 2nd pair: 6-1, 6-1.

Moorabin

No match played as we were too studious in studying for exams.

Hampton

1st pair: 0-6, 0-6. 2nd pair: 1-6, 6-5, 5-6.

Moorleigh

1st pair: 6-0, 6-0. 2nd pair: 6-1, 6-1.

McKinnon

No match played due to inability to secure a team.

The following boys played in the first pair, Bruce Semar, Eric Spicer, Geoff Faulkingham, John Ward, Rod Binnington and Trevor Bishop. The second pair was Ian Breguet and David Godkin.

Obviously the team has had some success but next year could be much better if there is a regular team and practice, and also some proper organisation.

David Godkin.

Yoga

During Term 1 and 2 a new activity was introduced into the sports system. About 20 girls were instructed by a fully qualified teacher from the Yoga Institute who had been trained in India and had been doing Yoga seriously for about 10 years.

The lesson started with meditation which was sitting cross-legged completely still for seven minutes. This was to train our minds to completely relax and to focus our minds on one subject, which made this practice the hardest. The next half-hour was spent on various physical exercises, including a "One-legged-pose" and a "Half-shoulder-stand". These were combined with regular breathing exercises. The lesson closed with a discussion where we analysed various words, such as "Tension, Anxiety" or "the difference between patience and tolerance". The best part of the session was Relaxation where we lay face down on the mats, completely still, for 10 minutes, and as the teacher said, "we completely gave in and let ourselves go".

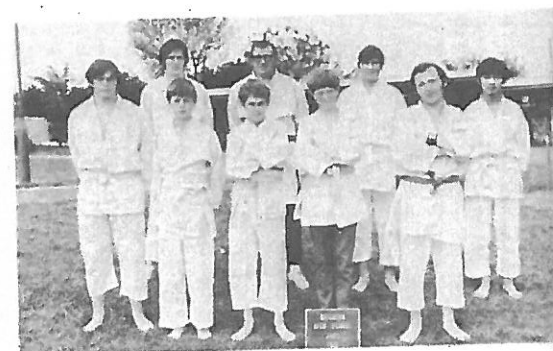
Yoga is a very rewarding activity if done properly and taken seriously as it helps us to become calm and not to panic, and to develop better understanding of ourselves.

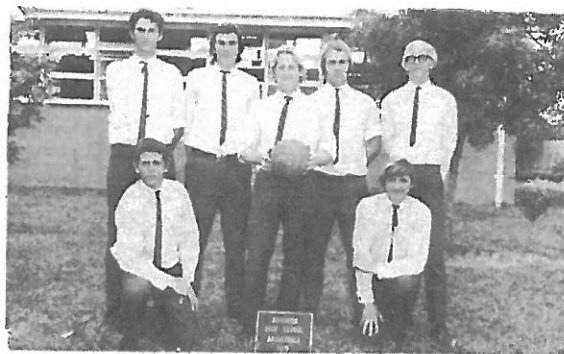
Michelle and Alice, 4F2.

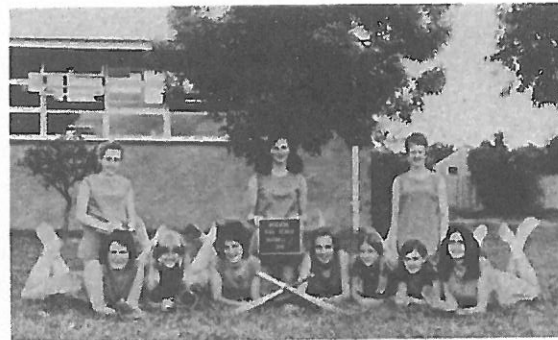
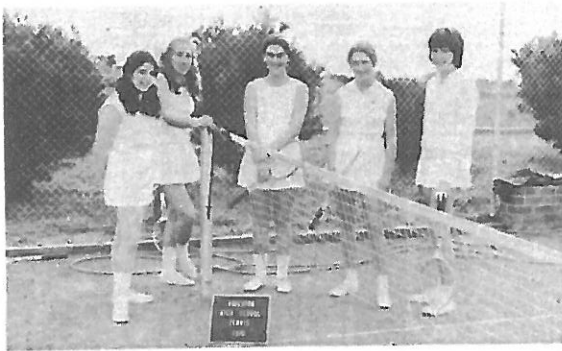
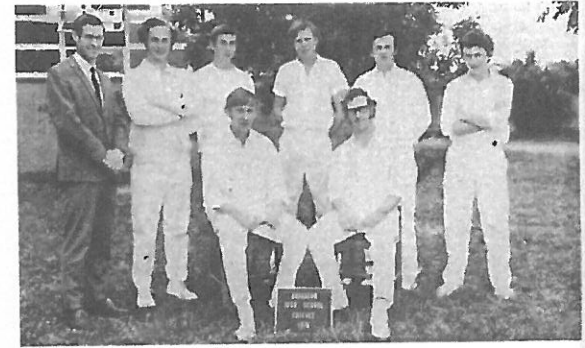
In Gratitude

The Physical Education staff would like to thank all those who have helped in many ways to make both P.E. and sport run smoothly and pleasantly for 1970: Mr. Esnouf (groundsman); Mr. Phillips and his staff; Mrs. Palmer (yoga group); Mrs. McKecknie and associates (dance group); Vic Warren and instructors (Dendy Pool); Moorabin Bowl; Brighton and Gardenvale Squash Courts; Mr. Peeter (Rod Line Bus Co.); Brighton and Moorabin Councils for their continued help and use of grounds; the office staff; and to the various staff members associated with sports teams and supervision of sport.

Thank you.







YOU

1A

D. C. BIRCH
G. J. BUTLER
S. EHRENREICH
G. W. FORBES
G. GEORGIU
A. R. GIBSON
R. J. HENRY
A. J. HILL
L. W. McDOWELL
T. L. MARKS
I. C. MARSHALL
M. J. PHILLIPS
R. M. SHERWIN
G. S. SMITH
C. TUTTLEBY
R. Van LEEUWEN
G. J. AUSTIN
K. A. BOULTON
D. C. BOYD
M. L. COYLE
L. A. CULBERT
K. J. GILMORE
R. J. HATCH
L. L. A. HOARE
R. HORSFORD
H. JONES
B. MOUNTJOURIS
D. PEARSON
S. J. PETER
S. A. SAMPSON
B. J. SMITH
A. SOMERVILLE
A. STERN
K. WOBCKE
J. L. WOOD
C. Van REES

1B

K. ADAMS
R. BURROWS
D. CLARKE
L. CORCORAN
V. DAVIS
R. GOTCH
M. HUNT
G. INGLIS
A. KINGSFORD
G. MATHER
H. McCANN
M. McLEOD
P. MOODY
N. RYDER
S. SANDERS
P. WHETTON
D. WILLIAMS
A. WILSON
M. BENNETT
L. BATHMAN
P. BRADBURY
L. BRADLEY
E. GREEN
J. GREEN
L. HARRIS
A. HORVAT
H. JUDD
M. L'ABBATE
M. LEEDER
A. MIKUS
L. MILBURN
B. MORSHEAD
T. MURDOCH
L. NICHOLAS
L. REINSHAGEN
H. ROGERS
G. SANDHAM
J. WISE
J. WYLIE
S. TIMTSCHENKO
M. FLANDERS
J. A. SILVA

1C

K. ADAMS
J. BARTHOLOMEUSZ
J. DOUGHTY
M. FARINACCI
P. FOGARTY
S. JEWELL
H. KOUTSOUELIS
R. McLEAN
P. NIX
D. PATSARIS
G. PENNEFATHER
L. RUSSELL
R. SOUZA
G. TITTLE
P. VOSS
P. WATT
M. L. DEVLIN
R. T. GOODWIN
F. BATT
J. CARROLL
D. FANKHAUSER
J. GALL
G. GHIRLANDO
S. GRAY
S. GRIFFIN
S. HAWLEY
P. HENNINGHAM
S. HILL
L. JONES
M. KOCIS
C. LAVIN
C. MOLLOY
J. A. MYLES
S. NOLAN
K. RAWLINS
J. REA
P. ROWELL
L. SAMMONS
D. YIANNIS
M. D. CONNEELY
S. KRSTZEKANITS
F. DAVIES
L. VEATER

1D

M. W. BLAKELEY
D. G. BOOTH
H. R. BURTON
J. CARSON
S. EDWARDS
S. FOSTER
S. FUNKE
G. LAW
R. MORGAN
M. NEATH
R. PORTER
M. SCHNALL
J. SMITH
T. WHITTY
S. WONNACOTT
G. ZACHARIADIS
N. J. CLELLAND
H. ANDERSON
E. ANGWIN
A. BROWN
J. BRUNSDON
B. DIXON
S. DUNKINSON
W. ELIOT
M. BERNARDINE
C. BROWN
E. HALASZ
K. HERRMANN
G. IOSE
B. LOWE
G. MADELEY
S. McMULLEN
F. MEREDITH
J. MURPHY
J. OLDFIELD
N. REID
M. SPROUL
C. TEMPANY

V. WILLIAMS
D. RAINSFORD
M. WATKINS

1E

M. DOWLING
G. M. GATT
S. MANNO
L. MARSTON
S. M. MAY
W. PARKER
P. PATTINSON
D. RAMSAY
K. SAMARAS
R. NEWMAN
J. BROADHEAD
J. CHELLEW
D. EVANS
M. GIBSON
A. HATTAS
J. LACY
G. LESLIE
I. MAJOR
M. MANNO
M. McKENNA
R. NICHOLLS
T. WELS
S. DIXON

2A

T. ATKINS
M. ALDANO
A. ANTHONY
R. J. EQUID
R. BINNS
P. BOYCE
R. DAVIS
N. FERGUSON
G. JOHNSON
S. JONES
A. LAWDER
A. LIPSCOMBE
G. SIRIANNI
E. STOCKER
B. STRINGER
M. STURT
V. WILK
G. McCANN
R. ABRAMS
M. BISSETT
S. CHAMBERS
A. DOOLAN
A. GARRAWAY
N. A. JENNON
D. LIDDELL
R. M. McBRIDE
R. I. McKENNA
J. A. PAYNE
C. M. PINCH
S. A. RICHARDS
F. ROSE
A. J. SEMMENS
L. STRATTON
E. M. TRUPP
A. K. WHITE
A. ROPER
J. WILCOX
E. MONK

2B

C. ACETTA
V. ALFONSO
P. ANNIS
M. BERNARDINE
C. BROWN
M. FOLEY
P. GIBBONS
F. GOODEY
M. HARRISON
G. JOHNSTONE
K. KEIN
F. MATERIA
G. NOBLE
G. PATIENCE
E. RICHARDSON
S. TITTLE
T. WHITE

K. WILKINSON
J. HOLTMAN
J. FLOYD
J. AUZENBUD
O. BROWNE
J. BLACKBURN
V. HARVEY
V. KAHAN
A. KIEL
E. KYRAKONI
B. McMULLEN
C. MILLAR
J. MOORE
S. MYLES
S. MURAWSKI
G. OBEL
B. RAND
J. RAMSAY
J. RICHARDS
P. SCOTT
B. TURVEY
T. VOIGT
S. WILSON
M. YIANNIS
H. ROSENBERG
J. McCONNAGLE

2C

J. ANSALDI
T. J. BRIDE
A. J. COGLEY
D. P. COY
R. J. CUMMING
R. J. EQUID
W. A. GIBNEY
S. A. SCOTT
A. P. HUNT
J. W. KNIFE
R. H. LAW
D. B. ROBERTSON
P. J. ROSS
C. E. THOMPSON
M. M. TODD
G. L. WOOD
G. JOHNSON
K. A. BECKINGHAM
R. A. CARNEGIE
M. L. EDWARDS
L. M. GEORGE
J. R. GRIFFITHS
C. M. HARPER
S. L. HUMMEL
K. A. JACKSON
N. A. JENNON
D. LIDDELL
R. M. McBRIDE
R. I. McKENNA
J. A. PAYNE
C. M. PINCH
S. A. RICHARDS
F. ROSE
A. J. SEMMENS
L. STRATTON
E. M. TRUPP
A. K. WHITE
A. ROPER
J. WILCOX
E. MONK

2D

M. M. ATTALAH
V. FIRESTONE
R. M. GOODRICH
R. C. GOMRINGER
S. J. HILL
G. H. JOHNSTON
K. D. JONES
S. L. JONES
G. I. KINGSFORD
R. S. MORRIS
B. J. ORMONDE
M. PEARSON
S. PATTINSON
G. B. RASMUSSEN
P. L. SMITH
F. J. SOMERVILLE
M. D. TANNER
M. A. WILSON
D. W. WYLIE
J. J. BOWEN
J. A. EDWARDS
V. M. ENDEAN
I. TARAVONI

C. J. GIBSON
S. GOLLEY
G. J. HAY
G. R. HILL
P. J. HUGG
B. MANN
A. A. MANNO
I. M. MOUNTJOURIS
S. ROBINSON
I. SAVINOS
M. A. SHARP
W. A. TAYLOR
K. L. WEBSTER
M. WEEKES
B. M. WEESES
S. A. WHITE
A. HAYNE
H. HUMPHRIES

2E

B. AARONS
H. BECKER
A. CARTER
J. DAKIS
D. GRAER
M. KIOSSIS
P. LEWIS
R. MacPHERSON
P. McNEE
G. TRYTELL
N. PENGILIS
I. ATALLAH
M. BROADHEAD
J. A. DAVISON
J. HUBBARD
J. JONES
R. XIRWOOD
J. LYFIELD
B. MANNERS
S. MARTIN
L. MILLER
J. MOSS
C. MURRAY
G. NICHOLSON
M. STENHOUSE

3L

E. A. BOGNAR
G. DAVIS
R. L. DE HODT
M. B. DEBINSKI
P. C. DONOGHUE
A. R. FRIEDMAN
J. C. GILMORE
M. HANZALIK
W. F. C. LINDNER
D. R. MACDONALD
C. K. MACDONALD
I. B. MORRIS
G. A. MULLINS
G. N. PETERS
M. W. PETER
W. D. TEMPANY
J. A. TESCHER
P. S. VEXLER
R. J. WHYTE
S. D. BOYD
H. J. BROWN
L. M. CAINER
A. M. COWLISHAW
D. E. CULBERT
J. A. ESSON
V. D. GAYST
V. P. GILMORE
D. E. GILMARTIN
T. R. LANCE
S. M. LANDBERG
M. M. LUCAS
J. MURRAY
S. J. O'NEILL
D. J. PRAGNELL
J. M. RYAN
S. SDRINIS
K. A. STRNECKI
L. A. SERONG
S. M. TAYLOR
E. I. TALBOT
M. YOVICH

3C

L. BARKELL
J. BARTHOLOMEUSZ
R. BOWLER
D. EVANS
T. EVANS
N. GALE
A. GODFREY
P. GURRY
B. LAW
G. MATTEWS
P. McHARG

3F1

T. ADAM
M. CANNINGTON
A. DAWSON
J. DRAPER
M. GOODRICH
B. HELLYER
T. HORWOOD
G. KELADA
P. L'ABBATE
G. LAUGHTON
C. G. MATTERS
K. MARTIN
J. McKERROW
P. MERCULIA
J. MULLINS
B. O'BRIEN
T. PHILLIPS
G. TAYLOR
P. O'BRIEN
D. THOMASON
P. RAY
S. ALDONS
D. BRADLEY
J. CHERRY
D. DOCKER
K. DUNCAN
S. EDWARDS
J. GALL
Y. GARDNER
A. HOFFMANN
J. JOYCE
D. KEAN
A. KESSLER
S. LACY
C. MILLAR
R. ORR
C. MILLAR
W. LINDSTROM
M. HANSON

3G1

P. J. COGLEY
N. GALE
A. I. GHATTAS
F. JACKSON
S. J. PEARSON
M. B. PHINN
M. SILVER
P. N. STAMMERS
C. WILLIAMS
C. C. BISHOP
K. G. BOULTON
S. L. BROADHEAD
T. F. CAIA
R. L. CANNINGTON
W. A. CARROLL
G. CUNNINGHAM
K. A. DALTON
L. DENNISON
D. J. GRAY
R. HARBERGER
M. HIGGINS
P. JOSEPH
M. KAKAFIKAS
G. LANDSDOWNE
S. J. LATIMER
B. A. LITGOW
D. MAGOWAN
K. L. NEW
V. ZOGOULAS
K. DIAMOND

3F2

B. ADAMS
G. ARTHUR
S. BENDER
J. BOOTH
R. BOWES
G. BROWNIE
L. COLDREY
T. HENNINGHAM
M. HODGES
A. O'BRIEN
M. PATERSON
A. PHELAN
R. SALTER
J. STANGELAND
J. VINCENT
J. WENGROW
I. WITHERS
N. F. RAY
B. MURAWSKI
M. ATTRIDGE
C. PALMER
J. SAMMUT
M. SARAU
A. WILSON
M. ATTALAH
K. BAUNTON
M. BAKKER
R. BARBERIL
G. CLIFF
G. STREET
R. EFRON
H. MACFARLANE
K. ROGERS
S. RYDER
H. SAMARAS
P. SUTHERLAND
J. SYME
M. TAYLOR

3G2

I. DEVINE
S. HANZALICK
M. LESCHKAU
R. MILLER
R. PORTER
C. PALMER
J. SAMMUT
M. SARAU
A. WILSON
M. ATTALAH
K. BAUNTON
M. BAKKER
R. BARBERIL
G. CLIFF
G. STREET
R. EFRON
H. MACFARLANE
K. ROGERS
S. RYDER
H. SAMARAS
P. SUTHERLAND
J. SYME
M. TAYLOR

4L

R. ANNIS
H. CARNE
G. CHAMBERS
R. CIESIAK
W. DANSON
L. EMMANUELLE
E. FAIR
G. FOLEY
C. GIBSON

N. McKINNON
R. SOANE
M. STRINGER
L. ALLANDALE
S. BURLES
B. CHARLES
L. COWAN
G. DOYLE
A. FRADKIN
M. GLEESON
S. HAGUE
L. HEWETT
G. KLOOGER
F. LANCASTER
J. LEE
C. LOUISON
J. OLIVER
RAMSAY
K. RILEY
D. SAWYER
L. SQUIRES
K. STURT
M. USHER
P. WESTERMAN
L. NEWMAN

3G1

P. J. COGLEY
N. GALE
A. I. GHATTAS
F. JACKSON
S. J. PEARSON
M. B. PHINN
M. SILVER
P. N. STAMMERS
C. WILLIAMS
C. C. BISHOP
K. G. BOULTON
S. L. BROADHEAD
T. F. CAIA
R. L. CANNINGTON
W. A. CARROLL
G. CUNNINGHAM
K. A. DALTON
L. DENNISON
D. J. GRAY
R. HARBERGER
M. HIGGINS
P. JOSEPH
M. KAKAFIKAS
G. LANDSDOWNE
S. J. LATIMER
B. A. LITGOW
D. MAGOWAN
K. L. NEW
V. ZOGOULAS
K. DIAMOND

3G2

I. DEVINE
S. HANZALICK
M. LESCHKAU
R. MILLER
R. PORTER
C. PALMER
J. SAMMUT
M. SARAU
A. WILSON
M. ATTALAH
K. BAUNTON
M. BAKKER
R. BARBERIL
G. CLIFF
G. STREET
R. EFRON
H. MACFARLANE
K. ROGERS
S. RYDER
H. SAMARAS
P. SUTHERLAND
J. SYME
M. TAYLOR

4L

R. ANNIS
H. CARNE
G. CHAMBERS
R. CIESIAK
W. DANSON
L. EMMANUELLE
E. FAIR
G. FOLEY
C. GIBSON

B. GIVONI
I. GORDON
S. HARVEST
D. KAROLY
J. LAPIDOS
S. MAIZELS
L. MROCKI
P. O'BRIEN
M. SPLITTER
J. STEINER
A. VOIGT
J. WEINER
G. MARKS
L. ARMSTRONG
B. BRUNTON
C. BUTTERWORTH
J. DICKSON
J. FOSTER
H. HERRMAN
M. JOHNSON
R. KOMP
J. LUCAS
P. McEWAN
P. NIPPARD
R. NYE
C. POLUS
M. VAN LEEUWEN
P. ZUKAR
D. ZILBERSTEIN
C. CORCORAN

4F1

K. ADAMS
G. ASKEW
T. BAILEY
K. BURNELL
P. CLIFT
H. EHRSCHEWENDER
G. GORMLEY
I. GRADEV
M. ISAACS
G. JONES
A. LAMB
I. MAXIE
G. MOUNTJOURIS
I. MUNRO
G. NATHAN
R. P. PENTREATH
M. PORT
P. REED
M. AUBERT
J. AUSTIN
J. CAMPBELL
R. COHEN
D. FRADKIN
U. GOETZ
S. GOTCH
C. JOHNSTONE
M. MELLET
P. MORAY
D. MORERE
H. ROSENTHAL
E. SILVERMAN
V. WILLIAMSON
S. TAYLOR

4F2

R. DOUGHTY
R. ELDER
D. P. GLUCK
R. KINGSFORD
M. MANDELTORE
G. PRINCE
S. SISKOS
G. STREET
M. TAYLOR
P. WHITE
T. WHITE
T. WICKENS
J. WURZEL
A. YOUNG
P. CARROLL
J. VICKERS-WILLIS
P. GIBB
M. LOUIS
L. ARMYTAGE
P. BERGNER
H. FURNER
S. HANLON
K. HASKIN
C. KELADA
M. LAVIN
K. McFADDEN
C. MOORREES

M. MURAWSKI
J. OLIVER
J. PARRY
A. PEER
M. PELCMAN
J. ROBERTS
J. ROSE
S. TAYLOR

4C

M. N. ABBOTT
M. W. ATKINSON
J. BATAGOL
S. A. BREEN
G. BRUNK
I. BULL
S. P. CLARKE
K. COWAN
D. M. FEIGAN
R. FREDERICKSON
G. J. HILL
M. H. HILL
D. J. MOODY
P. T. MUIR
R. R. RICHARDS
P. W. RILEY
S. RUTH
J. R. SARAU
P. I. SHERWIN
I. F. TAYLOR
G. D. WEBSTER
A. LINACRE
C. ADAMS
I. BERGNER
M. A. CHISOLM
R. J. COCKROFT
L. COLLINS
L. CURTIS
G. DAVIS
G. DRURY
T. M. EBLE
S. HAYWARD
C. HAYWARD
A. M. KENNEDY
D. KOVACS
I. LINDEMANN
J. McCABE
M. McCORMICK
D. MORGAN
M. W. PRAGNAL
Y. SAWICZ
L. TYLAVSKY
G. H. WYLIE

4G1

B. D. BRUNTON
P. S. CHAN
A. C. DOWLING
M. J. DWYER
J. P. GEDDAS
P. A. GREEN
P. M. GOLLY
S. J. GORMLEY
K. M. HOWES
I. R. JOHNSTONE
D. A. LOUISON
P. G. MACKIE
S. L. STEINBERG
H. TUCKMAN
G. J. WEEKS
P. H. G. WILLETT
J. SARAU

M. D. BRADBURY
S. R. BROWNING
R. GREEN
K. HALT
M. C. HOGG
J. L. KINNIBURGA
M. LARKIN
R. C. MAXWELL
S. M. PEARSON
T. S. PIEKARSKI
C. M. TALBOT
A. VICTOR
C. BROUGHTON

4G2

J. BECKER
C. BOWMAN
M. J. BRIDE
N. H. CAPPER
D. FOGARTY

P. GITTUS
L. JACKSON
C. LEES
F. MATERIA
R. W. MCCORMACK
R. RAYNER
F. STEVENS
R. STOOPS
B. WALSH
M. YOUNG
G. ZOGOULAS
M. W. ATKINSON
W. McLEAN
D. BECKINGHAM
J. BIGELOW
D. BLAKELEY
G. COCKROFT
G. FRENCH
P. JACKSON
J. KENNEDY
B. LAWRY
L. MOORE
D. THOMASZ
K. WEALANDS

5A

S. ABRAMS
A. BOWMAN
K. S. BROWN
B. CORBET
J. ERIKSON
D. EVANS
P. GARDNER
A. GROSMAN
V. J. HILLYEAR
G. JAKUBOWICZ
J. MEEHAN
K. J. MCHARG
J. TUCKMAN
C. TUCKWELL
G. D. WEBSTER
J. WILSON
R. WALTERS
M. WILSON
B. A. BAYNE
K. L. BROWN
M. L. BROWN
C. CONNOP
S. L. GROUBER
R. KOWADOLO
V. LEWIS
S. MATHER
A. RYAN
S. STERN
M. STIRLING
B. R. TRYTEL
A. T. TURLEY
C. LOTHIAN

51B

T. BISHOP
G. FALKINGHAM
H. LEE
M. OLIVER
A. PAGE
L. PHOMMACHANH
M. RICHTER
P. TRUNOFF
P. WARD
R. WILSON
H. CARR
K. CHANTHAPANYA
W. M. CUMMING
M. DANSON
B. ELSTON
D. FRASER
D. HANLON
C. JACKSON
S. JONES
L. McCONNELL
M. McDONALD
M. VAN REES

5C

R. BIGELOW
C. CAPPER
N. DAVISON
P. EVANS
G. GARRAWAY
M. GRAY
G. HANZALIK
A. JOUBERT
R. LEGGO

M. MICHAELIDES
D. MOUHTAROPOULOS
B. SEAMER
P. SPLITTER
A. STOBART
A. VICTOR
K. ANDERSON
A. BOLGER
H. BUCKLAND
L. CALLOW
S. DEVINE
J. DINSDALE
S. DOOLAN
J. FARAM
M. GEORGE
M. GEORGE
W. GREEN
H. GRUNBERG
M. KANASAKI
B. KOVACS
C. STOBBE
S. WIGUSZYN

5D

R. ANDERSON
R. COLLINS
B. McINNES
D. MITCHELL
G. RILEY
B. SCHNALL
B. SHERWOOD
I. TURNER
A. THOMASON
D. R. BARDAS
M. BONAFEDE
L. BROOKS
C. EDWARDS
D. GARTON
E. GODFREY
H. HATTON
L. HOPCRAFT
C. LOTHIAN
S. MENCY
C. MORGAN
J. NEVILLE
M. ORR
I. PHIN
S. ROSEN
J. SERVANTE
D. R. SLEE
J. R. TANNER
S. WATERS
W. WILKINSON
I. WILSON
N. YATES
G. RAY
K. JANICKE

5E

Y. ANNING
W. BLACK
J. BRADLEY
E. COXEN
L. EDWARDS
L. JOHNSON
J. McLURE
F. PENHALL
L. WILSON
K. WOODS
C. WRIGHT
K. DIXON
P. TEESE
P. ATKINS
B. BEECH
P. BIRCH
G. BOWEN
D. BOYCE
I. BREGUET
K. CONNOLLY
C. ELIAS
R. GEDES
D. GODKIN
A. HENDRIKS
N. MAIZELS
P. MAUD
R. REYNOLDS
J. RICHTER
J. VAN LEEUWEN
R. WOODBRIDGE
T. TEH CHING
G. HILLER
R. DINEEN
I. GRAVES

5F

S. DOYLE
R. HARKNESS
D. HOCART
V. McGRATH
J. MOORE
J. MORRIS
L. RYDER
S. SHOCHET
A. STANGELAND
B. DUNCAN
P. FLEMING
D. GATTEGNO
D. GIVONI
J. GUILERI
N. HARGRAVES
P. KAROLY
B. LaBOO
M. LEWIT
R. LITCHFIELD
M. LORIA
M. MACDONALD
J. MERRICK
T. SCHILBACH
C. SECOMBE
J. SHAPCOTT
B. WHITE

6A

R. BINNINGTON
G. J. COHEN
K. COWLISHAW
C. HARGRAVES
V. KAY
KHAM-XAY
R. NATHAN
S. NORINDR
G. PISTER
E. R. ROLLEY
D. RUBINSTEIN
TEH CHING TOO
G. TESCHER
J. WARD
R. WEBB
J. BARKELL
J. CAMERON
B. KEOMANIVONG
E. MILLAR
K. MOUAT
F. SMITH
P. HOSE.

6B

T. BISHOP
G. FALKINGHAM
H. LEE
M. OLIVER
A. PAGE
L. PHOMMACHANH
M. RICHTER
P. TRUNOFF
P. WARD
H. CARR
K. CHANTHAPANYA
W. M. CUMMING
M. DANSON
B. ELSTON
D. FRASER
D. HANLON
C. JACKSON
S. JONES
L. McCONNELL
M. McDONALD

6C

T. A. BUTLER
D. CHAN KOK HO
C. HISLOP
R. HOGG
A. HURWITZ
K. JACKSON
C. K. NG
R. S. MOOR
S. TAYSON
P. TAUNTON
D. TAUNTON
O. VONGHACK
M. Y. YEE
J. BROWN
H. BURTON
J. CARMAN
I. GRAVES

J. HARWOOD
N. HOFFMAN
S. LEAR
A. LOEWE
S. MACLURE
K. McDONAGH
J. MACKENZIE

6D

J. ATHERTON
T. BLAKELEY
L. DAVIDSON
D. DON
R. EVANS
C. FRIELS
I. GOLDBERG
P. HARVEST
H. JESS
D. TRAUNSON
D. WILLIAMS
S. WORT
G. BAWDEN
J. HASKIN
S. MARKS
S. MORAY
J. MOORE
J. MUTZ
C. NOBLE
M. OLVER
K. ORR
S. PICK
R. RITCHIE
D. STEVENS
V. TIGHE
P. WATERSON

6E

BAZELEY
J. FAY
D. GILL
L. HOGAN
R. KRAS
N. McINTYRE
B. MUNRO
M. MURPHY
R. O'BRIEN
E. SPICER
T. AMOSOW
S. ATKINS
C. AUSTIN
L. BROWN
S. CARPAY
K. D. CARROLL
M. COCKROFT
P. CORNELIUS
P. CROOKE
M. GUNN
J. MACKENZIE

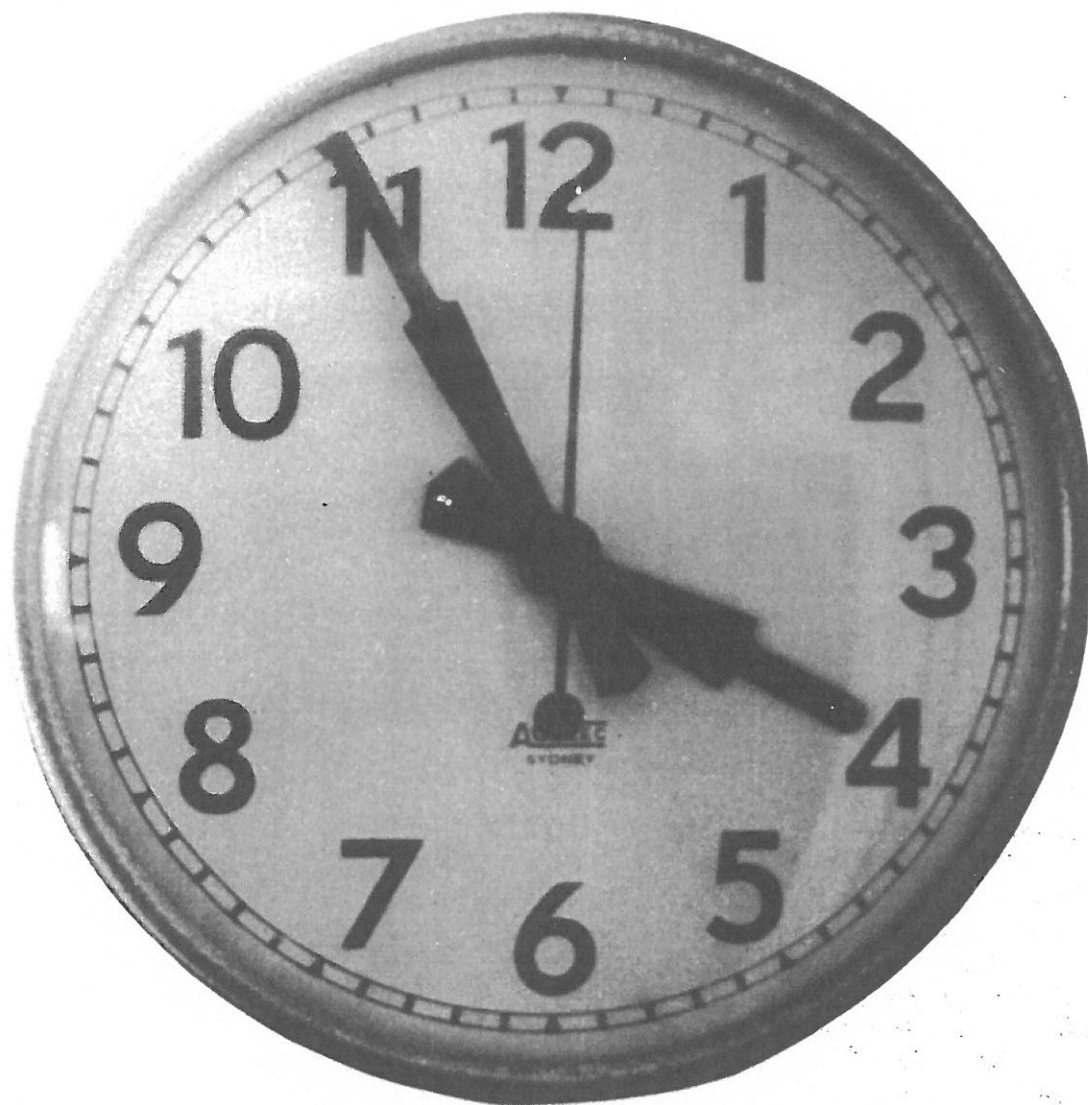
6F

G. BARTHOLOMEUZE
L. BLOOM
R. BOOTH
N. HARBOUR
G. LIARAKOS
M. PORT
P. SCOTT
J. TEMPANY
P. D. PHIN
D. C. MORGAN
D. S. KLEINMAN
P. DEVINE
D. BEST
H. FEAST
L. FELDER
M. GATES
J. GILES
J. JEDWAB
K. LUBRANSKY
F. ROSNER
N. ROSTKIER
A. SANANIKONE
J. WOBCKE
S. O'NEILL
J. CLELLAND

MATRICULATION PASSES 1969

G. Adams
E. Ban
B. Blake
K. Butler
M. Caplin
K. Chan
C. Chanbyphith.
C. Chen
B. Coish
D. Cummins
M. Davidson
H. Delaporte
I. Denham
R. Dindas
G. Dour
N. Edwards
D. Fletcher
E. Gamilis
S. George
R. Gilpin
L. Hakman
P. Harvest
G. Herrmann
K. Ho
P. Hopcraft
H. Jones
K. Kean
M. Kenedy
S. Loewe
M. MaClure
B. Melnik
T. Moor
R. Mortan-John
J. Munro

M. Murphy
G. Nicholls
J. Orbach
M. Parmer
B. Panelli
D. Percival
S. Pick
L. Pinch
M. Prior
C. Rajchanm
G. Rigutto
J. Roberts
S. Robertson
A. Rominella
H. Rubenstein
A. Savicky
C. Servante
M. Singer
J. Smith
L. Stuart
A. Sunthorn
M. Sutton
J. Talbot
D. Thompson
Derik Thompson
L. Trott
T. Vaughan
N. Vukadinovic
P. Walker
A. Wallas
J. White
H. Whitting
J. Williamson
A. Wright
A. Wylie
S. Yeoh
H. Young
J. Zukar



VOYAGER