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# VOYAGER

... Magazine of the BRIGHTON HIGH SCHOOL

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of Arms.	G. L. Walker, B.A. (Hons.), U.K.
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C. N. Boon, Music qualifications.	E. S. Hatton, Diploma of Needlework.

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## PRINCIPAL'S REPORT

More than forty years ago, a teenager, almost straight from High School faced a group of Grade VI pupils at Lee Street State School, North Melbourne, to give his first lesson, a rather devastating experience, with a critical lecturer sitting in the back row. The class was strange, the task was strange, but fortunately, (or perhaps unfortunately for generations of children yet to come), the lesson topic "The All Red Route from England to Australia" was somewhat familiar as the budding teacher had travelled it just a few years earlier. (Not in 1770 as one bright lad suggested.)

A well known World Map of those days depicted The British Empire in a bright red covering about one-fifth of the earth's land surface and by calling at Gibraltar, Malta, Port Said, Suez, Aden, Colombo and Fremantle no other colour than red was encountered during the eight weeks' journey to Adelaide.

The rains of change have washed away much of that red empire which has grown into many young independent nations and all have cried out for the one thing—"Education", the need imperative to reach true nationhood. This is no catch phrase, but a vital need. These new peoples realize that they must build schools, train teachers and develop administration systems and do all of these quickly.

But we too have experienced changes; the original cry of universal education meant "primary education for all" but this has grown to a demand for "secondary education for all" and latterly to "tertiary education for all". Shortages of education are becoming world wide, so that even in Victoria we too are feeling the strain. 34

In the light of this we must take stock of our own school to ensure that we are providing a full education for our pupils to the best of our ability so as to develop our pupils to the full. In material ways the school has done much and is aiming to do even more. Over the last two years we have broadened our curriculum participation to include more practical subjects and to make fuller use of correspondence courses. The pupils who have taken advantage of these opportunities have invariably shown interest and made pleasing progress. It is heartening to know that the Education Department recognizes our efforts by granting our school the right to conduct a full Matriculation Course next year. Though the school will continue to develop these aids, such as libraries, which are so essential in modern schooling where greater emphasis is being placed on the pupils' own efforts, we realise that a full Education must include much more and thus we have developed extra curricular activities greatly, in drama, choral work, debating, I.S.C.F., and by pupil participation in Religious Instruction, where appropriate, and by spurring the pupils' efforts by means of House Competition. The efforts of our staff and pupils in these fields has been outstanding both in scope and quality this year and the opportunities for our pupils are so many that a great majority can take part in at least one.

The physical side too has been developed by organizing more inter-House competitions and arranging a special sports day for the Form I pupils when they can compete against one another instead of vying with Form 2 and 3 pupils who are much stronger and more experienced. Excursions have been held in connection with all of these aspects of the school life and invariably have been enjoyable and profitable.

A tremendous advance has been made in Social Service this year where our pupils have been led to appreciate the needs of



other less fortunate children than themselves, both our own Australian Aborigines and the children of other lands, and they have responded splendidly in a material way and equally important, realise that this interest must be developed and continued throughout their lives. It is good to know that the authorities so approve of our care of our Asian students that next year they have asked us to care for a greater number and in particular we have agreed to their request to accept two Laotian girls, the first students from Laos to our country. If we find suitable accommodation these girls will be in our Intermediate Form next year and our school may well be proud of the confidence

placed in it.

The final question is whether our pupils are themselves taking full advantage of all the fine opportunities offered them. For the school to fulfil its purpose in the community it remains for each pupil to take full advantage of all the school offers to do his or her best in all fields of endeavour and to be satisfied with nothing less than his or her best in each of these. If our pupils do this we predict that each will have success, commensurate with his or her abilities. Each will lay a foundation for a happy future and for a valuable place in the community and Brighton High School will be fulfilling the purpose for which it has been established.

## EDITORIAL

A school magazine should be more than a mere recital of events within the school—it should also reflect the character and attitude of the student body. Consequently within these pages we have attempted to balance the usual mundane accounts of school functions and organisations with several items expressing our views. In theory this would appear to be comparatively simple but in fact the attempt to do so has revealed one of the biggest flaws in our school—**APATHY**.

Rarely in such a large school as ours does one find so few students with sufficient enthusiasm to submit articles for their magazine, and this same attitude has been reflected throughout the year, whenever activities have been proposed. We sincerely thank the few enthusiasts, both staff and students, who have persevered in their attempts to organise the various cultural pursuits, for without their constant and determined efforts, the few eager to take part would have been deprived of the tremendous pleasure thus gained.

We appeal now to the staff to encourage the pupils to participate actively and to give of their best, because only through the co-operation of all will our school fulfil its role, since education in its true sense must have a much wider object than a certificate; it must produce whole personalities with the ability to enjoy life fully. We appeal also to the students to support willingly both school and house activities—the pleasure and satisfaction they will gain is far out of proportion to the small effort required.

We have had the presumption to criticize the past and to recommend action for the future because we are proud of our school and wish to see it continue to grow in stature within the community. This magazine is a record of people and events that can only be seen and evaluated in retrospect, and it is our hope that our difficulties will be recognized and overcome, enabling future students to gain even more from their school days than we have.

—Ian Jones.

## 1966 VOYAGER MAGAZINE COMMITTEE

Jeanette Beadle, Gay Dickson, Elizabeth Gray, Morris Huze, Wally Jess, Ian Jones, Robert McNamara, Mourice Rostkier, Laurie Splitter, Franya Steinberg, Maria Ulmer.

Cover Design: Duncan Fry, VI.

# Examination Results

## COMMONWEALTH SCHOLARSHIPS

Wendy Blamey, Helena Erlich, Judith Gregor, Jan Kay, Josie Kiel, Julie Martin, Carolyn Moore, Lorraine Nicholson, Goldie Rotschein, Susan Rotschein, Janet Sales, Janne Walmsley, Gertraud Widera.

C. Crowley, W. Gilbert, D. Jacobs, A. Halmes, R. Kerr, D. Roche, I. Ward, D. De Clario, H. Rosen, A. Walmsley.



## MATRICULATIONS

Wendy Blamey, Kaye Brierley, Judith Burke, Joanne Burt, Heather Capp, Margaret Cumming, Audrone Dumskis, Gay Dunlop, Ingrid Edelmayer, Helena Erlich, Barbara Espie, Susan Flack, Anne Fletcher, Judith Gregor, Helen Hannah, Dianne Hislop, Katrina Hoffman, Kathryn Hunter, Janice Kay, Carolyn Ketels, Josie Kiel, Julie Leahy, Angela Beck, Jean Mann, Julie Martin, Rebecca Melnik, Patricia Merritt, Carolyn Moore, Lorraine Mullins, Lorraine Nicholson, Carolyn Nield, Judith Parkinson, Sandra Phelps, Goldie Rotschein, Susan Rotschein, Janet Sales, Wendy Sheen, Jennifer Thompson, Anna Waksman, Janne Walmsley, Jill Warton, Michelle Whitney, Gertraud Widera, Julie Woods, Mary Yuskowitz, Betty Perczykow, Elizabeth Patterson, Z. Abramowitch, K. Chan, W. Cheng, C. Crowley, F. Dawson, J. Fleming, R. Frith, W. Gilbert, D. Jacobs, J. Moran, W. Start, C. Teng, R. Bingham, M. Evans, A. Halmes, R. Hobbs, I. Jones, R. Kerr, E. Lawrence, A. Lenko, A. McKenna, A. K. Middleton, D. Nield, D. Rayson, D. Roche, I. Ward, H. Zalcmann, A. Herscivic, I. Bock, J. Curzon-Siggers, K. Dare, D. De Clario, M. Frenkel, H. Goldberg, G. Jackson, P. Jansen, J. Markoff, G. Orr, S. Ostrobrski, H. Rosen, G. Rottem, L. Sheppet, H. Sosnowski, A. Walmsley.

## LEAVING—PASSES IN SUBJECTS—BOYS

**7 Subjects:**  
Gegan O'Leary  
**6 Subjects:**  
Robert Bell  
Anthony Brown  
Rodney Carr  
Peter Dixon  
Thomas Emodi  
Colin Findlay  
David Fuller  
James Gamilis  
David Griffith  
Morris Huze  
Robert McNamara  
Graeme Mellett  
Eng Lau  
David Mullin  
Roy Park  
David Simpson  
Graham Warren  
**5 Subjects:**  
Frederick Altstock  
Cameron Bradley  
William Cumming  
Gary Danson

Peter Edwards  
Donald Fleming  
Allan Gannon  
Jack Gutman  
Alan Jolly  
Paul Marin  
Stuart Ray  
Michael Sadler  
Roy Wall  
Neil Watson  
Graeme Williams  
Peter Winter  
**4 Subjects:**  
Jeffrey Godfredson  
Alexander Harris  
Graeme Kearn  
Daryl Lowe  
Richard Pamphilon  
John Pitts  
Robert Romerill  
Mourice Rostkier  
Michael Shaw  
Anthony Tighe  
Kenneth Scott

## LEAVING—PASSES IN SUBJECTS—GIRLS

**7 Subjects:**  
Lillian Fancy  
**6 Subjects:**  
Ann Booth  
Dinah Caen  
Robyn Collett  
Kaye Dineen  
Marian Donenfeld  
Janet Dutton  
Grace Falek  
Christine Farrall  
Bella Fidler  
Glenda Fletcher  
Angela Gibson  
Dianne Hooke  
Wally Jess  
Glenda Keogh  
Ruth Komesaroff  
Margaret McKenzie  
Jennifer Miles  
Jocelyn Orr  
Christine Patterson  
Franya Steinberg  
Jill Terrill  
Margaret Thorn  
Marilyn Tucker  
Maria Ulmer  
Margaret Waddell  
Paula Wilson  
**5 Subjects:**  
Cherry Baldwin  
Jeanette Beadle  
Jennifer Bentley

Marcia Brown  
Margo Cornelius  
Gay Dickson  
Anne Gartner  
Susan Gates  
Rosalie Gill  
Elizabeth Gray  
Rosemary Kyle  
Christine Manning  
Annette Matthew  
Joan Kilpatrick  
Susan Merritt  
Jennifer Niven  
Lynette Pearse  
Ailsa Porter  
Beth Rich  
Sylvia Schachter  
Lorraine Shelton  
Jeanette Solowsky  
Christine Unmack  
**4 Subjects:**  
Jennifer Bellamy  
Paula Cornish  
Jennifer Job  
Inna Klimenko  
Alison Motherwell  
Marilyn Mutz  
Brenda Perrin  
Jennifer Pyrah  
Shirley Sallick  
Georgina Schick  
Sandra Walker



# INTERMEDIATE—PASSES IN SUBJECTS

## BOYS

### 9 Subjects:

Peter Biro  
Garry Black  
Alan Boltman  
Douglas Chandler  
Barry Docker  
Robert Ennis  
Craig Findlay  
Mike Haberfield  
Christopher Hayton  
Robert Hillis  
Charles Johnston  
David Jones  
Ralph Kerr  
Peter Kriksciunas  
Paul Liberman  
Ronald Lippert  
Anthony Luckie  
Alister MacDonald  
Kenneth Smith  
Lindsay Smith  
Edward Stewart  
John Stone  
Carl Treasure

### 8 Subjects:

Christopher Anderson  
David Bloom  
Geoffrey Brown  
Peter Bruell  
David Cameron  
Robert Friels  
John Hajman  
Neil Hanlon  
David Jack  
Roderick Kidd  
Glen Maxey  
Neil McInnes  
David Miller  
George Morrison  
Tony Nielsen  
James Page  
Geoffrey Poutney  
Peter Rayson  
John Salter  
Robert Sims  
Phillip Smith

Norman Stone

### 7 Subjects:

Brian Adamson  
Raffaele Barberic  
Lesley Borowick  
Richard Brown  
Leslie Cartwright  
Douglas Fitcher  
Brian Jones  
Geoffrey Kemp  
Larry Kraus  
Raymond Maddocks  
Ian McCarthy  
Noel Mellett  
Graeme Moore  
Robert Paterson  
Linton Rashleigh  
Andrew Romer  
Basil Scott  
Barry Snider  
Maxwell Sloane  
Kenneth Whitelaw  
William Woodley

### 6 Subjects:

Walter Boston  
Ian Brown  
Donald Cameron  
Patrick Cherry  
Bill Cleal  
John Cumming  
Christopher Curnow  
Frank Daly  
Christopher Doyle  
Donald Fraser  
Andrew Lastman  
Anthony Logan  
Stuart McEwen  
Geoffrey Oliver  
Raymond Rigby  
Robert Rumney  
Geoffrey Sievers  
Mark Skurnik  
Alan Taylor  
Michael Trounson  
Peter Wilks

# INTERMEDIATE—PASSES IN SUBJECTS

## GIRLS

### 10 Subjects:

Christine Dineen

### 9 Subjects:

Diana Binnington  
Margaret Birch  
Robyn Burns  
Marion Caplan  
Sandra Danson  
Mary Ellis  
Wendy Fletcher  
Erica Frank  
Ruth Frydenburg  
Suzanne Fussell  
Lydia Goodman  
Hannah Grinblatt  
Margaret Hargraves  
Michelle Harrison  
Pauline Henthorn  
Sally Hopcraft  
Robyn Howson  
Kay Johnston  
Carolyn Ketels  
Joy Lear  
Lois Martin  
Anastasia Mountjoy  
Marie Nield  
Anne Robinson  
Mara Rogers  
Denise Surgey  
Jan Woods

### 8 Subjects:

Elaine Baddock  
Diane Biederberg  
Cheryl Carne  
Anne Crawford  
Jaenox Delaporte  
Jennifer Dowling  
Lynette Gale  
Vicki Graham  
Judith Holmes  
Barbara Jones  
Janet Laurent  
Cheryl Levy  
Susan Loser  
Joan Mercer

Jean Norris

Sharyn Roach  
Jane Rixon  
Janice Ross  
Patricia Ross  
Maureen Smeeton  
Lee Strunin  
Carol-Anne Swann  
Kay Thoms  
Robyn Trott  
Judith Walker  
Dearne Wilks  
Jennifer Wright

### 7 Subjects:

Katalin Alpar  
Kay Anning  
Susan Carrick  
Jennifer Dawson  
Andrea Drummond  
Denise Dyer  
Dianne Elliot  
Leigh Gatt  
Julie Green  
Pamela Hogan  
Jillian Jones  
Kathy Kompe  
Elizabeth Newman  
Georgina Reed  
Jeanette Reid  
Maria Vukadinovic  
Pam Wagstaff

### 6 Subjects:

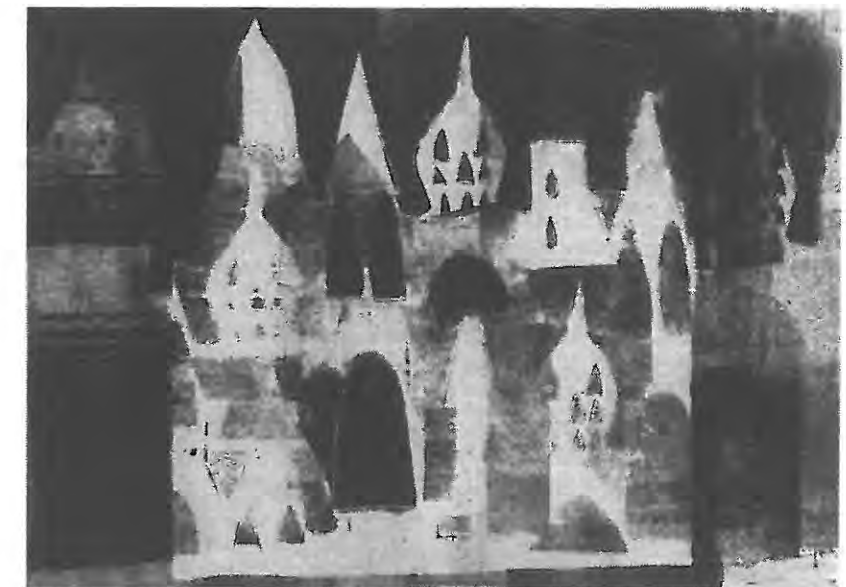
Glenys Bayne  
Kary Browne  
Moray Brown  
Jillian Coutts  
Glynis Cowling  
Jeanne Don  
Susan Franks  
Marianne Hill  
Rosalie Kempler  
Jean Kennedy  
Susan Kimber  
Denise Morgan  
Wendy Russell  
Julanne Wall



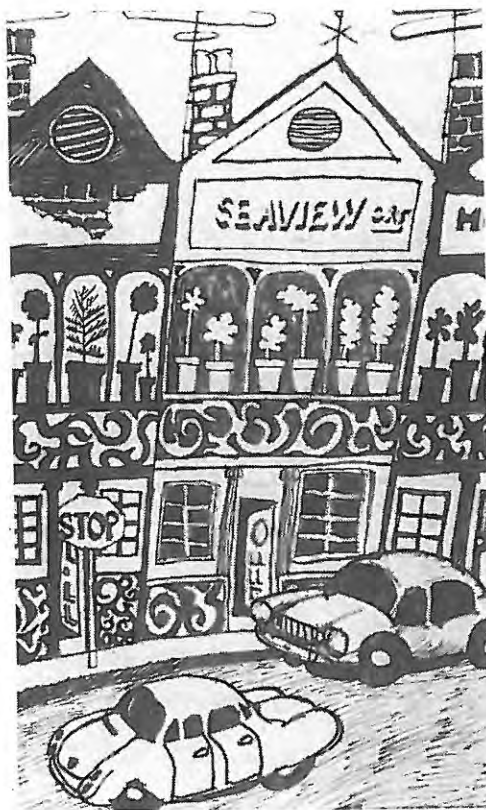
DESPAIR — by CHRISTINE DINEEN. FORM V



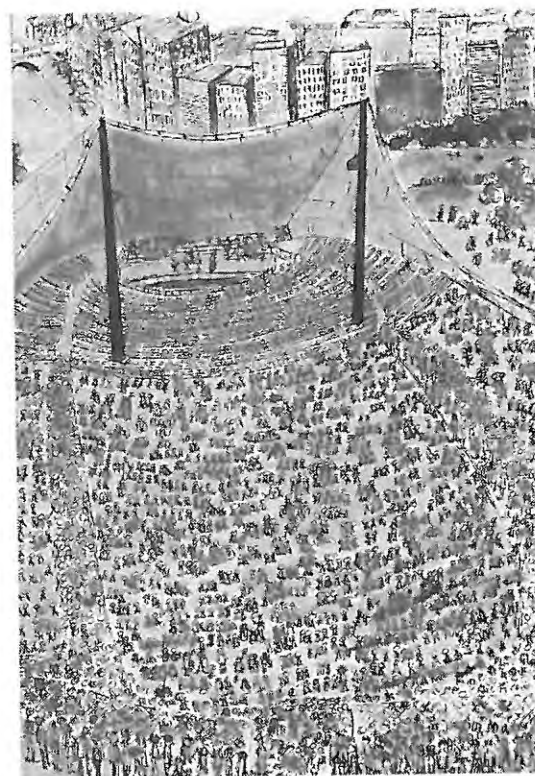
THE PROSPECTOR — by MORRIS HUZE. FORM VI



STENCIL PATTERN — by DIANNE WELSFORD. FORM III



TERRACE HOUSES — by ROSS HANNAFORD. FORM IV



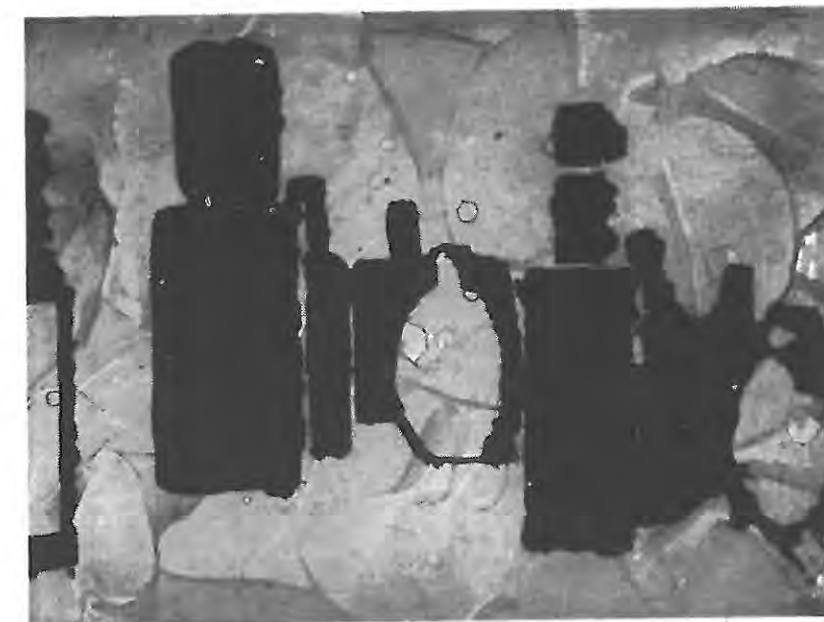
THE MUSIC BOWL — by WENDI RUSSELL. FORM V



HEAD STUDY — by KATHY ALPAR. FORM V  
Entries in the Education Week Art Show



THE GOSSIPERS — by CHRISTINE DINEEN. FORM V



STILL LIFE — by HEATHER GIBSON. FORM III



## Literary Section

### THE HOUSE

The strong young man traditionally carried his new bride across the threshold of their quaint little old house. This ancient looking edifice had not been lived in for thirty years. The former occupants had been killed in a car accident and the house had been up for sale all this time. The young couple's estate agent, by a stroke of luck, had procured the lease. These two complex people immediately fell in love with every cobweb, crack and speck of dust in the place. They had both grown up in similar surroundings of a past age and wished to continue this strange life after they were married.

The immense oak at the rear covered the house protectively, instinctively with its massive, great boughs. Shades had always been pulled to protect the upholstery from fading. No sunlight had crept through the cracked window panes since the building had been erected fifty years before. The interior was dark and musty, but the ornaments and exquisite furniture, now mildewed, made up the life they desired to live. The house, situated on a busy crossroad, typical of suburbia was the only remnant of the lives of grandparents living today. All around tall blocks of flats rose proudly, far above the meek little house.

For nearly five ecstatic years they lived peacefully in a world of their own. They had not been blessed with children—then the inevitable had to happen. One day they received a letter from the local city council which said that they intended to build a block of flats on their land. The effect this letter had on their lives was tremendous. For three days they acted as if the letter had never been written, and on the fourth day when they could stand it no longer, they hanged themselves by their necks, from the great oak in their yard.

A week later, they were discovered by the council surveyor. The sum of money which was to be given to them was just not enough to compensate for the destruction of their shattered lives.

Sunlight which had been unfairly excluded for such a long time pranced care-

lessly on the barren grey soil—make hay while the sun shines. For soon the ground would again be covered, but this time by a massive structure of concrete and glass.

The remains of the house scattered about the rubbish dump, rotten as they were appeared happy and free. And so, the house at the crossroads was never lived in again. Really it had never been lived in properly, the house had never achieved the purpose for which it had been built—it had never been a home.

—Pam Crompton, IVA

### FE'IAE LATINAE ET ESCAPADE EN FRANCE

The girls of IVA could never, even in their better moments, be called beauty queens but a recent survey at Melbourne High School proved that to underprivileged boys all girls are beauty queens. IVA were attending a Latin afternoon at Melbourne High last term. There were various lectures on various topics. The first one entitled "The Life of a Roman Teenager", lulled everyone into such a drowsy state that it was generally felt that Roman teenagers must have had a pretty dull time. Next came what would have been a screamingly funny play—had it not been unintelligibly spoken in Latin. The attractive heroine was greatly admired by the more shortsighted males till their sharper comrades let them in on the secret—the whole cast was male! Wonderfully clear and profoundly interesting slides depicting panoramic views of ancient Roman ruins (or was it the Shrine in the process of demolition), were then accompanied by an equally stimulating(?) voice. The one bright (excuse the pun) spot was the voice's torch which kept popping off at the wrong moment. The last item was designed to wake the audience. Unfortunately everyone was too far gone to make much effort and so the Latin songs which were supposed to be sung by all were sung by a flat(?) minority. After viewing some charming "Vive les Romains" posters which must have been procured from some nearby kindergarten, the IVA girls contrived to lose themselves in a great crowd of ten or more and were compelled to descend an outer staircase to the

accompaniment of cheers from the milling Melbourne High males below—Bliss!! The afternoon, for those girls at least, was an unqualified success.

The disillusioned boys of IVA must have had enough, as the next function, a classical language lecture at Monash University one Friday evening, was attended by only one male member of the class, well-chaperoned by Mrs. Lewinson, about six IVA girls and sprinkling of Leaving and Matric. Latin scholars (all girls). This evening was run by the Students' Classics Society and was absolutely great! Firstly, there were two lectures, one on "Roman Law Courts in the Time of Cicero" and another on "Sixth Century Athens". Both lecturers succeeded in presenting a stimulating and interesting lecture which could still be comprehended by the younger students. The inevitable slides followed—but what a difference! Realistic, colourful scenes of Greek and Roman ruins—and the accompaniment—spicy portions from classical comedies, presented by some of the classics students. Last, but by no means least, Latin songs once more—this time records of Medieval Latin-lyriced melodies, which, rendered in a rather operatic style were truly dramatic. Afterwards, "Monash Coffee" (strong, black and "icky") and biscuits were served in the huge cafeteria area. Observations were as follows: "Divine! Great! Look at that boy! Hey, there's a party on here! What are those people doing in evening dress? Oh—there's a ball on too! Fabulous!" . . . Impressions: "Wow! High school was **never** like this! Especially at 11 p.m.!" The cure for the people who think that classical languages are dead and those who dislike the idea of tertiary education is definitely at Monash.

One Saturday, near the end of Term II, saw about half-a-dozen members of IVA at Melbourne University to attempt the Alliance Française Society's poetry and/or dictation examination. The Dictée in which we later received two honourable mentions was comparatively easy. One just sat in a lecture theatre along with about forty others and wrote a third year standard dictation in which most people made about ten mistakes! The poetry was a different matter. Here one was shepherded alone into a small anteroom to come face to face with a

French-looking young Frenchman. Great, you say? Charming. Especially when the interview is conducted in French. Lost for vocabulary and pronunciation, the poem was hastily rattled off and the would-be French orators escaped thankfully.

The Melbourne University grounds are pretty and pleasant, but for real atmosphere it was generally agreed Monash was the place to go.

### A THOUGHT ON RELIGIOUS INSTRUCTION

This year about twenty of our fourth formers participated in the readings during R.I. assemblies in the hall on Friday mornings. Although these people were, generally speaking, not very eager to read in front of hundreds of people of their own age, most of them did find a satisfaction in contributing something to the service.

This is good. However, these readers are only a very small percentage of our Junior and Middle School. The rest of the assembly just "take up a seat", they gain nothing from the service and they contribute nothing to it; they gaze absentmindedly at the speaker, while fiddling with anything within reach—especially the prayer-books (I guess that at least three dozen new prayer-books have to be supplied to the school each year, because they gradually become annihilated under these destructive hands!). At last, after what seems to be an endless period of stiffening boredom, the last hymn is sung. Then they are released and another forty-five minutes have been wasted.

Why is there such a lack of interest in R.I.?

I am sure that the preachers are not at fault; it is because the amount of material presented to the students is just not enough to hold their attention. This problem cannot be overcome by the so-called "general discussions". Religion is a private matter, and not many people readily give their thoughts on it away. The ones that do so, however, usually already are members of a church, and do not need to discuss and ask questions anyway. The rest of the discussion group probably, like the Juniors, "take up a seat" also.

No, what we need is Religious EDUCATION, not Instruction. I think very few students have ever read the Bible properly



and thoroughly. If you were to ask the average student what is meant by "Samsonic Hair", for example, would he know the meaning of the expression? I doubt it very much. And to understand these terms is essential to the study of literature in any language. A thorough study of the Bible is also necessary before one can make the decision to believe in our religion or not.

I believe it is rather tough for any person, below the age of at least thirty, to read through the Bible page after page on his or her own. Why can't the school stimulate some interest and establish courses of Biblical Studies? These, of course, should not be regarded as an extra subject, but as an essential part of one's education. Attendance would not have to be compulsory, if the lessons were made interesting. However, to be able to conduct such lessons, those who would not be interested, would have to be banned from the course.

If one year's work would cover the whole of the Old Testament, for example, these courses could considerably improve the Literature marks of any senior student, as numerous writers of many centuries have been subjected to the influence of both Bible and Church.

Couldn't we experiment with "R.E." one year? I'm sure that Friday mornings would be more valuable to all of us in this way.

—Jeltje Fanoy, IVA

#### THE LAST STRAW

The breeze freshened and I pushed my hands further into the warmer pockets of my coat. Head down against the wind, I strode up the unpaved, narrow track leading to the dilapidated manor which I knew so well. I had walked this track a hundred times before. As a child I had played house among the scattered ruins, rode my "pretend" horse on the cobbles, and led "him" in the stables which were rotting slowly.

It was once a gay place. Carriages pulled up to the open door, where now only weeds grow. Happy, laughing couples spilled out of the coaches onto the polished boards of the ballroom. A family lived there, contented. The work was hard, but prosperous, and the children were rosy cheeked and intelligent. But, now it's all gone. Only a few tumbling walls left as a reminder of the once happy times.

As I neared the crest of the hill, fields opened out on either side of me. Fields that once produced crops, fields that once held the footsteps of the industrious harvesters. Now they are fallow. I can see the chimney now. Its red bricks standing out against the dark evergreen, clutching ivy. This chimney once smoked, but now only serves as a home for bats.

To the right of me, I can see a figure. But no! It's only Jimmy Lyn, the scarecrow. He has been a mark on the landscape for as long as I can remember. His sheepish face staring out beneath his fourth-hand hat, which has seen better days. I stood still, looking, at his clothes, at his patched pants, at his moth-eaten vest and ragged shirt. His back is supported by an old broom handle and he is leaning at an absurd angle. Actually it is caused by the many birds which perch on his bird-marked shoulders. His manly physique is caused by straw stuffed into his interior, to give him the "New Breed" look. His head, if you could call it that, is just a bag stuffed with rags. Two button eyes and a wood chip nose serve as a face. He did have a mouth, but it has long since been washed off, as it was drawn on with lipstick. So he is dumb.

But if he could talk what a tale he could tell. A tale telling of many harvests prosperous and poor. Of droughts and floods, of newborn babies taking in their first sweet breath of corn-scented air. Of young boys going to war, of marriages and deaths, of funeral services, the dead buried in the graveyard on the manor. Of bad news and good news, of lovers under the moon. Of family quarrels and family reunions. Yes, he could tell the tale of fifty years. Of the good and bad times that every family should have to test its love and faith.

Until the last terrible drought, of fifty years ago. The family lost all hope and money, and left everything to return to the earth. They abandoned their property and rights, and fled to try to find security. Only Jimmy was left, only he could tell the tale. But soon even he will stand no longer. He is fast falling apart. His hair, once a blond bushel, sticking out from beneath his battered hat, has been blown all over the country. So he is nearly bald, except for one straw. The last straw.

—Jacqueline Talbot, IIIB

#### WORKING CONDITIONS OF THE EARLY 19th CENTURY (BRITAIN) AND THE WORK OF ONE HUMANITARIAN—ROBERT OWEN

Improvements in British working conditions came after a long struggle, which had begun almost as soon as factories evolved (about 1760). Employers of the nineteenth century had regarded labour as a mere commodity to be bought, used and perhaps discarded. Better hours of work, wages, and other benefits were obtained under the investigations made by Humanitarians, Trade Unions, Co-operative movements and the Labour Party. This period, between 1815 and 1850, has been acclaimed as "Britain's Difficult Years of Transition".

A vast proportion of young people were needed because there was insufficient adult labour, and many people began to suffer because their traditional occupation had been replaced by a machine. Others suffered occupational hazards like unfenced machines (many machine-operators were maimed in the early stages of the mechanization of industry) and the use of phosphorus gave matchmakers "phossy-jaw" (necrosis).

Wages during the early years of the nineteenth century remained atrociously low and, unfortunately for the workers, the laissez-faire and wage-fund theories encouraged employers to believe that increased wages would not benefit their workmen, women and children labourers. Hours of work were long; sometimes they were sixteen or eighteen hours per day—in some cases for weeks at a stretch. (The typical factory-labourer worked a six-day week.)

Factories were often unhealthy, without adequate ventilation and sanitation, and quite crowded. Machinery was generally unprotected, so accidents were frequent—and there was no compensation for injury. Women worked long hours, and so they had neither time nor energy, after their long day, to look after their homes; because of this the family did not receive the small amount of nourishment they possibly could have had.

Little children were employed for the same long hours as adults and were brutally treated. The starting age of children who were employed in factories was usually 7,

but some children began their "factory career" at the ages of four and five years. Frequently, factory-owners took advantage of the children's ages and worked them harder than their adult employees. In busy times, it was not unknown for factories to start at 3 a.m. and go on until nine or ten at night. Such hours were exceptional, but they might continue for six or seven weeks. Most normal hours were from 6 a.m. until 8.30 p.m.

To keep the children at work, brutal methods were often adopted, the overseers going around with a leather strap, with which the children were severely beaten. Many children were flogged so drastically that they simply fell to the rat-infested, dusty factory-floor and died there.

I feel that it is worthwhile mentioning the living conditions (briefly) of the early nineteenth century, because these domestic conditions had a direct influence on the attitudes of the workers. The ugly new factory towns were smoky, crowded, dirty and disease-ridden, without proper drainage or water supply. Houses which were rented by workers were built of inferior materials, like road-sweepings, and often had no garden or back-door. One tap usually served the whole street, and water was often drawn from the nearest ditch.

In the period 1800-1850 it was really the governing-class that set examples of humane employment, which, it said, paid rich dividends in the rate and quality of produce.

Robert Owen (1771-1858) was the son of a Welsh saddle-maker. He became the owner of a small spinning factory, by the time he was twenty-one, which netted about £300 p.a. Then he became the manager and eventually, part-owner of the New Lanark Mills in Scotland.

He had 2000 people working for him, including 500 pauper children, many of them between five and eight years of age. The factory was gloomy and poorly ventilated and insanitary. The village where his employees lived was a filthy slum, where thieving and lying, swearing, drinking and fighting went on continually.

Owen was struck by the care which was paid to the "dead machinery" and the neglect which prevailed amongst the "living



machinery". At once he refused to employ children under ten, and he reduced the hours of work from 14 or more, to 12 (and less) per day. Gradually, he rebuilt his workers' homes and made fine streets — creating a clean and pleasant village.

Owen started schools for his factory children: they were taught cultural subjects, as well as dancing and competitive games, and were taught to be self-expressive (rather than the rote-system of learning). By this time, no children under 12 were employed in Owen's factories, though his competitors still employed children of five, six and seven.

Despite all these changes, Owen made huge profits and his mills and village became the industrial showplace of Great Britain. But this was **not** what Owen had hoped to achieve from his splendid efforts. He had hoped that his competitors would follow his method of organisation, which had greater success: as they didn't, Robert Owen decided that it was necessary to enter Parliament, and thus try to pass Bills to aid the working-classes. (Owen, along with Robert Peel and Lord Shaftesbury, were the main "instigators" behind the passing of the 1802-1833 Factory Acts.)

Owen planned a new venture to aid London's poorer workers, called Co-Operative Communities. These simple communities were to be simple villages, where a number of families would live and work together: some in the communal factory and some on the surrounding land. All would share the profits, thus eradicating hunger and poverty. Although several such communities were founded, they all failed, **externally**.

There were many small Trade Unions in England, which Owen believed could be combined into one big organisation of workers. In 1834, he founded the Grand National Consolidated Trade Union, and hoped that such a union would force employers into agreeing with their terms, even if it meant a general strike. However, Owen was not closely associated with the Union and although it attracted many members, it soon collapsed.

Robert Owen was a clever and practical

man, one of modern Britain's most able social reformers. It has been found that many of Owen's theories **can** actually increase output, but it was not until very much later that research proved how right Owen was.

—Les Cartwright, VA

#### RADIO CONTROLLED MODEL AIRCRAFT

For those people who have yearned to actually control an aeroplane but could not through airsickness or fear of heights, radio controlled aeroplanes are the answer.

These models often having up to six foot wingspans and weighing about three to four pounds are powered by small, usually single cylinder, diesel or glowplug (similar to spark plug engines) engines developing about .6 brakehorsepower which for the size of the engine is quite remarkable. Often resembling full size aircraft these models are controlled by radio signals sent out by a transmitter which are picked up and transformed into energy by a receiver to move rudders, etc. This receiver which is the most valuable part of the plane is surrounded by much foam padding to protect it in a crash.

These models have workable rudders, elevators, wing ailerons and may have retractable undercarriages, engine speed control, steerable nosewheels or tailwheels, brakes in the wheels and many other innovations such as opening canopies and working navigational lights.

Obviously then the radio control modeller may do anything and everything that the pilot in a full size aircraft can do. He can execute loops, rolls, figure eights, triangles, and many other such manoeuvres with his model. The only difficulty perhaps in radio control modelling is the raising of enough money to pay for the models for the radio gear alone costs up to \$350.

This combined with the unlimited fun that can be enjoyed with radio controlled model aircraft explains why it is considered the ultimate in the hobby of aeromodelling.

—Alec Taylor, IVA

#### DEATH — THE GIFT OF LIFE

The earth responded to his touch like a woman responds to her lover. His entire soul was transmitted through his gnarled but strong hands into the earth as he slowly moved along the row of neatly spaced plants. His hands alone were the only implements he used. He had nothing but disdain for the sharp metal gardening tools, for his soul could not travel through an object of another man's making. Hour after hour his crooked body moved along the row, never faltering, and his sunken eyes, which seemed to reflect the very colour of the earth, never leaving his task for a moment.

What unseen force drove him on to perform this task with such mechanical precision? Only he could answer for all the time his sensitive fingers kneaded the earth his heart cried out that before death overcame him he must create life. He had failed in other ways and this was all that was left to him. For each new seed he planted a little more of him died. He stopped and slowly raised his bent head, a head proud in the vigour of youth, now weary in its stance, and gazed along to the end of the row of holes. There wasn't much life left in him now; there weren't many seeds left in his pocket either; just enough of both to take him to the end of the row and so he turned and gave himself to the earth once more.

—Beverley Norris, VD

#### WHEREIN CONSISTS SAFETY IN THE TWENTIETH CENTURY?

Twentieth Century warfare has left irremovable scars in all five continents. Will man review these afflictions and provide his fellow man, no matter his class, country, or creed, with his inalienable birthright — freedom?

What hope is there for the future when we see that man has been involved in continuous warfare since he invented the stone weapon, which today is replaced by the nuclear weapon, the difference in sizes of the weapons bearing no relation to their destructive powers.

Within twenty years after World War II, we need only to examine the disasters incurred to prove that man is not to be trusted. Barely six years after World War

II, Korea was at war with "herself". Russia's intimidation of the United States of America in the 1962 Cuban crisis displays further evidence that safety, in man's trust, cannot be guaranteed. Today, Vietnam has drawn foreign troops into her bowels to fight "another Vietnam".

When will man realise that peaceful co-existence will only be achieved if he himself is willing to make personal sacrifices, whether they be his political ideals or his socio-economic affiliations? This century? Next century? Never?

—Walter Rapoport, VI

#### THE KIBBUTZ — EXPERIMENTAL FARMING IN ISRAEL

When in 1948 the United Nations declared Israel to be a free and independent country, a new nation which had become a desert in the course of centuries. Israel, like many other Mediterranean lands, had been over-farmed and neglected and had turned into a barren wilderness barely capable of supporting a meagre population in conditions of poverty.

This was the problem that the new nation of Israel had to face in the mid-twentieth century. Its population was growing fast, as thousands of people, many of them refugees, poured into their new homeland. Some favoured the freedom of private farming because the refugees had come to Israel to find freedom; but, in the end, it was considered that private farming would not produce results quickly enough, and speed was one of the most important needs. So an alternative of collective farming was adopted, and the Kibbutz system was established.

The first kibbutz had been founded about fifty years previously by Polish immigrants, based on the principle of farming by communities. The community owned its land, managed it themselves and shared its produce so it was in a sense similar to the Russian Kolkhoz. The main difference between a kolkhoz and a kibbutz is that in Israel people are free to choose whether they join a kibbutz or not.

A kibbutz is composed of many families and some unmarried people, and usually numbers between two and three hundred members in all. Each community is run by



an executive committee elected by all kibbutz members. Rules of the kibbutz are made by members of the community themselves at general meetings and all decisions affecting their social, cultural and economic life are taken by a simple majority vote.

Life in a kibbutz is necessarily hard and rigorous because there is a great deal to be done before the fertility of Israel's land can be restored. Much work has already been done to bring water to areas away from rivers, many new deep wells have been sunk, and it is planned to carry water from the Yarkon river to the Negev (Desert) area. This land could be particularly suitable for growing wheat. At present Israel has to import more than four-fifths of the grain it needs. The main product of the kibbutz is citrus fruits which constitute more than half the total exports of the country. All able-bodied members of a kibbutz share the work; the women working alongside the menfolk, digging in the fields or looking after the livestock. A list of duties is drawn up every day, allotting the next day's task for each person. Responsibility is given according to ability, but many duties are re-allocated each year to ensure that a privileged class of officials does not arise, and all members of the kibbutz share a common standard of living.

Each family has one room which serves as a bedroom and living room, the kibbutz supplies furniture and other fittings. All meals are eaten in a communal dining room. Schools and nurseries care for all kibbutz children throughout the day so that the mothers are free to work. The children do not live or sleep with their parents, but in a separate building although they may spend a few hours with them after the day's work. There is no money in the kibbutz and everyone is supplied with the goods he needs according to the resources available.

The kibbutz system and the government's use of scientific experts have greatly contributed to the improvement of land and agriculture in Israel during the last ten years but some people are beginning to find life in a kibbutz too harsh, and a solution may be necessary that pays more attention to individuality.

—D. E. Richter, IVA

#### SITTING IN A RAILWAY CARRIAGE

Staid pudding faces with shrivelled raisin eyes and small peel mouths, all blank, all well boiled. The pale faces and empty eyes all stared from the same surrounds of the grey flannel pudding basins, and the grey felt lids.

Perhaps they were not puddings, but instead marionettes, for they did exactly what the strings of conventionality demanded. They spoke when the strings of circumstance forced open their mouths, they looked at the papers which the strings of big business placed in front of them, and they thought the thoughts which the strings of propriety allowed them.

Looking at the mass produced papers through their puppet eyes, they sat and absorbed the news of mass produced holocausts into their sawdust heads. These were once people who were lulled into a false security by the steady motion of the train of their lives, running over the same tracks all the time, suffering no sudden stops or starts upon the way. Until with their minds rocked to sleep the engineer stole their individuality and became the puppeteer.

—Michele Grinblat, VC

#### "THE COURSE OF A MAN"

What is it that makes a man? What is it that forces him to compete in life's struggle, to battle and fight with amazing tenacity until he achieves one goal, and then strive to obtain yet another and another. Perhaps we could solve this mystery of mysteries if we could select one human being, and carefully note HIS course in life, and his thoughts and reasons for the eventual action he takes. But to do this we will have to imagine ourselves as semi-divine beings, who can observe without being observed, and who can see the passing of an entire life of one man in an infinitely shorter space of time.

The subject of our attention is as yet only a child, a boy of five years of age. His name is John and we shall attempt to investigate his little world. At the moment, small and limited as it is, it's a delightful place. There's new games to play, new foods to eat (and plenty of them) and delightful things to see. John has none of the mono-

tony and drudgery of a nine to five job; he doesn't have to worry about income tax, bills, mortgages, elections or the Red Chinese. He has seen none of the shabby side of life—of drunkenness, broken homes, racial prejudice and riots, or juvenile delinquency. And, as yet, he cannot see the flaws in human character—self-centredness, dishonesty, stupidity, intolerance, ad infinitum. Through John's childhood eyes all is good and life is sweet. His father is a super-human capable of all things, and his word is gospel truth. John is at that stage of life where all that is good is apparent and where evil and vice are virtually unknown. This is his small world. It's a great shame that he has to grow out of it.

But grow he must and we watch John grow for another five years. Now he is a little taller, a little thinner and a great deal dirtier, and his world of the moment is infinitely greater than that of his infancy. It now includes definite likes and dislikes such as the following. John likes football, swimming, cars, sweets, Christmas, holidays, television, lifts and food. John's Utopia would be where all these sensations and activities were prevalent. But John has his dislikes too and these are school, girls, little cousins and sisters, baths and clean clothes. John is aware now that he must grow up some day, that he too must shoulder responsibility. The idea frightens him, and so he dismisses it from his thoughts, to make way for more important problems—like how to tell Dad that he had broken the garage window and trampled on the flower bed. John has heard of world problems by now, of war and suffering, but he doesn't bother worrying about it as yet, because these things seem to happen so far away and, as far as he is concerned, don't affect him. Things and words like suffering have no meaning to him, as he has not experienced these things himself, and he cannot place a definite value on the word. Poor John, these are perhaps his last few years of ignorance and again it is a shame that he has to grow to learn of these things.

Time flies swiftly by and John passes into that transitory stage between childhood and manhood—adolescence. During this period his voice will deepen, he will grow much taller, and he will become an authority on

everything. He'll argue about anything, disagree with everything, and accept nothing. These are the years in which he shall shed his childish ways, and build his dreams and hopes for the future—dreams in which life is a course to be run, in a race that he always wins. In these years he will concern himself greatly with the world situation, and he will realize what a "small fish in a big ocean he is", but his plans for coping with his insignificance are childlike and unrealistic. But let us pass quietly through this stage of John's life, and again observe him when he leaves school for the final time.

John is now 23, and he has just completed several years of study at his university. Now, armed with his degree, and with no experience whatsoever, John intends to plunge into life, grasp it by the horns and conquer it. He imagines swift promotion in his job and after ten years, he'll be right on top of the world. What bitter shocks are in store for our hero! Up to now life has been a rose-petalled path, up which he has been led by the hand. But now things will be different. Mum won't be holding his hand now, and Dad can't be there to help him in times of trouble. Life is now comparable to a cliff and he's going to have to scramble and crawl, just to obtain even the most precarious foothold. He's going to be thrown into a world where honesty, fidelity, equality and scruples are all forgotten.

And so John gets in there and fights, and he fights like all the others—with a total disregard for all but yourself. The years pass swiftly, and now we arrive at the last stage of John's life that we are to observe, for he is past his prime and now it's only a slow path downwards to senility. He's about forty-five and the years are beginning to show. The face, once so youthful and fresh, now has deep lines engraved upon it; his hair is grey at the temples, and his whole body feels run-down. Oh, sure! he's done well in life, but the taste of success has been turned bitter in his mouth. For to obtain his success, he had to take advantage of another's misfortunes, forget old friendships and neglect his family.

John sacrificed these things, and it was only after a long while that he realized



what a price he had to pay. Why did he do all this? Surely it wasn't just to earn a livelihood, because he could have done so a lot easier? Was it some competitive spirit, some feeling of "get out there and show 'em what you can do"?

These questions will perhaps never be answered by man, but one thing is certain—Man will always strive on and on—which is the way it was meant to be.

—Christopher Simpson, IVA

#### FAMINE—INDIA'S DEADLY SHADOW

Famine which has always existed in India hasn't ever been as bad as it is today. There are several causes of this famine which are being remedied by the import of wheat and powdered milk from other nations, e.g., America.

India's food production has never been enough to fill population demand and even now, nineteen years after independence, the daily food intake is well below the U.N. prescribed amount.

All of India suffers from food shortage but it is worse in some areas where millions are starving. These areas are Bengal, Calcutta, Karala and Raipur. Riots have occurred in these areas due to food and kerosene shortages, where some people were killed and damage has been caused. As a result of these riots rice rations in Karala were raised by twenty per cent because of fear that the riots would spread beyond Karala.

The main cause of the recent famine has been through the worst drought for seventy years which has caused widespread crop damage. There has been some rain in the wheat growing areas, raising hopes; but no rain in the rice growing areas. Although Economic Advancement in India is broad, per capita income has hardly increased for the bulk of the subcontinent's population of about four hundred and eighty million. Causes of the famine vary greatly and some of the minor ones are maladministration; breakdown in the system of supply and distribution of food; hoarding for profit and better prices and fear of starvation which pushes food out of markets, although India is confident that with foreign aid there will

be no widespread famine this year, though millions will go hungry.

Shiploads of wheat from U.S. and Australia have brought food prices down and forced out hoarded stocks. President Johnson stated, even if food is available for Indians, people would still starve as India is not equipped with adequate ports and railways to take more food than it is receiving now. The people living in some of the rural areas will not be able to afford the wheat which at the moment is \$90 a ton. Mr. Subramiam, the Indian Food Minister, says that giving food production nearly equal priority as defence, by 1970 India will have enough food to feed itself and enough to build up resources for future food crises.

There are some solutions to the problem of widespread famine including birth control but this would take about ten years to take effect. Another solution is irrigation which is also a long term policy but would help when the soil becomes more fertile and yield more crops. President Johnson wants to form a group of donor nations to aid India in its current food crisis. A hundred critical days are expected in April, May and June due to the monsoon season which will slow movement in the ports. The warehouses must be filled before then or famine may become harsh. There is need for more aid to India from the West, but even more importantly it is necessary for the West to broaden its aid by adopting more liberal trade policies.

If other countries didn't help India in its recent famine the famine would become worse and millions would die as most of the people are uneducated and the economic standards are low. It is not solely due to the aid of foreign countries that India's famine may be remedied as the wheat and grain is expensive.

—Michael Warshall, IVA

#### IT'S MOMENTS LIKE THESE

Once long ago, a prince languidly rode along a sinuous mountain path at the top of which dwelled a famous dragon. The robust prince was a genial character but tended to be rather punctilious. His attire

was eternally immaculate, from his red feathered cap down to his shining black boots. Forward rode the pompous sovereign entrusted with the peace mission, his plump face drooping onto his spotless ruffe.

At last the royal horse came to a halt and the chivalrous prince, his chubby legs astride his mount, gallantly summoned the dragon from its cave. Alas, owing to recent gastric discomfit, the forlorn beast was not his usual phlegmatic self. All charm and composure had been lost in the agonies of his discomfiture. How dare, thought the dragon, this pertinacious prince intensify his suffering. With a dreadful oath the tormented dragon clambered to the entrance of his cave.

The diabolical appearance of the truculent beast quite unnerved the stately prince. In the place of the former fascinating dragon was a hideous monster. Whereas previously cordial greetings had been exchanged between the two, there was now a cold silence. The astonished prince hurriedly concluded his rambling discourse and dubiously awaited a reply. But to his profound resentment the dragon, instead of answering, maliciously struck the rotund prince, knocking him off his horse. Angered at this discourteous display the prince picked himself up and expressed his discontent with hostile profanity.

This unprincely behaviour annoyed the already fervent dragon and he uttered another dreadful oath. The prince, now realizing the extent of his precarious position, drew his sword and valiantly endeavoured to defend himself from his ferocious antagonist. But the enraged dragon grabbed the prince and violently mauled him. As the warm, gurgling blood trickled down the immaculate white ruffe and over his new blue sash, the prince was heard to murmur, "It's moments like these . . ."

—Adrian Howe, IVA

#### THE STANDARD OF LIVING IN MALAYA

Malaya with a population of ten and a half million people is racially composed of 50% Malays, 38% Chinese, 11% Indians and 1% of other races. Being different in culture, religion and tradition between the

three main groups, they live in a different way of life from one another. However, this may be true in the previous generation, but not now because the Malays, the Chinese and the Indians have integrated with one another in schools, business and government.

A large part of the Malay population is still found in the rural areas where the growing of "padi", i.e., rice and other vegetables is their occupation. A large part of their income is derived from the selling of padi and the amount they get is usually spent on domestic uses to raise their own standard of living. Some of them may own only a small acreage of land where its produce is being consumed back by their family. In this case, this family do not have any inflow of income at all. The traditional methods of padi growing are still practised in various parts of Malaya and as a result the farmers receive only a small yield of padi. Having a small produce means receiving a less income. Unfortunately much of their labour is wasted during the wet phases of the year from September to January when the padi stands growing in the fields, because they have nothing to do other than frightening the birds away from the padi fields. Much has been done to encourage them to grow other crops during this season.

The introduction of the first and second, five years development plans, had greatly increased the standard of living in the rural areas. Irrigation canals are built and more will be built and new methods of farming are being introduced to increase their production of padi. Encouragement by the government to save and to be educated has received good responses from them. The supply of water and electricity is being extended to every kampong and health is improving in the rural areas which once were infected with tropical diseases. The outbreak of malaria or cholera is seldom heard of in Malaya today owing to improvement in water supply and sanitation.

Apart from those staying in rural areas, a large section of the population lives in towns and cities. This section has grown in numbers in recent years through immigration from the kampongs to the towns as the population becomes more and more edu-



cated and sociable. Most of them are found in the government services and only a minority hold private companies in the urban section. This section of Malay population has a better standard of living than those staying in the rural areas. Better housing, hospitals, water and electricity supplies are provided in the urban areas.

The second largest group in this plural society is the Chinese who hold about three-quarters of the business in the economy. Their business may range from a humble hawker to a wealthy merchant, and they are centred around the towns and cities of Malaya. In fact they are found in many occupations. Shops and business centres are mostly owned by the Chinese and sometimes their families work in these shops.

As they are found mostly in towns and cities they enjoy the benefits of water and electricity supply, hospitals and clinics. Moreover, urban-situated schools which are run by missionaries and the government are easily accessible to the children and thus those staying in these areas receive a better education than those staying in the rural areas. The Malayan system of road and transports is well developed in the towns and cities and it is considered one of the best in South-East Asia.

On the outskirts of the towns are tin-mines and rubber estates which are owned mostly by European companies and Chinese. Only a minority of them is owned by the Indians and the Malays. As a result, the Chinese receive a better income and enjoy a better standard of living than the Malays as a whole.

Although the Indian population is only 11% of the Malayan population, it plays an important part in developing the country. The Indians contribute their labour to the erection of public works such as the building of roads and railways. Apart from those who work in the government services, many Indians earn their income as rubber tappers in the rubber estates owned by either the Indians themselves, by Chinese or by Europeans.

Like the Chinese, some of them also enjoy the benefits of ownership of business shops and other facilities in towns and cities. A

typical type of business is money-lending in which they gain their profits in interest based on the sum of money being borrowed.

On the whole, the Indians have a better standard of living than the Malays but a lower living standard than the Chinese. The reason being that the distribution of property and income is unequal in the population and that one race works harder than the other. When all three main races are combined together, Malaya is considered to have one of the best living standards in South-East Asia but when compared with Australia, it has a lower standard of living.

Health in Malaya has improved tremendously both in the rural and urban areas since the second World War. However, the dearth of doctors in the government services has hindered the progress of standard of living in Malaya. There is about one doctor to every three thousand inhabitants whereas in Australia there is one doctor to every one thousand inhabitants. The situation was further complicated during the communist emergency when rural refugees, known as "squatters", built up the slum areas on the outskirts of towns. Areas which were once used by squatters are now being replaced by housing units, financed by government and private investments. The supply of water and electricity to the kampongs is expanding slowly day by day. The mortality rate has fallen considerably because deaths due to infections and other diseases associated with social and economic conditions are being eradicated.

Education is another way of improving the standard of living. Adult illiteracy tends to be high both in the urban and rural areas. Unfortunately only night classes are provided for those who are staying in towns and cities. Although Malaya has a higher standard of education than most countries in South-East Asia, there is still a lack of qualified teachers and schools. Being the only university in Malaya, a limited quota of students is enrolled each year as compared to nine universities in Australia, with approximately the same population.

Housing is also an element of measure in the standard of living. In Malaya, as in most South-East Asian countries, there is an average of four persons or perhaps more

per room. The introduction of new housing units, as I have mentioned earlier, does not only improve health but also living conditions. A growth of occupied private dwellings in recent years shows an improvement in housing standard because of the wide use of electricity and the end of communist activities in mainland Malaya.

One interesting point about Malaya is that there is no basic wage for unskilled or semi-skilled labourers. However, basic wage and marginal wage are given to those with a higher qualification and who are working in the government services and large private enterprises, especially European. An average unskilled worker gets only three Malayan dollars per work day (M\$3.50 = A\$1.00) and he mostly works seven days a week, except festival days. Fortunately, the cost of living is much lower than in Australia and as a result, he may live subsistently but comfortably. For those skilled labourers, work consists of forty-five hours a week with three weeks annual leave. Thus those with a better education receive a better living standard than those uneducated.

Malaya is a newly independent developing country in South-East Asia, and requires a lot of foreign aid to help her in the development programmes. However, there is a lack of overseas investments, which results in a slow rate of growth. The reason for this is that Malaya is in a region of political conflict and entrepreneurs are not prepared to risk their investments in such an unstable area. The constant growth in unemployment in our country as school-leavers come out each year to look for jobs creates quite a problem to the government for the lack of capital either from overseas or locally, means less factories are being built to supply work for the potential work-force. Foreign aid like the Australian and Canadian Colombo Plan hope to train the Malaysians in technical fields so that they may in turn help to develop our country. Industrialization by foreign investments in Malaya hopes that one day it will solve its unemployment problem.

In the external sector of Malaya, the primary exports are tin and rubber which are subjected to price fluctuation with consequent effects on the terms of trade and balance of payments. The government's

sources of revenue, still to a large extent, depends on the prices of these primary products especially tin. Malaya is now trying to diversify her other exports such as pineapple canning and palm oil industry to replace tin export as its reserves will be exhausted in twenty years' time. As for the rubber industry, its price has been declining due to the competition of synthetic rubber. Unless alternative exports are developed, Malaya will not be able to import.

In conclusion, the future of Malaya relies on co-operation and mutual understanding within this plural society in tackling together a vast range of complex problems—economic, social and political. In our development we hope too for international co-operation—in technical fields, in the establishment of industry and in trade. Australia and Malaya have much to share in common for their mutual benefit.

—Long Chong Onn, VID

#### THE RICH MAN AND THE POOR MAN

Two men were sitting talking in a sheltered in a London park; it was raining. The first man was impeccably dressed in a Savile Row suit, top hat and gloves with a tightly furled black umbrella resting on his lap. The second man was dressed in a shabby sports coat and pair of slacks. The latter was relating a tale to his companion which ran as follows ". . . I grew up then, of a well-to-do family, my father was a sharp, rich businessman and his favourite maxim was 'keep your mouth and your purse closed'. After I left university I went into business for myself and for a while I found that 'money begets money'. I invested a lot of money in shares and was always on the lookout for a way to make more money while observing my father's golden rule. I even adopted one of my own—'lend your money and lose your friend'. After a while I began to plunge more and more money into deals of all kinds and always seemed to find an illegal way to make a few more pounds. Unfortunately I found that 'ill-gotten gains never prosper' and I was aware that 'I was penny wise but pound foolish' and began to lose large sums of money".

"Easy come, easy go, eh?" inquired the first man.



"Yes, 'a fool and his money are soon parted', I suppose," said the first, "but 'neither great poverty nor great wealth will hear reason' and all my wealth began to 'burn a hole in my pocket'. Eventually I found myself a friendless pauper, unable to borrow any money and I had to find all sorts of low jobs, working in businesses I used to own; but tell me your story, my friend."

"My story is the opposite to yours—my parents were always poor and my father spent much of his time in jail because he could not pay his debts. My mother was always struggling to make ends meet and as a result I left school at an early age to earn my living. I knew the truth of the adages: 'beggars can't be choosers' and that 'necessity is the mother of invention'. I worked hard and conscientiously and made sure that I was 'out of debt, out of danger', so that after a while I found that 'a penny earned is a penny saved' and I grew richer. I would have rather 'gone to bed supperless than arisen in debt' and many were the times I found that 'God helps the poor, the rich can look after themselves'. 'Fortune,' it is said, 'knocks once on every man's door', and I found in my case that 'fortune favours the brave'. I became very wealthy as I was always scrupulous in my dealings with money; I 'took care of the pence and the pounds took care of themselves'."

"Well," said the poor man, "that is indeed a tale of good fortune and you, unlike me, were not as silly as to 'put all your eggs in one basket'."

"Yes," agreed the rich executive, "the moral of my story then is 'great oaks from little acorns grow'."

And so as the shower ended, the two men parted, the poor man muttering, "It's better to be born lucky than rich'."

—Doug. Williams

#### IVA's HOT AIR BALLOONS

During the year, Mr. Malony informed us that it would be helpful for a better understanding of Science, for us to undertake to construct some hot air balloons. Naturally we all agreed as an assignment of this nature sounded very inviting.

The aim of the experiment was to help us visualise more clearly a simple statement that hot air rises and to apply this fact to a practical use, namely, the launching of hot air balloons.

The form divided into five groups and each group was to be responsible for the construction of one magnificent hot air balloon, within the time limit of approximately eight double periods of Science.

They were constructed of eight tissue-paper panels, in the shape of an elongated cigar, glued together at the outer edges to form airtight seams. This structure stood on a balsa wood frame in the shape of an octagon within a square and from each corner of the square a piece of wire was stretched to meet in the centre. At the centre a piece of cotton wool soaked in methylated spirits was to be hooked on at the last minute before launching and then lit and the flame would heat the air in the tissue paper structure. If all went as planned, the balloon was to rise.

Once the balloons were under way and the launching date set, a few pupils were appointed to arrange publicity as this was to be an historical event. During the last few lessons before the big day, most groups painted comments on the panels, such as "Stratosphere or bust", "Learner Driver", and others, and one group spray painted theirs a vivid red.

The launching day at last arrived and the form proceeded across to Dendy Park, accompanied by one lone reporter from The Age, and Mr. Grandy's Matric. class which hoped to get into the act also by launching some rather small balloons which they claimed were filled with coal gas. Although the morning was frosty, it seemed ideal and the first balloon was launched successfully and ascended and then moved horizontally until it could no longer be seen with the naked eye. Unfortunately, the next balloon burned up as did one other. The last balloon ascended successfully in the same way as the first one.

Then all students returned to school, some slightly disappointed at having spent weeks preparing, only to witness all their work burn completely to the ground in a few seconds. Other pupils were grinning ear

to ear at having seen their balloon launched successfully.

The experiment achieved its purpose as all students, having watched the exciting spectacle, realised more clearly that hot air rises.

Exactly one week later, Form IVB carried out the same experiment, but they were more fortunate in that they benefited from the publicity already prepared by us and were seen nation wide on all major news bulletins.

I am sure all students who took part would like to thank Mr. Malony for the help he gave all his students to complete such a worthwhile experiment.

—Sandra Loewe

#### ECONOMICS — THE MODERN KEYNERIAN THEORY

The picture I will present is a very simplified account of economics. In order to maintain simplicity I have made two assumptions which must be kept in mind if we are to draw any conclusions from this essay. The first assumption is that the economy is free of any government interference, and secondly that there are no overseas transactions between this hypothetical economy and other economies.

Lord Robbins has defined economics as "the science which studies human behaviour as a relationship between ends and scarce means which have alternative uses".

The main economic problem is hinted above in the word "scarce". This problem is known in economics as scarcity which is defined as "the need to allocate the relatively scarce resources of the economy to satisfy the unlimited wants of consumers". It is obvious that as part of the economic structure of the community the population desires certain goods and services. Due to the relatively scarce supply of these goods and services we must make choices as to what we want the most and what we will forfeit now but consume later. Demand for goods and services is only determined by the amount of personal disposable income (that is, the amount of income a person has to spend) that the com-

munity possesses. Therefore total demand and total effective demand are different and it is effective demand which is the stimulating factor in economic activity. The community has insatiable desires for such "items" as air and the beauty of nature. As the supply of these "items" are infinite, and they do not have to be produced, this means that no price can be put on air or the observation of nature. In order to satisfy people's unlimited wants we must produce goods and services. Thus production is "the activities of persons and institutions of persons which satisfy human wants for commodities through exchange", that is, the process whereby the land, labour, the accumulated capital assets and knowledge are applied to the provision of valuable goods and services.

The act of buying these goods and services provided is called consumption or the art of satisfying one's wants. Consumers use money—a common media of exchange—in order to pay the producers for the work that they have provided in the making of final goods and services.

As our wants are continuous, we need a continuous flow of goods and services.

The input of the factors of production—land, labour and capital—results in the production of goods and services—output. In economics we use our factors of production to produce the composition of goods and services we want at the lowest social cost. As our factors of production have physical limits, we must allocate them into producing those goods and services which are most in demand. In our economy the factors of production are jointly owned by the government and the public. In a socialist state, however, the factors of production are the possession of the state. In both cases Economic activity consists of nothing else but an immense corporation of producers to make things which consumers want. The demand for consumption goods and services is shown up in the prices and supply of these goods and services. If there is a large supply of goods and services and the effective demand for them is low then the price will also be low. However, if the supply of goods and services is limited and the demands of consumers are high then the prices will rise.



The point when demand and supply are in equilibrium gives us cost price.

The whole process may be explained in these terms:—Expenditure which composes Consumption Expenditure and Investment Expenditure, calls forth production which yields income which is either spent on consumption or saved. For example, a high level of demand leads to increased production. Increased production means increased employment and therefore the level of incomes received is increased, and the level of income is the determinant of future consumption (and effective demand). This is a continuous flow or cycle. Another explanation of this economic cycle could be given—the total population sector supplies the factors of production so that production can take place, in return they receive incomes, which are then used for consumption purposes or invested so realising possible further production.

Thus the aims of economics are firstly, production and economic growth coupled with the full employment of the factors of production and a high rate of productivity; and secondly, to maintain population growth, stability of prices, and raise our standards of living.

"The ultimate aim of economics is to do away with economics."

—Michael Shaw, VIDE



THE VISIT OF THE  
GOVERNOR OF VICTORIA  
SIR ROHAN DELACOMBE



VERSE SPEAKING

## Poetry

### AN AUTUMN TREE

*A jewelled lady, she stands at my door  
Wearing a necklace of beaten gold,  
Russet-brown cloak and silver-green shoes—  
Soon her jewels must be sold  
To WINTER.* —Wendy Black, IB

### POEM

*Whenever I hear the wind  
I fear it.  
It's a witch's voice in the trees,  
A giant's voice over the seas.* —Wendy Campbell, IB

*I hate washing dishes  
I'd prefer catching fishes.* —Neil Hargraves, IB

### IMAGERY

*The sea grows angry tonight  
White-capped waters clap their hands  
The surge stampedes across the bay,  
White stallions shake their manes  
The waves are cymbals clashing  
An orchestra sounds on the rocks!* —Ingrid Phin, IB

*Clouds that span across the sky  
Are white snowmen treading on high;  
Black they turn at the coming of night,  
Black chariots rushing together to fight.* —Wendy Green, IB

*The moon was shining in my room,  
It silhouetted my bed against the wall,  
And as I watched it with wondering eyes,  
I found it looked like a molten ball.* —Bill White, IB

*When I looked up in the sky one day,  
I saw two ships about to race.  
Go! The thunder-gun seemed to say,  
And those two great ships went sailing  
away.  
The big one now was in the lead  
But the smaller one started putting on  
speed  
Which one will win by staying ahead?* —Phillip Splitter, IB

*The white clouds mass high in the sky  
Sailing like galleons in days of old  
The clouds unfold like banners unfurled  
As the sun turns them to gold.* —R. Wilson, IB

### THE SEA

*Rippling gently onto the sand is the sea,  
And seems to be beckoning come unto me,  
Its trickling fingers pull at my toes,  
And the salty sea air fills my nose.  
The wind is warm against my face,  
And through the shells the foam is laced,  
As on the sands alone I stand  
While the sea's long arms stretch at my  
hands.  
The winds are stronger and so are the  
waves,  
Over the horizon appears a haze.  
No longer the waves ripple onto the sand  
But tug and pull, as if in command.  
They smash and crash with a monstrous  
roar,  
With another smash, returning for more.  
Sheeting out over the foam-topped water,  
The rocks seem to plead saying stop this  
torture.*

—Susan Mather, IB

### THE MOODS OF THE SEA

*As the cold winds blow the rolling waves  
Lash at the rocks and send their sprays  
The pure white foam thundering all around  
As the endless waves leap and bound.  
The storm has ceased and all is calm  
The endless waves have done no harm  
Tiny waves just lap the shore  
And all is quiet once more.  
Once a thundering roar had sounded,  
And all the waves one by one had pounded  
But now all is clear quiet and calm  
And the soft wind gently sways the palms.* —Margot Stirling, IA

### A DEADLY DUEL

*The leopard's mouth dripped with  
hunger as it snarled viciously at its terri-  
fied victim. Its lashing paw swept the  
ground like a tornado amid the thunder-  
ing cloud of dust which nearly blinded the  
battling hunter. In a flash the hunter  
grasped his flimsy knife and made a deep  
flowing wound in the gigantic belly of  
the leaping leopard. Desperation vanished  
from the hunter's face as he watched the  
wounded leopard crash heavily onto the  
echoing rocks below.*

—Roberta Jackson, IC

### THE TREE

Witch-fingered branches silhouetted  
Against the sky at dawn  
Wind-haunted branches murmur  
In the writhing network of twigs  
The bare anatomy of the tree  
Stands stark in the morning's light.  
—Neil Thompson, IB

The sun is a huge spotlight.  
The earth is a stage.  
I cannot act.

—J. Merrick, IB

### CLOUDS

White clouds flying ever so high  
Are a herd of stallions ranging the sky;  
They plunge and kick across the blue plain  
Only to be driven away by the rain.  
Again they gather; will they never stop?  
Stampeding they charge, hoofs beating  
clip clop.  
Listen! Their soft whinney is changing  
The white stallions are black; it's raining!  
It's raining! —Susan Mather, IB

White bleached linen  
Covers the blue of the sky;  
Silken-sailed galleons,  
Islands floating by,  
Snow-capped mountains,  
White surging wavelets . . .  
Such are clouds in the sky.

—G. Riley, IB

### THE HUNTER

There fly the ducks in their coloured array  
But the gun of the hunter keeps them  
at bay.  
It is the hunter's sense of sport  
To abruptly stop the duck's life short.  
Somewhere in the bush there lies  
A warden, with his beady eyes  
Watching, 'til his heart's content,  
Knowing the hunter will be sent  
To Malingo's county jail  
For shooting duck instead of quail.  
And now the warden's trap is sprung  
He hopes to see the hunter hung.  
Approaching hunter cautiously  
The warden can already see  
Between the sandalwood and moss  
The hunter is the warden's boss.

—Hank Bakker, IIB

### NIGHT

Night has come.  
A starry blanket about your city.  
A time of peace has arrived,  
Peace for all.  
Giant industries cease their throbbing,  
Children, run to the end of their excuses,  
are in bed  
Asleep?  
All come home.  
Home from their "prison" workshops, from  
their office blocks and cigarette stands  
Except for those whose want of money  
cause overtime,  
Still even those come home—sometime.  
Wives settle down,  
Ironing, washing, cleaning done.  
Those are daytime wastes, chasing unseen  
dust into cans.  
But at night!  
A time of rest and gaiety comes.  
A time when love comes from its hidden  
daytime alley,  
And steps out, into the main street.  
Husbands down their shields of defence  
from wifely criticisms, the paper  
And eyes meet—  
Husbands and wives return to lovers.

—Jacqueline Talbot, IIB

### BALLAD OF SIR FRANCIS DRAKE

Sir Francis Drake controlled the seas,  
With his mighty crew of three hundred  
strong,  
They struck their enemies like hungry bees,  
As they sailed the waves all year long.  
When the sun arose one Monday morn,  
A ship was sighted a mile ahead,  
Sir Francis ordered his men forlorn  
"Bring out the cannons," was all he  
said.  
A mighty battle then took place,  
With both ships trying to get on top,  
But soon they closed in face to face.  
And the clang of swords could not be  
stopped.  
Much blood was shed that tragic day,  
And many a body was cast to the sea,  
But finally, Sir Francis won and was gay,  
And settled down to his cup of tea.  
And so Drake became as rich as a King,  
Sailing the seas low and high,  
To look out from the deck and sing,  
And this he did till the day he died.

—Philip Harwood, IVB

### FOR THE BRAVE

They march on, though hope is lost,  
Their faces show the grief and pain  
That this cruel war has cost,  
They fight for freedom,  
For the lives they might save,  
I dedicate this poem,  
To those who were brave.  
It's true sometimes they live in fear,  
Each night they pray for help  
That never is near.  
On the battlefield their only thought  
Would be to kill their foe  
Before they themselves are caught,  
Before their names on grave stones go.  
Some are glad when death comes fast  
For then all this killing will end  
Forgotten will be the ugly past  
That made this soldier's mission his last.  
Each day they go forth, the brave,  
Not knowing if they will ever come back  
Or whether this battlefield will be their  
grave  
But still courage they do not lack.  
Will the fighting ever be stopped?  
This question lingers on  
Or will they go on fighting till the fatal  
bomb is dropped?  
For until all the men in this world are  
slain  
There will never be peace on earth again.

—Judith Sarvari, IIC

### THE PUNISHMENT

Dejected!  
He sits there,  
Dejected  
And all alone,  
Reprimanded.  
It's all right for them,  
They sit there,  
Inside  
Working and talking.  
But he?  
Reprimanded.  
They laughed.  
It was easy for them to laugh,  
Quite easy,  
As they were not  
Reprimanded.

—Teresa Kay

### SLEEP

Cure me with quietness,  
Bless me with peace,  
Comfort my weariness,

Stay me with ease.  
Stillness in solitude  
Send down like dew;  
Mine armour of fortitude  
Pierce and make new,  
That when I rise again  
I may shine bright  
As the sky after rain  
Day after night.  
—Julie Mackenzie, IIC

### VERSE, OR WORSE

Although I like to look quite neat,  
I really fail to see  
Why we should be forced to wear  
Our tunics at the knee.  
For while we're young and have nice legs  
Why shouldn't they be seen?  
'Cos soon they'll be like wooden pegs  
Of shaved and shapeless mien.  
Besides, it really isn't fair  
For those who wish to flirt,  
Or have the pluck and dare to wear  
The marvellous mini-skirt.  
Another point I must discuss  
Whilst speaking of our dresses,  
Concerns the simply senseless fuss  
Made over our fair tresses.  
The moment it creeps down our necks  
And reaches to our collars:  
"Cut it off or tie it back!"  
A strident voice soon hollers.  
With bows and bands and clips we try  
To meet this stern demand,  
But even then there comes the cry  
"Where is your rubber band?"  
—Hanarf

### THE SPANISH ARMADA

In 1588 the Spanish Fleet attacked,  
Outnumbered as they were, the British  
never backed.  
One fifty ships arrived that day,  
Only a third would go away.  
Twenty thousand Spanish against so few,  
The ones that only courage knew.  
They fought together against the Spanish,  
England and Scotland, Smith and  
McTavish,  
One united, against the foe,  
They smote them down in one firm blow.  
And when the dusk arrived that day,  
Fifty-three of their ships survived the  
fray.

—Maurice Richter, IIB





#### PREFECTS' NOTES, 1966

The prefect system has changed somewhat at Brighton High School.

Contrary to previous practice, when one person could hold more than one office, this year the idea of "one man, one job" has been exercised. This development was welcomed, as it provides opportunity for more people to hold school offices. To dispel any doubt about the equality of rank of House Captains and Prefects, these two offices were united under the general heading of "prefect". Sixteen boys and sixteen girls were elected, four having the duties of house captains and twelve having the duties of prefects.

At the beginning of the year no prefects' rooms were available. This had a dual effect: on the one hand prefects were not isolated from the rest of the school, while on the other hand there was a lack of unity and purpose because of the absence of an organizational centre.

When the new science block was completed, we were given prefects' rooms; the boys being situated near the gym (where many a rugged dart game has taken place), while the girls are at the back of Room C2 (where a supposedly quiet and peaceful atmosphere reigns).

Apart from the normal duties of gate duty, cafeteria duty, and various duties at external functions such as Church Parades and School Sports, other projects have been undertaken. The girls held a successful egg appeal which raised over 77 dozen eggs for various hospitals. Those boys with cars helped the paper drive to a success by going around and collecting papers. Not only prefects but all matric. boys with cars helped greatly in this respect.

For the first time this year, the girl prefects were each assigned a junior form to look after throughout the year. The boys, when the prefects' room became available, undertook the supervision of sports equipment borrowing at recesses and lunch times. Also in regard to sport, the boy prefects had many talks with Mr. Cooke in regard to Woodville trip arrangements. We wish to thank Mr. Cooke who considered and tried to fulfil all of our suggestions.

At the end of the year, the prefects were invited to a luncheon held for them at the

school. Soon after this, the probationers took over as the matric. classes went on swat vac.

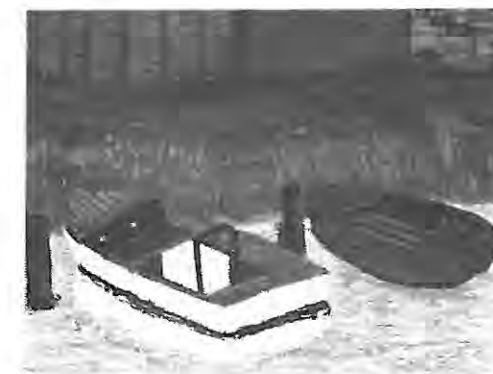
To these probationary prefects, and to those who follow after us next year, we wish all the success possible. We hope that they will "endeavour" to improve the traditions and the functioning of the school, as we have tried to do.

Finally, our thanks must go to all members of staff. They have helped us during the year in many ways, and we hope that our work was of help to them.

#### 1966 REPORT OF STAGE CREW

The team was led by Barry Docker and Lynton Rashleigh and included Tony Nielsen, Stuart McEwan, Greg Cullen, Ashley Simmons, Donald Fraser, Ralph Kerr and David Critchley. They did a fine job throughout the year especially with the House Dramas, the School Play and various concerts. They also ensured that the hall was clean and neat for all assemblies and for the teacher-parent meetings held during the year. The "crew" wish to take this opportunity to thank Mr. Hargrave for his help in making things run smoothly and for the encouraging appreciation he expressed from time to time.

The Hall Sound Department: while separate from the stage crew, those who attend to the sound equipment form a very necessary part of the Hall staff. The crew started the year under the management of Rhys Williams and continued under the control of Bruce Marks with Robin Verity as projectionist.



FRANKSTON CANAL — by FRANK DALY. FORM V





**ART AND CRAFTS EXHIBITION, 1966**

This year Brighton High undertook a new venture in the form of an Art and Crafts Exhibition, which was held in Holland Hall from Saturday, 13th August to Tuesday, 16th August.

Under the competent guidance of Mr. I. Hargrave, Senior Art Master, the exhibition proved to be a great success. Mr. Hargrave formed a committee which met at various times prior to the exhibition to discuss various aspects concerning the form and running of the exhibition. The exhibition was officially opened on the Monday night by the Minister for Education, Mr. Bloomfield (see above photo). The official night was also attended by the Principal, Mr. Cooke, with Mrs. Cooke, Mr. and Mrs. Stirling, Mr. Hargrave and many other staff members together with many parents, pupils and friends.

Art works from all sections of the school were presented and many showed outstanding possibilities while some were already fully developed to an original and satisfying level. Outstanding works of the higher forms were shown by Kathy Alpar, Carolyn Lear and Duncan Fry.

The metalwork and woodwork was of exceptionally high quality and is a credit to the pupils, Mr. Harwood and Mr. Kemp. Needlework also was arranged for display and again the wide variety of work was of

high quality. Thanks go to the girls, Miss Rice and other staff members involved.

Finally, I would like to thank Mr. Cooke for his encouragement and interest, the pupils other than the committee who helped set up the displays, the teachers who took an interest and David Cameron for providing the op-art cover design for the catalogue.

The exhibition closed with a supper organized by the girls on the art committee.

Members of the committee, who worked hard for the success of the exhibition were Sue Loser, Kathy Alpar, Patti Ross, Jan Ross, Carolyn Lear, Denise Dyer, Sandra Deagan, Wendy Russel, Jan Woods, Morris Huze, Les Cartwright, Walter Boston, David Cameron, Terry Laurie, David Goodwin, Raphael Barberio, Tony Luckie.

—Morris Huze, VIE

#### ART NOTES, 1966

Art can offer opportunity and inspiration to many who have felt the need for expression and for those who have wanted to surpass the enforced restrictions around them, in such a way that they offend no one.

It seems very difficult to define Art on the grounds of usefulness and uselessness—it is merely a human skill or an expression, as applied to any form of Art whatsoever.

Although we have lost many of our skilled art students of previous years, there is quite a lot of evidence to show that we have many to take their place. Among these are Cathie Alpar, Carolyn Lear, Duncan Fry, Ross Hannaford and David Cameron, who have shown a great amount of skill and confidence in their work.

On behalf of all the art students throughout the entire school, we wish to thank the Art teachers, who have helped to make this year of Art both successful and rewarding.

—Dianne Hooke, VI



#### THE SCHOOL BAND

Although the School Band has decreased in numbers, it has improved in the quality of its music. The band has played at various functions and is well known throughout the school. It is interesting to note that one of the best performances of the band was when, due to illness, neither of the conductors, Mr. Brookes nor Mr. Boon, could attend. The band was ably conducted on this occasion by one of its members, Maurice (Toscanini) Plant.

(We feel there is some significance here, but the full implications elude us.)

A valuable acquisition to the band this year has been Ray Rigby, who cannot only carry all the instruments, but all the members of the band as well (at the same time).

During the year various members of the band, eight in number, entered and passed exams with the Australian Music Examinations Board. The passes can be counted as subjects at Intermediate, Leaving or Matriculation level, although at Intermediate a pass in Music Theory is required as well as a pass in Music Practice.

—Jim Page, VD

#### SCIENCE NOTES

During May, Form IVB with the aid of our science teacher, Mr. Malony, conducted an experiment concerning heat. We set out to prove that hot air rises. Many weeks before the set date we were busy preparing large balloons made from tissue paper. The balloons were approximately 6 ft. high and 4 ft. wide. To these we attached frames made from balsa wood.

We all set off for Dendy Park to see if our experiment was to be a success. The balloons were launched by igniting a piece of cotton wool soaked in methylated spirits which was attached to a cross wire on the balsa wood frame.

Some of the balloons were a success. But you can't have a success without a failure. Unfortunately one of the balloons went up in flames.

The average height reached was 1500 ft. and the distance travelled was about four miles.

The experiment proved successful and was a most enjoyable assignment.

—Wendy Tolley, IVB



#### AMERICAN FIELD SERVICE

The American Field Service is a private, non-profit organization. It was founded in 1914 as a volunteer ambulance corps. The ambulance corps was active in World War I, World War II and the Korean War. After the war the ambulance drivers decided the best way to keep alive the goodwill and understanding established between countries was by exchanging young people whose minds and hearts were open and willing. Its purpose from the beginning has been to create a greater understanding between peoples of the world. Since then more than 22,000 students from 75 different countries have come to the United States and 9,000 American students have gone abroad to 40 different countries.

I have been lucky enough to come to the wonderful country of Australia. Not much notice is taken of Australia by the people in the United States and to tell the truth I had never really considered being sent here until I was informed a week before I left that I was coming here. I was overjoyed. Of course, I had misgivings about coming. It meant picking up and leaving for a year. Thank goodness, I was not given time to think about it—I'm afraid I would have chickened out for sure.

It is an overwhelming feeling arriving in a strange country and not knowing a single person. Everyone is so friendly, yet, for a time this does not sink in and the feeling of being completely alone is overpowering. Then the miracle of being an AFS'er takes place. You suddenly meet a group of people you've never seen before in your life and you smile and say "Hello, Mum and Dad", and really mean it. From that moment on you are a part of that family—no introductions necessary. I have been very lucky to have been living with one of the finest families in Australia—the Peter family. Mum is absolutely gorgeous, Dad is a wonderful walking encyclopaedia, and my sisters Kate and Maz are just exactly that—sisters.

I believe the biggest adjustment to make was in becoming used to Australian school life. For the first few weeks while I was out of uniform I was stared at like a freak but I would much prefer that to the stab my ego suffered the first day I looked at myself in uniform with my hair tied in pig-tails. Soon after, though, the wound healed and I tore into the job of being a "typical Australian school girl".

The aims, and administration of these aims in the two school systems are completely different therefore, making it impossible to compare the two. American education is based on the education of a broad, well-informed citizen tending toward specialization in the last two years of University. The United States can afford to do this with her large population. Australia, on the other hand, is yet a relatively new country; she does not have the foundation of technical people which she needs. Therefore, the school system is geared to fill this need and specialization necessarily starts at an earlier age. I feel, perhaps, as Australia progresses and grows in population she too will tend to lean toward a more general education.

The many friendships I have formed here and the wonderful experiences I have had all helped to bring about a great change in my outlook and opinions and have made this year an unforgettable one for me.

I never knew how much I really loved the United States until I came to Australia, I also never knew I could love another

country and people as much as I love my own; but I do—I love Australia.

—Sue Courtney

#### MONITOR CREDITS

Besides the Prefects, House Captains and Form Captains, the value of whose work is acknowledged elsewhere, there are many monitors who carry out tasks which make for the comfort, convenience and safety of others. Their work often passes unnoticed until some mischance prevents them from carrying out their job and then we all realize how much they help in the day to day running of the school.

Here are the names of pupils whom the Vice-Principal wishes to thank on behalf of the School as well as personally:

(1) Safety Flags: Russell Booth, Peter Gilmore, Mourice Rostkier, Malcolm Port and Andrew Stobart.

(2) Daily Bulletins (so informative if only everyone read them): Rhonda Phillips, Wendy Hillis and Dinah Caen.

(3) Senior Library: Jeanette Beadle, Wally Jess, Kathy MacDonald, Jenny Miles, Franya Steinberg, Maria Ulmer, Gary Danson, Max Lismann, Mourice Rostkier and David Schneider.

(4) Distribution of hymn books: Toulis Mouhtaropoulos and Ian Lloyd.

(5) Bells (a most responsible duty); at various times various pupils, all with a better-than-average degree of efficiency: Greg Cullen, Brian Ross, Denis Janosa acted for the longest periods. In Term III however, a time-clock was installed and pupils were relieved from the responsibility and loss of time from classes inevitable under the old system.

#### MOTHERS' CLUB REPORT

The year's activities commenced with a sale of secondhand uniforms. This was followed by a Simpson Pope cooking demonstration in March.

At members' homes we have enjoyed a lingerie parade, Korbond sewing aid demonstration, luncheon and demonstration of Christmas decorations as well as morning coffee followed by a talk on lapidary.

Speakers at our meetings have included Mrs. Sutherland from the Victorian Society for Crippled Children and Adults; a repre-

sentative of the Department of Customs and Excise and Mr. Holman, former Lecturer in charge of teacher librarian training at the Victorian Teachers' College.

Mrs. Chatfield and her verse speaking choir from Forms IB and IC entertained us at our September meeting.

The largest fund-raising effort for the year was a Luncheon at the Hob Nob Restaurant, with a fashion parade by courtesy of Mrs. Melnick, of "Genia" Knitwear.

Members assisted with catering for functions held at the School during Education Week. We also enjoyed travel films and morning tea by courtesy of Air New Zealand.

Our most successful function during the year was the Careers Night held on 11th August. This was very well attended and we hope that many of the students were helped with their choice of a career as a result.

This year, for the first time, two members, Mesdames Ward and Gibson, have been appointed as our representatives on the School Advisory Council.

Instead of the usual birthday celebration, it was decided to hold an end-of-the-year luncheon at the Top of the Town Restaurant.

Mrs. MacDonald has ably represented the Club at the quarterly conference of the Federation of State Schools Mothers' Clubs and the Southern Districts Association of Mothers' Clubs.

Our Club activities have been reported throughout the year by issue of a monthly Newsletter.

Our special thanks to Mrs. Hunter who will be leaving us at the end of the year, after 11 years of outstanding service.

Thanks are also extended to the Principal, Mr. Cooke, the Teaching and Office Staffs, the Caretaker (Mr. Phillips) and Mrs. Usher in the Canteen, for their co-operation throughout the year.

Our first meeting for 1967 will be held at the School on 22nd February, when we hope to welcome many more new members.

—Mrs. Roberts, Mrs. Buckland, Mrs. Moorees

#### I.S.C.F., 1966

Inter-School Christian Fellowship is a "world-wide, interdenominational students' movement, whose aim is to present Jesus Christ as a living and personal Saviour to the young people of a school and to enrich the spiritual life of those who already know Him as their Lord".

I.S.C.F. exists in this school because some students here have come to know Christ as a living and personal Saviour, and we have experienced, and are experiencing the joy and peace His presence brings to a life.

Throughout the year, meetings have been held on Thursday lunch time in Room N8 and though attendances have not been high we trust that all who attended have received a blessing and help in their lives. Programmes have been varied and interesting, featuring Bible studies, films, record days, and guest speakers, all of which had a message specially for students. Everyone is invited and a warm welcome is assured any who attend future meetings.

The committee's thanks must go to our counsellor, Mrs. Gaffney, for her help and guidance throughout the year and also to Mr. Cooke, Mr. Hallett and staff for their kind co-operation.

John 14: 6—"Jesus saith unto him 'I am the way, the truth and the life; no man cometh unto the Father but by me'."

—Sally Hopcraft, V

#### SENIOR LIBRARY, 1966

"Silence in the Library"—perhaps this was our motto throughout the year but its constant repetition during private study periods has had little effect. Ably led by the Librarian, Mrs. Bridges, the Library Committee included: Jeanette Beadle, Wally Jess, Katherine MacDonald, Jenny Miles, Franya Steinberg, Maria Ulmer, Gary Danson, Max Lismann, Mourice Rostkier and David Schneider. The function of these librarians was to assist Mrs. Bridges in processing books ready for borrowing and also to take Library Duty at lunch time and afternoon recess to lend books.

This was the first year of the Senior Library and although numerous fines were



charged for overdue books, the borrowing system was generally efficient. Next year, librarians will at least have a precedent to refer to.

—J. Beadle

#### FIRST PRIZE—GERMAN

This year, Lillian Fanoy, VIA, was awarded first prize by the Goethe Society of Victoria for an essay competition which is, incidentally, held each year at the University of Monash.

The competitors, Leaving and Matriculation students of various Victorian schools, were asked to write, in German, a critical appreciation of the so-called "Pre-University Course for German Students". This course consisted of six lectures, held by distinguished scholars of both Melbourne and Monash Universities.

As German at Brighton High School is taught by correspondence, German students of Leaving and Matriculation next year are well advised to attend this course, for it provides a good opportunity to hear German spoken and to learn something about the history and culture of Germany itself.

And, besides, there is always a chance of gaining a prize in the essay competition. . . .

#### FOLK MUSIC CLUB

At the beginning of the school year, under the supervision of Mrs. K. Tatton, a small group of students formed a Folk Club. They made their first public appearance during assembly on 7th March when they quite surprised their audience in more ways than one. Mr. Cooke was so pleased with their performance that he invited them to present a couple of items at the Red Cross Concert at Brighton Town Hall on 13th March. With only two weeks' notice, Fiona Colin, Ron Lippert, Sandra Lowe and Rick Harvest, worked out their repertoire for their second successful performance in public. Ron and Fiona sang solos, accompanying themselves on guitars, while Sandra and Rick joined them for some songs.

By this time, most of the school were aware of the new folk singing club and many students became interested in its activities. Meetings were therefore held on Friday at lunch times and large gatherings soon became a weekly occurrence.

Mr. Heiderich, Ross Hannaford, David Allardice and Laurie Ratz must all be complimented and thanked for their assistance with guitars at many of our meetings.

Mrs. Tatton often brought along song copies for us to take home, and many new songs were learnt this way.

A concert was held at the school on 5th May and items included folk singing. Ron Lippert and Doug Chandler presented solos. Fiona Colin and Jan Laurent sang solos, as well as one song together. All of these students accompany themselves on guitar.

During the run of "Trial by Jury" Jan was loaned to the Senior Choir to sing and play "Edelweiss" as part of the choir's repertoire from "Sound of Music".

During the Woodville visit, Doug and Fiona were invited to present some songs, to enable the concert presented to be varied.

Most of our members have retired from the club to concentrate more on their school work and Friday meetings have been cancelled until next year. However, some of our members are using their lunch times to prepare for a proposed social service concert to be held some time during last term.

Among our members are some students who so far have evaded being conscripted for public appearance. These include Norman Stone, Debra Thompson, Helen Trotter and Wendy Russell. We trust that, with the opening of the new school year, they will become more prominent, and add to the activities of our folk singing club.

—Jan Laurent

#### GYMNASTICS NOTES

The achievements of the gymnasts in Brighton High School are completely unacknowledged.

The boys composing the team have trained extremely hard, giving their lunch times, after school hours, and in general, during every spare moment. Until now, it has not yet been publicised, but our gymnastic team, consisting of Ian Curnow, Geoff Love, Rudolf Starosda and Jim Page, came fifth in the "C" Grade Gymnastic Championships of Victoria. Ian Curnow won our school, and himself, the honour of coming third in these "C" Grade Championships of Victoria, as an individual.

Michael Wickow came fourth in the under sixteen novice gymnastic championships of Victoria. He did so well that he was promoted to the "C" Grade team. Our team then entered the inter-school gymnastic championships, and in a fine performance we did extremely well in actually achieving fifth place.

The main reason for Brighton High School's success in boys' gymnastic competitions in the past, present and probably even future, is due to the excellent teaching provided by Mr. Frank, our Sports Master.

Full credit must go to him, for he has gone well out of his way to train our gym. boys, giving them, and Brighton High School, a high name in gymnastics.

—Colin Pitts, IVB

#### METALWORK REPORT

Michelangelo once claimed that: "he wanted to release the figures from the stone in which they were slumbering". We, too, feel this our aim, the only difference being that we emancipate metal, not stone. For we, the metalworkers of the school are intellectual tools, helping to form the predestined shape of the metal we are using.

In the short period of one year, we have produced a myriad of masterpieces such as abstract ash-trays, extravagant cuff-links, delicate rings, enticing necklaces, thirst quenching beer mugs, and fantastic as it may seem, a perfect, scale model steam train. Designing and executing such beauties has naturally been a great strain on our mental and physical reserves; and this is where we have needed to fall back on someone more knowledgeable than ourselves. It was young, excellent looking Mr. Harwood. This modern day Da Vinci has educated us in the same way as the old Leonardo did the young Michelangelo, and we as apprentices have benefited greatly from his teachings.

"A mountain of a man" is our Mr. Kemp. New to Australia and the school, he has won a place in all our hearts with his quaint British customs and his old world sense of humour. When asked what he thought of our cuff-links he replied, "I p-r-refer-r-r bootons". This is typical of his modest nature and practical outlook on life. An example from which we would all benefit.

Pass or fail—what does it matter? We have all had an enjoyable and rewarding year in that small, dirty room at the bottom of the school, but at the top of our hearts.

—David Cameron



#### "TRIAL BY JURY" AND SCHOOL ITEMS

On the 17th, 18th and 19th August, Brighton High School presented its annual school concert in Holland Hall.

The programme consisted of the Senior Choir and Junior Choir both under the expert direction of Mrs. Regan and, as always, under the excellent accompaniment of Betty Melnick. Both choirs worked very hard during the year and consequently gave a very fine performance.

Although the School Band was formed only last year, there is no doubt that it has already achieved a high standard thanks to the efforts of Mr. Brooks and Mr. Boon. The band contributed much to the enjoyment of the evening by performing four items. We can still hear Ray Rigby's final boom from his tuba in the hall!

The highlight of the evening, however, was Brighton High's second Gilbert and Sullivan production, "Trial by Jury". Here we saw a cast of over a hundred Brighton High students perform their version of this short, but delightful, operetta. With Mr. Gregory's high enthusiasm and expert methods of influence—participation in the operetta was an essential prerequisite for passing Economics!—the number of males in the cast soon doubled and well before the June exams, rehearsals were under way. With Mrs. Regan and Betty Melnick rehearsing the girls in the Music Room and Mr. Gregory and Mr. Hallett pounding

madly at the Honky-Tonk in the foyer in an attempt to teach the boys the score, it could be seen that the lunch time rehearsals were, perhaps, necessary for the success of the production!

By this time, Mr. Hargrave was "into battle" with the sets for the production. With the stage crew and some of his Art students—who, incidentally, have already passed Art!—the apron of the stage was erected and each property was soon A1 and in place. With final adjustments to costumes under the professional and very careful direction of Mrs. Rice and Mrs. Diakovsky, the production was at last ready to go.

"Trial by Jury" concerns the court case between a beautiful young bride and her husband who has come to the court to seek a divorce. Debbie Hiller played the part of the bride and made fine use of her voice; she well deserved each encore she received. The bridesmaids, ably led by Lynette Harwood, contributed greatly to the singing standard for all their voices combined to give a great "lift" to the whole production.

There is no doubt that the part was written for John Fleming for his performance of the Defendant was outstanding both in his voice and his acting abilities. Because of John's experience with women, it is hard to tell whether he liked the part or not!

The court officials each required fine acting and almost certainly the comedy of the show was brought out in these parts. The Gentlemen of the Jury who, in general, had the task of making eyes at the bride and bridesmaids, were responsible for adding greatly to the comedy of the show—this they had probably gained from previous experience anyway! Ian Jones led them all as the Foreman of the Jury and certainly excelled both as an actor and a singer.

The scene would not have been complete without the pompous Usher of the Court. Here we saw Laurie Splitter star, for his wonderful bass-baritone voice brought out that professional touch to the whole show. Laurie has a great talent both in singing and acting and without him the show would most certainly have not reached such a high standard. Everyone is still wondering why Mr. Gregory made Laurie wear a bright red wig!

The Counsel for the Plaintiff was expertly portrayed by Brian Adamson whose fine voice and even better acting abilities made him a certain choice for this comic position. At many instances throughout the show, Brian's superb acting helped tremendously to make the production more humorous.

The main character and by far the centre of attraction was David Cameron's portrayal of the comical Judge. Here again, history repeated itself for David's performance was outstanding in every way. His obvious talent for singing and acting shone through and in many instances the audience and even the cast were doubled up with laughter.

Thanks must go to Mr. Hargrave ("Lord High Everything Else") for his wonderful help in all backstage work, to Mr. Hallett as the excellent accompanist and Michael Warshall and Greg Cullen for their wonderful work in percussion, to all the make-up crew whose excellent work will not be forgotten, to Mr. Grandy who, we hope, enjoyed his gift of "lemonade", to Mrs. Harris for her organization in the sale of tickets and, in general, all the staff and those concerned with the production.

In particular, however, thanks must go to Mr. Gregory and Mrs. Regan whose many efforts in production and general organization were finally rewarded, for "Trial by Jury" was definitely a great success.



#### DEBATING, 1966

In 1966, despite rather limited school debating, teams have managed to keep up with the Debating tradition of the School. Although there has not been as much actual debating this year as last, potential remains high, and with more inter-school debating experience, Brighton could put forward a number of very strong teams next year.

Debating this year has been on two planes: within the school itself and the traditional Woodville visit. Within the school, the inter-house debating has aroused great interest, and the success which Inter-House Debating has had since its inauguration last year has been phenomenal. Also within the school have been the two Debates held by the newly-formed Debating Club. A high standard was attained and the future looks promising. The debates with Woodville High were most stimulating and although Brighton only won one of them, Brighton remains undaunted.

Thanks from all the debaters in the school must go to the teachers who helped teams throughout the year. Mrs. Chatfield, Mr. Colbert, Mr. Sirrell, Mr. Gregory, Mr. Plunkett and all the adjudicators in the debates have aided debating immensely despite the other more mundane tasks which

beset them, and our gratitude for their help is inestimable.

—Jacques Grinberg, IVA

#### THE DEBATING CLUB

This year saw the formation of a potentially strong Debating Club within the school. Although only two debates were held, the enthusiasm shown augurs well for the future.

The first debate "That the Female is More Deadly than the Male" was a battle of the sexes in that three girls, Michelle Grinblat, Sally Hopcroft and Kitty Kompe (affirmative) debated against three boys, Chris Simpson, David Mendelovits and Jack Grinberg (negative). The males won, proving that not only is the female less deadly than the male, but she is also less of a debater (?). Argument for the affirmative was mainly by analogy, such notorious vamps as Mata Hari, Lucretia Borgia and Delilah being mentioned, whereas the negative proved that not only is the male the weapon of war but he also has the "killer instinct". At this, the adjudicator was forced to give the debate to the negative.

The second debate was "That Medical Discoveries have made Man's Condition



Worse". The affirmative, represented by David Cameron, Dianne Biederberg and Brian Adamson, proved that herbal and natural remedies were far better than anything modern science could produce and that due to modern medicine the population of the world was now or would soon be too large for the world's food production. The negative, on the other hand, consisting of Les Cartwright, Norm Stone and Wendy Hussel, defended modern medical discoveries on humanitarian grounds, and scored a close win. As both negative teams won this proves that although Brightonians might have negative ideas at least they support them with positive reasons.

The Debating Club looks forward eagerly to the future.

#### WOODVILLE DEBATING

The debating highlight of 1966 was the Woodville Debate on the topic "That Australia Should Become a Republic", the boys taking the affirmative and the girls the negative. Although Brighton was only partially successfully (the boys being defeated), this has not marred our hopes for next year's Woodville Debate.

The girls' team was this year again successful, however only by a small margin. The team, consisting of Dinah Caen (1st speaker), Michelle Grinblat (2nd speaker) and Cathy Peters (3rd speaker), put forward a solid case to overpower Woodville. Both Cathy and Michelle are newcomers to inter-school debating and Cathy's skilful rebuttal earned high marks. We would like to thank Mr. Colbert who chaired the debate and also Mrs. Chatfield and Mr. Plunkett whose support was invaluable. Their untiring efforts in trying to convince us that it was a debate and not a three-point lecture no doubt accounts for our victory.

Brighton's boys team, comprising Robert McNamara, Ian Jones and Jack Grinberg, were unfortunate in their general lack of experience as a team together and the disadvantage of playing "away from home". However they put up a good fight against the stronger Woodville boys and competition was close. Robert McNamara did a very fine job as opening speaker displaying much confidence and know-how, and was most ably backed up by Ian Jones who showed

great persuasive ability. Jack Grinberg, as third speaker, also did an admirable job. The whole team would like to thank Mr. Plunkett and Mr. Sirrell for their invaluable assistance.

#### GRANT HOUSE DEBATING

This year Grant House entered two teams in the House Debating Contest. Although we didn't do as well as we would have hoped we issue the warning now—Beware of next year.

The "A" team consisted of Dianne Biederberg, Denise Dyer and Norman Stone. In their first debate, "That Discontent is Necessary for Progress", they won against Phillip House, Grant taking the affirmative. In the second debate, however, Grant House "A" (negative) lost by a narrow margin to Murray House.

Grant House "B" team had only one debate which was lost to Phillip House. The topic was "That Ned Kelly was a Typical Australian", and Grant House "B" consisted of Jill Carr, Veronica Spencer and Joanne Dor.

#### LONSDALE HOUSE DEBATING

Unfortunately Lonsdale was not very successful in the House Debates this year, both teams being defeated in the first round. However, as none of the opposition teams won easily we managed to put up a good fight and the competition was close and exciting. The two topics that were debated were "That Ned Kelly was a Typical Australian" in which Paul Harbor, Neil Watson and David Shnider ably represented us, and "That Discontent is Necessary for Progress", in which we were supported by Michelle Grinblat, Sue Berger and B. Jones. Our defeats this year have only spurred us on to make a bigger effort to win next year.

#### MURRAY HOUSE DEBATING

After coming third in the Inter-House Debates last year, Murray was determined to make a greater effort this season. Our two teams "A" and "B" were both extremely successful in each of their two debates, and as a result, Murray House emerged with two unbeaten (and unbeatable) teams.

Murray "A", comprising Lydia Goodman, Sue Courtenay, and Beverly Norris,

entered the fray with a resounding win over Phillip "A" in the debate "That Discontent is Necessary for Progress". The second debate resulted in a no less confirming victory over Grant "A" to give Murray the "A" Duathlon.

Murray "B's" first debate was against Lonsdale "B" on the topic "That Ned Kelly was a Typical Australian". In the second debate Judy Munro, Chris Simpson and Jacques Grinberg were just as successful as in the first and Murray had captured both "A" and "B" titles.

#### PHILLIP HOUSE DEBATING

Phillip's two teams met with varying success in the two debates that were participated in. The first team, consisting of Laurie Splitter, Robert McNamara and Duncan Fry, took the negative in the debate "That Discontent is Necessary for Progress", but was "narrowly defeated" by Murray House.

The second team, Anne Robinson, Dianne Surgey and Kent Middleton, was successful against Grant House in taking the affirmative in the debate "That Ned Kelly was a Typical Australian".

This team argued the same debate against Murray House and was "narrowly defeated" by a team containing two males. For "promising young debaters" we will end with an old Arabian proverb—"He who knows not, and knows not he knows not is a fool; shun him. He who knows not and knows he knows not is wise; follow him".

#### YOUTH SUNDAY

Each Commonwealth Youth Sunday, a message of loyalty is sent to the Queen, Her Majesty Elizabeth II. This year the message chosen was written by Lewis Bloom, of Brighton High School.

The special award by Sir Edmund and Dame Mary Herring was an inscribed book which has been placed in our library.

Here is the message by Lewis, who was in Form I when he wrote it.

"Your Majesty—  
On Commonwealth Youth Sunday, we, the young people of Australia, express our love and thanks to you for your example of dedicated service. Remembering the responsibilities as well as the privileges of British freedom, we pledge anew our faith in the desire of the British Commonwealth

of Nations for honour and peace among all mankind."

#### NEW SCIENCE BLOCK

After many delays, the long-awaited opening of the new science block was near. Before it came into use, a complete Saturday was devoted to transferring equipment from the old science rooms into the new ones. Many students helped in this task.

It was a time of confusion. There was a distinct possibility that Mr. Malony would be overcome by joy at seeing his new transformers arrive on time. Nevertheless, he organized everything to perfection and even the dim-witted matric. physics classes were provided for: for example, to prevent the possibility of someone mistaking the blackboard for a power point these things were clearly labelled "blackboard" and "switches". Now no one has any excuse for plugging the projector into the blackboard or writing formulae on the switches. Mr. Grandy and Mr. Carrigan were having trouble too. Just as some willing chem. students had finished loading about three gross of beakers onto the shelves (on Mr. Carrigan's orders), they were told to unload them and to shift them to the other end of the room (on Mr. Grandy's orders), whereby Mr. Carrigan threw a tantrum because his favourite three gross of beakers had been moved. No one heard anything of Mr. Osborne during this period. When last seen, he was searching everywhere, muttering something about a wooden model of a tiger-lily.

Finally, the Science Block was put in order and occupied. Students and teachers alike were delighted with the bright new surroundings especially with the new equipment which had been sent for the new building. Leaving and Matriculation Physics, Biology and Chemistry all received new equipment, and so did fourth form General Science. Undoubtedly these better facilities have led to a greater keenness and willingness to learn among science students.

There are, however, a few disadvantages. The design of little details could have been better; for instance, the chem. room sinks are made of a synthetic compound which is eroded when certain chemicals are poured in them; the benches, which often become wet, are made of wood and thus will become warped; switches were built into the



chem. rooms which would have been more of an asset in the physics rooms.

Nevertheless, the new block has provided the school with undoubtedly one of the most modern and well equipped science departments among schools. We hope that full use will be made of the new wing and students gain **all** of the benefits that can be had from it.

#### WOODVILLE, 1966—BOYS' REPORT

Time was around 8 p.m., the girls from Woodville were late; we waited. It was cold but we were too excited to really notice. Finally at 9.30 the buses arrived and amidst great confusion and cheers we left on the long trek to our sister schooling establishment in South Australia. The trip over was just as long as expected and just as noisy (wasn't it, Howard and Peter 4/- Rayson?). After a chilly evening during which we stopped at Ararat, Bordertown, Murray Bridge and a wayside paddock, we finally arrived, a mere three hours late, at 11.30. Introductions completed, we went home to meet our billets' parents and to spend the evening at home or in Adelaide.

Monday morning arrived and so did we, if not fit at least keen to begin our mortal combat on the sports arena. Firstly, we were officially welcomed at the school assembly and told along with the rest of the school, of Woodville's week-end success in winning no less than six Hockey premierships. Hockey was the first event and even after that encouraging (?) news our boys were confident they could do well after last year's gallant 3-1 loss. Our boys tried hard but after last year Woodville took no chances and won 7-0. Baseball was played at the same time and this game provided the most excitement. At the bottom of the 6th we led 4-2. The match lasted a strenuous three hours with Woodville playing too strongly in the last two innings to win, 10-5. Special mention to Rob Romeril (Captain), Paul Harbour, who pitched and caught all day and to the coach for his enthusiasm.

Lunch, which was supplied by the Mothers' Club, was followed by the debate. (Food for thought being the idea we assumed.) For the first time Woodville won this particular event and on behalf of the Brighton team I again congratulate the

Woodvillians who were clearly superior. (So does the monarchy and King Farouk.) Things were in a bad way as the overall score stood at 3-0. It was on the St. Clare oval that we finally broke through for a win. With a slightly stronger team Brighton won a spectacular football game. This was a team effort of which Brighton can be proud, particularly the captain and the coach. With the overall score at 4-1 but a victory in the footy to celebrate we introduced ourselves to Adelaide night life. What with Beehives (where a constable was put at ease by T.E. and told we weren't a press-gang but were just meeting there). Big Fathers and something best described as a little(?) Willy, the celebration was a success. Little Red Riding Hood began to think that the wolf was a better bet than those noisy characters from across the border.

"Back to Nature" was the theme for Tuesday's expedition, in a bus of all things, to the beautiful Barossa Valley. Unfortunately the vines had been cut back but still the predominantly German populated villages impressed us a great deal. Lunch was a rip-roaring bar-b-q. Great interest was taken in the various wineries, even though a few of the tourists were disappointed that a guided tour wasn't in order, complete with free samples. The day was a relaxing one and a relief after the hectic day before. Again the evening was spent at the Fathers place, this time the crew of the Yellow Submarine took complete control with Capt. Dereck in command, Willy in the hold and Radio Officer M.B. receiving trunk calls of a spirited nature, the evening went well. A visit from the Admiral and aides was greatly appreciated. Day ended at the Spooks hour.

Wednesday was our last day at the school; the Basketball ended in another Brighton defeat. It was a fine game with the scores no indication of the evenness of the teams. The Tennis provided us with our other victory, here once again both teams showed a fine sporting spirit, keen to win with a fine manner. Certainly on the sporting field both schools were a credit to their teachers and respective schools. P.S.—Chess was played on Monday—we lost 3-0.

In the afternoon a riotous concert was put on by both schools, followed by an

official farewell from the senior students and Masters.

The evening was the best we had and best remembered by those who were there. It ended at a late hour and we thank the management for their submarine and Jenny for her riding hood. (P.S.—She is **not** married.)

Finally and sadly it was goodbye to Sharpie, Spook, Darc, Pete and all the guys. Thursday we made the return, minus Bob but plus a Willy rabbit. Thanks go to all our brave billets, all the behind the scene organisers and the two Principals for allowing the trip. On behalf of all of us thanks Messrs. Frank, Malony and the boss, Mr. Sirrell.

—Rob McNamara, VIC

#### WOODVILLE 1966 (GIRLS)

The Woodville girls arrived on Saturday, 20th August, at ten o'clock, two hours late, and were met by shivering hostesses. After informal introductions in the Library most of the visitors went home as it was very late, and unpacked. On Sunday sight-seeing was the main attraction.

After the welcome assembly Monday morning for the Woodville teachers and girls, the matches were in full swing. The first match, the "B" basketball, was very thrilling, resulting in a drawn game of 16 goals each. Also on the Monday were the debate, tennis and softball. The debate, "Should Australia become a Republic", was convincingly won by Brighton, represented by Kathy Peter, Michelle Grinblat and Dinah Caen, 242 points to 183. In the tennis Brighton won the singles, 6 rubbers to 4, with a more convincing win in the doubles, 5 rubbers to nil. The final match for Monday was the softball with a victory once more to Brighton who defeated Woodville 22 to 11.

On Tuesday there was an excursion to Mornington Peninsula and an appetising lunch was provided by the Mothers' Club. Three buses, loaded with the visitors and their hostesses, first stopped at the Mornington Pier, where most of the girls spent their time snapping photos. The buses then drove through Mt. Martha, along the Beach Road

to Dromana, and then to Arthur's Seat where, after Miss McLean's persuasion, Arthur's Seat was opened and all the girls rocked their way up and down the chair lift! Unfortunately during the ride, it rained, but this did not dim our spirits! After lunch some of the afternoon's agenda had to be omitted because of rain and the girls' over-enthusiasm for sight-seeing. After Arthur's Seat our next stop was at Cape Schanck, where once again the girls were busily snapping photos. As usual it rained, but this time most of the girls were in the buses, and only the teachers were drenched when they returned. Then after a stop at Stoney Point and on through Flinders and Hastings, we arrived back at school at four o'clock very tired, but luckily we had a free evening.

On Wednesday the contests were resumed with "A" basketball, which also was a very thrilling match. The Brighton girls fought strongly in the last moments but unfortunately were defeated 38 goals to 34. The last match of the Woodville visit was the hockey, which being the main sport at Woodville, placed our guest school as favourites. The Woodville girls defeated a spirited Brighton team, 5 goals to nil, but the girls' spirit and the skill of the South Australians made a good match although the ground was rather muddy and puddle strewn!

So the contests ended with the Brighton girls victorious, 3½ games to 2½.

On the Wednesday night there was a concert for the guests, their hostesses and the teams. Woodville produced bright entertainment, with comedy skits, singing and a pianist, while Brighton entertained with folk singers, a pianist and "Trial by Jury". The concert was followed by a delightful supper.

Thursday, 25th, saw a farewell assembly for the girls and a free day to pack, visit and sight-seeing once again. At nine o'clock the buses left with both Brighton and Woodville girls tearfully waving goodbye, but the buses looked very bright and gay with streamers flying from the windows.

Our sincere thanks to Miss Mayson, Miss McLean and other members of staff who made the visit possible.

—Kaye Shaw





SENIOR CHOIR

The Senior Choir, after Speech Night, will have completed a very successful year.

Our first performance for the year was at the Dandenong Festival of Music and Art for Youth on the night of Friday, 29th April. On the programme we were the second to perform but at the last minute the first choir withdrew. Thus we were the first performers and were understandably very nervous. We sang two items "Finiculi Funicula" by Denza and "Non Nobis Domine" by Quilter, the latter being unaccompanied. The choir sang very well and gained an Honourable Mention with 170 points out of a possible 200. This was a very creditable effort considering we were the first performers. One especially pleasing feature to come out of our performance was the mention by the adjudicator, Mr. Dan Hardy, of the very rich male backing in the choir. This was very pleasing as only ten out of the mixed choir of thirty-five voices were boys. This no doubt laid the foundation for the spirited and sustained singing of both the tenors and basses in our later school performances. The sopranos and altos who comprised the remainder of the choir sang as usual—excellently.

Our second public appearance was at the School Concert held on the nights of Wednesday, 17th August to Friday, 19th inclusive. At this concert the Senior Choir, Junior Choir, School Band and the Folk

Singing Group contributed items to the first half of the programme; and a production of Gilbert and Sullivan's "Trial by Jury" comprised the latter half. On these nights we sang selections from "Sound of Music". The choir sang the theme song "The Sound of Music", "My Favourite Things", "Climb Every Mountain" and "Edelweiss", which was accompanied by Jan Laurent on guitar; also we sang "Funiculi Funicula". Laurie Splitter, who has a magnificent bass voice, sang "The Sentry's Song from Iolanthe". The choir sang very well on each night and was commended for its good singing.

Unfortunately at the end of Term II we lost our very popular music teacher and conductor, Mrs. Regan, a French-Canadian, who left on a round Australia trip with her husband. Her loss was especially regretted by the boys who through her enthusiasm were inspired to greater efforts and reached a high standard of singing.

Fortunately, Mr. Gregory, a musically-minded member of staff with an effervescent personality stepped into the breach. Under his guidance more boys were added to the choir which now totalled sixty-five voices.

To round off a very successful year, at Speech Night we will sing "And the Glory of the Lord" from Handel's "Messiah", "Rejoice in the Lord Alway" by Purcell and "Gaudeamus Igitur".

Many thanks are due to all members of staff who assisted the choir during the year, especially Mr. Gregory, Mrs. Regan and Mr. Hallett. Deep appreciation must also be

expressed to our accompanist, Betty Melnick whose flawless playing during the year complemented our many good performances.



FESTIVAL OF HOUSE PLAYS

Date: 14th May, 1966, 1.45 p.m.

Adjudicator: Mr. Brian Corless.

The four House Plays competing in this Festival were of mixed types—melodrama, historical drama, emotional drama and situation comedy/drama. However, each was of a high calibre and was individually at a high standard—in its particular sphere of drama. And it should be noted that some types are more appealing to different audiences—this is how the adjudicator based his marking-scheme.

In order to realise the fundamental reviews of each play, a critic-chart is published—

1st, Lonsdale: This House presented a well-acted play, that was fully equipped with sets and accessories, to add gaiety to the melodramatic atmosphere, already created by the dialogue.

2nd, Grant: Grant's contribution lacked sustained acting on the part of some performers, but was still very convincing. The bright and appropriate costumes obviously lent a real historical touch.

3rd, Phillip: Each actor in this production was stylistic in his own right, and maintained a "distinguished character-depth". But the speeches were dreary in parts and lacked punch. Jean Kennedy was highly commended.

4th, Murray: This situation comedy/drama was well acted by some performers, but completely lifeless in style, with others. The general atmosphere was made interesting by a portion of the cast who acted with poise, and captivated intrigue. However, the sets for the production were very sparse and bare; this was a major downfall.

(These were the suggestions of Mr. Corless, the adjudicator.)

The adjudicator suggested that one of the greatest advantages in stage production was a supplement to the acting—suitable and sophisticated sets—this he hastened to add was a consideration that he especially awarded marks towards. Voice control was also another primary factor in production,

for the audience must be able to consistently hear the actors, and be able to easily distinguish them by characteristic tones in the dialogue. Finally, in his advice, Mr. Corless mentioned that stage deportment should be more observed—he found that some performers tended to be somewhat clumsy in their movements (this applied to each House).

In his general summary, Mr. Corless remarked that most of his criticisms were for minor faults in production. He felt that each play was exceptionally well-presented when one considered that all the actors were youths. The standard, he commented, was good—and with the facilities available and the actors and actresses that he had observed it could improve to a very high amateur theatrical status indeed.

That evening, in Holland Hall, a “full-house” audience enjoyed a Festival of Music and Drama Concert. The two best House plays, and choirs, performed, and these major acts were supplemented by performers from B.H.S. Folk Singing Group,

and also Mrs. Chatfield’s Verse-Speaking Choir. Everyone enjoyed themselves, and this night-show concluded a very interesting Festival of Inter-House Activities for 1966.



CHESS CLUB



MADRIGAL

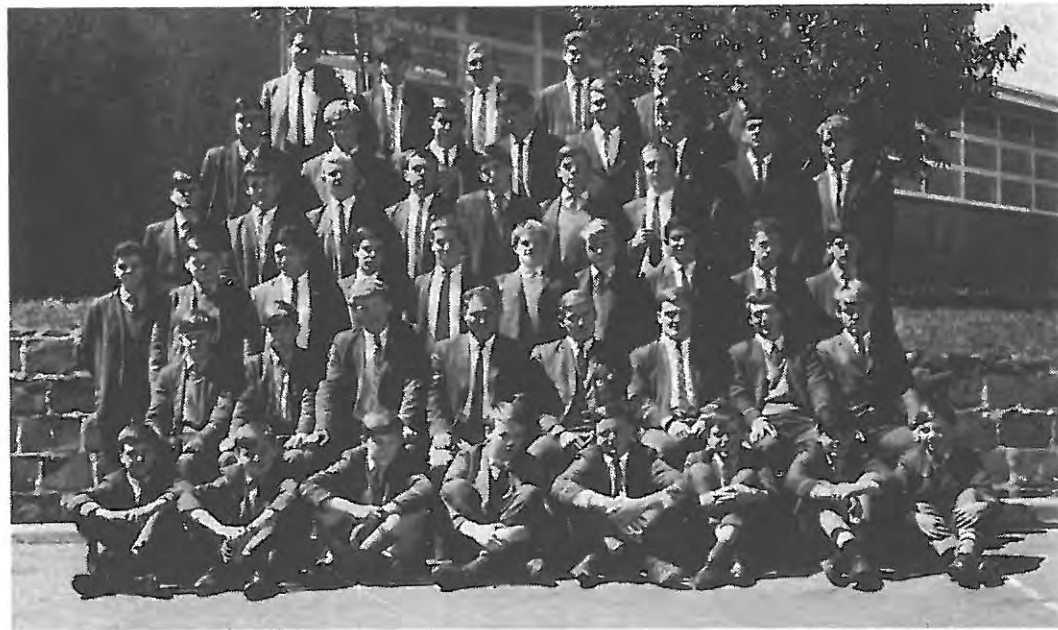


SENIOR SOCCER



SENIOR BASEBALL





SWIMMING



CRICKET



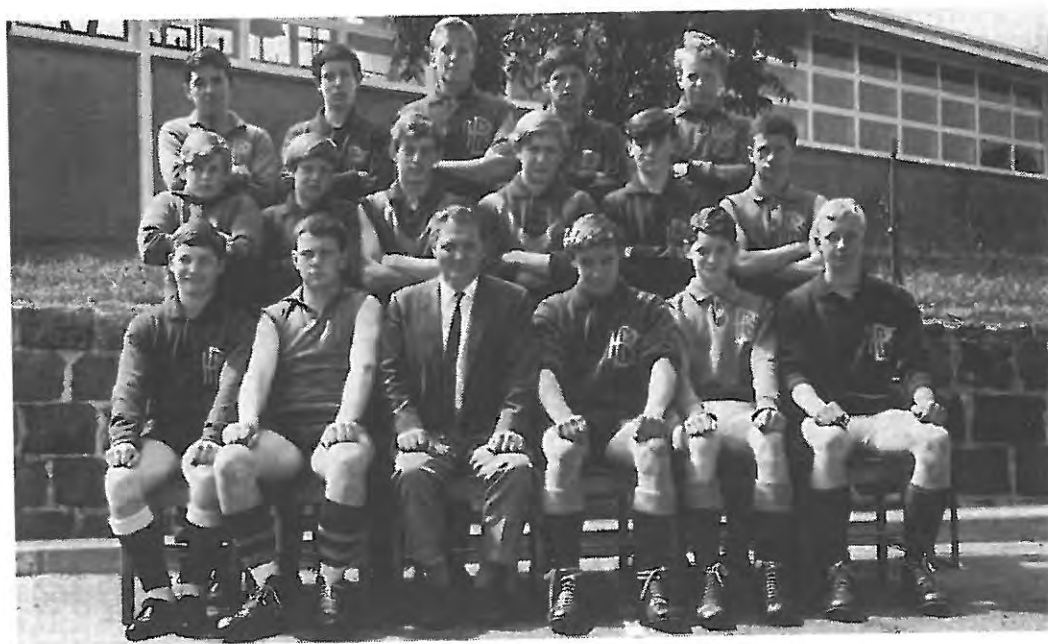
ATHLETICS



HOCKEY



FIRST XVIII FOOTBALL



SECOND XVIII FOOTBALL



SENIOR ATHLETICS



SENIOR VOLLEY BALL





GIRLS SENIOR SOFT BALL



GIRLS SENIOR TENNIS



SENIOR BASKETBALL



SENIOR HOCKEY



SWIMMING

#### BOYS' TENNIS NOTES, 1966

Owing to lack of inter-school matches the Boys' Tennis Team had little opportunity to show its true worth this year. However, a crushing victory over the South Australians in Woodville showed what the team was capable of. Congratulations must go to David Griffith, Brian Derrick, Roy Wall, school singles champion and team captain Ross Bingham. Brighton won 5 rubbers to 1. Thanks must also go to Mr. Colbert who assisted the team throughout the year.

#### THE WOODVILLE BASKETBALL TEAM

This year's team consisting of Coats, Lovett, Grinberg, Black, Rostkier and Daly was very unlucky in being defeated by an equally good Woodville team. But as some say "If we had got their 6 ft. 7 in. centre off the court we would have won it", but congratulations to Woodville—it was a good game, but watch out next year. Top scorers for Brighton in this game were Lovett 13 and Coats 12.

Also during the year we played South Melbourne Technical School and were severely trounced in all phases of the game, but this was a great effort for Brighton as we had not played as a team before and

South Melbourne were runners-up to Caulfield Tech. in their Basketball competition. Just to show how good South Melbourne's team really is, when it played Caulfield, Caulfield had two State players and still only beat them by 1 point. So to those who played, we thank you.

#### GIRLS' VOLLEYBALL NOTES, 1966

After several early morning practices which supposedly began at 8 a.m., the first and second Senior Volleyball Teams completed a very successful season.

We won each game 3-0 against the enthusiastic teams of Highett, Bonbeach, Mordialloc, Murrumbeena, McKinnon and 3-2 against Cheltenham. These scores meant that the firsts played Hampton in the Grand Final, on our home ground. This match resulted in a fine win for our girls, the scores being 2 games to 1. Consequently the firsts became Nepean Division Champions. Congratulations, firsts — Jo Orr (Captain), Sue Merritt, Marian Donenfeld, Wally Jess, Marcia Brown, Jenny Bellamy and Ras Patton.

After many successful matches throughout the year, Brighton second team joins with Highett High for the position of Premiers.

Members of the seconds were Jen Miles, Sandra Danson, Maria Ulmer, Jenny Dowling, Julie Green, Robyn Trott, Anne Lerman and Eva Foldes.

We sincerely thank Miss McLean and Mrs. Diakovsky for their keen interest in our matches, and members of both teams who co-operated so well and gave their best throughout the season.

Since the majority of the players are sixth formers and have probably played their last game for Brighton, we leave the nucleus of the 1967 volleyball teams in the capable hands of Jenny Bellamy, Sandra Danson, Robyn Trott and Jenny Dowling. We wish them well.

#### BOYS' BASKETBALL

This year the Boys' Basketball team was captained by Howard Coates. The team was only defeated once during the year, and that was against Woodville High School. This was a hard fought match which we were unlucky to lose. The final scores were W.H.S. 57 to B.H.S. 36. The other members of the team were Frank Roley, Gary Black, David Jones, Jack Grinberg, Rodney Lovett and Maurice Rostkier. We would all like to thank our coach, Mr. Frank, for persevering with us this year, and we hope that he will find more competition for us to conquer next year (including W.H.S.).

—M. Rostkier

#### BOYS' HOCKEY, 1966

Crises galore were experienced by all the Hockey men this year. Over at Woodville the match was no exception. Our illustrious Captain and playing coach, Ian Byron Ferrier, urged us to great heights. Key to the battle, our coach tells us, is enthusiasm. Everyone had it. It's a pity we never won, says Ian; it was our pitiful goalie that did it. Although he tried, Bones didn't quite make the grade. Curnow and Walker were our starring back men, nearly being able to make up for Bones. Unfortunately our halves were never more than half way there. Neither Fleming nor Ruthless Rod were able to extract any life from them and so they couldn't score. That's their excuse anyway.

—Ian Byron Ferrier

#### BOYS' WATER-VOLLEY

Only introduced this year and pioneered by members of Brighton High School, this sport has proved to be immensely popular with skilful swimmers. Captained by Graeme Williams and starring the vice-captain, Walter Boston, Brighton High School's team has proved itself to be Victoria's top water-volley team and appears top contender for the Australian title.

Although not playing in the Nepean Division (for lack of teams) we have finished the last two terms undefeated and have emerged as Victorian titleholders ahead of Brighton Technical College and Elwood High School. As Brighton Tech's team comprises representatives in both the Victorian Schoolboys' and Victorian Colts water-polo teams, this is quite an achievement.

Our success has been mainly due to the enthusiastic support and the hard training put in by members of our First VIII.

Team members are: Graeme Williams (Capt.), Walter Boston (Vice-capt.), Robin Shearer, Neil Shields, Michael Slater, Chris Billan, Phillip Leedon and David Barnes.

#### GIRLS' ATHLETICS REPORT, 1966

On the eleventh of May this year, the House Athletic Sports were held on the school oval and at Hurlingham Park with the top honours going to Grant with Lonsdale a close second. Outstanding performances were turned in by Sandra Deegan who set new records for the Open 100 and 220 yds. and Jenny Willows who won the under 15 long jump, 100 yds. and 150 yds. Records were equalled by both Robyn Ritchie and Meredith Orr for the Under 14 and Under 13 high jumps respectively. No doubt more records would have fallen had the weather not been so miserable.

The Monday prior to the Nepean Division sports on the third of October, the field games were held at Sandringham to find which two competitors from each event would represent the "A" Division against the winner in the "B" Division. This, unfortunately, was where the Brighton team failed as only four girls managed to be present the following Monday in the field events. Those girls were Gail Tayson in the Under 15 high jump, J. Moore in the Under 13 long jump



and Judy Walker and Kay Johnston in the two javelin events. The outstanding performers on the following Monday were Sandra Deegan, who unfortunately, could not run in the 100 yds, but who won the Open 220 yds., and Janet Rixon, who won the Under 16 hurdles. Both these girls went on to represent the Nepean Division in the All High School Sports.

This year was Brighton's first in the Nepean "A" Division. However, at the end of the day, we were ahead of Elwood only.

Sincere thanks must go to Miss McLean for her strong encouragement to the few people who turned up to training every night or nearly every night for the few weeks before the sports. Thanks also go to Sandra Deegan, as team captain, for the high standard of sportsmanship set by her.

#### GIRLS' TENNIS TEAM, 1966

It is very pleasing to see many marked improvements in the Girls' Tennis Teams of 1966. Competing for the first time in the Nepean Division, we had a very enjoyable and prosperous year, being fortunate enough to procure two pennants—finalists for the Summer Season, Term I, defeating Beaumaris H.S. 4 rubbers to nil; and "Runners-up" for the Winter Season, Term II, losing to Hampton H.S. 2 rubbers all, 6 sets to 5 sets.

Although left to our own resources, the improvements made were mainly due to the willingness, enthusiasm and unselfishness of several girls of both Junior and Senior teams, who gave up much of their time in order to practise.

The first team comprised Dianne Hooke (Capt.), Sue McLure, Dinah Caen, Judy Walker, Jan Mullin, Pam Seggie, Maree Neild and Gill Carr.

The climax of the year's tennis was of course our inspiring win of 11 rubbers to 4 rubbers, over Woodville H.S., South Australia, in August. Congratulations must go to all the girls, whether successful or unsuccessful, who tried so hard.

We have some very competent Juniors who will fill the blank spaces in next year's team. They too showed eagerness and

enthusiasm in their participation in the inter-school matches, coming "Runners-up" in the Summer Season against Highett H.S., 5 sets to 4 sets.

The Junior team consisted of Mandy Baldwin (Capt.), Jill Hart, Sandra Duncan, Diane Moor, Sue Moray, Sue Marks, Kaye Lubransky and Denise Stevens.

It can only be hoped that with more support, incentive and a lot more organised practice, on behalf of the players, the Girls' Tennis Team of 1967 should prove to be even more successful, achieving an even greater number of victories over the schools of the Nepean Division and, of course, Woodville.

—Dianne Hooke, Captain

#### SOFTBALL REPORT

This year the school Softball team was amalgamated with 4th formers Pam Crompton, Sandra Loewe, Linda Hancock, Adrian Howe, Wendy Tolley, Aurora Romanella, Barbara Datka and 5th formers Kay Johnston and Captain Kay Thoms. Encouraged by the assiduous influence of our august captain, the team became extremely enthusiastic about practices. Owing to our arduous efforts and unctuous attitude we completed the season with only one loss. Our enthusiasm was somewhat flattened with the loss of our first match, but the trepidation was alleviated with the information that the Cheltenham pitcher was in the State softball team. Our disconcerting loss was followed by victories against Murrumbidgee, Highett and MacRobertson High Schools. Our ego somewhat restored, we prepared for the highlight of the season—the Woodville visit. Under very wet conditions the Brighton team pulverized its adversary.

Having completed so successful a season the Brighton softball team looks forward to the commencement of next year's season when we will endeavour to augment our illimitable (?) powers.

—Adrian Howe

#### GIRLS SWIMMING NOTES

On Monday, 14th February, the House Swimming Sports were held at the Richmond Pool. The House trials, held previously, had decided the two swimmers to represent their House in each race. Sue Loser, of Lonsdale, dominated the open events and broke the 55 yards butterfly record with a time of 45.3. Sue Maclure, also of Lonsdale, swam very well, winning all her age group events. Other winners were Betty and Roslyn Potton, of Murray, Lorraine Mutz, of Murray, Heather Carr, of Murray, Carol Pardew and Linda Handcock, both of Lonsdale. Linda also won the U/16 diving, Robyn Monkhouse, of Lonsdale, winning the U/14 diving. In the U/12 age group, Judy Campbell, of Grant, and Jane Maclure, of Lonsdale, were the winners. Throughout the day every competitor tried her hardest and the results of the girls events were: Lonsdale, first; Murray, second; Grant, third and Phillip, fourth. The total scores when added with the boys were: Grant, first—a very close win by 3½ points from Murray, which was second; Lonsdale and then Phillip. From these sports the School team was chosen and, supervised by Miss McLean, the team trained at the Dendy Pool for the School Sports.

These were held on Wednesday, 12th March, at the Olympic Pool. This year we swam in the Nepean "A" Division against five other neighbouring schools and this year, for the first time, the Swimming team came home victorious. The whole team did their best and many got placings in events. The most outstanding swimmers were Roslyn Potton, who broke the U/16 butterfly record with a time of 42.8, Judy Munro, who won the U/16 breaststroke, Lorraine Mutz, who won the U/15 breaststroke, Sue Loser, who won the open breaststroke, and Sue Maclure, who won the U/13 breaststroke. The only successful relay was the U/15, consisting of Carol Pardew, Wendy Beer, Lorraine Mutz and Kerry Maclure. In the Junior and Intermediate Aggregate we came second. In the Senior Aggregate we came third and the final scores together were: Brighton, first; Bonbeach, second and Beaumaris, third.

—Kerry Maclure

#### BASKETBALL NOTES, 1966

TRAINING!! Every Monday and Thursday nights, rain, hail or shine, we turned up regular as clockwork for an hour of exercises, exercises and more exercises—supervised by our ever willing to supervise coach, Mr. Grandy. By this time we were ready to learn how to play basketball.

DID IT PAY OFF?? The results speak for themselves. The first team, members including Chris Patterson, Jill Coutts, Suzie Fussel, Kay Thoms, Sue Loser, Linda Hancock and Chris Farrall (Capt.), was extremely successful, being defeated only once, but unfortunately despite our other victories this loss eliminated us from the finals. The seconds however proved to be our better half. Members included Wendy Fletcher (Capt.), Aureo Romanella, Edna Posamentia, Barbara Datka, Debbie Hiller, Sandra Deegan, Kaye Shaw, with emergencies from both teams including Helen Trotter, Pam Crompton, Fiona Colin and Kerry McClure. Being undefeated in all matches they then went on to compete in the finals against Mordialloc, but despite their determination and drive they were defeated 26 goals to 15. Nevertheless, they then played against Woodville, our traditional rivals. This match proved a test of skills for both sides and we drew 16 goals to 16. Meanwhile the firsts were defeated 34 goals to 38. But in this match the scores do not tell the true story. Scores are unimportant, although it does help if they tilt in your favour.

"ENTHUSIASM is what I want in our teams", quoting Mr. Grandy, and this year this is what the teams gave him.

All thanks and congratulations must go to Mr. Grandy for his competent coaching, and helpful comments throughout the season. We're sorry it's all ended, I wonder about him. . . .

—Chris Farrall, Captain

#### HOCKEY NOTES, 1966

This year the Hockey team played for the first time in the Nepean Division. The schools in this division seem to possess great ability on the Hockey field, and as a result we were not highly successful.

A most hard fought and exciting game

was played against McKinnon, the result being a draw, 2-2. This was the nearest we came to success.

The highlight of the season was the inter-state match which was played against Woodville High School at Brighton. The match was played under extremely muddy conditions, a fact that caused much amusement to the spectators after a few ungainly tumbles. Although we were defeated by a narrow margin the match was highly enjoyed by all who participated.

On behalf of the members of both teams I would like to thank Mrs. Box for her assistance during the season especially for her part in umpiring the Woodville match and also Miss McClean who took over training after Mrs. Box left. Thanks also go to all girls in both teams who attended practices all year and who played their best at all times. I would also like to wish "better luck" to next year's team.

—Gay Dickson, Captain

#### SOCCER REPORT

Although the Soccer team was not premiers, they had a successful year in their new division. We found the standard of soccer a little lower than in the Central Division and went through the season without defeat except in the final game in which we were defeated 3-0 by Elwood H.S. The team never gave up the ship but the Elwood boys were just a little too good for us. However, we were not discouraged in defeat.

We went through the earlier games with ease defeating Mordialloc 4-2, Bonbeach 2-1, and McKinnon 7-0. Next year promises to be an even better year for the Soccer team.

Best and consistent players throughout the year were goalkeeper Henry Otto, Alan Boltman and Michael Shaw, with Tom Stoydinavich starring in the final two games. Robert Friels played consistently well and captained the team. He also finished top goalscorer with Alan Boltman a close second.

Special thanks go to Mr. Cattermole whose help was invaluable throughout the season.

In addition to those above, other team

members were D. Stone, R. Stone, G. Cottingham, M. Plant, H. Goldberg, C. Felsing, C. Bilan, D. Barnes and S. Kyriakidis.

—S. Kyriakidis

#### CHESS NOTES

After the transfer of Mr. Lisle to McKinnon High School, Mr. Walsh became the teacher-in-charge of the Chess Club. The club had a membership of up to about 30 students and Rodney Carr was elected Captain of the team, and Robert Bell secretary of the club. Almost every lunch time the club members played chess in any room that could be found. It could be said that one of the things that hampered the development of the club and its players was the lack of a suitable room where members could play chess and eat their lunch at the same time.

The club entered only one team in the Victorian Chess Association's Inter-School Competition this year, an "A" grade team. Out of the seven matches, we won two on forfeit, defeated Haileybury College 4-1 and lost to Scotch College, Melbourne Grammar, Springvale High and Caulfield Grammar. Les Stewart, David Morgan, Peter Kriksciunas, Jim Gamilis, Rodney Carr and Robert Bell represented the school during the year. The team finished with about 20 points out of a possible 35. The best performance was David Morgan's winning of four out of five of his games, quite an achievement for a second former in "A" grade. We wish him all the best in his future chess-playing.

During the May holidays, Les Stewart and Peter Kriksciunas competed in the Victorian Junior Championship, in which Peter came third. In July, the Australian Chess Champion, Doug Hamilton, played 20 games in a simultaneous exhibition at a local Chess Club. David Morgan was one of the two players to defeat the champion and Robert Bell drew with him after three hours playing.

In the annual match against Woodville High School, Rodney Carr and Robert Bell were defeated quite comfortably, but David Morgan had all but crushed his opponent when an oversight cost him the game, and so Brighton lost 3-0.

In concluding, I would like to make two recommendations for the B.H.S. Chess Club in the future. Firstly, a room should be allocated as the Chess Room and should be available for use during lunch times and after school for practice. Secondly, another team should be entered in a lower grade in the inter-school competition, so that younger players may gain experience under match conditions.

Lastly, the club would like to thank Mr.

Hallett and Mrs. Harris for storing the chess sets, Mr. Hallett and Mr. Phillips for helping to arrange matches and playing rooms, and Mr. Walsh for his guidance and help as teacher-in-charge. Tribute must also be paid to Mr. Lisle, who, until the beginning of this year, was the teacher-in-charge. He gave enthusiastic support and leadership to the club and helped to put the B.H.S. Chess Club "on the map".

—Robert Bell, VI



THE SCHOOL BANK COMMITTEE



was played against McKinnon, the result being a draw, 2-2. This was the nearest we came to success.

The highlight of the season was the interstate match which was played against Woodville High School at Brighton. The match was played under extremely muddy conditions, a fact that caused much amusement to the spectators after a few ungainly tumbles. Although we were defeated by a narrow margin the match was highly enjoyed by all who participated.

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—S. Kyriakidis

#### CHESS NOTES

After the transfer of Mr. Lisle to McKinnon High School, Mr. Walsh became the teacher-in-charge of the Chess Club. The club had a membership of up to about 30 students and Rodney Carr was elected Captain of the team, and Robert Bell secretary of the club. Almost every lunch time the club members played chess in any room that could be found. It could be said that one of the things that hampered the development of the club and its players was the lack of a suitable room where members could play chess and eat their lunch at the same time.

The club entered only one team in the Victorian Chess Association's Inter-School Competition this year, an "A" grade team. Out of the seven matches, we won two on forfeit, defeated Haileybury College 4-1 and lost to Scotch College, Melbourne Grammar, Springvale High and Caulfield Grammar. Les Stewart, David Morgan, Peter Kriksciunas, Jim Gamilis, Rodney Carr and Robert Bell represented the school during the year. The team finished with about 20 points out of a possible 35. The best performance was David Morgan's winning of four out of five of his games, quite an achievement for a second former in "A" grade. We wish him all the best in his future chess-playing.

During the May holidays, Les Stewart and Peter Kriksciunas competed in the Victorian Junior Championship, in which Peter came third. In July, the Australian Chess Champion, Doug Hamilton, played 20 games in a simultaneous exhibition at a local Chess Club. David Morgan was one of the two players to defeat the champion and Robert Bell drew with him after three hours playing.

In the annual match against Woodville High School, Rodney Carr and Robert Bell were defeated quite comfortably, but David Morgan had all but crushed his opponent when an oversight cost him the game, and so Brighton lost 3-0.

In concluding, I would like to make two recommendations for the B.H.S. Chess Club in the future. Firstly, a room should be allocated as the Chess Room and should be available for use during lunch times and after school for practice. Secondly, another team should be entered in a lower grade in the inter-school competition, so that younger players may gain experience under match conditions.

Lastly, the club would like to thank Mr.

Hallett and Mrs. Harris for storing the chess sets, Mr. Hallett and Mr. Phillips for helping to arrange matches and playing rooms, and Mr. Walsh for his guidance and help as teacher-in-charge. Tribute must also be paid to Mr. Lisle, who, until the beginning of this year, was the teacher-in-charge. He gave enthusiastic support and leadership to the club and helped to put the B.H.S. Chess Club "on the map".

—Robert Bell, VI



THE SCHOOL BANK COMMITTEE

## House Notes...

### GRANT HOUSE NOTES

We would like to take this opportunity to thank all Grant members for trying so hard throughout 1966. We were disappointed to see both our House Mistresses, Mrs. Box and Mrs. Brown, leave during the year but we would like to thank Miss Gatty and Mrs. Grdanicki for the way they have taken over these positions and helped us all.

The Swimming Sports proved to be the first highlight of the year, and Grant was successful in winning the aggregate from Lonsdale, who has held the Shield for the past five years. Congratulations to all swimmers for their efforts.

The House Athletics proved once again to be successful for Grant as we gained first place. Thanks go to all competitors for their determination to do their best for their House.

The Inter-House Choral Competition was very enjoyable, and although we came third, we would like to thank all House members who participated. We would especially like to thank Dianne Biederberg who conducted, Kaye Dineen who was our pianist and also Mr. Gregory for his interest in the House choirs, as he was a great inspiration.

Both Debating teams did well throughout the year. Thank you for the time and effort which you put into your debates.

The House Play, "Devil's Disciple", which was produced by Norman Stone and Graeme Mellett, was performed very well, as we gained second place. Thanks go to all those who gave up their time to the many rehearsals.

The House Captains were ably assisted by Vice-captains Sandra Deegan and Ray Rigby, and cultural captains Dianne Biederberg and Norman Stone, who were a great help throughout the year.

Many thanks to our keen and enthusiastic House Mistresses and Masters, Miss Gatty, Mrs. Grdanicki, Mrs. Tatton, Mr. Hargrave and Mr. Gregory, and to the other three Houses for the challenge they presented in such a sportsmanlike way. Congratulations to all Grant House members in their successes and sincere thanks for your co-operation throughout the year.

—Jill Coutts Tom Stoyadinovich

### LONSDALE HOUSE NOTES

House Masters: Mr. LAUNDER, Mr. CATTERMOLE.

House Mistresses: Mrs. KAPLONYI and Mrs. ANZARUT.

House spirit is something one is dubious of when looking back in the past few years but this year House spirit ran high as can be seen by the participation of many previously disinterested students in various House activities. This in turn stimulated a higher standard in different competitions which led to many of our successes.

In the Swimming Sports this year our girls were successful and attained first place. The boys finished well down the ladder. This was disappointing as Lonsdale always managed to excel to great heights in this event. Congratulations to all our "finned friends" and especially the record breakers, Sue Loser and the Maclure sisters, and let us hope that the Juniors in the future will regain our supremacy.

looked bright but as the afternoon wore on we slipped from first place. But all competitors' spirits ran high, especially for young "Peter Evans", a prospect for the future, who broke School records.

"Let's see if we can win a Meehan Cup next year."

Unfortunately our supreme football side did not reach such fantastic heights as expected due to the prevailing conditions of a small oval. Special thanks to Mr. Osborne, Mr. Malony and Mr. Frank. Coach Kemp expects to take the flag off next year. Fortunately the tune changed for us in Girls' Basketball and our Junior girls went through the whole year undefeated, which is most encouraging for the years to come.

As usual our cultural and physical activities were well balanced. During Education Week this year Lonsdale under the direction of Beth Ritch entered a Melodrama for the House Play Competition and Jeltje Fanoy outstandingly brought out the well-hidden vocal abilities the House has within its depths, in the House Choir. At last for the first time ever, Lonsdale broke the ice and won the House Play Competition, which was a thrill to all concerned. This was a great compensation for our narrow defeat in the House Choirs by Murray. Unfor-

tunately this magnificent result was by no means any reflection on the House Debates and we suffered defeat after defeat at the hands of our opponents who had "the gift of the gab". Also in the cultural line we had that closely contested event—"The Paper Drive"—which was aiding the Aboriginal Welfare. After many subversive, skullduggerous, underhanded and cut-throat methods Walter Boston and Grant House successfully combined to win the Paper Drive. Well done, Wally!

As we have seen from this past year House activities are very important in school life for they provide an outlet from the normal school routine both socially and physically and if more students took an active part in House ventures they would find school life more beneficial and enjoyable.

Yours for '66.

—Richard E. Brown, Beth Rich, Matthew Burton

### MURRAY HOUSE NOTES

House Masters: Mr. NIPPER, Mr. COLBERT.  
House Mistresses: Miss MADELEY, Mrs. REID.  
House Captains: ROSALYN POTTON, JOHN FLEMING.

House Vice-Captains: MARIA ULMER, JOHN THOMPSON.

Cultural Vice-Captains: KATHY PETER and WALTER RAPOPORT.

There is an old saying which aptly sums up Murray House members' attitude to all the activities in which they participate—"If at first you don't succeed—try, try again!" And for this reason the year 1966 has been a successful year for Murray House. For this year we are within easy grip of winning the coveted House Shield (which we have only won once in the School's history).

The chances for our success lies mainly with the fact that we have been successful in nearly all the competitions in which we have participated. For example, we won the House Debating and Choir Competitions. It is appropriate to digress for a moment and state that the choir was successful for the third time in succession, the second under the expert leadership of Walter Rapoport. We also won the Boys' Basketball without losing a match. In the Swimming and Athletic Sports we were as successful,

finishing second and third in the respective competitions. We only finished fourth in one competition and that was the House Drama. Although beaten we were not disgraced as the actors and actresses did their best.

There were many other sports and activities in which Murray House competed. The enthusiastic participation in these competitions shows the great spirit which exists in the House.

In conclusion we would like to thank our House Masters and House Mistresses for their invaluable assistance to the pupils.

To be or not to be—(victorious)—that was the guiding spirit behind Murray.

—M. Rostkier, VI

### PHILLIP HOUSE NOTES

This year has not been a successful one if judged from the results of the different Inter-House competitions, but we have been successful as the majority of students teamed well together and kept up the good spirit throughout the year.

In the first few weeks of term, the Inter-House Swimming Carnival was held, Phillip coming fourth with 149 points; however, the results of the Inter-House summer sports were more pleasing.

During second term the Choral and Drama Competitions were held. Although the producer, director, choreographer and actors in the play and the conductress and the accompanists of the choir put a lot of time and patience into the rehearsals we still did not manage to gain a first place. But congratulations must go to those in the choir and play for their high quality singing and acting and for their co-operation during the practices. The Inter-House Athletic Carnival proved to be very exciting with strong competition coming from all Houses. Congratulations to all competitors for their fine effort. It was especially encouraging to find many Junior students winning their individual events, and also seeing them filling vacancies in higher age groups.

Congratulations to everyone on winning the social service competition for the "Aboriginal Education Fund". Our total was \$29; \$6 ahead of the nearest House. Also a special thank-you to our Juniors for their



fine effort (they doubled the Seniors' collection nearly every week) — you've given Social Service a great fillip. In the Inter-House winter sports we found Phillip House gaining first place in the girls' competition, with the boys being a little less successful. A truly fine effort by all the girls. The Juniors did well in both the summer and winter sports competition. Phillip also entered two teams in different Debates; but unfortunately was successful in only one of these debates. Thanks to all participants.

A highlight of third term was the "Paper Drive". This was made a House competition to see who could collect the most papers. For the first week things were a bit slow but eventually everyone felt the impact of the competition and began to bring some papers; some even had their parents coming up to the school with the car loaded up with papers. Thank you to those who went to so much trouble.

In conclusion, on behalf of the students of Phillip House, we would like to thank Mrs. Freitag, Mrs. Diakovsky, Mr. Grandy, Mr. Morris, and Mr. Plunkett for their support during the year and wish the House even further success in the following years.

—Kay Thoms, Kent Middleton



TENNIS



GYMNASTICS



BASKETBALL

## Form Notes...

### VIA GIRLS FORM NOTES

Form Captain: Marcia Brown.

Form Vice-captain: Margot Cornelius.

Sixth form so they tell me are supposed to produce something absolutely stunning in the way of form notes but I'm afraid that this year the VIA form notes will have to be an exception. I do not have the "literary ability or intelligence" of my fellow form captains but at least I have some ideas(??) in my head (!!) and my spelling is allrite.

To write comments and mention everyone in our outstanding form would be for me (not anyone else) very difficult, but without a shadow of doubt I can say that in general we are a "brainy" lot, whose social service efforts are fantastic. Under the unusual but extremely good leadership of our Form Mistress, Mrs. Chatfield, we have come to learn and believe that we are equal if not better than ~~that~~ other sex whose social service efforts, in VIC particularly, could be improved upon. Fancy only raising something like seven dollars on one day—it's disgraceful. Well, after that unfortunate divergence, back to ~~our~~ form notes. VIA has been blessed with the presence of many defects (not forgetting the house vice-captain) who on the whole has been pretty tolerant — thank goodness.

We have our stars on the sporting field; I don't know where but I know they're some place, and as far as the academic side of things go we are incomparable with the other "dumb" ones. (Take it the way you want.) A few of us, however, have the strangest "misapprehension" that they are going to fail in those fateful November exams but with teachers such as Mrs. Chatfield, Mr. Gregory and Mr. Grandy, who literally **Pound** the work into you how could they fail?

As I mentioned before my literary ability "isn't too hot" so my conclusion won't be very fancy, but I'm sure that everyone in VIA would back me up when I express my appreciation of the wonderful work done by the tolerant(!!) sixth form teachers, and I'm sure that we'll leave Brighton this year

(we hope) with some beaut memories and firm friends.

Thanks  
you  
mob !!

—M. Brown

### VIB FORM NOTES

Whan that Feb'ry with his shynynge sonne,  
Did heralde th' end of oure holydaye,  
We to th' oolde schole-dore dide come  
A verray merie compaignie.  
Nouthe whil I have bothe tyme and space  
I'll tell of whiche they weren and of what degree.

I pray you of your curteseye in this caas,  
That ye n'arete this nat my scholerye.

Wally JESS: She was so charitable and so pitous,

So she extracten Social Service from us.  
Anne LERMAN: In felawship wel koude she laughe and carpe,

And Frenssh she spak ful faire and a-pass.  
Kathy MACDONALD: A voys she hadde as smal as hath a goot,

And on hir bookes did she dote.  
Margaret MCKENZIE: She hadde of many oother compaignie in youthe

(But therof nedeth nat to speke as nouthe.)  
Sue MERRITT: This girle hadde heer as yelow as wex,

But smoothe it heng, as dooth a strike of flex.

Jen MILES: Helpynge the librarie funds to prosperitie,

A job she did with great celeritee.  
Marilyn MUTZ: Tho' Frenssh of Parys was to hir unknowe,

She oft did speke it and us did cause much woe.

Maria NICHOLSON: She playen the piano as a champioun;

Her cheerful smyle was ever wantoun.  
Jo ORR: Wel koude she rede a lessoun or a storie,

But alderbest she song divyne.

Chris PATTERSON: She wolde weep if that she saugh a mous;

And of Latyn she was a scoler vertuous.  
Beth RICH: Nowhere so bisy a girle as she, the nas,

And yet she semed bisier than she was.  
Shirley SALLICK: But still she dwell at hoom,

Though the year be endyng soone.  
 Sylvia SHACHTER: She was nat under-  
 growe,  
 Franya STEINBERG: Of Aristotle and his  
 philosophye(?),  
 And Literature wel learne did she.  
 Jill TERRELL: Hir haire ful longe and  
 broun,  
 Trussed beside hir eres heng down.  
 Margaret THORN: Singynge she was, or  
 floytinge, al the day,  
 She was fressh as is the month of May.  
 Maria ULMER: Hir smylyng was ful simple  
 and coy,  
 And much it took hir to anoye.  
 Margaret WADDELL: Girle ful plesaunt  
 and amiable of port,  
 And hockie was hir favorit sport.  
 Marjory WILSON: A scoler of Physik is she,  
 (And who myghte hir favorit techer be?)  
 WONG Hua Ling: Livynge in pees and  
 perfyte charitee,  
 From Jesseltoun across the sea.  
 WONG Lai Yin: From Malaysie she hath  
 come,  
 Here hir studies to be done.  
 Marilyn TUCKER: A noble ensample to  
 hir sheep(???) she yaf,  
 For gladly wolde she learne and soone  
 will teche.  
 Now have I toold you soothly, in a clause,  
 Th' estaat, th' array, the nombre and eek  
 the cause  
 Why that assembled was this compaignie.  
 But now is tyme to you for to telle  
 How Mrs. Freitag was the Belle  
 Who did us helpe and try to lede  
 But did we take heed  
 Of what she sed?  
 In any caas that myghte happe or falle,  
 Our teachers to our helpe wolde come.  
 So a vote of thanks to alle;  
 And with this word we riden forth on our  
 way.

P.S.—Apologies to Geoff Chaucer.

#### VIC FORM NOTES

Put together twenty-eight students from  
 Form VIC and what is the result? Twenty-  
 eight clots that constitute the cream of the  
 school. Some of these thingamibobs are real  
 Spartans. Kent Middleton, for example, a  
 Karate enthusiast, can perform the marvel-  
 lous feat of executing Aki-Goshi, while

simultaneously delivering a formidable  
 Karate chop through whipped cream. Tom  
 Emodi, the Head Prefect, earned this  
 But ful stretchen was she to reche the  
 piano.

Jeannette SOLOWSKI: Her nayls were  
 longes, they were not fake,  
 But soore weep she, if oon of hem wolde  
 brake.

coveted title by doing a headstand on the  
 flagpole of the B.P. building whilst reciting  
 Einstein's Theory of Relativity.

I believe Robert Bell and David Griffith  
 will be going into business selling carnations  
 in Little Collins Street after majoring in  
 science at Melbourne University. Meanwhile  
 Peter Edwards and Robert McNamara  
 have been bombarded with inspiration. They  
 intend becoming professional idea sellers.  
 Their first idea is to insert a cross between  
 a P.K. and a Juicy Fruit inside the filter of  
 a king size Alpine, so that now you can  
 enjoy three flavours in the one cigarette.

We have a few strong, silent thingamibobs  
 among us. Doug Cunningham, David Simp-  
 son and Julius Feketer are examples. Indeed  
 they are so silent that their teachers think  
 they know nothing, and relegate them all  
 to the scrap heap. Roy Park, Mike Sadlier  
 and Paul Harbour never seemed to take  
 much interest in school until recently when  
 we studied Organic Chemistry. It seems  
 that preparation and composition of alcohols  
 instilled the spirit of chemistry into these  
 mad scientists. Tony Brown is designing a  
 supa-dupa amphibian type M.G. sports car,  
 equipped with Intercontinental Ballistic Mis-  
 siles, smoke bombs, ejecting passenger seats  
 and machine guns. This model is designed  
 to be folded into a handy pocket sized iron  
 case camouflaged as a cigarette lighter.  
 Furthermore, David Mullins is negotiating  
 with the Kremlin, advising them that now  
 they will finally be the equal of James Bond,  
 if they buy Tony Brown's plans.

Unfortunately there are some degenerate  
 thingamibobs in the form responsible for  
 the corruption of the rest. Take Peter Alpar,  
 for example. This indolent prefect requested  
 permission to park his new car in the Head-  
 master's office. Max Lismann helps run  
 the crookedest library in the school. Chris  
 Jackson is always pointing at his teachers.  
 Actually this is an ingenious camouflage for

an unscrupulous type of remote hypnosis  
 which Ian Ferrier perfected with his know-  
 ledge of infinitesimal calculus. David Young  
 is collaborating with Ross Bingham and  
 John Wright. Soon they hope to invent a  
 new acid, and with the use of super spray  
 water pistols, raid Fort Knox.

Meanwhile Ian Jones does a bit of his  
 own raiding as he bullies everyone into  
 donating money for social service. Only  
 the swashbuckling Graham Williams can  
 stand up to the collector. Graham attributes  
 his invincibility to three things. His cour-  
 age, his stature and his never-ending supply  
 of garlic.

Some of the great sportsmen of this  
 century are these typical thingamibobs from  
 VIC. Rod Carr hopes to become permanent  
 tiddlywinks champion of the world by ac-  
 cumulating 2,336,745 tiddlywinks sets and  
 playing the same number of games three  
 times a day with the coaching and advice  
 from his advisory council—viz., Alan Cum-  
 ming and Graeme Warren.

Finally, and in all seriousness, I would  
 like to thank our form teacher (who teaches  
 Matric. Chemistry and General Maths.),  
 Mr. Grandy, on behalf of the form. His  
 dedication and extra work during the year  
 has been appreciated by every student.

—Jim Gamilis

These notes, the last trace of our beloved  
 Form Captain, were only begrudgingly re-  
 leased by the finks of form VI D/E after  
 Jim's recent kidnapping. Poor "Gammo"—  
 he was such a nice fellow. It is a pity we  
 can't raise the 25 "Mad" comics necessary  
 to get him back.

—I. Jones

#### VI D/E—UNDER VICE-REGAL PATRONAGE

This year the gentlemen's form was the  
 illustrious VI D/E, presided over by Form  
 Master, Mr. A. Gregory, ably assisted by  
 Mr. G. Morris. The form prospered under  
 the leadership of the author of these notes,  
 Form Captain Maurice Rostkier and Vice-  
 captain Michael Shaw.

The form sadly regretted the absence of  
 the "late" Gerald Trower, due to the pres-  
 sure of business. The form was most con-  
 scious this year of its great contribution to  
 the economic and political growth of the  
 nation. The timing of the Federal elections  
 so late in the year will naturally mean less

attention to socials, dinners, sport and  
 examinations which are seasonal activities.

Gary Danson—sportsman, singer and  
 scholar—admits his impression's "A BIT  
 CROOK", but excels as a Vernonist and  
 post-Keynesian. John Fleming has combined  
 House Captain duties with operatic perform-  
 ances and is one of the greatest "bello  
 conto" tenors the School has produced. Old  
 age has reduced his athletic fitness but he  
 was still able to represent the School in  
 athletics and squash. He ended the year  
 with a door opening performance at Essen-  
 don Airport, coinciding with L.B.J.'s visit.

Uncle Duncan Fry—an artist of some  
 note—has broken all records as chief social  
 service collector. Selling personally signed  
 sketches and cartoons of members of staff,  
 astronomical sums have been received. Our  
 thanks to Duncan for his excellent work.

Morris Huze has always managed to be  
 debonair and sensible—a rarity for the form.  
 The Asian Bloc has been headed by Lau  
 Eng Say, a veteran of many political battles.  
 Aided by his strong men Wong Chong Onn  
 and Loh Mon Keon, Lau brought off a  
 spectacular coup early this year which re-  
 sulted in the removal of Hoe Man Thye  
 and Lim Sim Huat. Lau, Chong and Loh  
 have been very happy additions to our form,  
 have become good friends of us all and are  
 fine ambassadors of their country. It is  
 rumoured that the menu for the Matric.  
 Dinner will include "Gregory Chop Suey".

Stephen Kyriakidis is always there but  
 never present, or always present but never  
 there. Stephen has been playing soccer for  
 most of the year.

Geoffrey Lee has had a most successful  
 year as School OMBUDSMAN. A famed  
 contravertialist he is shortly to appear on  
 "Fighting Words" on the topic "Why I Don't  
 Agree With What I Have Said".

Daryl Lowe believes in sharing most  
 things with Duncan Fry, except, of course,  
 the social service money. Daryl, an earnest  
 supporter of class morale, has added artistic  
 tone to proceedings.

Thomas Malinovsky has been the form's  
 Ron Barassi. Tom, forever the realist, likes  
 to know "Why?". He is looking forward to  
 a career on the bar and practices regularly.

Graeme Mellett is Vice-President of the  
 "Anti-Grizzlers" Society and has been in-



tent on the elimination of Sosnowski. Graeme has served as a prefect and is a prominent sportsman of the School especially in football.

Arthur Mills is popular because of his "Sister" Haley, and is President of the "Anti-Noise" Society (3AK). A newcomer to the school, Arthur has been a popular member of the form.

John Moor—the object of the "Anti-Grizzlers" Society is the most earnest trier of them all because of his romantic exploits and his football. John believes that teachers should give book references for all jokes told.

Robert Muir: prefect, House Captain and swimming and football champion, has really emerged from his shell this year. Captain and star of the victorious swimming team in the Nepean Division of the Inter-School Sports, he has starred in all fields of sport which he has entered.

Walter Rapoport has had an even more glorious year than usual. It is rumoured he will return next year to win the Choral Competition for a third time. A lead in the school opera, Walter was also excellent as a wingster in the First XVIII being beaten only once, when opposed by "Goalsneak Greg".

Mourice Rostkier—Librarian, Form Captain, singer(?), the man with the perpetual smile—has had a busy year explaining the "funnies" to Walter, Harry and Michael. Mourice, who did not write this section of the notes, has been a most valuable worker for the form and the school. His private book collection is believed to be enormous.

Ken Scott always finds a quiet spot at the back and enjoys being in two forms at once—never having to turn up to either.

Michael Shaw—"Stop laughing and tell us the joke"—has been a loyal worker and supporter of all good causes. A prominent chorister and singer, he played a leading role in the opera at 24 hours notice and with great success. Michael is also famed as a soccer player and scholar. Michael has taken the academic honours for the humanitarians, and he's also such a nice chap. Incidentally, he is vice-captain (captain of vice) for the form and he didn't write these notes.

Harry Sosnowski has been an entertaining member of the form. Without Harry

our year would have been quite miserable. In between his brilliant comedy career, he has managed to study, play football and help Walter sing. Mr. Gregory is considering adopting Harry as a friend for his poodle.

Tom Stoyadinovich—president, founder and chairman of the "Anti-Grizzlers" Society. He is also a House Captain and a soccer player of note, and he has maintained his unruffled calm and even SOS-NOWSKI can't upset him.

John Taylor has shamed all as the form's gentleman. John has been a welcome newcomer to Brighton and no one is more friendly and no one has worked harder. Gentleman John has given the form some dignity, something unknown to the "Grandy-ists".

Roy Wall is a prefect and school tennis tennis star. He enjoyed his tennis victories in Woodville and is still celebrating.

Keith Warren-Smith, the form veteran and past form captain, has had a good season after his comeback from retirement.

Neil Watson—the formidable footballer—has always been there, but manages a careful silence in the corner.

A vote of thanks must go to the Form Master and assistant. These two gentlemen have set an unblemished example for the boys of the form to follow.

An old friend of ours, His Excellency, Sir Rohan Delacombe, Governor of Victoria, popped in to see us during the year, and we were pleased to see him. He kindly saw some of the other forms in the school too, but only because it was at our request.

A final message to those enemies of Culture—Mr. Grandy and his form of scientists.

"It might be the scientist who makes the bomb but it is the humanitarian who presses the button" (Michael Shaw).

—M. Rostkier

#### VC FORM NOTES

Mr. Colbert has managed to keep control of the energies of Form VC. Incidentally, the "C" stands for Colbert. Mr. Colbert has been unanimously elected official visitor of the form and has promised to attend and address our Valedictory Form Assembly Dinner.

The form's fortunes have been ably guided by Form Captains Robyn Ketels and Tony Luckie. Robyn, a fiery fencer, has kept the girls and, by all accounts, the boys on their toes. Robyn, a member of the Senior Choir, was appointed by the form as personal make-up assistant to Tony Luckie, who appeared in that brilliant opera "Trial by Jury". One of the many talents of the learned Brian Jones were brought out when he reached some of the bass notes his fans had been waiting for in T.B.J.

The collection of social service money for the boys this year has been a great success under the earnest care of Larry Krausz. With the funds Mr. Krausz has made well placed investments with "certain parties" on Saturday afternoons and to date the money has doubled. The year's collection by the form is expected to be handed in by Mr. Krausz very soon after 1st November. Geoff Kemp has been a distinguished member of the form—a House Vice-captain, prominent footballer and raconteur. Geoff has had a hazardous year as shop steward for the Form V Students' Union, but has survived with skilful recognition, agitation and strike action. Representing our form in that fast-moving and now over-populated State of South Australia were Form Vice-captain David Jones and the Vices' vice, Ron MacLeod. Two of the best recognised ball handlers in the game of hockey—referring to Ralph Kerr and Geoff Love—renewed some old acquaintances over in the swinging State. Not forgetting on the field of football that first class exponent of the game, Noel Mellett. Noel also became the most conscientious worker in English lessons in the latter part of the year. Bringing recognition to the form were Brian Joseph and Tony Logan who early in the year became foundation members of that now very popular S & B Society. Geoff Oliver usually had a nomadic urge whenever the afternoon temperature neared the 70° mark. Harry Krass was the first in the form to obtain a driver's licence, he has assured that any driving done will be strictly for beginners only. Ron Lippert entertained us on those few occasions when Mr. Colbert was late for Form Assembly. Paul Liberman, the Rudolph Valentino of the form, broke many girls' hearts when he announced that his

school social activities were to be cut due to the opening of a second library in the school. Alister MacDonald was successful in practising psychology on Mr. Morriss. Stewart MacEwan did some entertaining under the hall but unfortunately was spotted by a teacher. Many thanks go to Peter Kriksciunas for his continuing efforts in trying to keep us sane in English periods. Chris Doyle was voted by Mr. Gregory as the happiest, hardest working and most enthusiastic member of the form. Our only import for the year was Steven Towler, who bounced out from England to survey the situation. He was received with a late afternoon tea party in the canteen. Andrew Lastman and John Mayman became the last two men of the form. John Lee and Colin Loader, who are they?

#### VE FORM NOTES

Dearly beloved, we are gathered here today to commemorate a great and illustrious form—VE. Noted throughout the year for its sporting and academic ability this infamous class has alas fallen victim to that dreaded disease—overwork.

The reasons are blatantly obvious. With athletes like W. Woodly, A. Taylor and P. Wilks (football), N. Stone and B. Silver (golf), and K. Tongs (softball), all working to full capacity there can be little doubt that this disease has spread from member to member. Moreover our collection of scholars such as L. Splitter and J. Stone, and leaders J. Thompson (House Vice-captain) as well as those efficient and tireless coffin bearers, L. Stewart and M. Zylberstein, have provided another reason for this diagnosis.

But wait, who is that smiling in the crowd—oh woe to us, it is our noble leader, Mr. Smith, thumbing through our English papers.

N.B.—The brevity of this requiem (which should be sung to "You can't win them all") is due to the efficiency with which our mighty leader taught the glorious art of prejis writing.

#### IVA FORM NOTES

Picture a quiet co-operative class, forty-two heads bent to the grindstone, forty ball-points and two fountain pens scratching busily to fill large sheets of fools(?)cap. This is the scene among Form IVA, where the teachers would say that the "A" certainly did not stand for "Active" in respect to our schoolwork. For seven short periods per week, the class is full of co-operation(?) and devoid of personality. Outside the "silent seven" (utter bliss for the students and hell for the teachers) the class comes to life.

Mr. Sirrell's English class is the scene for the advent of the "intellectually alienated elite" (alias the Fringe Dwellers) into the limelight. The male members comprise of Big Chief White Cloud (P. Howe) who is always conversing with our number one member of a race which became extinct years ago—Rocker Fred, sporting his nicely combed mop. Also Graeme Nicholls, Neil Liddell and the tall, dark and handsome favourite of the girls, none other than John Robertson. The members of the so-called weaker sex are Adrian Howe, who is an Under 15 Victorian Tennis Doubles champion and Miss Linda Hancock (gentlemen prefer blonds and R.G.S. is no exception), who is a member of the Victorian Under 18 Women's Basketball Team. Kaye Shaw always manages to sneeze during English so it is no surprise that everyone dives under the desks for some obvious reason. Barry Crompton, brother of Pam (who has become our "Twiggy" from the new London cult), provides extra entertainment by frequent visits to return a table to Mr. Sirrell.

Next in order of "fun for students" come French and Latin when "play while you work" could sum up the impression gained by that normally tolerant and amiable person, Mrs. Lewinson, who must be thanked for her services as a helpful form mistress and excursion chaperone. The Latin scholars attended Melbourne High one afternoon and Monash University one evening for a lecture—both visits proved to be enjoyable for both sexes. (We hope that Mrs. Lewinson continues to escape imminent breakdowns.) Featuring in these two lessons are Judy Munro, who has proved herself to be an extremely thmart girl and a friendly girl

who hails from Holland, namely Jeltje, who has convinced us all that learning an extra language shouldn't be too strenuous, considering she speaks none less than four languages fluently. Also are Debbie (went all the way with T.B.J.) Hiller and Lyn Mouat, the form's Miss Petite, who are the stars along with Kathy and Judy Bayly who are summed up best by "bonnae puellae".

Few of the class could tell you what Geography is about—most are asleep, as Mr. Smith's voice is s...o...o...o pleasant. Some contribute more than others such as Michael Slater, who wishes we could study his favourite topic—"the old country" (as he puts it) of Trinidad. Also Treesa Kay with branches everywhere, and Margaret Ross for whom the sky is the limit (we never cease to hear of her ambition to become an air hostess). We must not forget to mention Mervyn, who should be labelled "Eskimo king" as he hails from Canada. Also Gary Korn who grew up in the fields, Slick Taylor who has nothing to do with oil, Doug (loved by everyone), and Mark Lewis, who handed out eggs to all the girls at Easter.

Mr. Colbert's History class is the scene of a political controversy. For instance, David Mendelovits, who is sure to succeed Mao, Chris Simpson, who has always been a bit of an agitator, and Jacques (school debater) who is sure to campaign for President in years to come. Also joining in are Shirley Mills (who measures how much her hair has grown overnight), Ian, our Hobbsy horse, Neil Warren, known as Scroof for some strange reason, and Lyn Harwood (bridesmaid in T.B.J.). Also displaying their talents are Pieter Gray, who has become old before his time, and Stan, who is always going on blind dates.

During a recess, one may find our members doing strange things. For instance, David Deering asleep in a desk because no one dared to wake him when the lesson ended, or Michael Warshall (drummer in a famous(?) group called the Krowd) following the animal tracks made by David Richter's shoes. Only a few are lucky enough to catch a glimpse of our Butler, Ken, as he practises the art of Schweppes-manship, or pictures of Merv. Benton col-

lected by Joy (I'm sure she would appreciate any spare pictures). The canteen is the familiar haunt of Glenda and Judy, who kindly offer their services.

The Science lessons, under the able leadership of Mr. P. Malony, are always fun whether the topic under discussion is classified chemistry (involving looking up last year's notes), applied biology or physical physics. No one has yet put forward a convincing theory why Sandra has grown so tall, but she is always ready to offer the reason that good things come in tall(?) packages.

Confucius say "man who study figures not

necessarily mathematician" and Rod (sprint star) and Jim (javelin and shot put) would be first to agree with this. But seriously, anyone with a mathematical mind could deduce by now what the "silent seven" must incorporate and anyone trying to pass fourth year Maths B, even with the renowned Miss Mayson, will know why.

All our teachers must be thanked for their help and time they devoted to us. Incidentally, our capable Form Captains, Kaye Shaw and Neil Warren, are just as popular as when they were elected—just shows how good they must have been.

Good luck to next year's IVA—they've got some standard to degenerate to!



FORM CAPTAINS



# people '66

## IA

Birch, Peter  
Bigelow, Ross  
Boyce, David  
Fleming, Peter  
Gamilis, Anthony  
Geddes, Ryan  
Gould, Neil  
Lichtblau, James  
Litchfield, Robert  
Macdonald, Malcolm  
McInnes, Bruce  
Matthews, James  
Mitchell, David  
Rasmussen, Bo  
Richter, Joseph  
Seamer, Bruce  
Thomason, Stephen  
Turner, Ian  
Adam, Elizabeth  
Bayne, Bronwyn  
Brassington, Wendy  
Brown, Meron  
Campbell, Judy  
Danks, Janine  
Faram, Janet  
Garton, Dorothy  
Hayward, Nicolette  
Hopcraft, Lyndall  
Morgan, Christine  
Ryder, Lynne  
Scott, Trudy  
Servante, Julie  
Stirling, Margot  
van Wattum, Catherine  
Weiske, Marie  
Wilkinson, Gaye

## IB

Coates, Steven  
Evans, Peter  
Gluck, Daniel  
Hargraves, William  
Hiller, Graeme  
Merrick, John  
Reynolds, Rodney  
Riley, Geoffrey  
Secomb, Clyde  
Sherwin, Paul  
Splitter, Phillip  
Stobart, Andrew  
Svanberg, Eric  
Thompson, Neil  
Webster, Garry  
White, William  
Wilson, Richard  
Anderson, Kaye  
Black, Wendy  
Buckland, Helen  
Campbell, Wendy

Edwards, Christine  
Green, Wendy  
Hellyer, Leonie  
Lothian, Christine  
Mather, Susan  
MacLure, Jane  
Monkhouse, Gayle  
Moore, Karen  
Morris, June  
Nicholson, Karen  
Phin, Ingrid  
Rotman, Judy  
Wood, Judy

## IC

Bowman, Anthony  
Corbett, Bryan  
Doherty, Bruce  
Dounis, John  
Duncan, Bruce  
Hillyear, Victor  
Jones, Mark  
Lyngcoln, Peter  
Martin, Trevor  
O'Hara, Shane  
Parker, Steven  
Sherwood, Bruce  
Schnall, Brian  
Rowe, Robert  
Tuckwell, Colin  
van Leeuwen, John  
Waugh, Nicholas  
Anning, Yvonne  
Bolger, Barbaranne  
Bradley, Jennifer  
Chelley, Linda  
Doyle, Shari  
Edwards, Andrea  
Godfredson, Helen  
Harkness, Romayne  
Jackson, Roberta  
Renyi, Vicki  
Lichtblau, Lynette  
Ray, Gillian  
Slee, Diane  
Tweedie, Christine  
van Zwol, Rosita  
Wright, Carolyn  
Towler, Anne

## ID

Beekhuizen, Hans van  
Collins, Ross  
Erickson, John  
Gardner, Peter  
Grinblat, David  
Hanzalik, Geoffrey  
Leggo, Peter  
Maddocks, Phillip  
Miller, Philip  
Phillips, Neil  
Samwavs, Rodney  
Skeat, David  
Stuart, Gregory  
Weeks, Graeme  
White, Peter  
Dennison, Paula

Docker, Sandra  
Dinsdale, Joy  
Gale, Marilyn  
Lerner, Faye  
Lyons, Margaret  
Meese, June  
McGrath, Vivienne  
McCulloch, Helen  
Neville, Lee  
McMicken, Susan  
Orr, Meredith  
Reinschagen, Robyn  
Smith, Lorraine  
Vaughan, Julie  
Welgus, Glenda  
Woods, Kim

## IE

Elias, Christopher  
Gray, Michael  
Golley, Paul  
Hill, Michael  
Kloot, Rodney  
Powell, Tony  
Ross, Peter  
Sparrow, Christopher  
Stenta, Robert  
Shadbolt, David  
Weekes, Jonathan  
Breen, Shane  
Giddings, Lindsay  
Bergner, Ingrid  
Baker, Janis  
Bradshaw, Susan  
Breselge, Ilona  
Coxen, Elizabeth  
Devine, Susan  
Douglas, Joan  
Henderson, Laurel  
Kilpatrick, Carol  
Laughton, Michelle  
Renyi, Judy  
Smith, Margaret  
Simonelis, Kristina  
Smith, Barbara  
Taylor, Mandy  
Watson, Valda

## IIA

Binnington, Roderick  
Bishop, Trevor  
Butler, Trevor  
Cohen, Gary  
Cowlshaw, Keith  
Davidson, Lance  
Dineen, Ross  
Falkingham, Geoffrey  
Garrett, Stuart  
Hargraves, Colin  
Jolly, Bryan  
Kay, Victor  
Lee, David  
Lee, Stephen  
McQuilten, Peter  
Nathan, Rodney  
Oliver, Michael  
Pister, George

Porter, Gregory  
Rolley, Evan  
Smith, Peter  
Ward, John  
Webb, Richard  
Austin, Carolyn  
Barkell, Jennifer  
Cameron, Janet  
Carpay, Sharon  
Carr, Heather  
Cumming, Wendy  
Danson, Myra  
Ennis, Linda  
Gates, Merryn  
Hanlon, Denise  
Jackson, Carol  
Lubransky, Kay  
Maclure, Susan  
Marks, Susanne  
Moray, Susan  
Mouat, Keitha  
Sims, Elizabeth  
Smith, Frances  
Tighe, Virginia  
Waterson, Patricia

## IIB

Blakeley, Timothy  
Bloom, Lewis  
Davis, Barry  
Ducat, Clive  
Don, David  
Faram, Douglas  
Goldberg, Ian  
Garraway, Grant  
Hislop, Bruce  
Horwood, Colin  
Lacey, Philip  
O'Brien, Roger  
Panelli, Richard  
Richter, Maurice  
Sput, Michael  
Slater, John  
Slater, Gerald  
Tempany, Jeffrey  
Trunoff, Paul  
Tescher, Gary  
Wright, Allan  
Manigan, Peter  
Burton, Hannah  
Coates, Barbara  
Crooke, Pamela  
Cockroft, Marilyn  
Didcock, Christine  
Grose, Beverley  
Hanzalik, Marilyn  
Haebich, Pamela  
Imberger, Angelica  
Jeffery, Carol  
Koopmans, Anna-  
Maria

## IID

Cherry, Stephen  
Collins, Paul  
Goldberg, Emanuel  
Janosa, Denis  
Lloyd, Ian  
McInnes, Graham  
Milhuisen, John  
Phillips, Donald  
Roberts, John  
Scott, Philip  
Stearn, Robert  
Stewart, Ric  
Warner, Kent  
Woodbridge, Robert  
Merritt, Frederick  
Moore, Peter  
Mouhtaropoulos, Toulis  
Adams, Glenda  
Amosow, Tania  
Carman, Jannette  
Eldred, Louise  
Graves, Louise  
Joannides, Helen

West, Margaret

## IIC

Bradley, Gregory  
Breare, Christopher  
Capper, Clive  
Ellis, Jonathan  
Friels, Colin  
Guscott, David  
Haigh, Ian  
Jaques, Craig  
Kenner, John  
Holmes, John  
Liarakos, George  
Morgan, David  
Morrison, Graham  
Mountjouris, Michael  
Munro, Barrie  
Oliver, Mark  
Samolin, Gary  
Spicer, Eric  
Stewart, Bertie  
Westhead, William  
Atkins, Sally  
Baker, Carol  
Banoff, Angela  
Boyd, Lenore  
Cornelius, Patricia  
Felder, Lynn  
Ferenbach, Janice  
Ireland, Janet  
Jedwab, Jennifer  
Lear, Susan  
MacKenzie, Jennifer  
Olver, Marilyn  
Renyi, Magdalen  
Rosner, Frances  
Stuart, Deborah  
Weeks, Barbara  
Henderson, Cheryl  
Brown, Shirley  
McKinnon, Leigh

## IIA

Adler, Paul  
Batagol, Robin  
Bazeley, Richard  
Caplan, Mark  
Crompton, Barry  
Gilpin, Robert  
Harvest, Peter  
Hopcraft, Peter  
Jones, Hugh  
Keam, Kenneth  
McIntyre, Neil  
Smith, James  
Stirling, Robert  
Taunton, Peter  
Taunton, David  
Taysom, Stephen  
Wilson, Peter  
Hopcroft, Peter  
Butterworth, Leslie  
Blake, Barbara  
Chytil, Jeanne  
Collins, Gaye  
Cummins, Deborah  
Delaporte, Helen  
Fletcher, Dianne  
Gamilis, Evangeline  
Herrmann, Gertrude

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Cherry, Stephen  
Collins, Paul  
Goldberg, Emanuel  
Janosa, Denis  
Lloyd, Ian  
McInnes, Graham  
Milhuisen, John  
Phillips, Donald  
Roberts, John  
Scott, Philip  
Stearn, Robert  
Stewart, Ric  
Warner, Kent  
Woodbridge, Robert  
Merritt, Frederick  
Moore, Peter  
Mouhtaropoulos, Toulis  
Adams, Glenda  
Amosow, Tania  
Carman, Jannette  
Eldred, Louise  
Graves, Louise  
Joannides, Helen

Leihy, Michele  
Loewe, Anita  
Moore, Jennifer  
McDonald, Margaret  
Noble, Christine  
O'Neill, Susan  
Pugh, Jeannette  
Rostkier, Nina  
Rowsell, Janet  
Wall, Gaye

## IIIE

Boyd, Alexander  
Currie, Charles  
Edney, Wayne  
Glennon, Michael  
Hill, David  
Howard, James  
Krause, Karl  
Miller, Glenn  
Mills, Roderick  
Newman, Jeremy  
Patey, Dean  
Secomb, Noel  
Shapcott, John  
Szekely, George  
New, Gary  
Anderson, Jeannie  
Clinton, Julie  
Lees, Vicki  
McGrath, Christine  
Martin, Carol  
O'Brien, Christine  
Parry, Jean  
Phin, Robyn  
Russell, Beverley  
Patching, Dawn  
Thompson, Sheryl

## IIIA

Adler, Paul  
Batagol, Robin  
Bazeley, Richard  
Caplan, Mark  
Crompton, Barry  
Gilpin, Robert  
Harvest, Peter  
Hopcraft, Peter  
Jones, Hugh  
Keam, Kenneth  
McIntyre, Neil  
Smith, James  
Stirling, Robert  
Taunton, Peter  
Taunton, David  
Taysom, Stephen  
Wilson, Peter  
Hopcroft, Peter  
Butterworth, Leslie  
Blake, Barbara  
Chytil, Jeanne  
Collins, Gaye  
Cummins, Deborah  
Delaporte, Helen  
Fletcher, Dianne  
Gamilis, Evangeline  
Herrmann, Gertrude

Jones, Margaret  
Maclure, Margaret  
Melnik, Betty  
Panelli, Barbara  
Parker, Kirtley  
Percival, Dinah  
Urban, Pamela  
Whiting, Helen  
Servante, Christine  
Taysom, Gael  
Vukadinovic, Nada  
Westney, Candida

## IIIB

Bakker, Hank  
Broomhall, Michael  
Davey, Paul  
Griffith, Geoffrey  
Hall, Philip  
Harbour, Neil  
Law, John  
Nankiville, Graeme  
Pearse, Colin  
Prowse, Tony  
Schnall, David  
Sutton, Michael  
Tapp, Peter  
Trott, Lindsay  
Wylie, Philip  
Singer, Michael  
Whitlock, Raymond  
Duncan, Sandra  
Eagle, Lorraine  
Frankenberg, Rosie  
Gardner, Dianne  
George, Sophia  
Hill, Elisabeth  
Hughes, Alwyn  
Mather, Robyn  
Pitts, Marion  
Pick, Sandra  
Rowe, Susan  
Rubinstein, Esther  
Stewart, Lindy  
Talbot, Jacqueline  
Vaughan, Teresa  
White, Julie  
Young, Heather  
Salter, Angela  
Fletcher, Lynda  
Mutz, Jennifer  
Lawry, Sandra

## IIIC

Adams, Graham  
Booth, Russel  
Corcoran, Michael  
Carne, Glenn  
Gilmour, Peter  
Henthorn, Phillip  
Jess, Henry  
Port, Malcolm  
Ratz, Lawrence  
Renyi, Leslie  
Roberts, Geoffrey  
Smith, Steven

Kellaway, Shaun  
Arscott, Jillian  
Baldwin, Amanda  
Cherry, Christine  
Dutton, Sally  
Gibson, Heather  
Giles, Helen  
Hart, Gillian  
Haskin, Janine  
Hillis, Wendy  
Lee, Melissa  
Monkhouse, Robyn  
MacKenzie, Julie  
McNamara, Anne  
Phillips, Rhonda  
Pinch, Leonie  
Potton, Elizabeth  
Quelch, Christine  
Rowell, Beth  
Savari, Judith  
Simonelis, Virginia  
Wood, Valmai  
Cropley, Vanise  
Houston, Ellen

## IIID

Bartholomeusz, Graeme  
Beekhuizen, John  
Cole, Michael  
Cornelius, Simon  
Davies, Leigh  
Erczmann, Peter  
Gale, Gregory  
Hurwitz, Arwin  
Jayne, Colin  
Kitchin, Garry  
Kleinman, David  
Michaelides, Marios  
Monkhouse, John  
Moor, Ross  
Patey, William  
O'Leary, Errol  
Russell, Pierre  
Seddon, Gordon  
Steele, Gregory  
Zomer, Henry  
Page, Anthony  
Barrier, Josephine  
Beer, Wendy  
Bradshaw, June  
Lismann, Roslyn  
McDonald, Susanne  
Miles, Glynis  
Miller, Jennifer  
Peebles, Judy  
Peter, Marilyn  
Price, Judy  
Robinson, Sue  
Wilson, Lesley  
Wolf, Katrina

## IIIE

Bartholomeusz, Warren  
Boyd, David  
Cullen, Gregory

Evans, Russel  
Gatt, Rodney  
Herring, Robert  
Hill, Allan  
Jones, Trevor  
Jolley, Gregory  
Korin, Eugene  
McFadzean, Barry  
Page, Anthony  
Ross, Brian  
Slimmon, David  
West, John  
McGregor, Roderick  
Cooper, Marcus  
Terbiler, Beni  
David, Lish  
Andrewartha, Jill  
Baker, Shirley  
Halley, Kay  
Ronai, Erica  
Took, Judith  
Welgus, Heather  
Osterburg, Sigrid  
Umbers, Sandra  
Moodie, Gale

## IIIF

Allison, Wendy  
Buckland, Ann  
Brilliant, Evalyn  
Clayton, Jennifer  
Cole, Jennifer  
Colgrave, Lorraine  
Crafti, Leah  
Curtis, Carolyn  
Fidler, Joan  
Giles, Patty  
Hall, Janet  
Hanby, Robyn  
Harkness, Rana  
Mann, Monica  
Meese, Kerry  
Moor, Dianne  
McCauley, Cathy  
Neville, Diane  
Raisbeck, Lorraine  
Rosson, Julie  
Shelton, Dianne  
Southorn, Suzanne  
Sokolski, Rose  
Wealands, Jan  
Welsford, Dianne  
Healy, Julie  
Guy, Jennifer

## IIIA

Butler, Kenneth  
Capp, Stanley  
Deering, David  
Gray, Pieter  
Grinberg, Jacques  
Hobbs, Ian  
Howe, Phillip  
Korn, Garry  
Lewis, Mark  
Liddell, Neil  
Lovett, Rodney

Mendelovitz, David  
Nicholls, Graeme  
Nowland, Fred  
Richter, David  
Robertson, John  
Silverstein, Mervyn  
Simpson, Christopher  
Slater, Michael  
Taylor, Alec  
Thoms, James  
Warren, Neil  
Warshall, Michael  
Williams, Douglas  
Bailey, Glenda  
Bayly, Judith  
Brockley, Judith  
Crompton, Pamela  
Fanoy, Jeltje  
Hancock, Linda  
Harwood, Lynette  
Hiller, Deborah  
Howe, Adrian  
Kay, Teresa  
Loewe, Sandra  
Mills, Shirley  
Mouat, Lynette  
Munro, Judy  
Muntz, Kathleen  
Ross, Margaret  
Shaw, Kaye  
Stevens, Joy

## IVB

Bonica, Anthony  
Carr, Dennis  
Cottingham, Grant  
Engel, Eric  
Gill, Donald  
Harvest, Rick  
Hurwood, Philip  
Ireland, John  
Jolliffe, Graeme  
Marin, Bernard  
Pitts, Colin  
Plant, Maurice  
Quelch, John  
Rath, Julius  
Rhone, Rodney  
Scott, Barry  
Silverman, Julian  
Sprague, Bill  
Swain, Mark  
Zukar, Jano  
Davidson, David  
Davidson, Morris  
Boltman, Linda  
Colin, Fina  
Datka, Barbara  
Frith, Catherine  
Kennedy, Margaret  
Knapp, Christine  
Manderson, Helen  
Moorrees, Frances  
Mountjouris, Ourania  
Murphy, Yvonne  
Mutz, Lorraine

Nix, Pam  
Porter, Gayle  
Robertson, Ruth  
Romanella, Aurora  
Rowell, Margaret  
Shields, Jillian  
Singer, Pam  
Smith, Jennifer  
Tolley, Wendy  
Trotter, Helen  
Maclure, Kerry

#### IVC

Bilan, Christopher  
Coates, Robert  
Chapman, Bryan  
Critchley, David  
Dour, George  
Dunlop, Robert  
Edgar, Michael  
Edwards, Stephen  
Healy,

Leeden, Philip  
Mitchell, Ross  
Ray, Graeme  
Sherritt, David  
Shields, Neil  
Starosta, Rudolph  
Williams, Rhys  
Vagliasindi, Carl  
Devine, Peter  
Brindle, Elisabeth  
Dawson, Elizabeth  
Downes, Heather  
Edwards, Marcia  
Finlayson, Judith  
Goodman, Petula  
Hakman, Lola  
Herszfeld, Geraldine  
Keam, Judith  
McCorkelle, Janet  
Nudelberg, Harriette  
Peer, Miriam  
Rosenthal, Rosemary  
Selzer, Edith  
Terrell, Ruth  
Thomas, Erna  
Thompson, Joan  
Warren, Christine  
Wetton, Pauline  
Willows, Jennifer  
Maler, Ziona  
Hill, J.

#### IVD

Allardice, David  
Barnes, David  
Blair, Ian  
Brown, John  
Coates, Howard  
Decker, John  
Goldberg, Henry  
Golley, William  
Hannaford, Ross  
Hendrie, Peter  
Jackson, Colin  
Jackson, David

Kloot, Phillip  
Korin, George  
Langlands, Andrew  
Ogle, Martin  
Otto, Henry  
Pask, Robert  
Preston, Stirling  
Reed, Keith  
Stevens, Gordon  
Stevens, Graham  
Steward, Robert  
Stone, David  
Stone, Robert  
Trounson, Ian  
Wallis, Lynn  
Wickow, Michael  
Goodwin, David  
George, Dorothea  
Gleeson, Rosalie  
Harvey, Sally  
Hasselby, Karin  
Howes, Margaret  
McKenna, Janet  
Merritt, June  
Ovenden, Sylvia  
Phin, Jacquelin  
Sinka, Anna  
Smith, Gail  
Sutton, Geraldine  
Wright, Lynnette

#### IVE

Arnott, Warren  
Chamberlain, Kenneth  
Chisholm, Wallace  
McDonough, Peter  
Miles, Henry  
Naughton, Michael  
Orbach, Joe  
Reynolds, Russell  
Steinberg, Robert  
Turner, Simon  
Walker, Robert  
Polites, Nicholas  
Hogan, Laurie  
McDonald, Peter  
Condon, John  
Moor, Trevor  
Annis, Virginia  
Barrett, Patricia  
Carr, Gillian  
Dalton, Jennifer  
Elliott, Sandra  
Falkingham, Helen  
Henkel, Margaret  
Hill, Janice  
Mega, Lucy  
McCarthy, Janice  
McGill, Margaret  
Morrell, Diane  
Morrison, Dianne  
Mullin, Janice  
Posamentier, Edna  
Scarlett, Mary  
Seggie, Pamela  
Skeat, Janette

Swain, Carol  
Wilks, Robyn  
Yoskowitz, Aviva  
Polites, Sophia

#### IVF

Barwick, Alan  
Best, David  
Black, David  
Felsinger, Christopher  
Holding, Michael  
Marks, Bruce  
Schulz, Max  
Thomas, Duncan  
Verity, Robin  
Allan, Vicki  
Allan, Nancye  
Bevis, Gillian  
Coe, Suzanne  
Coxen, Judith  
Crane, Jennifer  
Edwards, Elizabeth  
Giddings, Suellen  
Hakman, Doris  
Mountaropoulos, Susann  
Pardew, Carol  
Pascoe, Elaine  
Pendlebury, Lynette  
Polites, Sophia  
Seeley, Pauline  
Street, Lois  
Turner, Nonie  
Watson, Yvonne  
Whiting, Judith  
Woodcock, Elizabeth

#### VA

Adamson, Brian  
Anderson, Christopher  
Biro, Peter  
Black, Garry  
Bloom, David  
Boltman, Allan  
Boston, Walter  
Bott, Peter  
Brown, Ian  
Brown, Geoffrey  
Brown, Richard  
Bruell, Peter  
Burrows, Ian  
Burton, Mathew  
Cameron, David  
Cameron, Don  
Cartwright, Leslie  
Chandler, Douglas  
Cleal, William  
Alman, Graham  
Barberio, Raffaele  
Benedykt, Simon  
Cherry, Petrick  
Campbell, Victor  
Alpar, Kathy  
Arber, Ziona  
Baddock, Elaine  
Barwick, Gay  
Bartholomeuse, Shirley

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