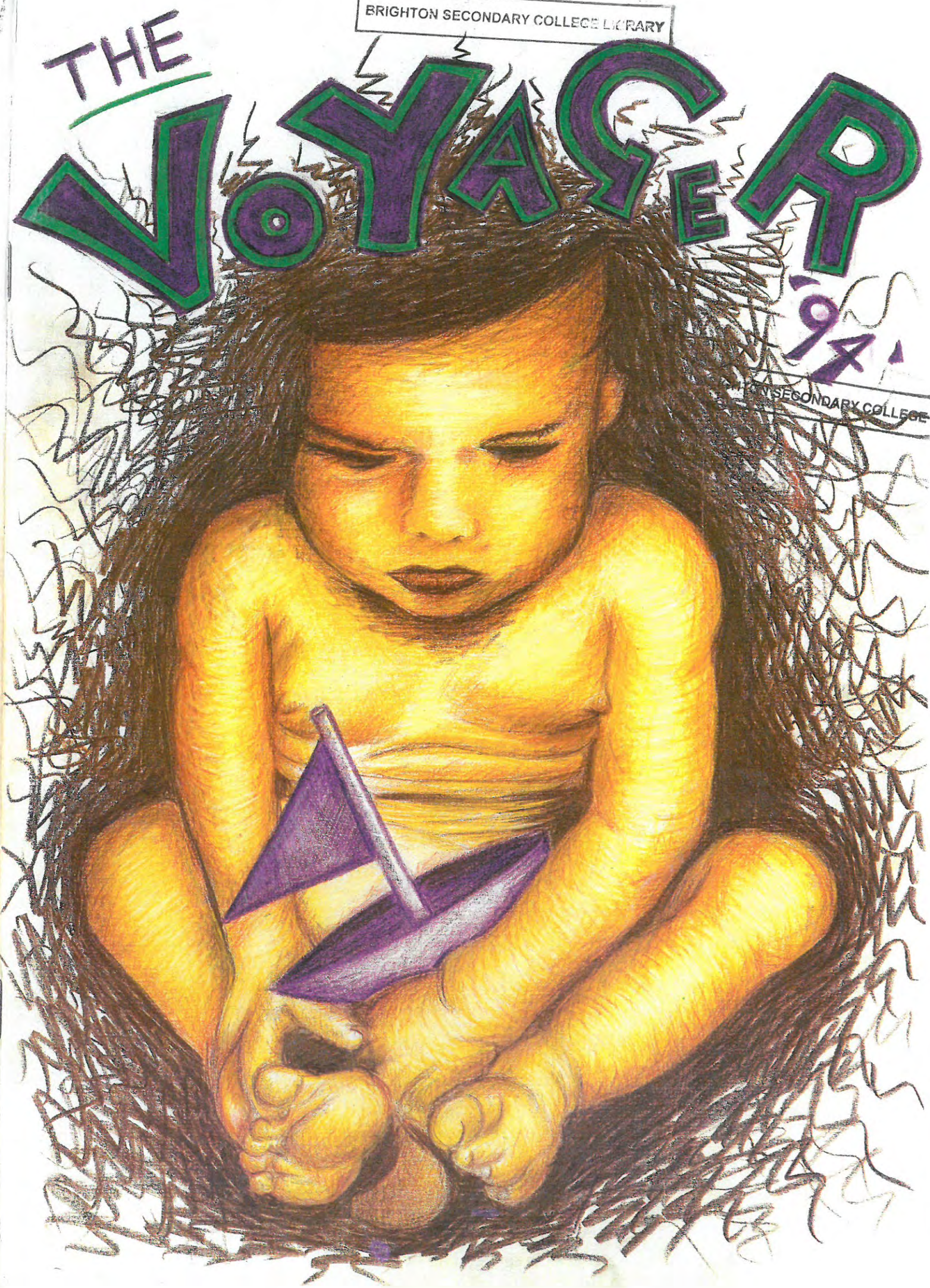
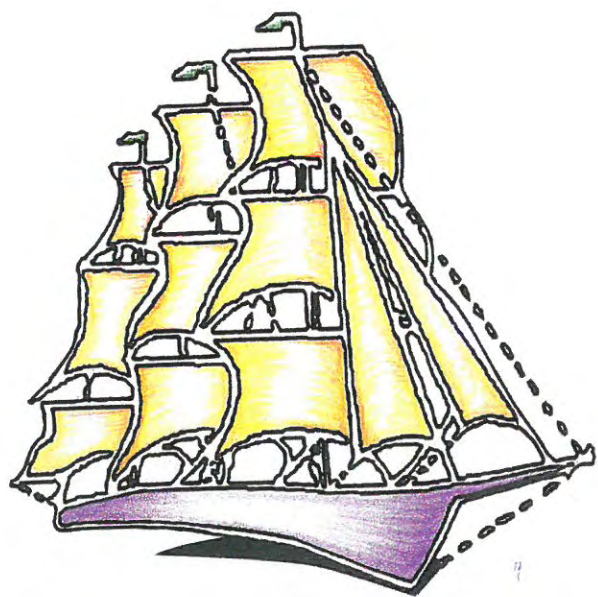






PRINCIPAL'S REPORT

As we finish and prepare for 1995 we are facing a year of quite exciting change. A year from now our school will look very different, and there will also have been some important changes to what is taught, and how it is taught.

The most important curriculum change is occurring in the middle school, where we are changing to an elective program based on semester length units. This is designed to give students greater choice of subjects and to enable them to follow their own particular interests, while at the same time maintaining a balance between the eight learning areas.

Our physical appearance will also change markedly. We will have three new art and technology classrooms rebuilt at the end of the centre wing while the whole school will have been repaired and re-furnished, and classes will be re-grouped in different sections of the school.

We will also have built a sheltered area that students can use in hot or wet weather, without them having to come inside the school for shelter.

By far the greatest change will be our entry in the 'School of the Future' program. This is the name given to the program by which schools become self-managing, and we join this program at the beginning of 1995. In broad terms what this means is that the college will make all the decisions about how we operate - we will have a total budget provided, will pay our own staff, and make all our decisions about how our money is spent. We will also select our own staff.

All these changes, we hope, will assist us in our objective to continue to provide an excellent education and a pleasant, friendly environment for our students.

Finally, my congratulations and thanks to our staff who have worked so hard this year in difficult circumstances, and my congratulations also, and best wishes, to the Year 12 students who have done so well this year and who are now leaving us. To the whole school community my best wishes for the coming holiday period. I have very much enjoyed my first year as your permanent, (not acting) Principal.

Philip Shirrefs.



1994 VOYAGER PRODUCTION

EDITORS: Mr Michael Redding
Ebony Morrison
Jowita Modzelewski

WORD PROCESSING: Mrs Marni Baxter
Lynette Hillen
Belinda Christie
Dorit Gross
Yana Kletsel
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David Alexandrou
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Jane Thompson

ARTWORK: Kane Ralph

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CHANGING TIMES

Last year I wrote about changing times and what effect they were having on me. This year the school world seems to have changed at an even faster pace: 8% less staff and therefore bigger classes, more adjustments to the VCE (eg J scores,) much needed renovations to the College building, three room extensions (to be known as the Aspendale Wing?) and it seems that since the D.S.E. has discovered the fax the Big Brother syndrome of Orwell's novels has taken over.

Change and how we cope with it are as much part of the students' education as the official curriculum. We are told that most people entering the workforce today will have to be retrained many times during their working lives. Education and learning will be an

ongoing process for those in the workforce and those hoping to enter it.

Sometimes we can anticipate the change involved and should plan these changes the best we are able, but our real test comes when things outside our control are imposed upon us. It would seem that the relatively stable world many of the teachers and parents have become accustomed to has disappeared forever and I believe that our students are coping with these changes better than the adult world.

Best wishes for the future and please, if we meet in 10 years time, make yourself known as you may have changed even if I have not.

Jim Day
Acting Assistant Principal.



COLLEGE CAPTAINS' REPORT

The bell sounded and our final year had begun. To get the year started we all headed off to Camp Manyung to do some serious bonding. It was called a "study camp" and we did plenty of studying - of the nudist beach. (Yes Mr Pappas, we found it!)

Then it was back to school and Year 12 really began. First on the agenda was a social breakfast. Many brave students found the early morning hours for croissants and other goodies. Mrs Klineberg said that it would be our last social occasion before we'd have to 'settle down' and do work - how wrong she was! In fact, there had been more 18th parties than you can poke a stick at, and Friday isn't Friday without the regular trip to Trannies.

The first battle we had to face was to convince the teachers that we were worthy to use the common room - and study - in our 'frees.' (Sorry Mr McGrail - 'study periods'.)

Getting the common room was nothing compared to the agony of keeping it. The list of complaints was never ending - music too loud, no-one studying, too messy, cups not clean, no milk, no sugar, urn broken - ants, ants, ants. The newly purchased microwave and sandwich maker barely survived but were deeply loved.

One of the rarest sights to behold this year was the 'First Annual Senior Girls Football Match' against Mentone Girls S.C. The pep talk by super coach Trevor Barker spurred the girls on to a hard fought, and convincing victory. This momentous occasion was witnessed by a capacity crowd - before Mr Day went whistle crazy and sent everyone back to class!

And finally our sincerest thanks to Mr McGrail, Mr Pappas, Mrs



Klineberg, Mrs Stent and Mrs Baxter for your help throughout our final voyage on the good ship Endeavour! (even though you did confiscate our radio!)

Good luck to everyone, it's been a pleasure and we hope a successful year.

Christian Cullen & Amber Timewell

STUDENT REPRESENTATIVES

College Captains:

Amber Timewell
Christian Cullen

Vice Captains:

Bonnie Posthuma
Gordon Allison

Year 12 Committee Members:

Natalie Alcock
Jacqui Corbett
Sarit Gross
Melanie Jones
Daniel Haddon
Simon Porter

College Council Representatives:

Ebony Morrison
Joel Chibert

Students' Representative Council:

Year 12: Jonathan Brooks
Patrick Connelly
Jacqui Corbett
Christian Cullen
Amber Timewell

Year 11: Anita Bates
Ebony Morrison
Beau Robertson
Jane Thompson

Year 10: Simon Altman
Belinda Christie
Peta Jenkin

Year 9: Joel Chibert
Corinna Walker

Year 8: Claire Haugh
Lucy Heathcote
Ben Jamieson
Larissa Richardson

Year 7: Jasmine Artz
Julia Pat
James Boyd

S.R.C. Office Bearers:

President: Anita Bates
Vice President (Jnr.): Joel Chibert
Secretary: Jane Thompson
Treasurer: Ebony Morrison

Curriculum Committee

Representatives:
Ebony Morrison
Joel Chibert

COLLEGE COUNCIL PRESIDENT'S REPORT

At the risk of sounding trite, it certainly has been a big year for our College and as in the past, the College Council has played a significant role in the year's activities and achievements.

Before I comment on a few of these I would like to take the opportunity on behalf of the entire college community to thank our past President, Ms. Lyn Burrows who resigned from Council in June after 4 years in the role. Brighton S.C. was fortunate to have Lyn as President for her professional and dedicated approach as well as the personal interest she took in the College and improving its image in the community. When reading last year's report I noticed a comment about 'ever fading hopes of a major upgrade'. It is most pleasing that this year we received an allocation of \$650,000 for major maintenance to be carried out during the 1994/95 financial year. In addition we received \$300,000 for relocation and refurbishment of buildings to form a new Arts/Technology centre. Council now has the task of determining the most appropriate allocation of these funds.

This year has seen some significant role changes at B.S.C. In February our current principal Phil Shirrefs was appointed in a permanent capacity. In June a new bursar, Jenny Robertson joined us in the position vacated by Marilyn Whiteway. Also in June, I was pleased to be appointed Council President following Lyn Burrows' resignation. Tony Richardson was elected Council Vice President and we completed the process of selecting a permanent Assistant Principal, to commence in 1995.

During the year a decision was taken to defer the entry of B.S.C. in the 'Schools of the Future' program until the start of 1995. It had been previously intended that we would enter the program during 1994 but due to a number of personnel and administrative reasons it was believed that the College would be best served to delay this. With our new Principal now firmly established and about to be joined by a permanent Assistant Principal and in the light of the receipt of major funds, the college is now well positioned to take on this task.

Without detailing specific activities I would like to thank all members of Council and interested observers for their enthusiastic and supportive attitude to the running of the college for the benefit of our students.

There were many areas addressed by the council during the year via the various Sub-Committees which included - **Finance Sub-Committee** - The never-ending struggle to ensure adequate funds are available and correctly allocated to budgeted and unforeseen expenses.

Buildings & Grounds - Given a major boost by the receipt of major funding and a significant and on-going contribution from our Maintenance person, David Timony whose efforts have resulted in a wide range of improvements.

Computer Sub-Committee - One network is now installed and fully operational and facilities planned.

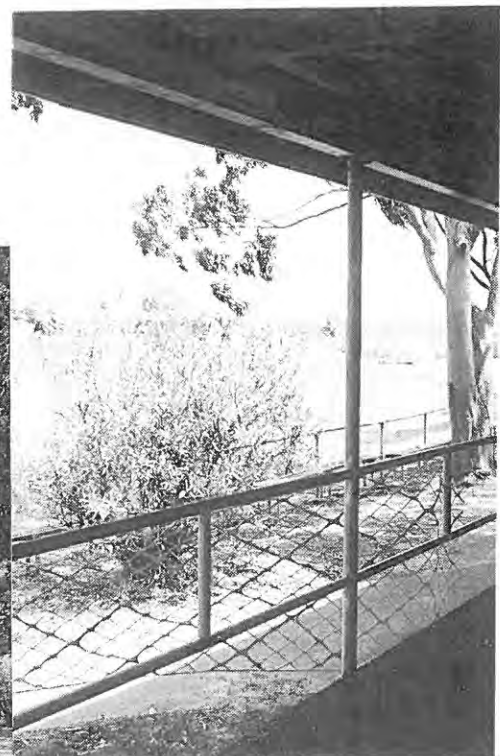
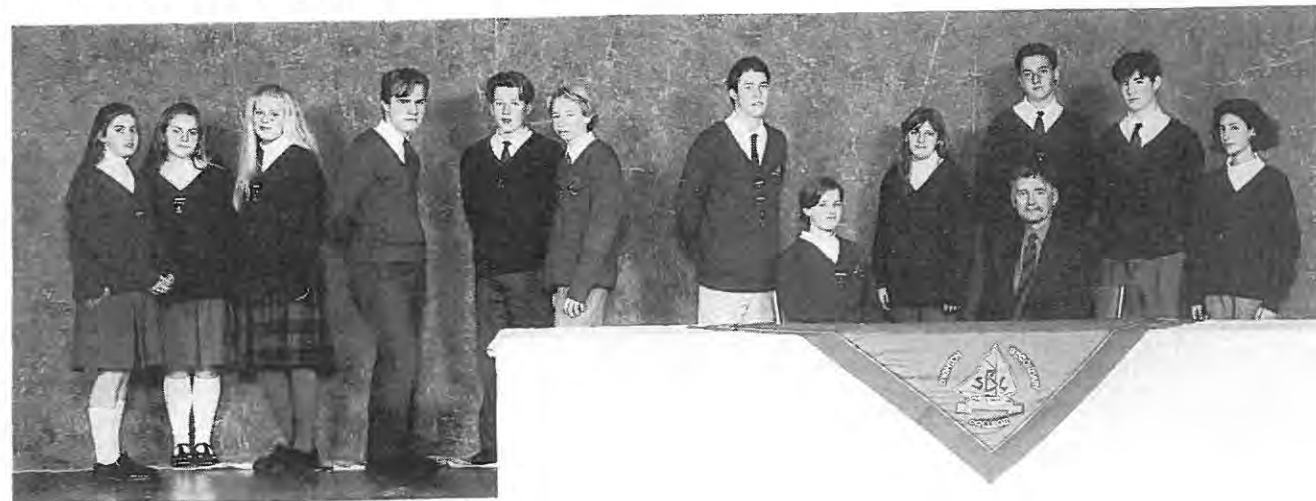
Curriculum Sub-Committee - Significant revisions to the structure of key learning areas and attention to the developments of a new middle school curriculum program and resulting timetable changes.

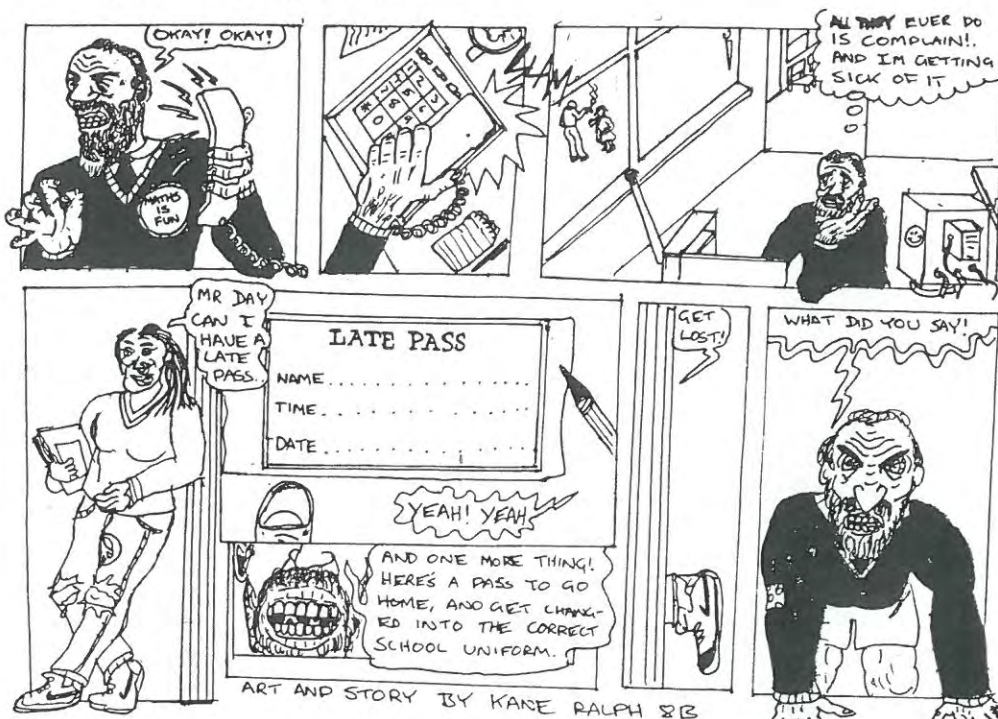
There are two other things I would like to briefly mention at this time.

Firstly, the standard of achievement by both students and staff in productions such as the House Chorals, Dramas, Instrumental Music, Debating and other activities this year - without exception they have been of a very high standard. I can only urge all of you to make an effort to get behind your students and the college by attending as many of these events as you can: you will not be disappointed.

Lastly, I would like to thank especially the entire College staff for their efforts on behalf of our students during the year. From a Council perspective, all staff who have attended regularly or on ad-hoc basis have contributed enthusiastically and demonstrated genuine concern for the students. Wider than that, I know that the past year has been a difficult one for staff in a time of change and things have not always been as smooth as we would have liked. Through all that their commitment, dedication and professional attitude has been evident and I thank them for that on behalf of all parents.

Tony Cullen,
College Council President





STUDENT WELFARE REPORT

The year has been busy as the number of individuals and families seeking support has increased.

Once again substantial financial support has been given to this college by Brighton Benevolent Society who have assisted with food, uniforms, music lessons, camps and excursions and are extremely grateful for the level of support they continue to provide.

Assistance has been provided with uniforms by the State Schools Relief Organisation.

We have been able to assist many of our students and families this year thanks to the donations of books and uniforms from many of our past and present students. We could not manage our emergency situation without this help.

We have had 19 independent students in the school this year and they have been a credit to themselves and their school in the way that they have managed to support themselves (with Austudy help) and maintain their focus on their education.

We are increasingly finding some students who are bored with school, unmotivated and underachieving in their studies. The college's new Middle School program will help alleviate some of the problems, as it gives students a greater say about their education and more choice as to areas of special interest and ability. We have also purchased the Student, Parent and Teacher Packages of a programme designed to help improve the past behaviour and achievement associated with lack of motivation and self-esteem.

Many thanks to the Parents and Friends Association for their substantial assistance in providing this resource.

CURRICULUM 1994 AND BEYOND

A number of curriculum changes were introduced this year. Some changes to the College have been quite obvious, like the 7 period day brought in to balance up the Learning Areas.

Other changes such as lining up our curriculum organisation with the new curriculum guidelines are less apparent. So where in previous years we had 16 or so faculties to co-ordinate we now will have a more manageable group of 8 Learning Areas from 1995.

The Learning Areas are:

1. The Arts
2. Studies of Society & Environment (History, Geography, Commerce)
3. Mathematics
4. Technology
5. Science
6. Personal Development
7. Languages Other Than English (French, Japanese)
8. English

These changes are very important because they herald in the new Middle School program developed by teachers, parents and students and the Curriculum Committee.

Warren Fineberg
Curriculum Co-ordinator

IT'S BACKBREAKING WORK BEING A CHAPLAIN!

Well, this year Brighton S.C. gained their first female school chaplain, Esther James. Before the students started the year here she was, decorating the office near the canteen with books, plants, a rug and a Charlie Chaplin (!!) poster. She was also getting known as the friendly (clown-like?) person who managed to have never less than eventful days!

Introducing herself to the (in)famous Hall Crew, Esther casually leant against a table. Not noticing, of course, the hundreds of recently-sorted locker keys laid out on the table. Crash! Over they went, and the first impression of the chaplain-lady was 'How clumsy!'

Later, heading off to the Year 12 Art Camp at Daylesford, she managed to take a wrong turn 200 metres from the campsite, getting her car bogged down the bottom of a newly-made dirt (mud?) track. Thank goodness for tractors - even the RACV man in his 4wheel drive shook his head at that one!

But some things were going right - the open door to her office meant a welcome to all students, and 'Crowded House' was a regular lunchtime and recess occasion. Students from all walks of life found in the Chaplain a welcoming and accepting listening ear. Along with being a support for the hard times, there have been great celebrations of the positive.

Study skills seminars, discussions on tolerance and racism, musicals, pastoral care and mediation in stressful arguments have all yielded positive results. The Year 9 students preparing to be Peer Support leaders for the new Year 7 students next year have learnt that they have real abilities to care for our younger students.

On a personal level, as Chaplain I have learnt a lot - that Chaplains need the ability to laugh, to celebrate life as it happens and to be prepared for the unexpected.

When I fell recently while horseriding, breaking a bone in my back, life jolted to a stop. I had a chance to think about the fantastic bunch of kids here at Brighton and why I really wanted to be here.

Yep, it is backbreaking work at times - but I wouldn't be anywhere else!

Esther James

Brighton Secondary College - Staff - 1994



Back row (L-R): Roger Mc Grail, Michael Morrissey, Gerry Cameron, John Clarkson, David Timony, Vic Pappas, Neil McKellar, Robert Ivory, Roger Wragg, Mike Dunlea, Peter Loco, Michael Redding.
3rd row: Despina Sarkizis, Carol Boulton, Helen Duncan, Frances Macridis, Michele Batour, Cliff Humphries, Pat Gilhooley, Brenda Lawson, Marnie Baxter, Desere Andrews, Frances Forbes, Paul Nichols.
2nd row: Helena Riha, Anna Lake, Mirsina Ellis, Anne Gooding, Linda Wotherspoon, Margaret Tripp, Kathleen King, Ester James, Nikki Nicholas, Jean Hunter, Jo Miljeon, Marilyn Whiteway.
Front row: Heather Klineberg, Nick Karalis, Gayle Gardner, Warren Fineberg, Sue Lack, Philip Shirrefs (Principal), James Day (Vice Principal), Irene Riemer, Clive Wright, Heather Cameron, Jeryl Stent.
Absent: Lee Angelidis, Anthony Di Stasio, Jenny Dyson, Karen Gibson, Bernie Hanner, Vera Hilton, Robert Jasiewicz, Peter Kindler, Adele Pakula, Jeanette Podolsky, Edward Mogilevsky, Sue Bendel.

YEAR 12 CO-ORDINATOR'S REPORT

This year the class of 1994 successfully met the most important challenge that the V.C.E offered. Their high standard of academic achievement and their cohesive sense of group unity paled into insignificance when compared to the incredible development of their spelling ability. After all, 1994 was indeed the 'Year of the Acronym'.

To place the development of this important skill in context, the students were informed that this year the V.C.E was co-ordinated by B.O.S, previously known as V.C.A.B through the V.A.S.S network, which would collate all their S.N.J.U.G. and/or N.A results and C.A.T.S after moderating this performance against the G.A.T, an exam set by the D.S.E. V.T.A.C would then use their T.E.R score to determine Uni entrance after allowing for any possible C.O.D's, C.T.R's, D.R's through Tafe and a bonus factor for L.O.T.E, keeping in mind that V.I.C.T.E.R and P.R.E.S and H.E.C.S need to be taken into consideration for future years.

Not only did our students learn to spell these acronyms but they actually began using them in every day conversation, and I must say that was a frightening sight to behold.

Nevertheless, the class of 1994 withstood the trials and tribulations of their V.C.E year well. They maintained an excellent academic standard whilst providing a solid sense of leadership for the rest of the school. Many students involved themselves in house activities, sports, extra curricular activities and representative committees.

From the study camp in February through to the End-of-year-Formal in November, this group of students consistently displayed strong commitment, inspirational talent, a positive group dynamic, creativity and individuality. I would like to take this opportunity to extend my thanks to each and everyone of these students for making it a superb year level to co-ordinate.

On behalf of this group of students and myself, I would also like to thank all the V.C.E teachers at B.S.C for their enthusiasm, dedication and professionalism throughout the year.

As a final statement to the group as a whole, I would like to paraphrase John Keating (Dead Poet's Society): 'Take the road less travelled by.....and make your lives extraordinary'

Vic Pappas.



YEAR 12 CAMP

Only 5 days back, and they were sending us away to live with the teachers?!!

Did we really need that much help this year? We were soon to find out.....

To begin this 3 day adventure, we were told that we were to endure a 3km tortuous hike along sand, rocks and rubble - a suggestion made by Mrs. Boulton - who was driving up in luxury 2 hours later.

The designated venue was Camp Manyung - set up by the Victoria Department of Health and Recreation.

Over the three days, our brains were filled with details of the following:

-VCE scores and points - scary.
-Time management - what time?

-Relaxation and Stress -
Relieving.
-English CAT lectures (3&4) -
informative but frightening
-English CAT lectures (1&2) -
information and entertaining

But to top it off the highlight was hilarious re-enactments by Pap and the 'chap'-lain ...warts and all! - about sex, drugs and rock 'n roll (What are they?!!)

Although it sounds like torture, we did get a fair amount of free time, which was spent playing tennis, basketball, cricket, volleyball or at the superb beach. Overall we had an educational, and extremely entertaining 3 days. Thanks to the teachers (you know who you are) who organised this camp.

Amber Timewell 12A
Jacqui Corbett 12E

YEAR 11 REPORT

One hundred and seventeen students started the 1994 V.C.E. year and some 10 months later one hundred and eleven presented for the final examinations. Along the way overseas exchange students Helena Wangelin, Franziska Boesiger, Unna Kristensen and Jesse Kennedy returned home to start the northern hemisphere academic year. Two students left the area and changed schools, two went to full-time employment and five decided school was not for them in 1994.

School was not all 'Work Requirements', 'Assessment Tasks' and examinations for Year 11, and many students participated with enthusiasm in the extra-curricular activities offered - House Dramas, Choirs and Debating. Many went on to participate at a higher level in Inter-school sport and debating.

Almost every student has indicated that they will be returning to complete their Year 12 V.C.E. and we wish them well.

Lee Angelidis
Tony Harrold
Year 11 Co-ordinators

YEAR 10 CO-ORDINATOR'S REPORT

The year started with 108 students and finished with 124 students (77 boys, 47 girls). The group demonstrated throughout a keen spirit to participate in all aspects of school life ranging from sport, chorals, debates, dramas, to achieving high academic standards in their classwork and grades.

Not knowing many of the students at the outset did not prove to be a disadvantage as each individual and form group became familiar in a short space of time. The friendliness, warmth and genuine assistance given by students throughout the year made the task of Level Co-ordinator much easier than it can sometimes be.

I wish everyone every success in the future.

Thanks
Robert Jasiewicz

YEAR 10 REPORT

When we finally made it to Year 10, we thought 'WOW!' we've made it this far, maybe this year we'll be treated like adults!..... we could NOT have been more WRONG!!!

Being a Year 10 student in 1994

was like being forced into a dictatorial regime, governed by Mr. Jasiewicz (alias 'Jazza') and Mr. Karailis - just like on TV with Papa Smurf and his right-hand man! Now that the students' cruel delusions of the Yr. 10 Co-ordinators are out (and the Smurfs are undoubtedly aware of them by now) we Yr. 10's will be safely locked under the wing of the VCE in 1995.

Nevertheless, we must give Mr. Jasiewicz some credit! He has hidden intellect, which he expressed throughout the year, managing to impress and puzzle us poor, innocently naive, young adults. Who else would use the words 'spasmodically' or 'defamation' in casual conversation? Or suggest that the cure for the excessively rich language of a student (namely Kalman Polak, HA HA!) could be a good dose of 'deep-soul cleansing'?

However, we believe even the teachers would be familiar with his favourite and most commonly used challenge of 'Do not test the system!' If this legendary line is mouthed in your direction, you are either late for school or out of uniform. Which reminds us, poor, old Mr. Karailis seems to be employed to perform all of Mr. Jasiewicz's dirty work, while Mr. Jasiewicz hides behind his moustache. Mr. Karailis could carry a hidden tape recorder repeating the words 'Did you bring a note?' and trust us, no-one would notice the difference! The echoes of 'Tuck your shirt in' can be heard from the other end of the school why the word 'Detention!' is obviously his personalised form of 'Hello, I would like to make your day even nicer!'

But truly, we do love them both. Mr. Jasiewicz and Mr. Karailis definitely know how to keep the 'wildest' year level at school under control. One way they succeeded in doing this was by introducing new rules and doctrines (which were made to be broken), such as the automatic assumption of truancy if a note is not brought to cover an absence, no locker contact or conversation during breaks between classes (a favourite pastime, but fair enough, we understand) and wearing of correct uniform, right down to a matching ribbon in your hair.

There are a 'few' things Mr. Jasiewicz and Mr. Karailis have organised for us that we are eternally grateful for (apart from demonstrating the effects of body-building at an early age). One of these was the Yr. 10 camp. The time they spent and trouble they went through organising it, is unrepayable.

However, we snotty nosed Yr. 10's have escaped and gotten away with

doing some rotten things beyond a teacher's wildest dreams, (we eradicated informers in Yr. 7!). Things that Mr. Jasiewicz and Mr. Karailis do not know about and never, ever will.

The Year 10's have proved Mr. Jasiewicz and Mr. Karailis wrong, by participating in an incredible amount of extra curricular activities, including inter-house and inter-school competition and debating, while at the same time managing to keep the pursuit and achievement of academic excellence on a high level throughout the year. In the entire variety of competition that we entered, everyone that took part, or joined in by supporting different teams, displayed the true Brighton spirit and depicted perfect role models for the junior students to look up to.

By now, you have probably gathered that teaching, as well as co-ordinating this group would not only have been a privilege, but an awfully hard task. Both Mr. Jasiewicz and Mr. Karailis seemed to accommodate everyone's needs, doing a commendable job keeping us under control, (though one note must be made, by the end of the year both of them went home with slightly a few more strands of grey hair then they started with).

In all honesty the outstanding brilliance of the Yr. 10's was easily surpassed by Mr. Jasiewicz's and Mr. Karailis's use of wit, intelligence and control, to endure a whole year with the outrageously crazy, bunch of individuals that we are. If you make it a point to ask Mr. Jasiewicz and Mr. Karailis, what it was like for them to co-ordinate us I am sure they would say they got a good run for their money and never one day that was a bore or the same as another and not a single moment's peace, rest or quiet.

We wish to express extreme gratitude to the highly feared and beloved Mr. Jasiewicz and Mr. Karailis. We would also like to take this opportunity to thank all the wonderful teachers, who did a fabulous job teaching and moulding the Yr. 10's, into the geniuses that we are today. A special mention must go to the rest of the Year 10's, who did an unbelievable job, in keeping both Mr. Jasiewicz and Mr. Karailis alike, on the edge of their toes right until the last day of the year. **'THANK-YOU'** everyone for an unforgettable, most memorable, unreal year.

Written by: Melissa Estorninho and Dorit Gross 10C, on behalf of the entire 1994 Year 10 student group

YEAR 10 CAMP

This year, the Year 10's got to experience the excitement and adventure of a camp.

For the 75 students who participated in the camp to Anglesea, it was an unforgettable trip.

Everything was well chosen, superbly organised and worthwhile - from the food right through to the accommodation and activities that included surfing, canoeing, horse riding, archery, orienteering, ropes course and wall climbing, (included in the cost of these activities we received expert tuition).

Our journey began early Tuesday morning on April 19th, when we assembled at the school for a 9 o'clock departure. Once we had settled on the bus for approximately a 2 hour trip, it was smooth driving, to our arrival at our destination where we disembarked, unpacked and settled in.

The teachers had high hopes if they really believed we were going to go to bed, let alone to sleep at 10.30 pm, and boy! did we have plenty up our sleeves and in store for them!

All the troops were ready and raring to go at 8 o'clock sharp for breakfast. Although some students had a few weary words to say about being up, for what was to them the crack of dawn, no complaints were heard since the teachers were made to suffer as well.

First up on Wednesday's agenda was wall climbing and for the 21 students who dared to try it, the fact that it was a 9 o'clock start gave more than a few of the nervous lot second thoughts. I think one thing is for sure though, at the end of our hour long session the group came to an undoubtable agreement that "It's not as easy as it looks...!" That evening we received a very interesting and educational 'Bush Safety Talk' from the S.E.S.

For our last night on camp at Anglesea the teachers kindly gave us the choice of either a talent quest, disco, bush dance or campfire. They hoped by the end of the night we would be out of energy and that once our heads hit the pillows at 10.30 pm we'd be out like logs. Boy, did we prove them wrong!

What are camps for, if not for sleepless nights and busy, action-packed days, where as many activities as possible are crammed in, to give us an opportunity to experience new things?

The third and final day of our camp meant constantly being on our feet and non-stop action. Thursday began

with activities and by 11 am we were bushwalking with Miss Mary White a local identity and naturalist, (that in itself was an adventurous experience all on its own!).

Individuals managed to distinguish themselves in various ways, receiving the following awards:

Andrew Teschendorff - the 'I hate this canoe, but I love the water' award

Georgia Timewell alongside **Kalman Polak** - the encouragement award for the number of times they practised tipping over their canoe and refloating it.

Tim Francis - the 'Last boy to go to sleep and the last boy to wake up in the morning' award.

Stephen Arias - the 'Commander of the sinking ship' award.

Andrew Blume - the 'I'm the boss so you two paddle the canoe and Dorit has had a belly full of me' award.

Danny Sherman - the 'Dead-end canoe kid' award.

Josh Hannaford - the 'Loudest mouth' award.

Stephen Porritt - the 'How to win friends and influence people' award.

Tim Brookshaw - the 'Cliffhanger' award.

Clinton Tuck - the 'First look at all I have' award.

Nic Skjonnemand - the 'Pavarotti' award.

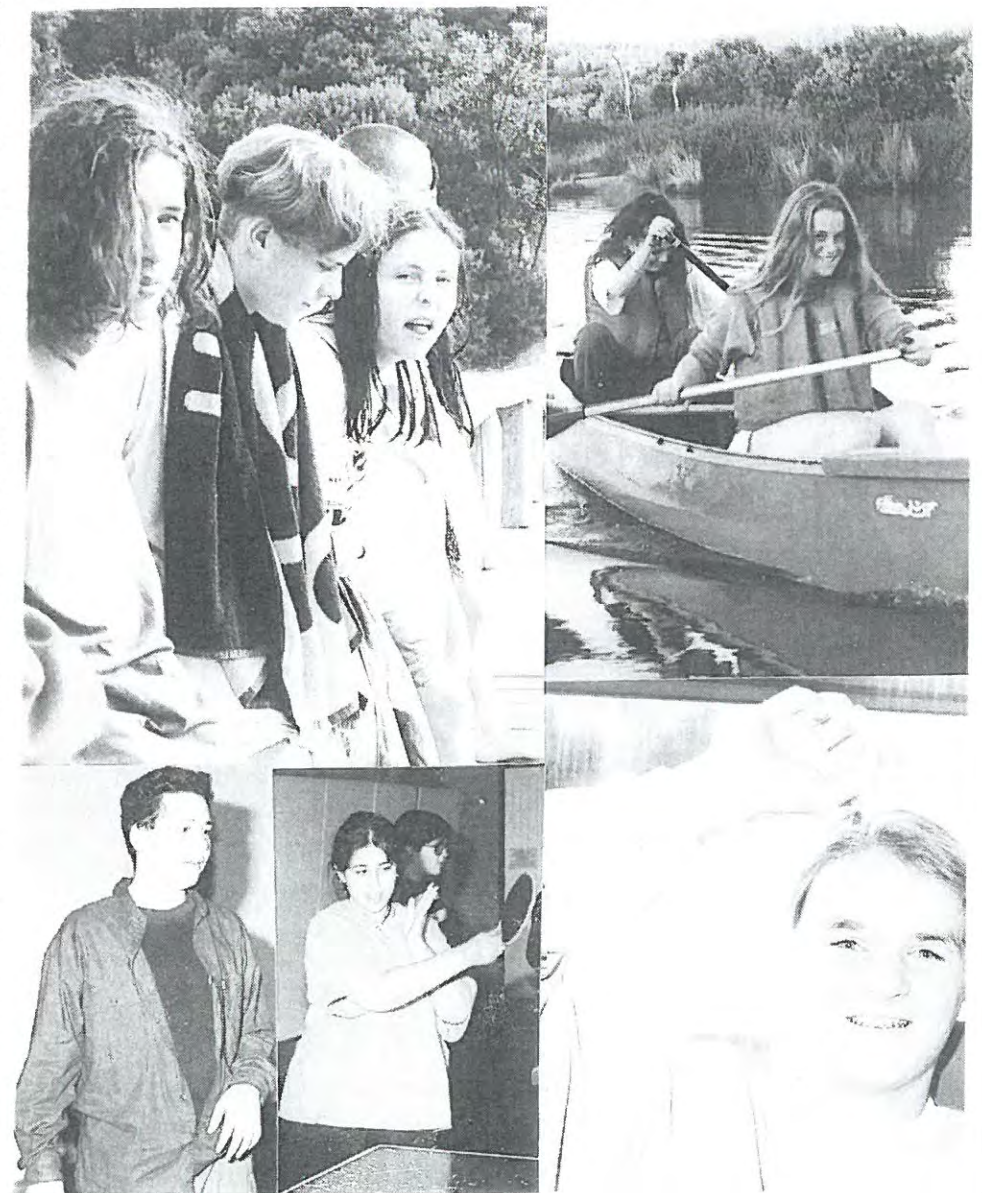
Ben McConchie - the 'Surprise package' award.

Shaun Prince - the 'Fresh air' award.

These were just a few of the many awards presented to the energetic bunch.

To sum up a great camp all that's left to say is a big 'THANK YOU' to Mr. Jasiewicz, Mr. Redding (not only for attending, but as usual for managing to capture everyone's most embarrassing moments, in their most embarrassing positions and situations on film, I still don't know how you do it, but keep it up), Mrs. Boulton, Mrs. King, Ms. James, Mr. Iaconesso and Mr. Shirrefs (for visiting us)! We realise without you the camp couldn't possibly have been so successful or at the worst it might not even have gone ahead and for that we send out much appreciation and gratitude.

Dorit Gross 10C



YEAR 9 CO-ORDINATOR'S REPORT

"The year nines have generally been very good."

So said Jason Ridgway when his advice was sought as to what could be written in a report on the 1994 year level. He was both succinct and correct.

Many of the year level endeavoured to involve themselves in all aspects of College life. They have participated in the various sporting and cultural activities the College offers and have actively involved themselves in their studies.

A highlight of their involvement has been the fact that 35 of them to have recently volunteered for training in the College's "Peer Support" program to help the new year 7's adjust to secondary school next year. Their enthusiastic and responsible approach is impressive and augurs well for the program.

Perhaps the strangest occurrence this year came from the group of about 15 boys who decided that they didn't like the long College grey pants and consequently wore shorts all to be admired and as Rebecca McMillan pointed out, made their coordinator's job as "a member of the fashion police" much easier.

The girls in the year level deserve a special mention. Despite being outnumbered by the boys by a ratio of just under 2 to 1, they have not been intimidated and have shown admirable strength of character and maturity. My congratulations to them.

I would like to take this opportunity to thank the teachers of Year 9 for the concern they have shown, to Mrs Wotherspoon for her efficiency and effort in her role as Support Co-ordinator and most importantly to the students of Year 9 for the friendly and cheerful manner in which they have conducted themselves.

G. Cameron



YEAR 9 HIGHLIGHTS

During the year, the Year 9's participated in many school activities:

The House Dramas were fabulous this year but, without the help of the fantastic Year 9's, they might have been a total disaster! Some of the stars included Riccardo, Celina, Peter N, Leigh, Sarah, Nicole and Belinda. A few of them even received awards at the end of the night!

Without a doubt the Year 9's were tops in Athletics with a large number of competitors in the House Sports. Some of the outstanding performers were Cliff Piercz, Paul Alvarez, Sally Kay, Rebecca Eastman-Hills, Louise Arundell, Richard Akselrod, Peter Nicolacopoulos, George Tamvakis, Belinda Richardson and Carmen Jordan. All these people made it to the Inter School Athletics. Cliff went on to the State Finals at Olympic Park, coming 4th in his event and just missing out on a medal - future Olympians one day??

Dale Sanfil, Celina Day and Becky Ford received badges that gave them a licence to talk (and talk, and talk, and talk...) - congratulations to our successful Debating team. We also were involved in the House Chorals, the Musical, House Swimming Sports and in Interschool Round Robin sports days.

Rebecca Eastman-Hills, Louise Arundell, Shona Harrington 9B

SENIOR BOYS TENNIS

Brighton Secondary College continued its proud sporting tradition with a great and very successful Senior Boys Tennis Team. The team included Adam Lew, Paul Allardice, Andrew Jones, Cihangir Guneyusu and Carlos Martinez. Our first matches were against the local schools in the area, including Cheltenham S.C., South Oakleigh S.C. and Moorabbin City S.C.

After playing all three schools, only dropping three of the eight sets played, we went through to the next round. It was in the Southern Zone semi-final that we came up against Sandringham S.C. Brighton were too good in this match winning by five sets to one.

This gave Brighton the opportunity to play against both Noble Park S.C. and Karingal S.C. in the Southern Zone final. Brighton was drawn to play Noble Park in its first match. It was a tight match but Brighton was just too good again, this time defeating Noble Park four sets to two.

In the Southern Zone Grand Final we played the very strong school Karingal S.C. - however, they were too good, defeating us six sets to love.

This was the second time we have made it to the Southern Zone Final, again being runners-up as we were in the Intermediate levels two years ago.

Adam Lew 12B & Paul Allardice 12A

In the Silence of the Night

In the silence of the night
I saw the dragons flying by
So high in the air
Controlling the sky.

In the darkness of the night
I dreamt of wizards and witches
Dominating my thoughts
Unsewing the stitches.

In the stillness of the night
I thought of the fairies and elves
They're in all my wildest dreams
And up there on the shelves.

For now the night is over
My dreams have disappeared
Of dragons and fairies
But soon they'll reappear.

Becky Ford 9A

'Why I cannot live without dreams.'

A series of pictures or events in the mind of a sleeping person...dreams...dreams...how I thirst for dreams.

These surreal images are my reality. They represent my true feelings although I am not always aware of it. It is a metaphor, a hidden message of the truth. My fantasies know my ardency before myself, the ones I refuse to believe.

Dreams release me from my stresses, anxieties and tensions and are humourised and distorted. They make my worries light-hearted, endurable, dispensable, they just float away into the darkness, the dead night.

Dreams are a masterpiece. They are a painting, a movie, a book, entertainment. They tell us a story. Not always clear and not always finished, but still a story or riddle. They are a story of my thoughts merged into one.

They are so imaginative and unique and differ from person to person, it inspires me. Dreams are one of the only things that never ever can be taken away from me. It's my own personal world no one will ever see. If I try to explain a dream to another, which is very atypical, it can never be seen in the same manner and with such detail and depth as what my mind views, as it is my imagination and my creation.

Dreams are also wishes. If I had no wishes, I would have no goal in life, no future, therefore, no purpose of living. You need something to live for, you may not have got your wishes to come true, as yet unless you keep wishing.

This is why I cannot live without dreams.

Torie Nimmervoll 11E

CAMPING IN HELL....

An imaginative preview of what the Year 9 Rubicon Camp might have been like!!

MONDAY 21st

It was a terrible day, raining cats and dogs and not a speck of sunshine in sight. Everyone was drenched before they got in the school gates. Half way into the trip the luggage door opened and all of the teachers' luggage falls out of the bus. (What a lark!). It was when we finally arrive at Rubicon that the teachers realised what had happened to the luggage.

The teachers were really aggravated and had homicidal thoughts towards the bus driver, who just drove off. We went to our cabins which were small and stuffy with the odour of old sweat still present in the musty, asbestos-lined rooms.

The dinner bell rang and everyone ran as fast as they could. People got trampled, squashed and crushed. Finally, when we got to the dinner room, we found we were about to be fed the most rotten food in the entire world.

Once we got served with the out-of-date food, Dale stood up and picked up his mashed potato. He piffed it at Mr. Day and scored him right between the eyes.

Then all hell broke loose and someone screamed, 'Food fight!' Everyone picked up their food and started throwing it across the room. It was the dirtiest food fight that you could have ever seen in your life.

We were all sent to our cabins for the night and no-one was allowed out which meant there were no activities for the night.

All of the staff stayed up WEDNESDAY 23rd

cleaning, rubbing and scrubbing the floors, the ceiling, tables, walls and chairs.

TUESDAY 22nd

We woke up on a glorious 30 degree day with an extremely strong northerly wind at around 50 knots.

In the canoeing group, Melinda couldn't hold the canoe steady and she fell in. Brent tried to be a hero and save her but she pulled him in with her. Kiran and Renda also fell in because they were in the same canoe. The teachers pulled the foursome out of the water and took them to the sick bay. The rest of the activities were cancelled due to gale force northerly winds.

But no-one told the teacher in charge of the rock climbing... Some of the rock climbers were caught in the wind and plunged to the bottom. They were Peter Nicolacopoulos and Michael Murphy. They were promptly scraped off the rock. A few others were injured and had to be airlifted to hospital. On the night hike Jesse, Haywood, Anthony, Luke, Paul and Matt snuck off for a few cans but suddenly, out of nowhere, came a chainsaw-wielding psychopath who chopped them all up into dog food.

Mr and Mrs Day were off posting some letters when they came across the mutilated bodies.

They rushed back to camp and told Mr Cameron what had happened. 'We have to call this camp off, it's getting too dangerous.' Mr Cameron replied 'No, no the camp must go as planned.'

Everyone was extremely shaken up by the deaths and all slept badly.

We were served another horrible breakfast and got ready for activities. On the high ropes the chainsaw-wielding psychopath returned and cut the high ropes. Everyone playing on them died except for Vova, Rod, Renda, Kiran and Dolan. They all fell on top of Mr Cameron who now had two broken legs. He crawled back to camp but on the way a pack of crazed wombats attacked him. Mrs Wotherspoon happened to be driving past and tried to help him, but she realized he was beyond help.

Because there weren't many teachers or students left, a house party was organised in the hall by George, Michelle, Ryan and Carmen.

Ilona and Ben sneaked into Mrs Wotherspoon's cabin to steal the key for the hall. They were successful and rushed back to the hall to open it and organise the party.

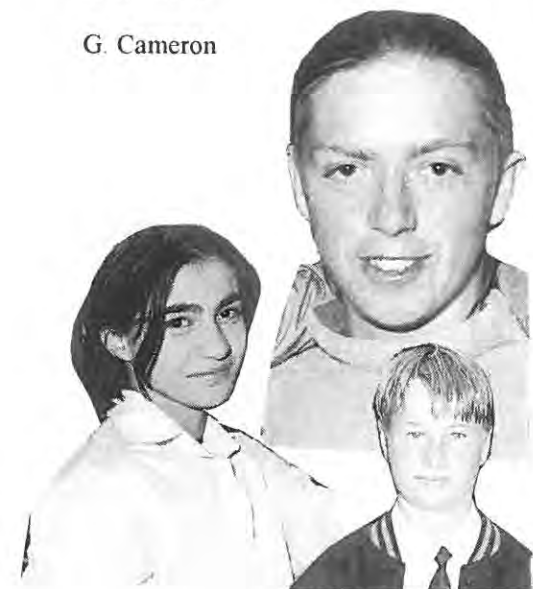
Everybody who was still alive or terminally ill arrived at the hall. Dayain and Cliff arrived from Melbourne with all their DJ equipment. The party started at 10:00pm and raged all the way through till 6 o'clock next morning.

THURSDAY 24th

Mrs Wotherspoon awoke to find no-one in their cabins. She walked past the hall and found everyone crashed.

They all woke and had a breakfast which no-one could keep down. After packing up their gear they said goodbye to this incredible Year 9 camp experience.

Written by the 9A English class



CROSS COUNTRY

Our Under 16 girls produced a fantastic effort in the Cross Country this year with four girls coming in the top 10 runners. We ran a tiring 3 kilometres around Dendy Park and came up with this result:

Illana Zucker- 8th place
Melissa Sanfil- 7th place
Erin Wells- 5th place
Jessica Whiteside- 2nd place

Mr. Clarkson was very proud to be our sports teacher, with such a good result from our team. There were nearly 40 girls from other schools participating in the race.

Jessica Whiteside 10 B

AN EQUAL OPPORTUNITY

With the success of our senior boys' football teams. Mr Clarkson took "affirmative action" towards providing our senior girls with an equal opportunity in a traditionally male dominated sport. In all about 20 girls took part in what was to be a highly successful afternoon - a Footy Challenge match against Mentone Girls' S.C.

After a crash course in the strategies, field positioning and basic rules of the game, we received a pep talk from the premiership coach of the Sandringham Zebras, Trevor Barker. He encouraged and motivated all of us.

The excellent conditions and the high quality of the game justified the support of the entire school community who watched the encounter with great interest and enjoyment. The game was played in tremendous spirit against the Mentone Girls S.C. team, who we defeated 5 goals 8 points to 3 goals 5 points.

Outstanding players were:

Rhonda Harbis 12A
Jo Connor 12E
Sarit Gross 12D
Penny Ward 11E
Francis Presser 11D
Tamblyn Marshall 10B
Georgia Timewell 10B
Erin Wells 10B

Who'd have thought that hip bumping and shouldering your opponent to the other side of the field would be so much fun!

Jo Connor 12E

HOUSE AGGREGATE 1994

1st	LONSDALE	240 points
2nd	PHILLIP	200
3rd	MURRAY	200
4th	GRANT	180

HOUSE ATHLETICS

In near ideal conditions and a day enjoyed by all staff and students, the annual House Athletics Carnival took place at the Sandringham Athletic Track on Wednesday August 24th. The standard and enthusiasm of the competition were high and all events were keenly contested. Final results were:

PHILLIP	928 points
LONSDALE	869 points
GRANT	705 points
MURRAY	697 points

Outstanding performances were recorded by the following record breakers. J. Boyd (Long/Triple Jump) L. Richardson (Triple Jump) Tim Francis (Long Jump). All winners progressed to the Inter-school carnival on September 7th and performed to an equally high standard.

J. Clarkson
Sport Co-ordinator



HOUSE CAPTAINS

LONSDALE

Senior:	Sarit Gross Patrick Connelly
Intermediate:	Georgia Timewell Bodhi Hanley
Junior:	Michelle Dudley Alan Brown
Cultural:	Anita Bates

PHILLIP

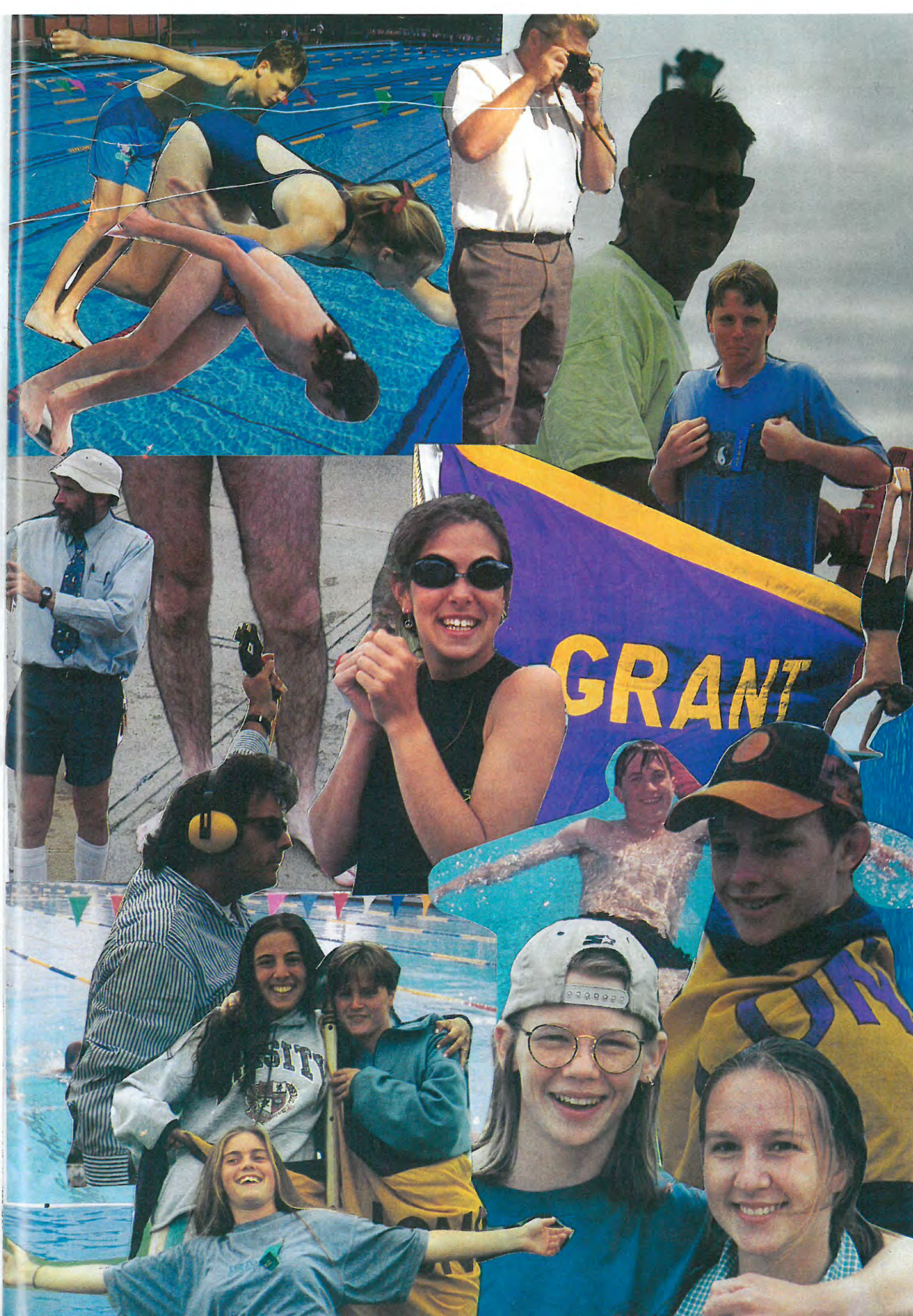
Senior:	Taiye Obotaire Christian Cullen
Intermediate:	Tanya Richardson Tim Francis
Junior:	Steven Mellech Larissa Richardson
Cultural:	Melanie Jones

MURRAY

Senior:	Jo Connor Steven Helliger
Intermediate:	Erin Wells Gavin Rhodes
Junior:	Lindsay Crawford Kane Ralph
Cultural:	Jacqui Corbett

GRANT

Senior:	Kellie Van Wijngaarden/ Browyn McLay Evan Ravensdale
Intermediate:	Sophie Siapantas Christian Bell
Junior:	Brooke Tissear Jarrod Watson
Cultural:	Lee Halliday



YEAR 8 CO-ORDINATOR'S REPORT

Once the school had settled down we find that many students are making excellent progress in their studies. We also find that many students are making fine contributions to activities outside the classroom. It was a credit to the students to see high levels of participation in the Chorals, Debating teams, Athletics, Swimming sports, Inter-school sports competitions, Charity fun run and the English, Maths and Science competitions. Congratulations for all those who succeeded and gained excellent results.

Some of the highlights for the year included the trip to Haining Farm, the Science excursion and the ski trip to Lake Mountain. The ski trip was a great success due to some superb weather and to a group of students who were quick to pick up skiing and help each other complete a 10 km ski. The camp to Anglesea (scheduled in December) should also be a major highlight giving the students a chance to complete some surfing, canoeing and swimming.

This is the second year that I have chosen to work with a great group of students. I would like to thank Mrs Lake for all her support and hard work in helping as Support Co-ordinator.

Mr R. Ivory



Should Be Free!!

I opened the book,
and there in the way,
lay a couple of whales,
decaying in the bay.
The smell, oh so bad,
I imagine it would be.
The bay, oh so red
and it stays in my head
that humans
like you and me
could be so cruel
to animals that
should be
free!!

Lyndal Hartley 8E.

Colours

Wonderful colours beaming and bright,
spread their petals high up to the light.
The bells of heath so lovely and bold,
make us forget that upon us lies the chill
of the cold.
A fairy suns her golden hair,
by the lily blooms so wild and fair.

Larissa Richardson 8E

Within

Forever hiding away
living in fear of
discovery
my thoughts and
feelings
eternally exposed.
My heart and soul
ripped from
within
where these words
come from.

Lyndal Hartley 8E

THE OCEAN

That was beyond the ultimate. It was the most exhilarating rush of my life. The waves pounded thunderously against the rocks, and I knew that if I made a mistake, I would be swallowed up by the raging, furious waters. Meanwhile, the boiling red hot ball of fire slowly disappeared into another hemisphere. The blazing ball of beauty vanished into another eternity as darkness slowly fell upon us. The raging waters gradually picked up as the wind blew faster and harder by the second and the water started rising faster than it ever had before. The ocean sounded like a ferocious beast growling in the silence of a jungle night.

Dylan Jones 8E

Anorexia

Have you ever had a friend
who is impossible to mend?
She is so thin
Her bones show right through her skin.
Why does she have to die
right before our eyes?
Slowly fading away
here today
gone tomorrow.
I don't understand.
On the beach we used to run along the sand.
these were the happy days
but things change in many ways
It makes me mad
to see her so sad.
It is so unfair
and no one seems to care.
It is such a sad finish
watching her diminish.
she must be in great pain.
I watch her life go down the drain.

Tracy Blume 8E.

In the Silence of the Night

In the silence of the night
I saw the dragons flying by.
So high in the air
Controlling the sky.

In the darkness of the night
I dreamt of wizards and witches
Dominating my thoughts
Unsewing the stitches.

In the stillness of the night
I thought of the fairies and elves
They're in all my wildest dreams
And up there on the shelves.

For now the night is over.
My dreams have disappeared
Of dragons and fairies
But soon they'll reappear.

Becky Ford 9A

SILENCE BREAKS

The roads are silent
Today the streets don't seem so violent

There are no cars to be heard, only the
soft wind blowing
Nothing to be seen, only the street lights
glowing

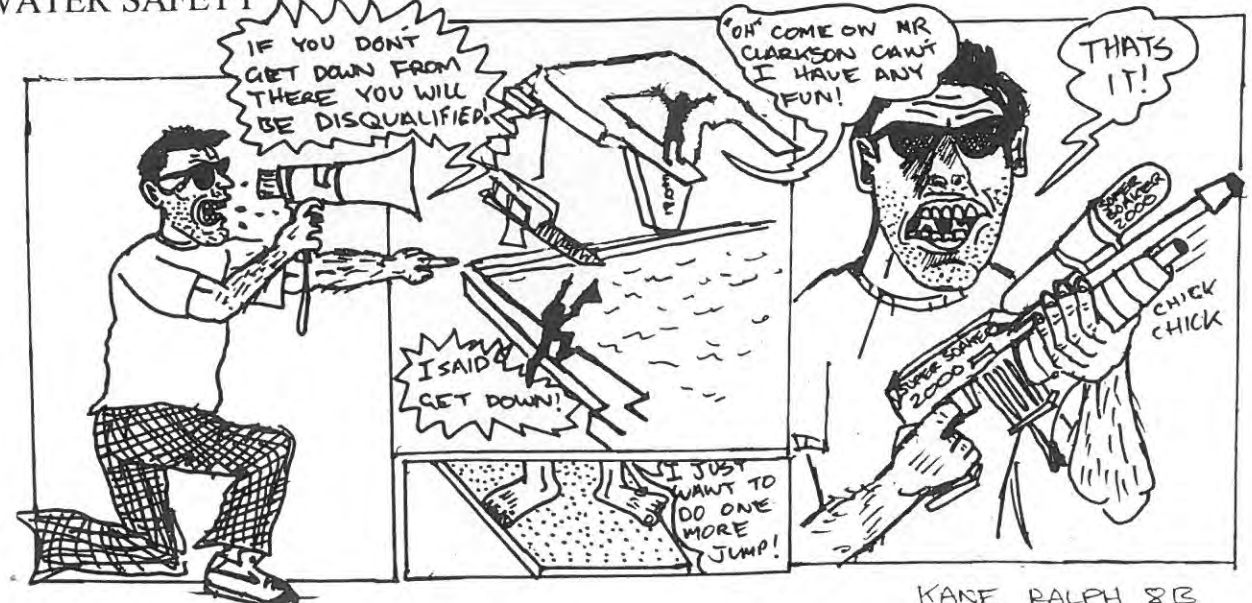
It seems so peaceful out there
Out in the open air

I hear a few cars drive past, they break the
silence
Now there seems a little violence

It is peaceful again
The question is when,
When will the silence break again?

Kelly Tuck 8A

WATER SAFETY



KANE RALPH 8B



'MY GENERATION'

A Musical Play written by Vic Pappas

Performance Review

'My Generation' is a musical production which focuses on the world of music and many other aspects of the 1940's, 50's and 60's. It begins with World War 2 and ends with Woodstock.

The play opened with Socrates (Leon Stagliano) presenting a comical monologue on the rebellion by the teenagers of his g-g-generation.

ACT 1 'In the Mood'

After a mood-setting opening sequence of a series of slides to the evocative music of 'You Must Remember This' followed a dramatic dance number presenting images of war, guns and Nazis.

The first scene in each Act had the Paperboy (Bodhi Hanley) shouting out the news of the day to the Man on the park bench (Alex West). The radio D.J. of this act was Crazy Jack Munroe (Christian Bell) who introduced the artists and the ads. The Jingle Girls (Anna Williams, Anita Bates and Cassie Simpson) aptly played up on the cutesie element of 1940's advertising.

The singers included the Andrews Sisters (Lee Halliday, Melanie Jones and Kellie Tissear) - 'Boogie Woogie Bugle Boy', Marlene Dietrich (Ebony Morrison) - 'The Laziest Girl in Town', Frank Sinatra (Justin Miller) - 'I've Got You Under My Skin' and Vera Lyn (Randa Chebbo) - 'We'll Meet Again'.

The dramatic scenes included the John and Marsha sequence (Leon Stagliano and Erin Wells), Abbott & Costello's famous baseball routine (Todd Handy and Pat Connelly), an episode of The Phantom radio serial (Andrew Teschendorff, Lynette Hillen and Danny Sherman) and the doyen of cricket broadcasters Bill Jenkins (Simon Porter).

ACT 2 'Let the Good Times Roll'

After the scene and mood setting of slides and music, the dance routine led us into the 1950's - a salute to the good old days of bobby socks, skirts, sneakers, duckbill hairstyles and Rock'n'Roll. The DJ, Digby Fontana (Zach Szanto) encapsulated the sleazy quality of this type of character.

The singers comprised the Shangri-Las (Kellie Tissear, Caitlin West, Eve Herschberg, Radha Naidu, Kylie Jenkins) - 'River Deep, Mountain High', Lesley Gore (Cassie Simpson) - 'It's My Party', Elvis Presley (Jon Brooks) - 'Baby, Let's Play House', My Baby Left Me' and 'Heartbreak Hotel' and Buddy Holly (Vic Pappas) - 'Peggy Sue', 'It's So Easy' and 'That'll Be The Day'.

CHORALS FESTIVAL

The Chorals Festival 1994 was a musical extravaganza. To the enthralled audience it must have seemed like a divine symphony... or at least one of the best Chorals nights seen at Brighton Secondary College.

Performing at such a large venue as Moorabbin Town Hall is always daunting but this was handled with poise and flair by all singers.

The conductors made a fine representation of their Houses looking formal and foxy in House colours. Congratulations must go to all four:

Lee Halliday (GRANT)

Mel Jones (PHILLIP)

Jackie Corbett (MURRAY)

Anita Bates (LONSDALE)

That's right folks, girls do it better!

This year's set song was 'I am Australian', performed with sincerity and feeling by all Houses. The chosen songs

ranged from 'Boogie Woogie Bugle Boy' to 'I feel the Earth Move', 'We will Rock you' and 'The Lion Sleeps Tonight'.

The heat was on... however there can only be one first place-getter and that was **Murray House** conducted by **Jackie Corbett**.

There were four winners though - each House produced a thoroughly enjoyable performance. Further congratulations must go to:

Anita Bates (Best Conductor)

John Clarkson (House Convenor)

Michelle Batour (the musical

director of both the Houses and the Special Choir, pianist and all around advisor)

Miss Lawson, Ms Nicholas, Mr

Karailis and Ms Andrews (as House Teachers).

CONGRATULATIONS to all involved.

Ebony Morrison.

'MY GENERATION'

A MUSICAL PLAY BY VIC PAPPAS



The dramatic scenes included the Preacher (Doron Dinor), Eric Pearce (Riccardo D'Alanno), Jack Gould (Leigh Ireson) and the Newsreel Reader (Freya MacFarlane). The violent conflict between The Rebels (Rebecca McMillan, Clinton Tuck and Dorit Gross) and The Gang (Corinna Walker, Renda Helal) was dramatically presented.

The absolute highlight of Act 2 which was the virtuoso performance by Elvis Presley - 'My Generation' certainly sent out the message that ELVIS IS ALIVE AND WELL!

ACT 3 'All You Need is Love'

After an opening of visuals and dance presenting the events, music and dress of the flower people decade, the DJ (Daniel Haddon), dressed in army fatigues, gave a virtuoso performance.

The songs included James Brown (Niko Lauina) - 'I Feel Good', the Supremes (Radha Naidu, Eve Herschberg and Caitlin West) - 'You Can't Hurry Love', Aretha Franklin (Melanie Jones) - 'Respect', Mick Jagger (Devin McMath) - 'Jumping Jack Flash', the Mamas & Papas (Melanie Jones, Lee Halliday, Christian Bell, Josh Hannaford) - 'California Dreaming', Janis Joplin (Jane Thompson) - 'Piece of My Heart', John

Lennon (Torie Nimmervoll) - 'Give Peace a Chance', and Jimi Hendrix (Simon Smith) - 'The Star Spangled Banner'.

The scenes presented the anguish and anger, the sweetness and abandon of the 60's. We saw the Draftee (Peter Nicolacopoulos) and the Draft Dodger (Luke Pryde), The Hippie (Ben Spathis) and his Psychiatrist (Belinda Christie) in an ode to Hair, Mum & Dad (Tanya Richardson & Joshua Presser) and their Teenage Son (Matthew Lush), together with a group of spaced-out Hippie

The strengths of 'My Generation' were personified by the sheer abandon, generosity and talents of all the performers. In particular, the outstanding work of all the Band members and the Hall Crew ensured that the overall production was of the highest standard.

But without any doubt, the outstanding creativity of Vic Pappas in conceiving, developing, writing and producing this huge undertaking, together with the musical talents of our much-loved Michelle Batour enabled all of us to share in a totally rewarding and unforgettable experience

Ebony Morrison, Jane Thompson et al.

Looking through the window of 1994, I saw 125 anxious, frightened and excited new faces. They were dressed in smart new uniforms with fresh hair cuts, overwhelmed and unsure of their new surroundings but eager to begin their first year at Brighton Secondary College. As the homeroom teachers arrived the student names were called out and they listened with great intensity. Then off they went with their homeroom teachers: "7A follow me," called Miss Nicholas; "7B this way," said Mr Fineberg; 7C accompanied the vibrant Miss Sarakizis; 7D headed straight for Mrs Gilhooley; and finally 7E were introduced to Mr Wragg.

What awaited these children? New experiences, challenges, opportunities and daily problems to be solved. At the Orientation camp in Anglesea the students quickly made new friends and gained confidence through their surf and canoe lessons as well as their duty groups.

Their enthusiasm was exemplified by the large proportion of Year 7 students becoming involved in the many school activities: House Athletics, Sports, Swimming, Debating, Chorals, Musical, Instrumental Music, the English, Maths and Science Competitions, the excursions and the Camp.

Despite the many subjects, teachers, the new school with many rooms, the rules and expectations, the Year 7 students adapted to their new surroundings rather well. This year has been a successful transition into secondary schooling of a bright, courteous and outgoing group of young people.

Their success can be attributed to the supportive and hardworking Year 7 teachers, Support Co-ordinator - Mr Michael Morrissey, Social Welfare Co-ordinator - Mrs Carol Boulton and the Chaplain - Ms James (Peer Support). I am sure that this group of Year 7's will continue their success in Year 8.

Ms. Mirsina Ellis
Year 7 Co-ordinator

YEAR 7 CAMP ANGLESEA FEBRUARY 14th - 17th

Day 1

We arrived like zombies at school and bundled ourselves plus our luggage on to the bus and departed at 9a.m. We stopped off at a park on the way and arrived at the campsite at 11.00a.m.

Miss Ellis put us into rooms and we got settled in. The first activity we did was "SURFING," it was fantastic. The waves were great and we had our own surfboards and wetsuits. We listened to what the instructor had to say about how to surf and then we "hit the waves!"

Day 2

Got up at 7.00, which was hard for some of the people who spent half the night talking! Then we put on Zinc,

bathers and went canoeing - the instructors helped us along the way. Three poor suckers prepared the lunch when we got back to camp. Later on we went swimming at the beach. We staged a concert at which everyone had to do an act. It was a little to embarrassing, but also fun. 1st prize went to "The Doors."

Day 3

We awoke to a flurry of packing, tidying and general disorder. Then we put our bathers on for Water World (we couldn't wait to get there!) Finally when everyone had cleaned out their rooms we got on the bus and left. We got to Water World, hopped off the bus, and raced to the waterslides. The best one was the blue waterslide... it went faster. Next we were back on the bus and on our way to Brighton Secondary College.

Catherine Barker 7A



THE QUEEN'S TRUST NATIONAL CAPITAL SEMINAR

During the September holidays I joined 99 other young people from all around Australia who were lucky enough to be chosen to come together in Canberra for a week. For this I have to thank the belief and support given to me by my teachers and my parents.

The aim of the week was to teach young Australians about their country, and in particular about parliament and how it works.

It's easy to believe that 'politics' is simply about a bunch of hairy, middle-aged men screaming insults at each other. However, as I learnt, it is Parliament that makes laws, and so it is Parliament that affects our lives.

We were able to meet many people whom I had admired: Cheryl Kernot, Fred Chaney and Robert Hill (to name a few politicians) together with ambassadors and diplomats from a number of countries including America, Britain, Mexico, Indonesia and New Zealand.

During the week we spent time at the new Parliament House and saw the Prime Minister's Cabinet Room. We also visited the National Gallery, old Parliament House, the War Memorial and the High Court. The rest of the time was spent at Canberra Grammar School, where we hosted many interesting (and sometimes controversial) speakers, such as Michelle Grattan, Kerry O'Brien and John Hewson.

The week was an experience of a lifetime: learning about the political system, Australia's role in the region, the media's role in our perceptions and about other young people from right across the Continent.

Sometimes we were upset by what we learnt. The President of the A.M.A. revealed that Dutch medical students come to Australia to learn about Third World medical conditions and to study why we have the highest rate of leprosy in the world - in the context of living conditions of Aborigines and Torres Strait Islanders.

Speaking to an American diplomat, Mr Neal Waldrop, was also an

'interesting' experience. It is never a good idea to broach issues such as Somalia, Cuba, Crime and the Presidency with a man who makes a career of presenting the "American Dream" as a reality!

The week was organised by The Queen's Trust, which was established to teach young people about their country, and to help them make a better start in life. The seminar is just one of the many special events organised each year by the Trust, whose Patron is Prince Charles. I would like to thank the organisers, in particular Ian Denman (Director), Leah Mann (Chief Executive Officer) and Gavin Kernot (my mentor/tutor).

Australians today face many questions... our role in Asia, the Republic, indigenous peoples, the definition of Family. The answers lie with us - with young people who have not yet been made cynical and are willing to ask questions. Politicians are not gods, they are other people there to represent us.



NEWS FROM THE CAREERS ROOM

There is always a sense of OPTIMISM in the Careers room.

Recent school leavers have weathered the recession with remarkable enthusiasm and surprising success. Reports indicate that future opportunities for school leavers and those contemplating University and T.A.F.E. are "excellent" in most occupational areas.

The Year 12 camp at the beginning of Semester 1 set the scene for a busy and productive year. The students have interspersed their studies by following up Career aspirations (and dreams), listening to speakers, visiting Open Days, attending information sessions and gaining work experience - all time-consuming but worthwhile activities. Choosing a career path is certainly not an easy task but our students are well aware of the need to be flexible and versatile in our ever changing work force. It is difficult to imagine how technology will impact on our current students during their working life.

The Year 10 students participated in Work Experience during the last week of Semester 1. Experiences were many and varied but most agree that the week was enjoyable and certainly worthwhile. We were particularly proud of those students who accepted difficult circumstances and conditions so willingly such as riding a bicycle or walking long distances to work, starting work at 5am in winter and working extra hours. Several students were offered part time work as a result of their enthusiastic approach.

In October the Year 10 girls participated in a Maths, Science and Technology seminar. They were given many facts and figures to highlight their under representation in the areas of Maths, Science and Technology and the effect that their current subject choice will have on future career decisions. Jill, Miffy and Jenny, our three speakers who work in non-traditional areas shared their career path experiences and spoke of their interesting and exciting roles in their respective organisations. Hopefully some of our current students will be future role

models in scientific fields. They will certainly have our encouragement and support

The hum of the computer is now an integral part of the Careers room. The JAC (Job and Course Explore) program provides inspiration and direction to students at all levels and is updated twice a year. The hardware is now obsolete and slow and in need of an update too! The most recent JAC program includes information on Articulation Pathways from school to TAFE to University and from University to TAFE with details of possible credit transfers. These formalised links are long overdue and give school students a better understanding of the pathways which do exist.

Our best wishes go to all those students who are leaving Brighton Secondary College. We wish them success, fulfillment and enjoyment as they meet the challenges of their working life.

Jeryl Stent



HATS OFF TO A GREAT NIGHT OF DRAMA

A completely new format embellished the House Dramas this year - "minimalism". On May 17th the College Hall was transformed with a large apron stage extending into the hall and the audience sitting on the three sides.

High tech lighting effects and scenery were out, the important elements were the actors themselves and their special relationship with the live audience.

Each House had to present a production of 30 minutes, based on a selected scene or abridgements of full length plays. These comprised, in order of appearance:

PHILLIP HOUSE - "AWAY" by Michael Gow.

It's Christmas 1976 and time to re-enact the rituals of the summer holiday. At times sunny and yet painfully truthful.

'Away' exposes the comedy and tragedy in three families lives.

Cast:
TOM Doron Dinor
MEG Tanya Richardson
ROY Daniel Haddon
CORAL Melanie Jones
JIM Ben Spathis
GWEN Taiye Obotaire
HARRY Peter Nicolacopoulos
VIC Dany Mondor
MISS LATROBE Anna Williams
FAIRIES Larissa Richardson
Belinda Richardson
Laura White
Michelle Tripodi

DIRECTOR Daniel Haddon

LONSDALE HOUSE - "THE TEMPLE" by Louis Nowia

The temple is a fast moving, larger than life account of the greed and excess that personified the 1980's. It is a ferocious and funny portrait of the rise of a former truckie and slaughterhouse owner turned entrepreneur.

Cast:
LAURIE BLAKE Jon Brooks
BRENDA BLAKE Blaise Fozard
NICK ALBERT Simon Smith
JANE Lucy Heathcote
ED Leon Stagliano
MIRANDA FreyjaMcFarlane
HENRY Simon Porter
DAVID ALSOP Leon Stagliano
PATRON Adam Parker

DIRECTOR Jon Brooks
ASSISTANT Simon Smith

MURRAY HOUSE - "SUMMER OF THE ALIENS" by Louis Nowra

It is 1962 and the world is worried about the Cuban missile crisis, except for Lewis, a youth on the cusp of manhood, growing up in Melbourne. He finds a natural soulmate in local tomboy Dulcie, who has her own confusions about approaching womanhood.

Cast:
NARRATOR Jacqui Corbett
LEWIS Allan Harris
DULCIE Jane Thompson
NORMA Jo Connor
ERIC Brent Handy
BEV Celina Day
GRANDMA Peta Jenkins
BEATRICE Belinda Christie
MR PISANO Riccardo D'Alanno
BRIAN Leigh Ireson

DIRECTOR Jacqui Corbett
ASSISTANT Jane Thompson

GRANT HOUSE - "MEDEA" by Euripides.

Medea is an ancient Greek tragedy which explores the darkest aspects of human nature and betrayal.

As the play culminates in the cold-blooded murder of her own children, Medea grows in her sense of tragic consequence.

Cast:
MEDEA Ebony Morrison
JASON Christian Bell
NURSE Kellie Tissear
TUTOR Mark Hutton
KING CREON Devin McMath
MESSENGER Torie Nimmervoll
PRINCESS Lee Halliday
CHORUS Randa Chebbo
Camilla McKewan
Merinda Eastman Hills
Laura Harrington
Cihanger Guneyysu
James Gatos

CHILDREN
DIRECTOR Ebony Morrison
ASSISTANT Kellie Tissear

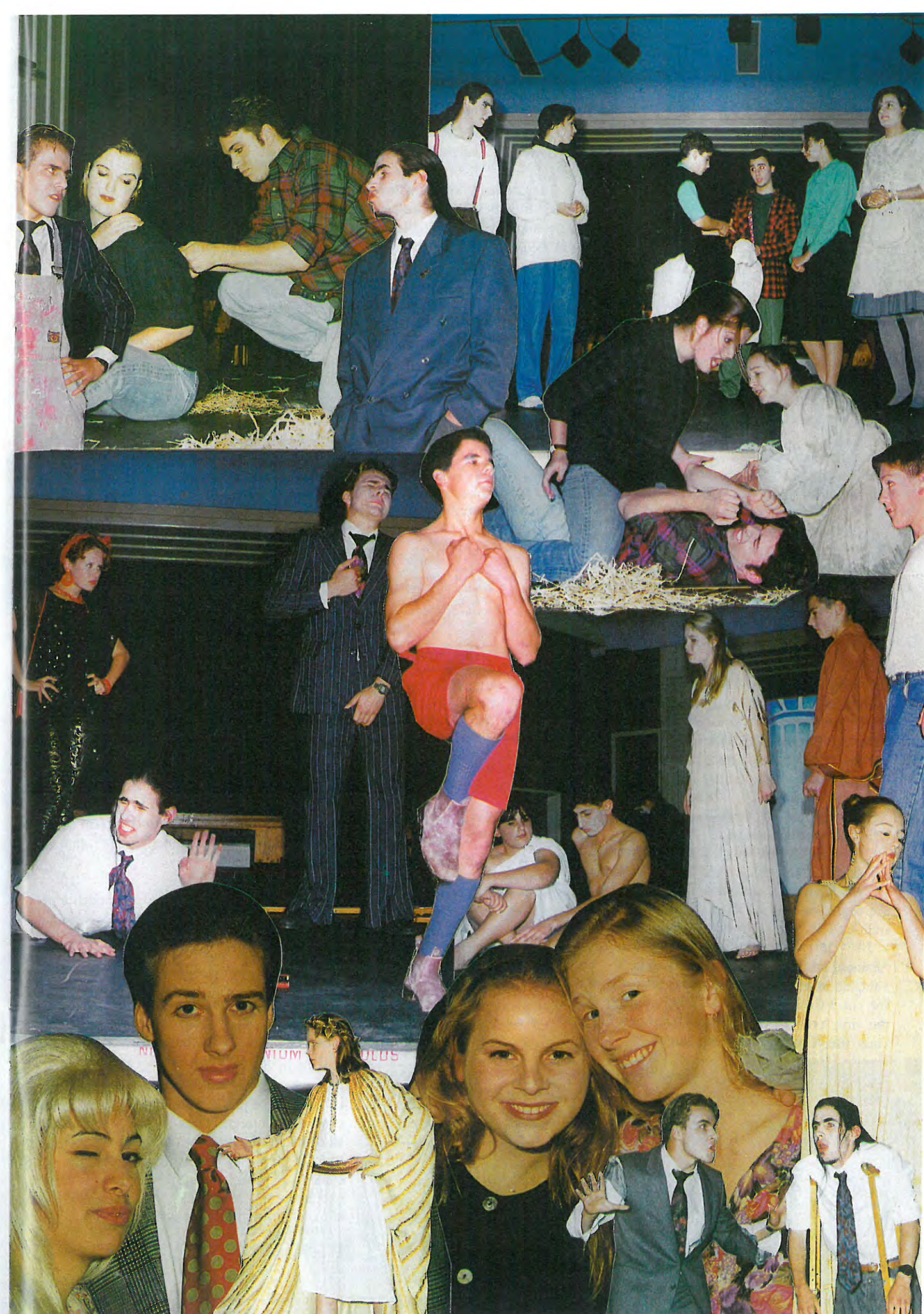
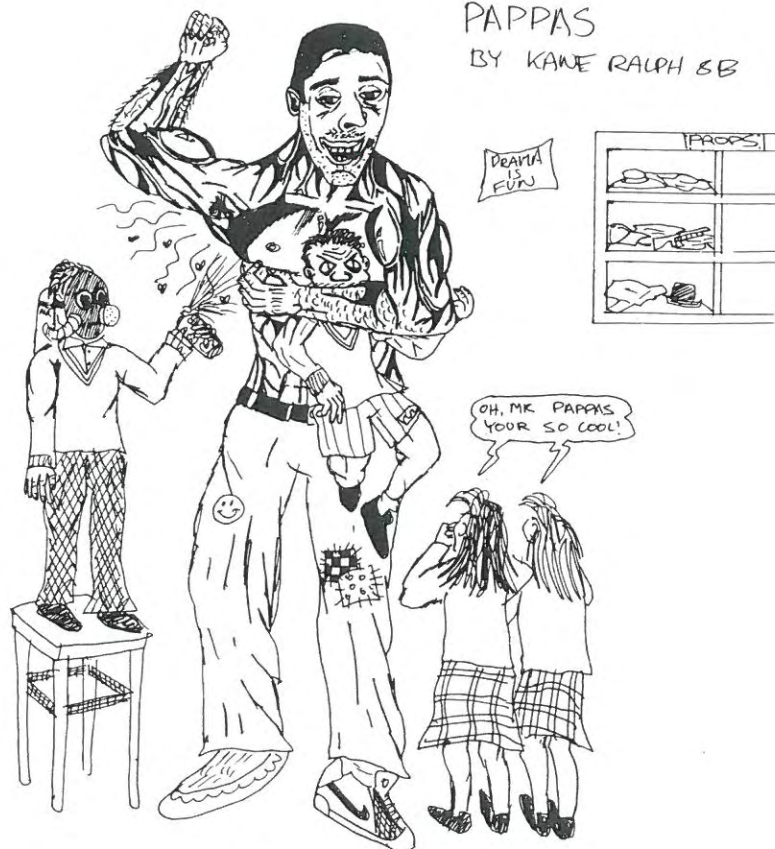
EXECUTIVE PRODUCER : VIC PAPPAS

Winners and Sinners

Best play\Best director Lonsdale
Best Actor Jon Brooks
Best Actress Taiye Obotaire
Best supporting Actor Daniel Haddon
Best supporting Actress TorieNimmervoll
Encouragement Award Leigh Ireson

Quote of the year

"The real winner was drama"
Vic Pappas



JAPANESE REPORT

1994 has seen continuing successes in our program. Brighton Secondary College leads most other schools - state and private - in meeting government targets for language participation.

The excellence of our curriculum and programs has been recognised in various awards!

- a Commonwealth grant to support our Homestay visit in July/ August

- a Commonwealth Resources grant

- a video cassette recorder donated by the Japan Foundation

- a presentation of audio sets and reference books, also from the Japan Foundation

Cultural exchange is a highlight too. Yukari Mizuhata arrived in April and will stay with us for a year. Her report is in this magazine. Mrs Hilton has been delighted with how the students have learnt from her example, and the Year 11's speech accuracy and fluency are building constantly.

Of course our Homestay Exchange visit was also a valuable continuation of this work. We hope it will serve as a precursor to a trip to Japan by students of our college, in the future.

Many students are writing to Japanese penfriends. Some of this correspondence links date from the July visit, but some stretches back to 1992.

At the time of writing, we have six students entered in the state finals JLTAV Japanese speech competition. We are confident they will acquit themselves well.

In 1995 we shall have a part-time Japanese language assistant who will be a valuable asset to our program, especially for our VCE classes. With 1995 seeing our first Year 12 (units 3 & 4) Japanese class, this is a very auspicious start.

Increasing numbers of students are asking to study Japanese, especially at Year 10 (ie. at post-compulsory levels) further evidence of the boom at Brighton Secondary College.

Let's hope that 1995 may be even more successful than 1994!

P. Gilhooley
Japanese Co-ordinator

TOKONAMEKITA HIGH SCHOOL VISIT

In July Brighton Secondary College received a visit from a group of students from Tokonamekita Senior High School.

The students spent a week in Melbourne living with volunteer host families, and attending regular school classes as well as our own special program of events.

Seven families kindly billeted the students, showed them the sight of Melbourne, gave them a taste of genuine Aussie family life, and supported our guests though homesick and other anxieties.

The College organised a program of activities: a welcoming afternoon tea, a day trip to Healesville sanctuary and a presentation night at Pizza Hut being highlights. A visit to Gardenvale Primary School also allowed our visitors to glimpse another aspect of Australian schooling.

College Council finding and a DSE grant were invaluable supplements to the goodwill of the host families and the wider college community.

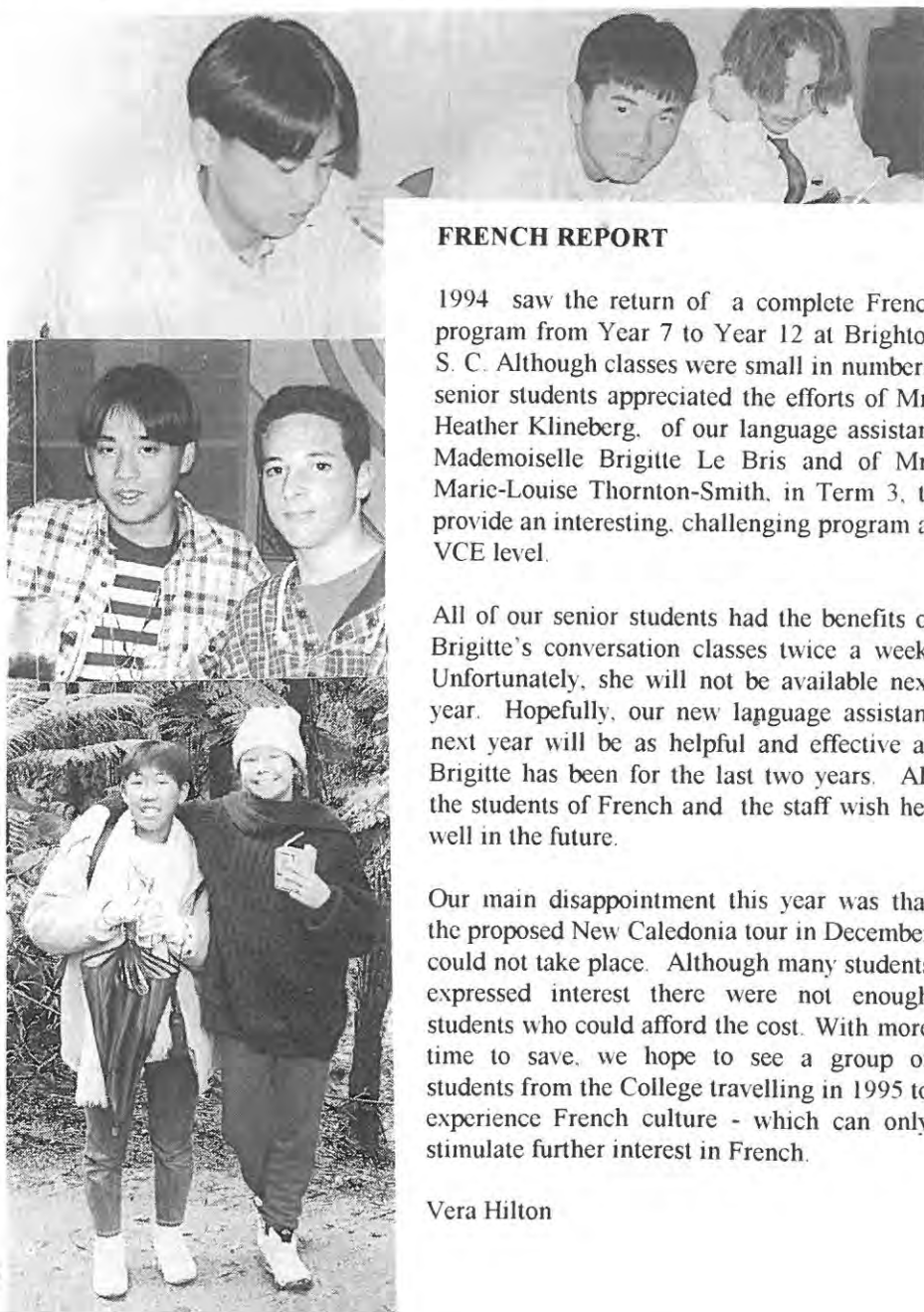
Most of us felt however, that the most valuable legacy of the tour, was how much we learnt from the Japanese students and our experiences in living and working with them for a week.

A possible 1995 tour of Japan, strong continuing link with Tokonamekita, and pen-friendships stretching into the future are only part of the story.

Stretching our language skills, building confidence and fluency, developing communication strategies and warm friendships were treasures beyond price.

At our farewell dinner at the Rickshaw Inn there were more than a few tears!

Pat Gilhooley
Japanese Co-ordinator



FRENCH REPORT

1994 saw the return of a complete French program from Year 7 to Year 12 at Brighton S. C. Although classes were small in numbers, senior students appreciated the efforts of Mrs Heather Klineberg, of our language assistant Mademoiselle Brigitte Le Bris and of Mrs Marie-Louise Thornton-Smith, in Term 3, to provide an interesting, challenging program at VCE level.

All of our senior students had the benefits of Brigitte's conversation classes twice a week. Unfortunately, she will not be available next year. Hopefully, our new language assistant next year will be as helpful and effective as Brigitte has been for the last two years. All the students of French and the staff wish her well in the future.

Our main disappointment this year was that the proposed New Caledonia tour in December could not take place. Although many students expressed interest there were not enough students who could afford the cost. With more time to save, we hope to see a group of students from the College travelling in 1995 to experience French culture - which can only stimulate further interest in French.

Vera Hilton



ALL THE WAY FROM SWEDEN

Hi! My name is Johan, and I come from Sweden. I came to Australia about 3 months ago, and this has really been a great experience for me.

We came to Australia because my dad was given a grant to discuss and share information on computer science at the University. My parents also wanted my brother and I to improve our English as much as possible.

There is a big difference between the Swedish schools and the Australian schools. One big difference is that there is no public school with a school uniform and we have different subjects including Chemistry, Biology and Physics. At school you can't be suspended or expelled or get a good behaviour card, but you have more respect and listen a bit more to the teachers. The tests are much harder and the "pass line" is around 80% in some subjects.

In Sweden, we have a "Fritidsjard" near the school where you can play billiards, table tennis, go to a 'cool' library and cafe. They also have a music room where bands have jams during the lunch breaks. I used to go there alot and played until I almost blew out my ears.

We started school at eight a.m. and finished at about three to three-thirty. Then we have "haltimmar" which is one or one and a half hours when we could do whatever we wanted.

The lunch is free and we actually get quite good food, for example: potatoes or pasta with meat sauce or meatballs or sausages or hamburgers plus bread and butter, milk or juice, salad and gravy. Not bad, but when you have had it for a while it gets about the same as getting food at home.

With the climate, there is a big difference between here and Sweden. Sweden had its warmest summer for 600 years this summer, and it was just a bit over 30 degrees, but we can also have temperatures down to nearly -30 degrees and a metre depth of snow.

The prices in the shops show a big difference too. Meat, McDonalds and guitars are cheaper here, while you get totally robbed when you are buying a CD, a record, magazines and cars.

The food in Sweden is less takeaway food, and much less of the square shaped bread that you can buy in the supermarket. We eat more healthy and home made food and bread.

My stay here so far, has been interesting and my "Aussie" English is improving rapidly.

Johan Jonsson 9B

OUR JAPANESE STUDENT

It has been 7 months since I first arrived in Melbourne to stay with several families.

The Colquhoun, Hutton, Day and Prince families have all been very kind and helped me settle here in Australia.

I have been a Year 11 student at Brighton Secondary College studying English, Japanese and Geography. I have noticed that the Australian Educational System is different from ours in Japan and I also can say school life is very different.

The School Education System of Japan is 6 years for Primary School, 3 years for Junior High School, and then 3 years for Senior High School. Senior High School is not a compulsory, but more than 90 percent of Junior High School graduates go on to senior high school because if they don't, it is difficult for them to get a job.

We can't choose our subjects, so we choose the school which has the subjects we want to learn.



We have schools with commercial, technical, normal, international or design courses, home economics etc.

In Japan most classes are made up of more than 40 students. My class in Japan is an international class which has only 20 students. I have been studying two kinds of English, English conversation, Japanese, Chinese classics, history of the world and Japan, two kinds of Maths and Chemistry, Biology, P.E and Tea ceremony in Japan.

There is more freedom here than school in Japan, because we have many school rules. For example, we can't get a part-time job, we can't wear rings or have pierced ears.

Classes work differently in Japan. I think Australian students participate more than Japanese students do and Australians students also have their own opinions.

I have been learning a lot of things from my stay here.

I will remember my many nice experiences here in Melbourne when I return to Japan.

Yukari Mizuhata 11B





THE CROWD REMAINED SILENT

The Door Swung Open.

An empty silence swept through the carriage, people who were talking, laughing, stopped. Children playing on the seats and with handles were pulled to their mothers' side. Proud men returning home bowed their heads. No one spoke, moved or showed any emotion.

A posse of eight or nine gang members entered their arena. Hands concealed in pockets, their glassy eyes probed the crowd...but no eyes met theirs.

NO NOISE. NO MOVEMENT.

THE CROWD REMAINED SILENT

The door closed, and the train rattled to a stop. The door at the end of the carriage swung open. In stepped a boy and a girl, happy from their night out. They talked and laughed, paying little attention to the veil of fear that clouded the carriage. The doors slammed shut, sealing their fate, but they were oblivious to this, and sat down.

In silent steady motion, the gang swept up the carriage, emitting a deadly poison as they passed people, who, like dying flowers shrivelled up and grew still.

Staring out the window, the girl cradled in the boy's arms - a heavy day of excitement had taken its toll.

Like a thick fog, the heads of the boys blocked out the fluorescent light at the top of the carriage from the couple. Paying no attention to them, they both stared out the window.

This was a bad move, not showing respect, not showing fear, and the gang boys now grew hungry. They grew closer, forming a semicircle, arms crossed, eyes fixed on the pair. The boy turned his head, stood up and spoke:

"What's your problem?"

"You!"

Like ancient barbarians they advanced with speed, pulling knives and batons as they went. In frenzied motions they thumped him to the ground, only flashes of blurred hands and blades could be seen, and each time they came up, they grew more saturated with blood.

But no one spoke, moved or showed emotion.

THE CROWD REMAINED SILENT

The girl leaped up, screaming, crying, trying to force them off her boyfriend. Two of them broke away from the beating and dragged her to the floor. She thrashed around hopelessly, but they were too strong.

The sound of bones breaking, fists pounding grew more frenzied, and mixed like a deadly cocktail - the girl was being raped.

BUT THERE WAS NO MOVEMENT.
NO NOISE

THE CROWD REMAINED SILENT.

The rocking motion of the train slowed down, and evidently so did the boys. With a screech of the brakes, the train stopped, and the door swung open. The boys got off.

The girl staggered to her feet, eyes enraged, clothes hanging limply. She stared at her boyfriend, hardly recognisable among the blood. Her glassy eyes probed the crowd, but no eyes met hers.

NO NOISE. NO MOVEMENT

THE CROWD REMAINED SILENT.....

Ciaran Grogan 11E

CONFORMITY / DIFFERENCE

As she walked in, I could see everyone's eyes turn towards her, including mine. As usual she wasn't wearing her uniform and she was late. The teacher looked at her, smiled and handed her a sheet. I heard people snigger. Here she was, out of uniform and late, and all the teacher did was smile! Why should she get away with it? I looked across at my friend. "Why do people always watch her?" she asked. I shrugged. She was different, she deserved it I thought, then. I know better now. She broke the rules of conformity. So what? Why should we care, but we did. "Look at her!" "Did you see that girl today?" "There she is, what a Scott!" "She is so weird." "Here she comes!"

Comments here. Comments there. We all cared. I cared. I told my parents about the strange girl.

"You just be nice to her Clare." What! Be nice? To her? What were my parents thinking? How could I be nice? She didn't care anyway. Also I thought: a particular incident occurred and proved to me how wrong I was.

A big group of us, about twenty people, were sitting in the corridor during lunch. It was raining outside and our group was growing. Then she came. We all watched as she shyly sat down next to us. "Hello gorgeous" said the boy sitting opposite me.

She didn't answer, and we all laughed. "How's it going gorgeous?" Everyone was listening. What was he going to say next? "This is her, John. This is the weirdo. Why don't you say something gorgeous? Make John laugh."

I was shocked. I looked at her. She stood up and started walking. My friend jumped up and ran after her. How could he do that? How could he humiliate her like that? But I still heard the laughter. They loved it. They loved to see her hurt. They thought she was unbreakable with her strange clothes and uncaring looks. Finally someone had forced a reaction from her. But she didn't deserve such cruelty, she hadn't provoked. Or maybe she had. Maybe he felt threatened by her. I know I did. Why wouldn't she conform? Was it because she was better than us? Maybe that was what caused us to look at her, to comment and be cruel, but did she deserve it? No. No one should be punished for being an individual. If only we had the courage to be like her. Maybe one day we will.

I still look at her, I can't help it. I don't think anyone can. But maybe, just maybe, I will be nice to her.

Clare Hutton 11E

THE WINDOW

.....Out of the white framed window. Small, twisted, dark brown trees, that looked like fingers grow with small delicate leaves. Buffalo grass, though yellow and stained, extends to the rusty little wire fence. In front of the fence is a lonely tree with its branches bare of leaves, and water drips from them like tear drops, to earth.

Beside the light grey footpath, on the tar road, are a few cars both new and old, mostly white though some are like colourful specks dotting the road.

On the far side of the road is a red brick wall, with trees growing over it, their knotty, twisted, branches reach from the dark, gloomy sky.

From time to time cars will streak through the puddles, breaking an ear-shattering silence of the otherwise soft dribble of the rain. Trees sway softly in the winter's breeze, which seems almost constant.

I then look to the sky. A smooth, foggy, grey carpet that reaches up to a great vastness, and I'm entranced. But I'm brought back to reality by the smell and the feel of humid heat of my jumper, recovering from the wet morning. Regretfully I turn from the calm, softness of outside to the noisy, active classroom.

Ben Jamieson 8A

SCIENCE REPORT

Lighting Up At Ripponlea

The Year 11 Physics students went to Ripponlea Primary School on November 8th to conduct a very successful workshop on electricity and electromagnets.

The Grade 4/5 students did 3 simple experiments using batteries, globes, magnets and power packs. Afterwards they wrote to our Year 11 students thanking them and asking further questions about what they had done and learnt.

Schools Link Up With Science

Brighton S.C. has been hosting a Science Development program as part of the local Primary Science Network. Primary school teachers from 7 local schools have been meeting with our Science teachers to share ideas and resources. The aim of this program is to develop a more integrated Science course from Prep through to Year 10, together with strengthening the teaching of science.

We Love Mice

Our Year 7 students have been studying the care and behaviour of mice as part of their Science course. The mice have a pampered life in the newly-installed Animal House, and are looked after lovingly by their doting Year 7 foster parents.

D. Andrews
Science Co-ordinator



V.C.E. TEXTILE DESIGN



INTER SCHOOL DEBATING 1994

Debating continues to go from strength to strength at the College. This year we had almost 30 students from Years 8 to 12 representing the College in the Inter-school Debating Competition. All students who participated are to be congratulated on a terrific effort throughout the competition.

The Year 10 debaters (in C Grade) showed an outstanding effort, making it through to the State Finals. To make it to this level, they had to win more debates than any other school in their district. Both Year 10 teams were successful in making it into the quarter finals. Unfortunately, this is where both teams were defeated, but it was a magnificent effort for both teams to be included in the top eight teams out of 200 teams from Victoria in C Grade. BSC was the only school to have 2 teams still in the competition, and we were one of only three State schools left in the whole of the competition. Erin Wells needs to be congratulated on being named the best C grade debater in the district. Ebony Morrison is also worthy of recognition on being selected for the Victorian Schools Debating team.

We would like to thank Ms Lawson, Mr Redding and the other staff members involved, for all their time and effort in which they donated throughout the competition.

Overall, all of our debaters entered in the competition displayed and improved their debating talents, and we hope that we have the same amount of enthusiasm next year.

The students who competed in the debates were:

A GRADE (Year 12)

Simon Porter (2 best speakers)
Gordon Allison
Anthony Sanfil
Patrick Soos
Natalie Alcock
Lisa Dubinsky

B GRADE (Year 11)

Ebony Morrison (4 best speakers)
Rebecca Van Cylenberg (2 best speakers)
Anna Williams
Francis Presser
Joanna Mc Minn
Kylie Jenkins
Oren Miszelewski

C GRADE (Year 10)

Erin Wells (5 best speakers)
Melissa Sanfil (1 best speaker)
Belinda Christie (1 best speaker)
Tanya Richardson (1 best speaker)
Bea Dubinsky (2 best speakers)
Jowita Modzelewski (2 best speakers)
Dorit Gross
Peta Jenkin

D GRADE (Year 9 & 8)

Becky Ford (3 best speakers)
Ishara Wishart (1 best speaker)
Kylie Mc Cardle (3 best speakers)
Dale Sanfil (2 best speakers)
Celina Day
Anna MacFarlane
Ben Dunn
Lucy Heathcote

Jowita Modzelewski 10B
& Belinda Christie 10E



INTER-HOUSE DEBATING

1994 Champions - Lonsdale

This has been the second year of House Debating Competition, resurrected after a lull of many years. The competition is open to all Year 7 and 8 students, and there were many keen participants again this year.

After a round robin competition, where each House debated once, the final was held on Friday, November 11th. Lonsdale House took the honours over Phillip House in a spirited session debating the topic 'That school sport should be compulsory'.

The students competed for an impressive trophy which was made by a Brighton High School student in 1959, and which will be handed over during Presentation Night.

This year the four House teams were coached by some of the Year 10 debaters, who were victorious in the Inter-School Competition reaching the State quarter-final. Belinda Christie, Jowita Modzelewski, Tanya Richardson and Erin Wells did a wonderful job and have produced some very keen budding debaters. Well done and thank you very much girls! We all appreciated the huge effort you put into this task.

I look forward to seeing many of the House debaters in the Inter-School Competition in 1995. Both Year 7 and 8 debaters are eligible to enter D Grade next year.

Thanks must also go to the adjudicators - Mr. Morrissey, Mr. Redding, and Ebony Morrison, a Year 11 student who is in the State Debating Team. I look forward to the next House Competition in term 4 next year.

Brenda Lawson
Debating Co-ordinator

HOUSE DEBATERS

Phillip Vadin Ergel
Andrew Dunn
Ben Dunn
Diana Ruditscher

Lonsdale Lucy Heathcote
Anna MacFarlane
Ishara Wishart

Murray Leah Purvis
Chris Gardner
Gulsham Price
Briohny Kucher
Felicity Day

Grant Hie Cing Hi
Hannah Levy
Laura Harrington
Lisa Smith
Merinda Eastman-Hills
Sigmund Malter



INSTRUMENTAL MUSIC AS AN ELECTIVE SUBJECT

Instrumental Music was an Elective subject available to Year 9 students who were learning a music instrument. During the year we learnt how to use the College's Atari music computer, which allowed us to write songs using many different sounds, and we were then able to print out the results.

We also formed a jazz group and have performed at the Evening of Instrumental Music. In Term 4 we had the opportunity to perform with professional players which gave us a real buzz!

Next year we hope to be able to continue in this program.

Belinda Richardson 9A



INSTRUMENTAL MUSIC

1994 saw the creation of our new MUSIC CENTRE when the portable classroom was relocated to behind the College house, creating a separate complex ideal for our rapidly developing music program. Next year the portable will be used for classroom music lessons and band rehearsals, while the house will accommodate all the instrumental music classes.

After being spread around the College in up to five different locations, the new Music Centre now gives music a focus and a chance to consolidate the program. It is very exciting and has come just at the right time - we are introducing Year 12 Music Craft in 1995 while our Concert Band has grown to about 40 students and needs a large room for rehearsals.

A lot of tender loving care has already gone into the new Music centre, with students, parents and teachers enthusiastically attending working bees to paint inside the house and landscape the outside area - a real accomplishment, especially as we worked on the three hottest days of this season!

The two College Bands achieved a lot during 1994. The **Training Band** (Year 7's) have consistently worked hard to reach a very high standard, playing in tune and creating a lovely sound. In Term 4 they amalgamated with the Concert band without hiccup and successfully performed on most of our playouts, including at Ripponlea, Bentleigh West P.S. and Ripponlea P.S. In addition, the **Concert Band** has recently played at Chadstone Shopping Centre in combination with Caulfield S.C. giving 43 players on stage, creating a rich, full sound.

A Christmas Party organised by the Music Support Network ended the year with Seasonal goodwill, a sausage sizzle and small gifts for each student.

Gayle Gardner
Instrumental Music Co-ordinator



HALL CREW REPORT

The Hall and Locker Crew have again performed remarkably well this year. Their contributions have been many in a year when there were increasing pressures to give more valuable time than could be expected.

There were no hitches at Monday Assemblies all year. The Chorals Competition was yet another success. There were several Year 11 Communication projects held in the College Hall and were all competently assisted. And yes! The big one! The Musical 'My Generation' was the **best ever** (although the confetti was a bit over the top). An amazing effort to get that quality in an intensified 3 week span.

THE CREW:

Richard Westney 11C - leader and dictator supreme

John Westney 11C - the amiable brother but 'Gee, I've got a bad back!'

Rochelle Miller 11D - Women's Lib must stand firm. 'I can do that, but?'

Andrew Irving 9D - managed to stay in Hall Crew most of the year

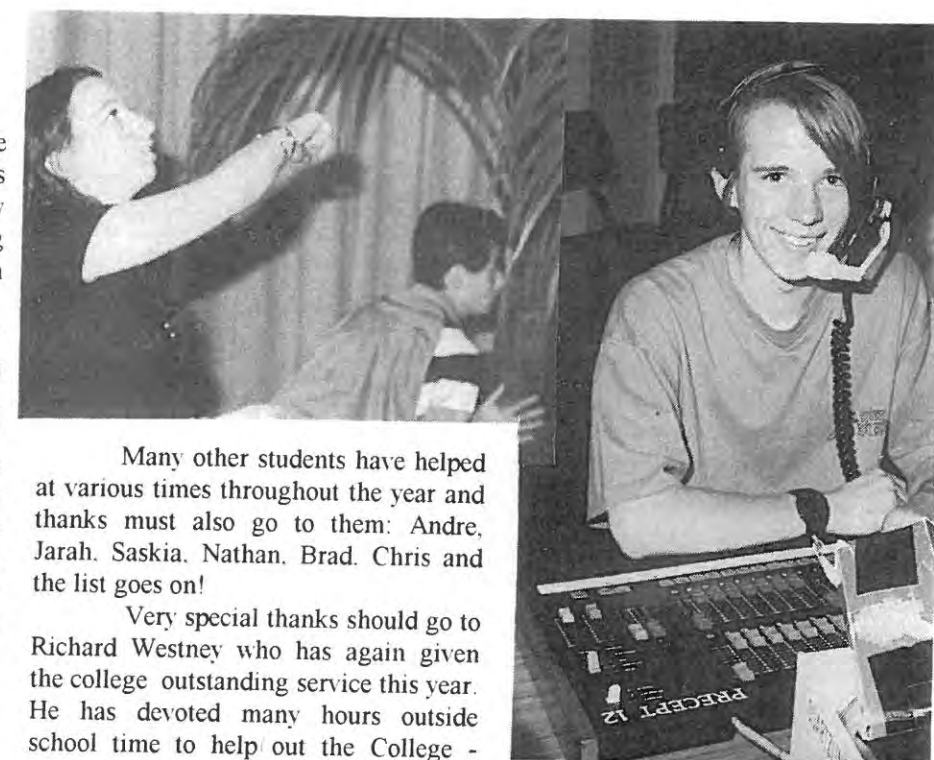
Patrick Ferraro 9D - 'Hey, is this what I was supposed to do?'

In Term 3 we welcomed two new Year 7 members to the crew:

James Boyd 7C - Junior leader and pet lamb

Tom Ferraro 7C - We like families

In all, the Hall Crew had seven members from Years 11, 9 and 7 respectively - it had to be an odd year all the same!



Many other students have helped at various times throughout the year and thanks must also go to them: Andre, Jarah, Saskia, Nathan, Brad, Chris and the list goes on!

Very special thanks should go to Richard Westney who has again given the college outstanding service this year. He has devoted many hours outside school time to help out the College - Maintenance/ College improvements/ Security etc...(How many keys do you have?!) A competent mini-tractor driver, he was also obsessed with pyrotechnics and hates to make a mistake. Thanks again Richard!

As Facilities Co-ordinator I have also had the pleasure of working with David Timony (the College's new maintenance co-ordinator) who has not only worked at his versatile best, but has gained a great rapport with the students that cross his path.

Thanks to everyone concerned. It's made my life very easy - in fact, was I ever needed? Ah yes! To write this report!

Cliff Humphries
Facilities Co-ordinator



The Small Cage

In my country, mice are important, especially intelligent mice. It is thought that a clever mouse will ward away evil spirits from a house. This may sound strange to an outsider but we know this to be true-the mice tell us so.

My family is mouse crazy, we treat them as if they were part of our extended family. We nurture them for babies and hold funeral services when they die. We even educate them: admittedly this is partly so they can ward off spirits more effectively, but it's also because we love them.

After mice are born and reach a certain age, they are placed in the small cage for the equivalent of one mouse year to be taught. This is my job. I enjoy teaching. I love being close to my mice helping them to develop tenderly bending to their every academic whim.... It wasn't always this way...

Henry was the first mouse I ever taught.

Because mice are so important the government had certain rules on how to train them. These rules were handed down by the government body, B.O.M.S (Board of Mouse Studies) and it's their curriculum that I had to follow strictly. These rules were not how I thought a mouse should be taught, but it was in the best interests of a pupil mouse if the rules were followed. A mouse cannot be deemed intelligent without the full blessings of the state.

From my first meeting, Henry struck me as a rather eager sort of a mouse, hungry to devour any information that I cared to give him. He had sharp, yet kind eyes, and a perfectly shaped mouse nose that twitched every time an idea or question troubled him. He was immaculately clean and always courteous. The perfect student. His first words to me expressed excitement, he was so glad to be given the chance to learn. "It is going to be a wonderful year I shall spend with you."

I placed Henry into the small cage and immediately his nose hit the ground sniffing and absorbing the air. There was a soft nest of straw in one corner that was to be his bed beside which were mouse toiletries. Opposite Henry's lodgings were the tools necessary for his education. A running wheel attached to a dynamo and a light bulb lay in a corner with several other appliances that could be attached. In the other corner lay five moveable blocks.

"Wow," said Henry, "what are all these gadgets for?"

"These, my furry little friend are the objects with which I will teach you," I explained. "The running wheel is a device with which you will learn your mouse science and the principles of electricity, with the building blocks, I will teach you how to be creative."

At the start of the first lesson, Henry's little mouse nose twitched with hungry anticipation for knowledge.

"Great," the little voice squeaked, "I can't wait to get started. What are we going to learn today?"

"Today I have been told to start you off on some mouse science."

"Fabulous. Let's get going."

At this I directed Henry over to the running wheel. Made of shining green plastic it glistened with promise. The area of study that Henry was to cover was generators and electricity. His whole body twitched with anticipation.

"All right," I said. "The course states that the first lesson is to be about the application of generators and how they are used within mouse society."

"That's easy," Henry chirped. "Generators are used where there is a need to generate electricity." The answer came with freshness, not the product of rote learning, but genuine thought.

For the next hour I lectured Henry on the applications of generators. As I talked, Henry would sift through my rhetoric looking for concepts that interested him. When he found something of interest he would ask questions.

"Why does this work, Sir?" or, "But if such and such is so, why doesn't this follow?" It was the kind of logic suited perfectly to science.

Sadly, most times, I had to respond that the answer was beyond the scope of the course and Henry's beady eyes would wilt with disappointment. Each rebuttal chipped away at his enthusiasm.

In the month that followed, Henry's lessons continued to focus on any enthusiasm, he would groan. "When can I do some real science? Where are the formulae that describes how things work?"

"Soon," I promised, "soon." My voice was soft. I wanted him to know I knew how he felt, but what could I do? I had to follow the course.

Half way through the second month, I announced to Henry that I would begin to teach him how generators worked. Instantly I had Henry's attention.

"Yes?"

"Generators work by converting Kinetic energy into electrical energy."

"And?"

"They do this through the use of magnetic fields."

"And?"

"That's all."

"WHAT?"

"That's all that the course specifies that I am to teach you. To learn more would be a waste of time because you won't be learning enough to keep you happy."

Henry's whiskers trembled. Where is the proof? Where is the maths? Where is the science?"

I admitted to Henry that they had taken all the science out of the course so that more mice would do the course. Henry was furious.

"So is that all I am to learn this year? That generators work because they do?"

"Yes."

"So what am I to do for the rest of the year?"

"Work very, very hard," I said, "because now you will apply your knowledge to the field." I pointed to the generator. "Before you complete the course, the government has given you a work quote that you have to fill in."

Henry's wilted disappointment now began to crystallise to concentrated bitterness. His voice was rough and firm.

"But since when has my amount of work anything to do with how much I learn? Surely if I understand a concept, then I don't have to do any more work because I have acquired the object of the course which is knowledge?" I had to agree with him. His argument sounded plausible, but I pointed out to him that it wasn't up to me to set the rules, and if he didn't do the work he couldn't pass.

For the rest of the year Henry had to run on the running wheel generating electricity and doing different projects. Every time something else was linked to the generator, this was classed as a different experiment.

So Henry ran. All the while his health and his enthusiasm ran away. His appearance became greasy and he counted the days until he would be released from the small cage.

At the same time as I was teaching Henry science, I was also teaching him the arts. At first like the science course, Henry's whiskers twitched, he looked confused and asked, "How do you teach a person how to be creative?"

"Now that is a question that I can answer. You teach a person how to be creative by telling them that they must be creative in order to pass. This incentive for achievement forces the creative bones in the body out into the open where they can be used." This quote was straight from the manual.

"So essentially you don't teach a person to be creative, you force a person to be creative?"

"That's one way of looking at it."

Again Henry's whiskers twitched. "How do you mark creativity?"

"Even easier than your first question. I simply tick the boxes on this sheet that the government has given me and tally up the score at the end."

"I don't like that."

"You don't have to like it."

"This creativity teaching isn't teaching creativity at all," snorted Henry.

Escape

I had a dream
Frozen in silence
With its crest
Curving up and over
And its curve creating
A hole
Through the middle
Where I can sit
Safe and protected
Escaping into my
Cool, clear wave
Until the sun beats down
With a crash
Over my head.

Lyndal Hartley 8E

"How do you figure that?" I asked.
"Well, we student mice are being forced to be creative, so it could not be done out of a person's own will. Secondly, this 'creative' work is being marked to a set of tick-the-box criteria. It can hardly be challenging the bounds of conformity if it has to stick within the rigidly structured rules."

"Even so, I say it can still be creative because you are creating a product."

Henry knew there was something wrong with this argument but he couldn't quite put his paw on it. "I still don't like it."

"That doesn't matter."

"So what do I have to do?" Henry's eagerness had broken up his will to argue.

I pointed to the blocks and told him he was to build the real thing. I would be marking the sculpture as well as the way he looked when he constructed it.

"But what has the construction of the sculpture got to do with my creativity?"

"It is part of the criteria that I have to mark."

An icy groan. Henry argued no more, he realised it would do no good. It only made him sick and he was already drained from all that running.

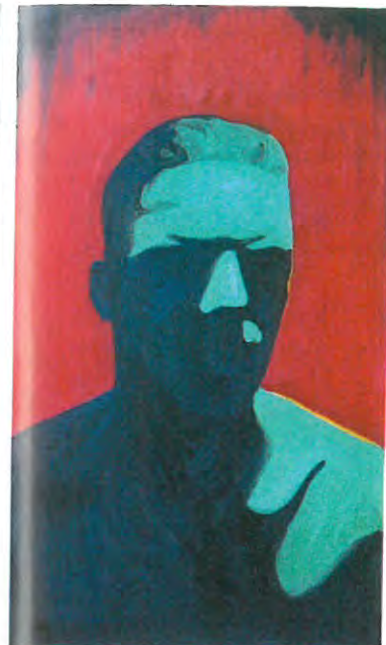
For the rest of the year Henry set about fulfilling his work quota and producing his sculpture. As the weeks wore on Henry would turn up to class more and more fatigued. Hours of running, mindlessly on the running wheel was numbing his brain: it became painful for him to think creatively. Eventually, after several attempts, Henry settled on a sculpture design that looked like a Christmas tree. The five blocks were set in a pyramid shape whilst the last block was rested on its point like a star. Henry called it the tree of false presents. The day came when I was to assess him build it...

Henry moved the blocks with precision. His feet arched in exactly the correct manner I had specified. To place the blocks higher up he somehow managed to balance the block upon his nose and whilst climbing. All this was done in the specified manner. Henry was the perfect robot and his performance scored extremely well.

Although the sculpture lacked a little in depth, it was enough to award him the highest grade. When I congratulated him on the achievement, he did not look the happy mouse I had met at the start of the course. He had become so discouraged with the course, he had to resist the urge to spit on the sculpture before assessment to demonstrate contempt.

Ever since then, when occasionally we meet, there is a bitterness in his eye for the year he spent in the small cage.

Simon Porter 12D



John Brooks 12D



Mandy Norbury 12D



Simon Smith 12D



Joanne Leonard 11B



Corinna Burrows 11E



Taiye Obotaire 12D



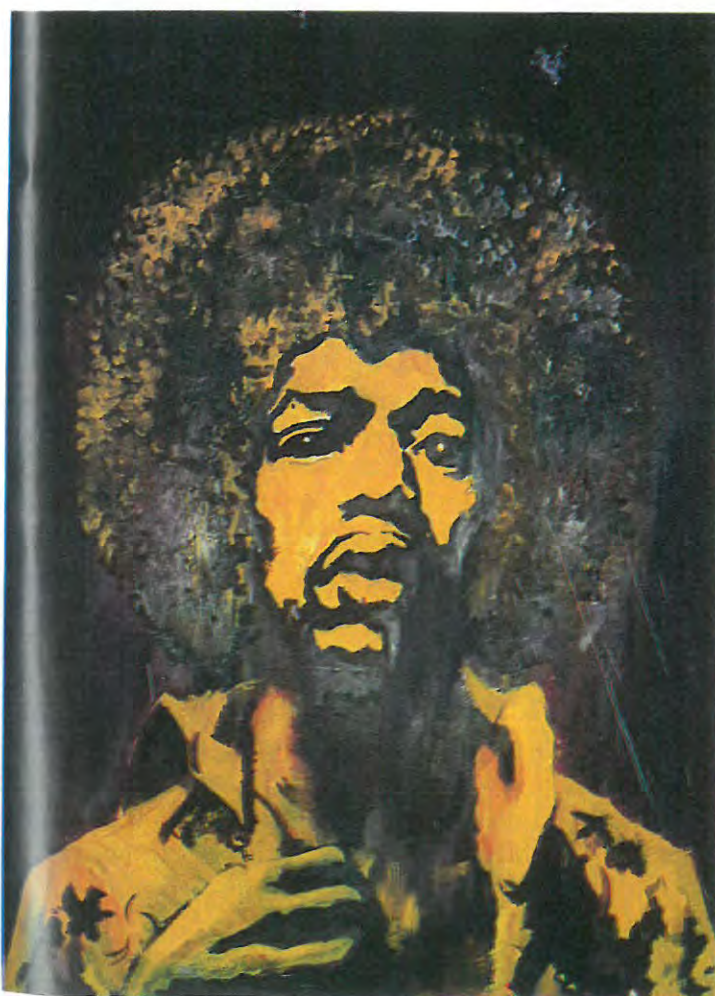
Carla Gatehouse 12C



Ciaran Grogan 11E



Gordon Koch 12C



Simon Smith 12D



John Brooks 12D

Handy Hints

An apology note for bad language

Dear

I have today indulged myself in the epitome of bad language. In the past year I cut down drastically in this form of communication, but unfortunately I occasionally unconsciously blurt out such sad excuses for words.

I have also noticed that I tend to act in such ways when a catalyst is in existence, ie I am triggered by such outcomes from others, and tend to act upon reaction. To try and cancel this unnecessary part of this equation, I shall endeavour not to acquaint myself with as he tends to act inappropriately and spark off ill behaviour on my behalf.

I can comprehend how you do not tolerate such language, as it is beneath the intelligence of many. It may seem unlikely, but I also do not generally accept such bad language.

It is my hope, that with this letter, you accept my sincerest apologies for this wrong doing, and my proposal for greater etiquette in the direct future.

YOURS SINCERELY

(A year 10 student)

REALITY

I really started to grow up when I realised that nobody can be taken at face value. When you meet someone you have high hopes, high expectations. Many a time, they are shattered. When you start growing up reality becomes clearer, stronger.

Things do not seem like a dream or illusion. The truth often hits hard then sinks in. People in today's society don't believe in Jawaharal Nehru's statement 'Facts are Facts and will not disappear on account of your lies.' This simply means, that reality, no matter how hard we try to avoid or hide it, ends up on top.

Margaret Anderson said 'My greatest enemy is reality.' Often reality shatters all fantasy. As individuals, people strangely enough try to copy others or hide their real personality. They may feel they are not one person but many, deceiving not only themselves but also others who may care for them.

For example, these days a multiple personality and the ability to manipulate are essential. Also the fact that fashions are followed closely, but people seem to preach that they are different. Yet they dress the same.

THE VCE BLUES

Well I just can't stop this yawning - I've worked my fingers to the bone. I was up till four this morning and I wish I could go home. I'm sick to death of books and papers, sick of chalk dust and lead. If I see another teacher- I'll go out of my head. 8 o'clock in the morning and I'm working like a Trojan in green and purple clothing BLUES. Well this essay's never ending and my minds about to go, yes I think I'm going crazy. The clocks are going slow. I dream of CATS. I dream of marks. I dream of old-lunch soggy bread. If I see another locker I'll go out of my head. I've got those 3 o'clock detentions when I could be watching telly, and my mind is going crazy.....

VCE BLUES

Escape!

escape

I am going insane.

Escape

I am suffering from pain.

EScape

I have to get out of this place.

ESCapE

Where I am turning into waste.

ESCAPE

I have to go somewhere where I won't die.

ESCAPE

I'd go home and eat hot apple pie

ESCAPE

I must escape

Joel Briglia 8D

If everyone believed in themselves and had enough confidence to think that others may admire their qualities, then they would not have to feel like they want to make themselves someone they're not.

This takes courage. 'Courage is grace under pressure.' It takes this sort of courage to be different.

Reality is what makes this world-wide attitude what it is.

'Reality is the man, who having weighed all the visible factors in a given situation and having found that the odds are against him, decides that fighting is useless.' He remains a child. Defenceless.

Jowita Modzelewski 10B

THE PATH

We travelled down the long and winding path as the darkness surrounded us. The path wound in out of the bush land next to the beach so in the chilling silence of the night all you could hear was the cold, hard crashing of the waves. The tall, bushy trees allowed beams of light from the moon to trickle through the branches to reveal thick, leafy shrubs with a blinding stare coming out from behind them as we struggled to find my companion's mother.

We continued the search, the harsh winter winds running through our bodies, leaving the coldness behind it. The track seemed like an endless wasteland as dangerous thoughts simmered in our minds. It seemed that the further we walked the more frightening the views became and no matter how hard we tried to ignore our inner feelings we felt a growing fear that we were being watched.

We came to the point in the path where a thick wire fence, of waist height, began to weave its way on either side of the path. As we walked between the iron bars it seemed like a cage closing in on us. I looked through the diamond shapes that the fence made but could only see the still, dark shadows of the night. I did not know how to feel any more. I was introduced with the graceful beauty of the night but blown away by the fear rapidly growing inside me. It was like a raging fire that I could not stop no matter how hard I tried.

The panic intensified in me as I began to hear faint but distinct footsteps slowly but steadily closing in on us. I could only hear the waves crashing louder and the salty drift in the air getting stronger as we briskly progressed on. Even though we had picked up the pace, the footsteps were getting closer as I saw the end of the path ahead.

We reached the end of what had seemed like an endless path. We were now over looking the steep cliffs which descended to a treacherous rocky floor. I stared down the path and saw a figure in the distance. My frozen body watched the figure change from a walk to a run as my perceived destiny stared me in the face. I couldn't breath. I couldn't move. What was I to do? Where could I go? Then the figure ran into a beam of light. It was who I had been searching for. Relief flourished through my body as knew my life was my own again. I was now free of the fear inside me.

Linda Nelson 11E

THE YEAR OF THE FAMILY

1994

The International Year of the Family coincided with many momentous events right around the world. In Australia, Sydney gained the 2000 Olympics. On the West Bank a tentative yet historic peace agreement was signed. In Northern Ireland, the IRA came to the negotiating table, economic forums like the Bogor APEC summit, helped to forge new links in our region. In this new 'global village' families are being created right across the globe. Yet who can define 'family'?

Certainly our political leaders have tried, as well as the church, community groups, school, television programs and writers. As the end of the year approaches many people still shake their heads and wonder if their family is 'normal'. Perhaps the greatest achievement of the year has been that we can no longer hold particular families (The Brady's, The Cosby's, The Ramsays) as beacons of light and family perfection. If anything, we can identify more with the 'Bundy's'; even the Royal Family are having their downs.

The Year of the Family has brought attention to the growing diversity of the Australian population and the manner in which mainstream political parties and government bodies are attempting to regain an understanding of our place.

Yet, the family unit is emulated in nearly every human institution: Peer groups, classrooms, offices, theatre groups, political parties. Surrounding yourself with people who love and care for you, who will support, encourage and comfort you, is to create a 'family'.

Many of us are lucky enough to have a wonderful family; but even the less fortunate can create their own extended family or friends, more distant relatives and acquaintances.

So this Christmas, as great Aunt Griselda presents you with a "soap on a rope", granddad snores loudly as he sprawls on the coach. Dad threatens to throw the damn turkey in the Weber if it takes any longer and assorted cousins from hell systematically trash every room in the house.

Thank God for the family.

Ebony Morrison 11B

IN THE SCHOOL GROUND

The frosty wind brought the scattered calls of people over to the seat I was sitting on. Hard wooden slats made up the disjointed row of seats curving around the school oval. Short, green, patchy grass and clover was sprinkled over the oval, and seagulls clumped together with their feathers being ruffled in the wind.

They sat like stone statues, only a few small movements betraying them as living animals. Now and then one flew up, circled in the sky to look for a promising patch of ground, but then gave up to be once again buffeted by the relentless wind.

Beyond the wall of birds, a gust of wind tore across the open space, flattening grass and tipping trees to drop its load of dying leaves. A thin, angular leaf was pushed down to land on the bed of gravel, orange peel and straws. As the wind abandoned that patch of life in search of more damage to do, a few brittle, lucky leaves, released their grip of the withered branch, slowly swirling to the ground.

Gradually the low grumble of an overhead plane became louder and louder as it made its way slowly overhead, like a giant seagull. But it went unnoticed as it seemed I was the only one who saw it. Not even the huddle of birds gave the imitating monster a second glance. Like a ghost, the sound eventually became softer, as the plane was swallowed by the cloudless, blue sky.

As I followed the disappearing apparition, the fierce glare of the sun shone into my vision, burning the image deep into my eyes. I quickly looked away, but was now attacked by the delicious scent of frying food from the canteen. My stomach rumbled, reminding me that it was time for lunch.

Corinna Burrows 11E



FORM CAPTAINS 1994

12A Somar Abdelki	Daniel Haddon
12B Elizabeth Player	Adam Lew
12C Carla Gatehouse	Paul Barnes
12D Bianca Ward	Doron Dinor
12E Jo Connor	Christian Cullen
11A Julie Forryan	Justin Miller
11B Ebony Morrison	Lem Salinas
11C Freya MacFarlane	Rebecca Healy
11D Anita Bates	John Sears
11E Torie Nimmervol	Chiangir Guneyusu
11F Bianca Chapman	Adam Reed
10A Melissa Estorninho	Danny Sherman
10B Jessica Whiteside	Andrew Forkes
10C Dorit Gross	David Roberts
10D Illana Zuker	Tim Francis
10E Natalie Chenco	Dylan Van Teylingen
9A Erica Donald	Anthony Reid
9B Shona Harrington	Richard Akselrod
9C Renda Helal	Andrew Roufail
9D Corinna Walker	Luke Pryde
8A Brooke Tissear	Alan Brown
8B Lindsay Crawford	Alex De Filippis
8C Michelle Dudley	Tal Nemshiz
8D Christine McCormack	Paul Forkes
8E Nicky Healy	Mark Orchard
7A Julia Pat	Michael Szykrot
7B Laura Harrington	Steven Warren - Smi
7C Felicity Day	James Boyd
7D Monica Karmy	Abram Debruyne
7E Amanda Alvarez	Laz Siapantias

THE RAINFOREST

After a seemingly endless car journey a different world finally opened before my eyes. The hum of continuous traffic faded, as a world of moss, like thick green carpet unfolded before me. A streamy blanket of rain drifted above the ferns enveloping me as if drawing me into its heart. Trees were strangled by long fingers of vines in their surge towards the sunlight. Birds with electrifying blues, rich yellows and reds darted and swooped between the trees. Every now and again there was a flutter of peacock blue from a butterfly or a shuffle of a lizard across a track. Flocks of birds made their evening journey home, as the sun grasped at the land with long yellow fingers; a last minute effort to remain aloft before painting the sky a fluorescent pink as it descended out of sight.

Claire Haugh 8E



John Brooks 12D



Simon Smith 12D



Torie Nimmervoll 11E



Mandy Norbury 12D



Mandy Norbury 12D



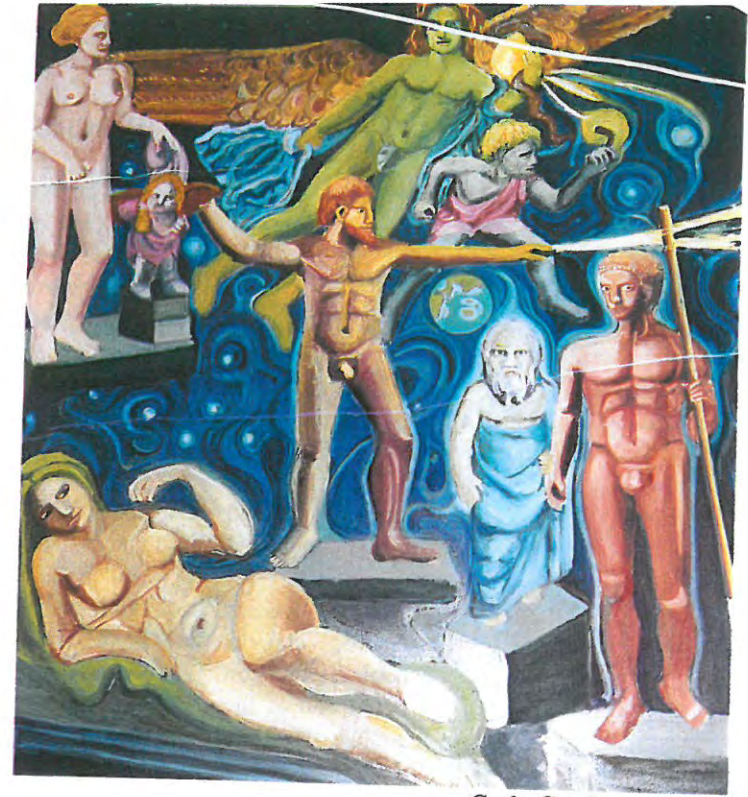
John Brooks 12D



Carla Gatehouse 12D



Taiye Obotaire 12D



Carla Gatehouse 12D



Carla Gatehouse 12D



SOMAR ABDELKI
Mes petits mignons!



NATALIE ALCOCK
Blow it out the window



MATHEW ALEXANDER
It doesn't get better than this



PAUL ALLARDICE
"Schools finished" (I'd like to see that)



GORDON ALLISON
I love big brother



ANTHONY AQUINO
Encino Man



JESSICA ARNOTT
I have nothing to say!



JANET AZARKHIN
Just call me Ruby



COSTA BARBOUSSAS
The next premier of South Australia



PAUL BARNES
Got the Torana!



RAEWYN BATES
So what if I am a girl?



ELSA BLOUIN
I dream in French



DANIEL BOLGER
"What is understood need not be discussed"



CHRIS BROADWAY
Where's my sledge hammer?



JOHN BROOKS
Avoid the void



DEAN BUSBY
I can't, I've gotta go to Krystals



TROY CLARKE
I'm not a tank



LARELLE CONNELL
Wouldn't it be funny if



PATRICK CONNELLY
I did over three this weekend



SIMON CONNOLLY
Absent!



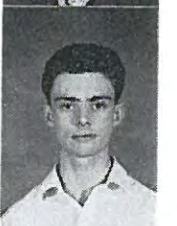
JO CONNOR
So I am a skinner- and proud



KIRSTIN CONWAY
Everything you know is wrong



JACQUI CORBETT
"La 'O' Let" Y'a can't say that



RICHARD COURT
Museum It's quicker



CHRISTIAN CULLEN
That's UNBELIEEEVEABLE!



KAMAL DAOU
Laphonso Ellis is the man



DORON DINOR
Yr 12 is like a fish



GAYLE DONALDSON
I can do what I want!



SHANE DOOLEY
I don't speed, I just wear heavy shoes



LISA DUBINSKY
Little Miss Late



LORELLE FERNANDO
Why didn't I do psychology?



SOFIA FILIPPOU
Queen Nefertiti



ELISE FORSYTH
For once I'm speechless



SHANNON FOSTER
It was an awkward position. hhh.



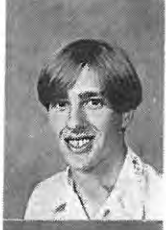
CARLA GATEHOUSE
Thinking about it was the hardest



OISIN GROGAN
I'll start work tomorrow



SARIT GROSS
"I want my pencil case back!"



DANIEL HADDON
Next year: Bodgytown, The College Years.



LEE HALLIDAY
What a year!



TENILLE HALLORAN
Hun Buns



MATTHEW HAMILTON
"....."



RHONDA HARBIS
Sorry, I can't help you tonight



STEVEN HELLIGER
Footy and horse racing: the important things in life



SHARON HUGHES
I love you Frielle



ANDREW JONES
Coke. You can't beat the feeling



MELANIE JONES
Now I can play by my rules



SIMON KIEL
Twin Tower 2



GORDON KOCH
"Dunno"



ADAM LEW
Hey, I was born with stubble



WENDY LIGHTFOOT
Wednesday shopping, Saturday Grainstore- as usual



MARCUS MARELIC
You'll hear from my lawyer



ALEX MARGOULIS
You look familiar



FRIELLE MAROUFF
Boofy Senior has now left school



SCOTT MARSHALL
Scotty, have you got the car?



CAMERON Mc CAFFERTY
I'm from Oakleigh



BRONWYN McLAY
No more Grainstore Wend, we're 18



MARK MELLECH



JO NELSON
Do you want to come to the candy machine with me?



MARIKA NEVE
Ain't life Grand



MANDY NORBURY
You idiot Doron



TAIYE OBOTAIRE
Going going gone



BELINDA O'CONER
I can't believe it happened on my birthday



CAMERON PATTERSON
Slab of VB thanks



KATERINA PETRATOS
zzz. zzz. zzz.



ELIZABETH PLAYER
Jeremy Klein, Ten and cherry reds



RICHARD PLAYER
My eyes are shrinking



ALEX PODOLSKY
I have a free



NICKIE PORRELLO
You're soo naughty!!



SIMON PORTER
'93153522F' You bastard



BONNIE POSTHUMA
He's over the ocean



EVAN RAVENSDALE
Twin Tower 1



CRAIG RYLANCE
Grab me some toothpicks, I've gotta drive



ANTHONY SANFTL
Who Dares Wins



STEFAN SEEMAN
I'm from Oakleigh too



ASHLEY SINGH
We're all from Oakleigh



SIMON SMITH
If it's liquid I'll drink it



REBECCA SONKKILA
Certified flirt



PATRICK SOOS
President of SDA



BEN SPATHIS
"Nancy- Queen of Bugs"



CRAIG THIEDEMAN
No, I'm really black



KOKILA THORPE
Whoops fell again



AMBER TIMEWELL
Short and sweet??



KELLIE VAN WIJNGAARDEN
"FOOTASCRRAY MATE"
(Na, I'm notta wog!)



ANDREW VARKER
Stand clear please



DARREN VARKER
QU'OUCH MAN



BIANCA WARD
Erik: Mrs Ri-ha-ha-ha
Bianca: Ha-ha-ha



ANDREW WATSON



DUSTIN WEINIGER



VANESSA WHITE
"Super 'J' Woman"



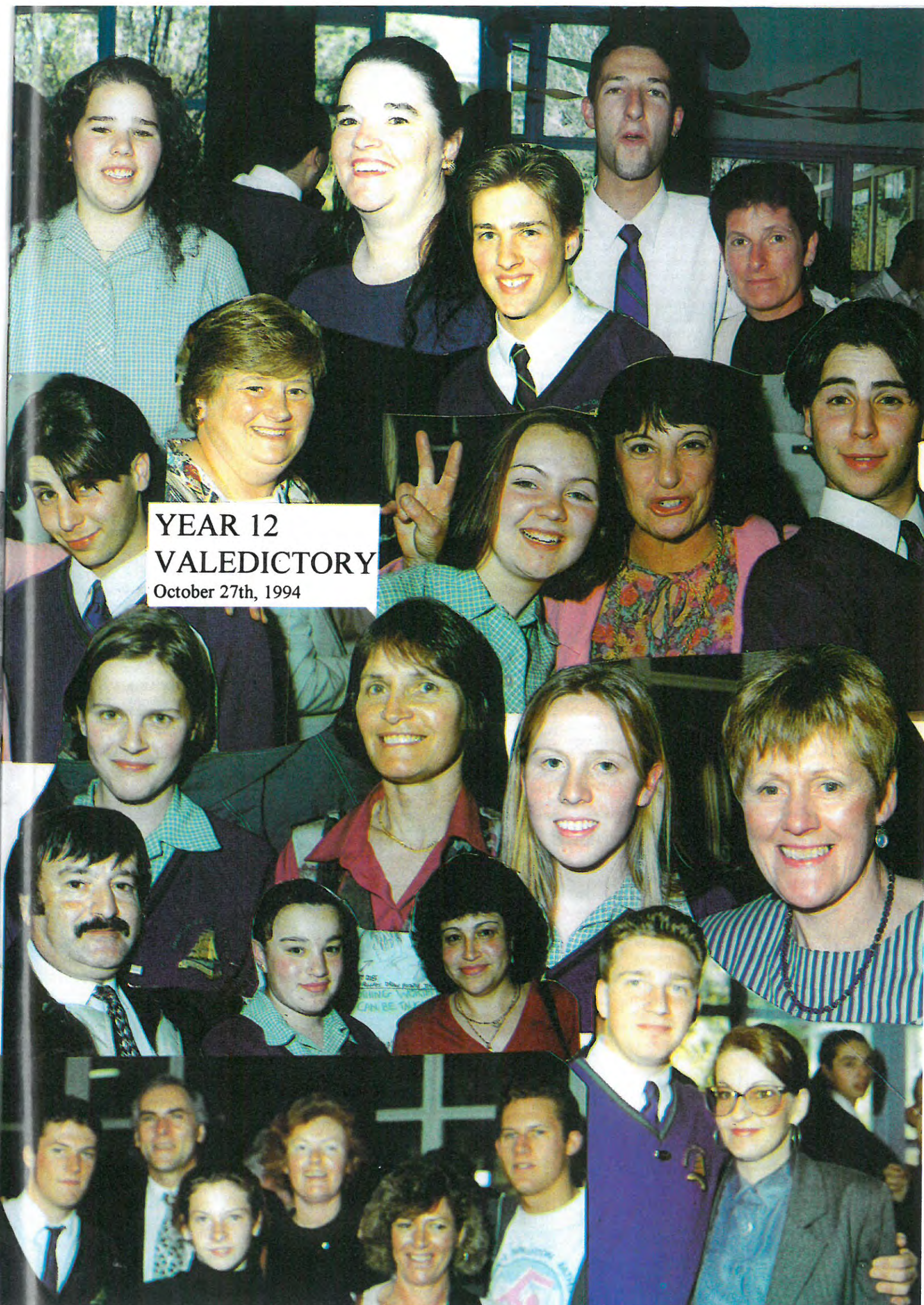
CINDY WRIGHT
If you stop dreaming
you stop living



BELINDA YEMM
I don't like him any more



ERIK ZUKER
She's cute, I reckon



YEAR 12 VALEDICTORY October 27th, 1994

THE UNIVERSE ACCORDING TO YEAR 12

(As compiled by Gordon Allison)

TEACHER

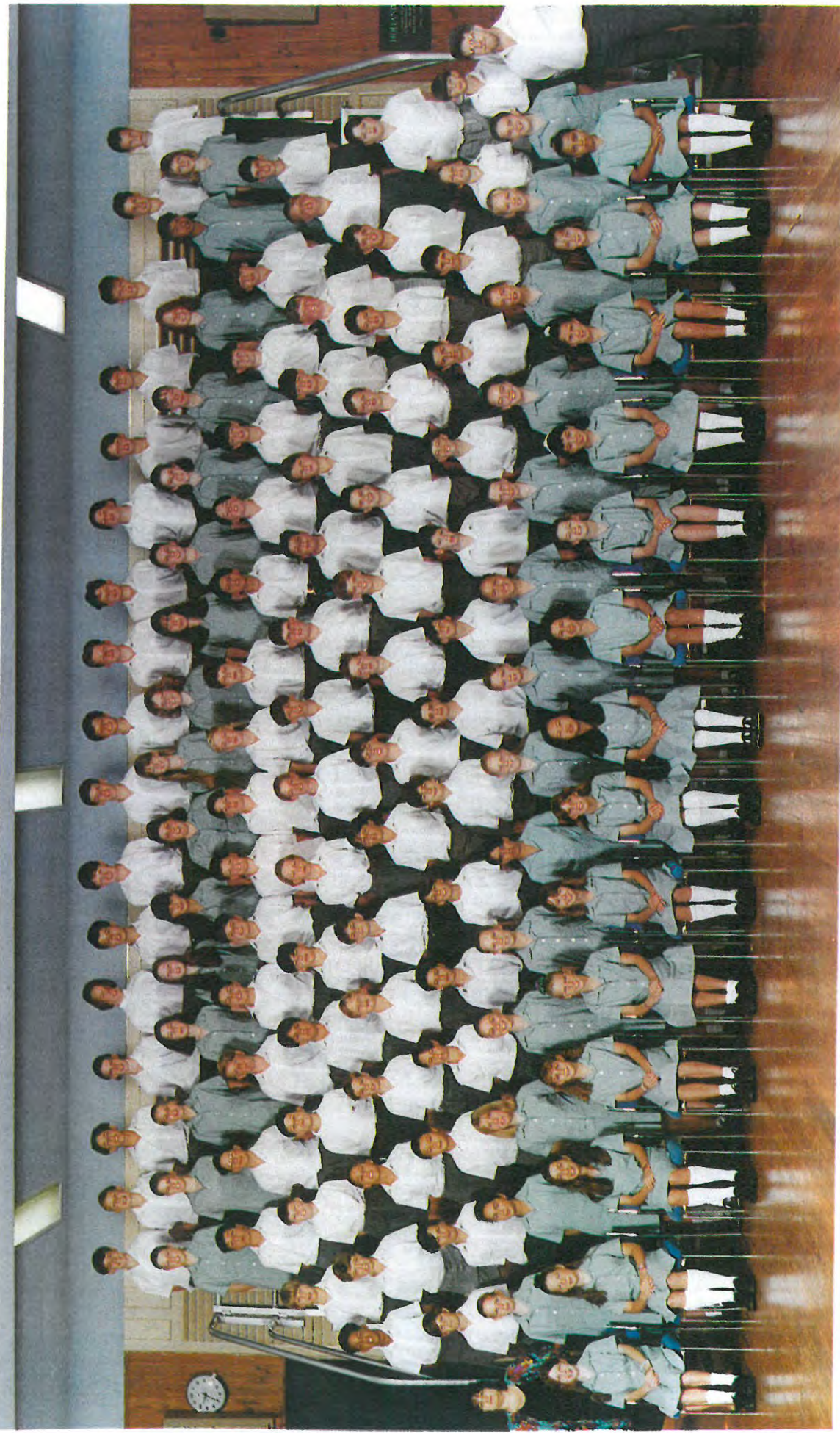
Mr McGrail
Mr Ivory
Mrs Nicholas
Mrs Lawson
Mr Pappas
Mr Dunlea
Mrs Stent
Mr Jasiewicz
Mr Locco
Mrs Baxter
Mr Kindler
Ms Tripp
Ms Angelidis
Ms Andrews
Mr Karailis
Mr Hanner
Ms Batour
Mr Humphries
Ms Rhia
Ms Klineberg
Mr Wragg
Mr Clarkson
Ms Ellis
Mrs Boulton
Mr Day
Mr Shireffs

QUOTE

"It's all relative, so just pretend."
"Look I'll have to get back to you on that one."
"But it's not black."
"Sssshhhh, right, little petal, gently Bentley."
"I've got a joke for you guys."
"To beard or not to beard?"
"Have you filled that form in?"
"Power hungry Super Mario."
"Well done, take a bow."
"It's not to do with academic achievement."
"I care about you too much to care."
"...but I've stopped smoking."
"Yes, but ...expand."
"Is that all right with you?"
"Shaky Karalo."
"Who are you to criticise Picasso?"
"They're lovely flowers."
"Where is Ms Batour?"
"Hello Miss Ri-ha-ha ..."
"Creme de la creme."
"I will convert you."
"I have the most intelligent PE class - they're all GUNS."
"BE QUITE."
"I'll be around the school somewhere."
"Crabs are a problem in Aaaaaa..... Spendale."
"...ZZZZ..."

7A Catherine Barker Carol Caldwell Anthony Casamento Mark D'Angelo Andrew Davidenko Simon Davidson Jamie Feretzanis Martin Floyd Chantelle Giles Bryan Glover Travis Heald Sean Henderson Michelle Holder Sally Howard Nigel Johnston Cameron Lewis David McKillop Carly Medley Ian Paczenky Juha Pat Sean Sandilands Annamarie Seward Robert Stettner Michael Szykrot Igor Vasilevitsky	7D Bolade Aiyelokun Melissa Bentley Keang Chhoy Sophia Christopoulos Abram Debruyn Luke French Laddawan Fuangfoo Kenneth Galbraith Courtney Gregory Hie Cing Hui Andrew Ireson Justin Janai Tom Jenkins Monica Karmy Julia Kogan Arten Laktlishin Mark Leithhead Shane McBeth Jane O'Connor Broderick Reeder Jessica Rogers Lisa Smith Jamie Terzievski Catherine Thorne Nick Timewell Heath Trivett Robert Welch Clinton Wyner	8B Carly Conabere Lindsay Crawford Alex De Filippis Artha Doyle Andrew Dunn Ben Dunn Genelle Grant Erica Hazen Joanne Heslop Peta Hewett Glen Kanevsky Steven Kemp Sean King Irina Lioubomirskaia Anna MacFarlane Signmund Malter Kereni Martin Kylie McCordle Dinko Pita Sanko Pita Danielle Plunkett Gulshan Price Kane Ralph Robert Shoykhet Arie Spivak Pauline Stavrakis Justin Wraight	8E Shane Bankier Andrew Barker Bianca Barnes Tracey Blume Ariel Cojocar Tony Dal Cengio Vladislav Djourae Lyndal Hartley Claire Haugh Nicky Healy Lucy Heathcote Simon Ingberg Dylan Jones Sandra Kais Peta Kelly Jarrod McKewen Bernadette Muleta Mark Orchard Jeanette Peace Leigh Proffit Larissa Richardson Emma Smith Dhama Smith Arum Sochirin Chris Szecsenyi Thomas Van Lennep Tiffany Wareing Ishara Wishart	9C Danielle Agussol Phillip Benton Nicole Birch Hilton Clarke Michelle Colquhoun James Gatos Matt Gienza Renda Helal Timothy Howard Leigh Ireson Carmen Jordan Alan Kille Kiran McInnes Dolan McMath Rebecca McMillan Sarah Morley Veronica Murovanchik Byron Pakula Tambyn Marshall Michael Podolsky Jason Ridgeway Andrew Roufall Ryan Shovelar Ben Smith Joshua Stokes Stravroula Tirekidis Nicholas Vary	10B David Alexandrou Simon Altman Stacey Alvanos Nicholas Bailey Aretha Bakker Christian Bell Skye Coleman Andrea Davies Michael Dawes Allon Dinor Arkadi Djourae Andrew Forkes Andrew Gozonow Brendan Hodder Michael Kagan Mathew Lush Sylvain Manso Tambyn Marshall Craig McDonnell Jowita Modzelewski Will Posthuma Shaun Prince Kylie Stevenson Georgia Timewell Adam Vitolins Erin Wells Julian White Jessica Whiteside	10E David Basin Oleg Bendetsky Marrita Bodsworth Kristian Burton Natalie Chenco Belinda Christie Bill Christopolous Ashley Decker George Elchikh Eric Engel David Gould Shaun Grabert Bodhi Hanley Lynette Hillen Misty Johns Matthew O'Neil Steven Porritt Damien Shaw Nic Skjonnemand Roger Spodniewski Bronwyn Thomas Dylan Van Teylingen Dallas Waith Agung Wicaksono Marina Wareing Renee Yerondais	11C Richelle Butlin Leah Doig Caroline Donohue Kym Galpin Rebecca Healy Angie Hughes Janice Hughes Freyja MacFarlane Jo McMinn Radha Naidu Lisa Patterson Fiona Smith Oksana Sokolova Kellie Tisear John Westney Richard Westney Anna Williams Shennen Wright	11F Benjamin Artz Matthew Bracken Jason Byron Bianca Chapman Joshua Flavell Nicolle Gavel Todd Handy Lisa Hanley Allan Harris John Kharitonov Hanan Mahboub Lily Molkov Marisa Nicolacopoulos Josh Presser Adam Reed Ashley Sampson David Swieca Abby Takla	12C Matthew Alexander Anthony Aquino Michael Barboussas Paul Barnes Troy Clarke Carla Gatehouse Steven Helliger Simon Kiel Gordon Koch Trudy Lawford Wendy Lightfoot Richard Player Alex Podolsky Bonnie Posthuma Evan Ravensdale Patrick Soos Kokila Thorpe Darren Varker Andrew Varker Andrew Watson Cindy Wright Belinda Yemm
7B Jonathan Attwell Eduardo Barrichello Jonathan Blake Jaya Bull Magdalena Carrasco Nathan Dunn Merinda Eastman-Hills Dean Giannakis Nina Greenaway Laura Harrington Matthew Hopkins Chelsea Johnson Arsen Kishishian Saskia Koger Anatoly Krushevsky Jarah Lazzaro Hannah Levy Hala Mahboub Heather McKillop Jack Muler Ari Nirens Leah Purvis Ediz Sanay Igor Shasman Nathan Tsvilin Steven Warren-Smith	7E Amanda Alvarez Stewart Anderson Michael Artemenko Jasmine Artz Greer Boucher Sarah Byron Andrew Charalambous Christopher Gartner Travis Grabert Sasha Kaminsky Natin Kaplan Jason Kill Briohny Kucher Sigmund Malter Sam Maraventano Clinton Marshall Christopher McCallum Christie Miller Adam Mroeki Tim Osners Diana Rudtser Cameron Scott Lazarus Siapantas Elena Silka Michelle Tripodi Laura White	8C Jade Ballis Jessica Cen Trent Collie Luke Cornhels Lennon Crowe Conan Daley Michelle Dudley Chris Gillies Yoel Goberman Steven Hanley Godfrey Koch Ben Loh Robert Mc Kendrick Steven Mellech Kosta Mesaritis Tal Nemshiz Danya Obotaire Michael Rodgerson George Tannous Vanessa Terzievski Dean Weiniger Sheleen Wilson James Yerondais Joe Zhou David Zuker	9A Michael Abramson Deandra Burrows Yan Clorinda Erica Donald Becky Ford Michael Goldberg Elise Halloran Brent Handy Tabori Harbott Allan Henderson Jesse Heron Rebecca Hiscock Mary-Anne Leonard Edward Linivker Melinda Marek Ashley McCallum James McKenzie Ujvari Nathan Peter Nickas Peter Nicolacopoulos Damien Orloff Corine Packeer Daiyan Pierce Hayewood Reddy Anthony Reid Belinda Richardson Aria Smith	9D Nathan Bell David Chapman Zinos Charalambous Joel Chibert Celina Day Eli Eretz Simon Farmer Patrick Ferraro Julie Flack Christopher Friswell Ilona Gold Andrew Irving Elne Kristensen Simon Lew Alexander Mitchell Michael Murphy Danielle Presser Igor Profus Luke Pryde Gina Ravensdale Vova Ringer George Tamvakis Renata Voldman Corinna Walker Julie Warren-Smith	10C Ivan Cvim Melissa Estominho Pauline Frank Peter Giannakis Dorit Gross Joshua Hannaford Scott Hearle Aaron Homsby Iain James Yana Kletsel Jason Kraan Quiang Li Brodaigh Lynch Marianna Malkin David Morehouse Marlene Pakidko Rohan Pallot Paul Porter Raul Precupas Tania Richardson David Roberts Melissa Sanfil Roman Surkis Emma Takerei Alex West	11A Yvette Amott Anthony Bentley Franziska Boesiger Tom Broadway Josphine Cetinic Danny Ciurej Carolyn Clarke Kees De Bruyn Daniel Fargher Caitlin Farmer Evi Filippou Shaun Foo Glenn Ford Julie Forryan Brendan Freestone Matthew Fry Ester Goldberg Igor Gringruz Eve Herschberg Pawel Kacperkiewicz Naomi Kimpton Andre Kozma Unna Kristensen Jeanette Meren Justin Miller Beau Robertson Cassie Simpson Magdalena Stankowski	11D Anita Bates Caroline Christie Blaise Forzard Kylie Jenkins Nicole Kaldor Ellen Klein Steve Koverdinsky Damien Lorrain Rachael Marlow Sarah-Ann Marsden Jackie Mellars Rochelle Miller Dany Mondor Francis Presser Jamie Rubinstein John Sears Nora Tannous Rebecca Van Cuylenburg Dylan Walton Caitlan West	12A Somar Abdelki Paul Allardice Raewyn Bates Dean Busby Larelle Connell Patrick Connelly Kamal Daou Gayle Donaldson Shane Dooley Daniel Haddon Rhonda Harbis Galen-Marcus Marelic Friele Marouff Bronwyn McLay Mark Mellech Marika Neve Cameron Patterson Nickie Porrello Amber Timewell Kelvin Wong	12D Daniel Bolger Jonathan Brooks Richard Court Doron Dinor Elise Forsyth Oisin Grogan Sarit Gross Sharon Hughes Jo Nelson Bandy Norbury Belinda O'Connor Taiye Obotaire Katerina Petratos Simon Porter Craig Rylance Anthony Sanfil Simon Smith Bianca Ward Dustin Weiniger
7C Phillip Abramson Anna Boryslowski James Boyd Olga Chotiy Rebecca Colcott Felicity Day Vadim Engel Thomas Ferraro Iaso Filippou David Hartman Philip Hughes Steven Hughes Jekaterina Kotova Elizabeth Mann Andrea McIvor Camilla McKewen Christopher Mitchell Timothy Overmars Bradley Pallot Jonathan Raven Kathryn Semianow Nicole Theidenman Marcelo Torres Ben Weitzel David Williams	8A Kane Boyd Craig Brookshaw Allan Brown Dean Dedes Matthew Feore Elizabeth Fletcher Jefferey Freestone Troy Garth Michael Golub Matthew Green Neslihan Guneyasu Amber Hopkins Ben Jamieson Daniel Kopel Scott Langford Nicholas Lim Scott MacDonald Hadas Miszelowski Lincoln Morcom Benjamin Muzzell Peter Overmars Peter Pritchard Brooke Tisear Kelly Tuck Daniel Urbach Marcus Ward	8D Kristy Bancroft Joel Briglia Meaghan Copeland Lincoln Dacy Shonelle Delphin Guiseppe Di Giorgio Tom Dredge Paul Forkes Craig Homsby Daisy Kotlyar Jim Lacey Shane Levens Christine McCormack Ilia Medvedev Evgeny Potashnik Dimitry Profus Scott Sager Leanne Schneider Christian Strickland Selena Takerei David Thompson Shannon Tolley Dianne Tom Roscoe Tsalasopoulos Boris Tseitkin Jarrod Watson Phillip Watters James Whiteside	9B Richard Akselrod Paul Alvarez Louise Arundell Andrew Bates Frances Blake Rodd Blutman Riccardo D'Alanno Manolis Dimou Rebecca Eastman-Hills Aaron Grunklee Shona Harrington Mana Ho Johan Jonsson Sally Kay Adrian Lazar Adler Vanessa Lim Mark Metcher Jemma Norton Artemis Papaxanthou Cliff Pierce Dale Sanfil Andrew Sapir George Sklenar Urszula Stenzel Gaelan Walker Peter Weinzettl	10A Jane Allardice Stephen Arias Andrea Ayerbe Wayne Benton Max Biller Andrew Bloom Janessa Cameron Bea Dubinsky Megan Estominho Matthew Fowler Cameron Halliday Maksim Itia Marcia Kennedy Ben McConchie Daniel McIvor Quentin Morcom Kahman Polak Sergei Pritoula Danny Sherman Sophie Siapantas Cayne Snowden Penny Spyrou Andrew Teschendorff Bridget Ure Benson Ward	10D Simone Bankier Tim Brookshaw John Christou Virginia D'Alanno James Fletcher Tim Francis Rani Gangaiya Cory Grenfell Tanya Hartman Beverly Hughes Peta Jenkin Niko Lauina Arseni Malinovitch Renee Marouff Marisa Mattuzzo Benjamin McCarthy Ronnie Monet Gavin Rhodes Jacqueline Scott Tane Takerei Clinton Tuck Asaf Weis Lee Whitman Ilana Zuker	11B Albert Balot Benjamin Blackwell Andrew Elliot Ernie Harbott Mark Hutton Dominic Kekich Brendan Koch Joanne Leonard Devin McMath Yukari Mizuhata Ebony Morrison Troy Prince Lemuel Salinas Matthew Salvage Celvin Shovelar Leon Stagliano Helena Wangelin Jason Wilson	11E Corinna Burrows Jane Chapman George Christopoulos Ciaran Grogan Chiangir Guneyasu Aphra Heron Clare Hutton Adele Karmy Jesse Kennedy Ellina Lapovok Rohan Marriot Carlos Martinez Oren Miszelowski Linda Nelson Nir Nemshiz Torie Nimmervoll Adam Parker Marc Reid Renata Stenzel Zachary Szanto Jane Thompson Natalie Von Lennep Penelope Ward	12B Natalie Alcock Jessica Amott Janet Azarkhin Fernanda Barrichello Kirstin Conway Lisa Dubinsky Lee Halliday Tenille Halloran Matthew Hamilton Melanie Jones Adam Lew Scott Marshall Elizabeth Player Rebecca Sonkkila Benjamin Spathis Craig Thiedeman Kellie Van Wijngaarden Vanessa White Erik Zuker	12E Gordon Allison Elsa Blouin Chris Broadway Simon Connolly Jo-Anne Connor Jacqui Corbett Christian Cullen Lorelle Fernando Sofia Filippou Shannon Foster Andrew Jones Alex Margoulis Cameron McCafferty Stefan Seeman Ashley Singh

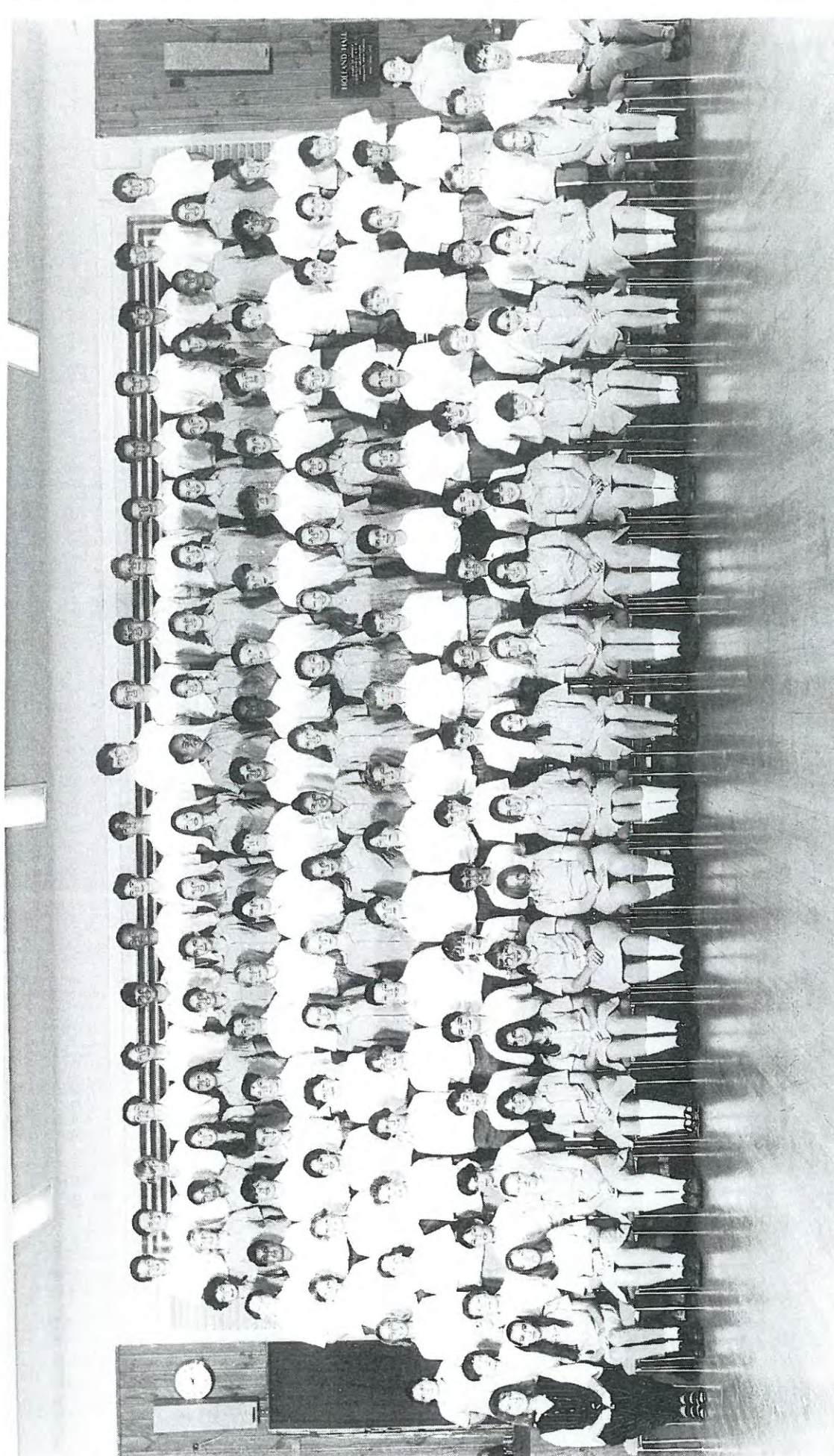
Brighton Secondary College - Year 7 - 1994



Back row (L-R): Nigel Johnston, Simon Davidson, Sam Maraventano, Luke French, Broderick Reeder, Christopher Gartner, Cameron Lewis, Tim Osmers, Arsen Kishishian, James Boyd, Michael Artemenko, David Williams, Heath Trivett, David Hartman, Robert Welch, Jack Miller, Clinton Marshall.
 7th row: Jane O'Connor, Carley Medley, Annamarie Seaward, Laura White, Catherine Barker, Diana Rudtiser, Michelle Tripodi, Andrea McIvor, Leah Purvis, Olga Chotiy, Carol Caldwell, Lisa Smith, Jarrah Lazzaro, Chelsea Johnson, Anne Fuangfoo, Katharina Kotova.
 6th row: Dean Giannakis, Nicholas Timewell, Jaya Bull, Sasha Kaminsky, Igor Shasman, Andrew Ireson, James Terzievski, Travis Heald, Igor Vasilevitsky, Marcelo Torres, Abram Debruyn, Jonathon Atwell, Christopher McCallum, Nathan Tsvilin, Michael Szyrlot.
 5th row: Ari Nirens, Matthew Hopkins, Anatoly Krushevsky, Eduardo Banchello, Natan Kaplan, Christopher Mitchell, Bryan Glover, Ian Paczensky, Adam Mirocki, Vadim Engel, Cameron Scott, Jonathan Blake, Timothy Overmars, Tom Jenkins.
 4th row: Bola Aiyekokun, Jonathan Raven, Eddy Sanay, Clinton Wyner, Sean Henderson, Robert Stettner, Andrew Davidenko, Nathan Dunn, Jammie Ferzans, Kenneth Galbraith, Anthony Casamento, David McKillop, Steven Warren-Smith, Bradley Pallot, Steven Hughes.
 3rd row: Jason Kille, Justin Janai, Keang Chhoy, Ben Weitzel, Stuart Anderson, Laz Siapantias, Sigmund Malter, Andrew Charalambous, Mark D'Angelo, Phillip Abramson, Sean Sandilands, Thomas Ferraro, Phillip Hughes, Shane McBeth, Taso Filippou.
 2nd row: Ms. M. Ellis, Rebecca Colcott, Nicole Thiedman, Catherine Thorne, Camilla McKewen, Jessica Rogers, Chantelle Giles, Hannah Levy, Michelle Holder, Amanda Alvarez, Julia Kogan, Monica Karmy, Anna Boryslawski, Felicity Day, Greer Boucher, Mr. M. Morrissey.
 Front row: Heather McKillop, Kathryn Semianiw, Sophie Christopoulos, Laura Harrington, Saskia Koger, Katherine Healy, Sally Howard, Hie Cing Hui, Julia Pat, Merinda Eastman Hills, Magdalena Carrasco, Briohny Kucher, Christie Miller, Hala Mahboub.
 Absent: Elena Silka, Elizabeth Mann, Artem Laktishin, Sarah Byron, Jasmin Artz, Travis Grabert.

Images Photography - Member of Master School Portraits

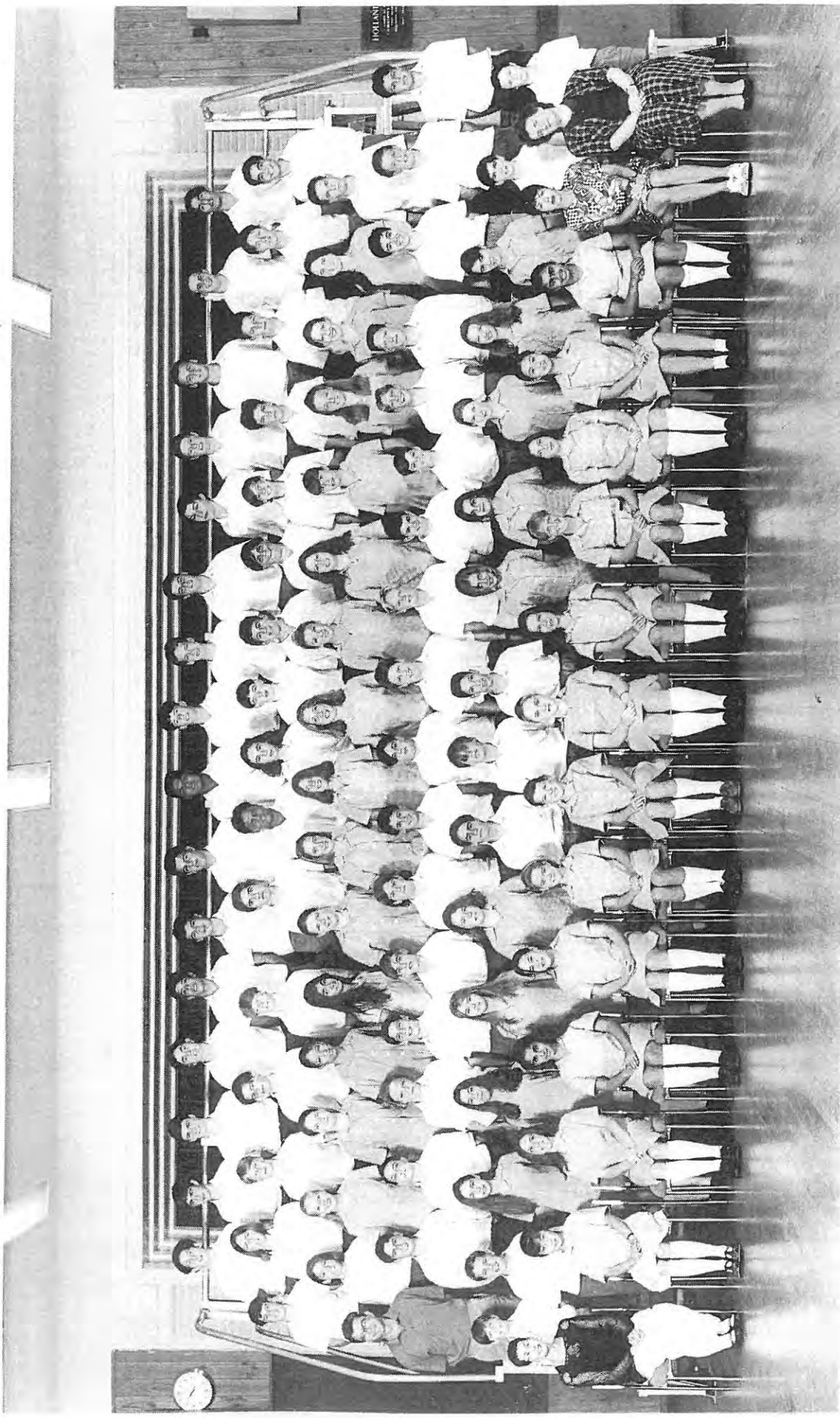
Brighton Secondary College - Year 8 - 1994



Back row (L-R): Dhamd Smith, Scott Langford, Chris Szecsenyi, Andrew Barker, Mathew Feore, Kosta Mesartitis, Danya Obolaire, Ben Jamieson, Thomas Van Lennep, Jim Lacey, Scott MacDonald, Tal Nemshiz, Kane Ralph, Luke Comehls, Glen Kanevsky, Daniel Urbach, Joe Zhou, Peter Overmars, Shane Bankier.
 6th row: Irina Lioubomirskaja, Brooke Tissear, Larissa Richardson, Anna Mac Farlane, Genelle Grant, Pauline Stavakis, Kerri Martin, Joanne Heslop, Meaghan Copeland, Dianne Tom, Selena Takerei, Lyndal Hartley, Lucy Heathcote, Carly Conabere, Nicky Healy, Danielle Plunkett, Michelle Dudley, Kristy Bancroft.
 5th row: James Whiteside, Gulshan Price, Yoel Goberman, Andrew Dunn, Jeffrey Freestone, Marcus Ward, Ben Muzzel, Dean Dedes, David Thompson, Guiseppe Di Giorgio, Godfrey Koch, Steven Mellech, Tom Dredge, Michael Rodgerson, Ben Dunn, Ila Medvedev, Steven Hanley, Lincoln Dacy, Scott Segar.
 4th row: Christian Strickland, Lincoln Morcom, Artha Doyle, Boris Tseitkin, Christine McCormack, Elizabeth Fletcher, Bianca Barnes, Sheleen Wilson, Vanessa Terzievski, Jessica Cen, Kinga Burza, Bernadette Muleta, Kelly Tuck, Troy Garth, Arie Sivak, Dean Weiniger, Evgeny Polashnik.
 3rd row: Tracey Blume, Jarrod Watson, Mark Orchard, Paul Forkes, Lennon Crowe, Leigh Proffitt, Simon Ingberg, Sean King, Phillip Waiters, Chris Gillies, Robert McKendrick, Roscoe Tsacopoulos, Vladislav Djourav, Trent Collier, Conan Daley, Shane Levens, Nicholas Lim, Jade Ballis, Hadas Miszelowski.
 2nd row: Shannon Tolley, Dmitry Profus, David Zuker, James Yerondais, Peter Pritchard, George Tannous, Jarrod McKewen, Alan Brown, Justin Wraight, Tony Dal'Cengio, Dinko Pita, Sanko Pita, Ariel Colocanu, Daniel Kopel, Joel Briglia, Alex De Filippis, Craig Brookshaw, Kane Boyd.
 Front row: Ms. Lake, Tiffany Wareing, Peta Hewett, Emma Smith, Claire Haugh, Neslihan Guneyusu, Shonelle Delphin, Peta Kelly, Lindsay Crawford, Amber Hopkins, Kylie McCordle, Sandra Kais, Daisy Kotlyar, Kasia Wolnick, Ishara Wishart, Michelle Golub, Erica Hazen, Mr. Ivory.
 Absent: Mathew Green, Leanne Schneider.

Images Photography - Member of Master School Portraits

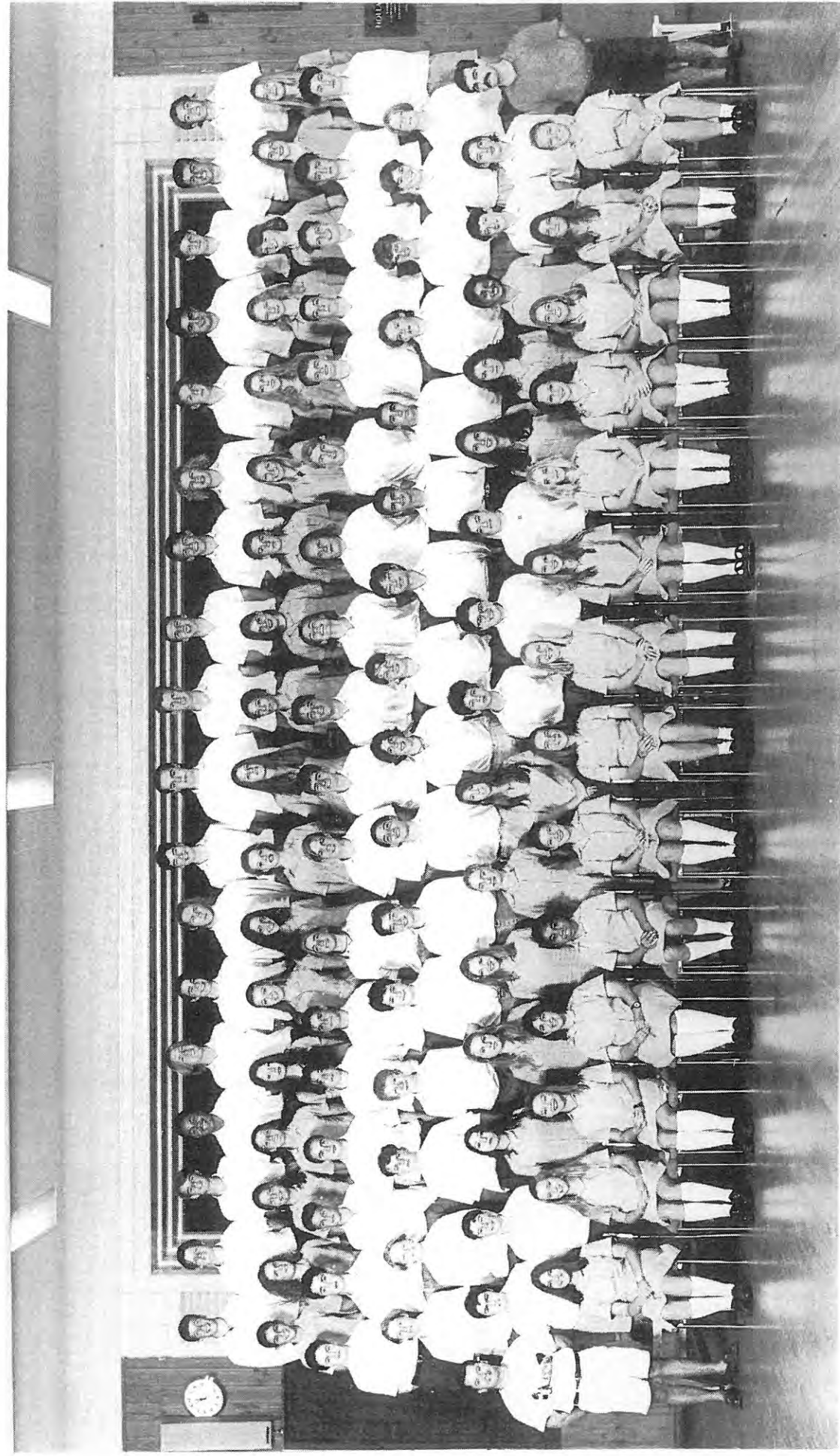
Brighton Secondary College - Year 9 - 1994



Back row (L-R): Eli Eretz, Andrew Bates, Edward Linivker, Ashley McCallum, Manolis Dimou, Riccardo D'Alanno, Matt Glemza, Cliff Piercz, Anthony Reid, Allan Henderson, Joel Chibert, Ryan Shovelar, Andrew Irving, Igor Provus, Nathan Ujvari, Patrick Ferraro
5th row: Nathan Bell, Luke Pryde, Tabori Harbott, Haywood Reddy, Dolan McMath, George Sklenar, Daryan Piercz, Richard Akselrod, Peter Weinzeiti, Andrew Roufail, James Gatos, James McKenzie, Ben Smith, Michael Podolsky, Paul Alvarez, George Tomvakis
4th row: Peter Nicolopoulos, Celina Day, Elise Halloran, Belinda Richardson, Stavroula Tirekidis, Gina Ravensdale, Michelle Colquhoun, Carmen Jordan, Erica Donald, Sarah Morley, Danielle Presser, Shona Harrington, Louise Arundell, Deandra Burrows, Julie Flack, Damien Orloff
3rd row: Mr Cameron, Rodd Blutman, Andrew Sapir, Alexander Mitchell, Adrian Lazar-Adler, Christopher Friswell, David Chapman, Michael Murphy, Byron Pakula, Michael Abramson, Jesse Heron, Timothy Howard, Aaron Gruncklee, Gaelen Walker, Leigh Ireson, Zinos Charalambous, Hilton Clarke, Joshua Stokes
2nd row: Jason Ridgway, Dale Sanfil, Renata Voldman, Artemis Papaxanthou, Veronica Murovanchik, Rebecca Hiscock, Peter Nickas, Alan Kille, Simon Lew, Julie Warren-Smith, Ilona Gold, Sally Kay, Corinna Walker, Becky Ford, Michael Goldberg, Vova Ringer
Front row: Mrs Wotherspoon, Clorinda Yan, Rebecca McMillin, Renda Helal, Vanessa Lim, Elaine Kristensen, Rebecca Eastman-Hill, Urszula Stenzel, Nicole Birch, Jemma Norton, Danielle Agussol, Mana Ho, Mary-Anne Leonard, Mrs Forbes, Mrs Hilton

Images Photography - Member of Master School Portraits

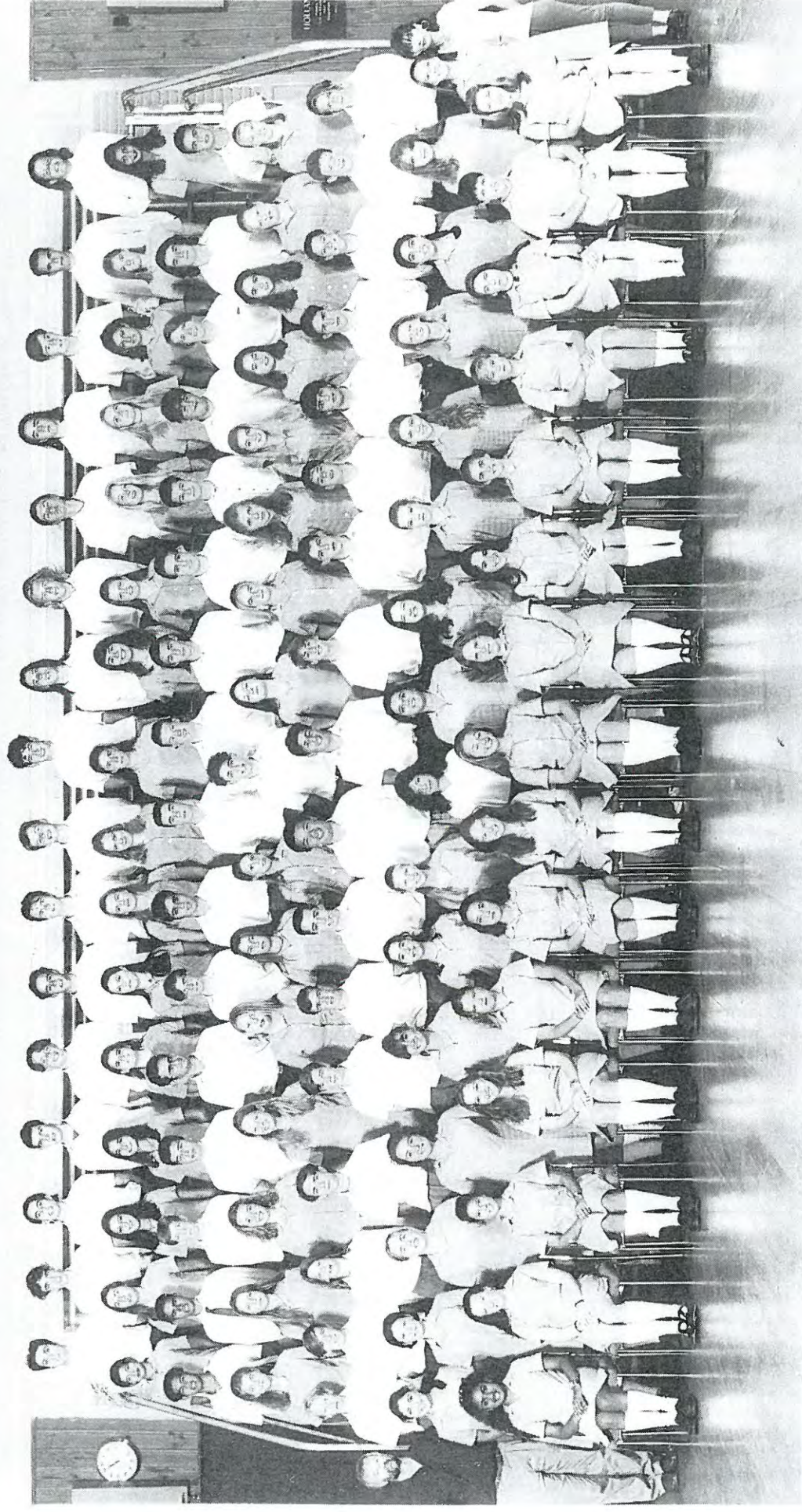
Brighton Secondary College - Year 10 - 1994



Back row (L-R): Tim Francis, Ashley Decker, Adam Vitolins, Niko Launa, Daniel McIvor, Paul Porter, Chris Bell, Steven Porritt, Cayne Snowden, David Roberts, Sylvain Manso, James Fletcher, Ben McConchie, Ben Deutsch, John Christou, Roger Spodniewski, George Elcheikh, Dean Martin
5th row: Penny Spyrou, Georgia Timewell, Yana Kleisel, Dont Gross, Brodaigh Lynch, Bronwyn Thomas, Sasha Turner, Natalie Chenco, Emma Takerel, Tanya Richardson, Amber Dekruiff, Virginia D'Alanno, Enn Wells, Marlene Pakidko, Jowita Modziewski, Belinda Christie, Jackie Scott, Jane Allardice
4th row: Simon Altman, Julian White, Benson Ward, Andrew Teschendorff, Mat O'Neill, Cory Grenfell, Will Posthuma, Gavin Rhoea, Scott Hearle, Peter Giannakis, Alex West, Quentin Morcom, Rohan Pallot, Jason Krann, Bodhi Hanley, Nick Bailey, Max Biller, David Basin
3rd row: Andrew Forkes, Josh Hannaford, Raul Precupas, Craig McDonnell, Allan Dinor, Bill Christopolous, Danny Sherman, Clinton Tuck, David Morehouse, Quiang Li, Arseni Malinovich, Dylan Van Teylingen, Chris Burton, Shaun Prince, Lee Whiteman, Tim Brookshaw
2nd row: Andrew Blume, Shaun Grabert, Bea Dubinsky, Peta Jenkin, Jessica Whiteside, Melissa Sanfil, Ianessa Cameron, Arkadi Djuraev, David Gould, Renee Marouff, Marina Wareing, Andrea Davies, Rani Gangaiya, Roman Surkis, Nick Skornemard
Front row: Renee Yerondais, Misty Johns, Stacey Alvanos, Pauline Frank, Dallas Waihi, Ilana Zuker, Tambllyn Marshall, Lynett Hillen, Marcia Kennedy, Megan Estorninho, Marianna Malkin, Sophie Siapantas, Bridget Ure, Beverley Hughes

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Brighton Secondary College - Year 11 - 1994



Back row (L-R): Allan Harris, Dylan Walton, Andre Kozma, Celvin Shovelar, Rohan Marriott, John Sears, Justin Miller, Marc Reid, Josh Presser, Jason Byron, Andrew Elliott, Pawel Kacperkiewicz, Kees De Bruyn, Daniel Fargher, Matthew Bracken, Joshua Flavell, Hanley-Smith, Lisa Patterson, Caitlin West, Caroline Donohue, Eve Herschberg, Dany Mondor, Helena Wangelin, Franziska Boesiger, Julie Forryan, Fiona Smith, Jane Thompson, Kellie Tissear, Freya MacLachlan, Marisa Nicolacopoulos, Lisa Neve, Natalie Alcock, Cindy Wright, Jo Nelson, Belinda Yemmi.
5th row: Lemuel Salinas, Jason Wilson, Matthew Salvage, George Christopoulos, Igor Gimgruz, Troy Prince, Albert Balot, Ashley Sampson, Thomas Broadway, Danny Ciurej, David Swieca, Steve Koverdinsky, Nir Nemshiz, Richard Westney, Glenn Ford, Adam Parker.
4th row: Unna Kristensen, Nicole Gavel, Kyle Jenkins, Blaise Fozard, Yvette Amott, Jane Chapman, Natalie Von Lennep, Zachary Szanto, Linda Nelson, Penny Ward, Oksana Sokolova, Kym Galpin, Jackie Mellars, Rebecca Healy, Michelle Butlin, Ernie Harbott.
3rd row: Beau Robertson, John Westney, Devin McMath, Leon Stagliano, Ben Blackwell, Jesse Kennedy, John Khartanov, Shaun Foo, Changir, Guneyasu, Dominic Kekich, Carlos Martinez, Adam Reed, Abby Takla, Oren Miszelowski, Mark Hutton, Brendan Freestone, Claran Grogan.
2nd row: Mr Dunlea, Rebecca Van Cuylenburg, Cassie Simpson, Caitlin Farmer, Rachael Markow, Hanan Mahboub, Claire Hutton, Evi Filippou, Elina Lapovok, Nora Tannous, Corinna Burrows, Renata Stenzel, Bianca Chapman, Leah Doig, Randa Chebbo, Ellen Klein, Tore Nimmervoll, Ms Angelidis.
Front row: Joanne Leonard, Rochelle Miller, Naomi Kimpton, Adele Karmy, Aphra Heron, Shennen Wright, Caroline Christie, Ebony Morrison, Anna Williams, Sarah Marsden, Anita Bates, Janice Hughes, Angel Hughes, Jeanette Meren, Lily Molloy.
Absent: Caroline Clarke, Brendan Koch, Ben Artz, Damien Lorrain, Jo McMinn, Jaime Rubenstein, Matthew Fry, Nicole Kaldor.

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Brighton Secondary College - Year 12 - 1994



Back row (L-R): Dean Busby, Matthew Alexander, Simon Connolly, Patrick Soos, Scott Marshall, Cameron McCafferty, Daniel Haddon, Simon Kiel, Evan Ravensdale, Paul Allardice, Anthony Aquino, Cameron Patterson, Adam Lew, Richard Court, Gordon Allison, Shane Dooley.
5th row: Kokila Thorpe, Belinda O'Connor, Rhonda Harbis, Bonnie Posthuma, Elizabeth Player, Melanie Jones, Kellie Van Wijngaarden, Taiye Obotaire, Tenille Halloran, Bianca Ward, Bronwyn McKay, Elsa Blouin, Marika Neve, Natalie Alcock, Cindy Wright, Jo Nelson, Belinda Yemmi.
4th row: Dustin Weinger, Richard Player, Craig Thiedeman, Christian Cullen, Darren Varken, Jonothan Brooks, Andrew Varker, Shannon Foster, Andrew Jones, Chris Broadway, Ben Spathis, Ashley Singh, Erik Zuker, Costa Barboussas, Stefan Seeman, Michael Watson.
3rd row: Roger McGrail, Marcus Marelic, Jacqui Corbett, Lisa Dubinsky, Sofia Filippou, Rebecca Sonkila, Wendy Lightfoot, Lorelle Fernando, Jo-Anne Connor, Kirstin Conway, Sarit Gross, Amber Timewell, Alex Podolsky, Heather Klineberg.
2nd row: Daniel Bolger, Antony Santhi Simon Porter, Troy Clarke, Craig Rylance, Matthew Hamilton, Kamal Daou, Alex Margoulis, Patrick Connolly, Simon Smith, Paul Barnes.
Front row: Sharon Hughes, Katerina Petratos, Jessica Amott, Somar Abdelki, Vanessa White, Jasmine Agnew, Gayle Donaldson, Lee Halliday, Elise Forsyth, Raewyn Bates, Nickie Porrello, Carla Gatehouse, Amanda Norbury, Janet Azarkhin, Larelle Connell.
Absent: Steven Helliger, Trudy Lawford, Friele Marouff, Mark Mellech, Andrew Watson, Kelvin Wong.

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